

♩ = 109,000145

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Electric Piano

Synth Voice

Lead 8 (Bass + Lead)

♩ = 109,000145

Viola

Violoncello

Violoncello

Solo

Applause

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5

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Vla.

Vc.

Solo

Don't let your eyes tell thierain



8

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Vla.

Vc.

Solo

you should feel a shamed. Eve ryone needs

11

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Vla.

Vc.

Solo

it ba by and I feel the same.



14

Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Vla.

Vc.

Solo

Did n't quite catch your name.

17



Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Vla.

Vc.

Solo

Hush hush hush don't say a thing.



20



Perc.

J. Gtr.

E. Bass

E. Piano

Lead 8

Vla.

Vc.

Solo

Let's see what the night will bring it might be every thing.

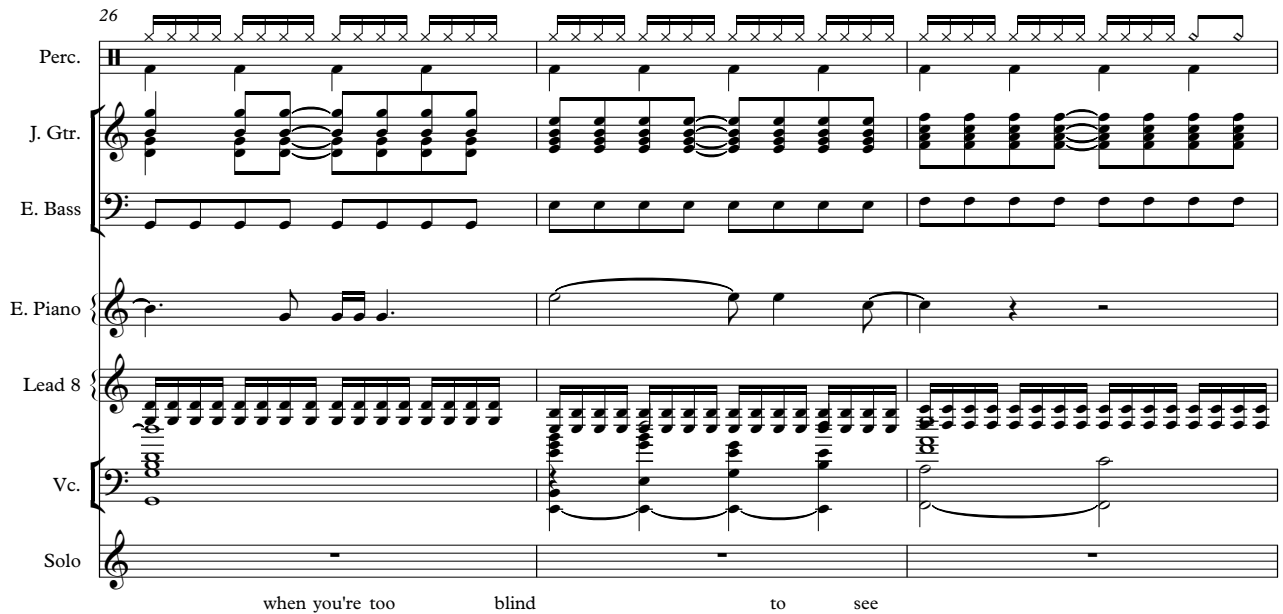
23 Perc. J. Gtr. E. Bass E. Piano Lead 8 Vla. Vc. Vc. Solo



Oh it hurts



26 Perc. J. Gtr. E. Bass E. Piano Lead 8 Vc. Solo



when you're too blind to see

29

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Lead 8

Vc.

Solo

please don't read my mind I tell the truth to me.



32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

Sin sin sin look where we've been and where

35

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

we are to night. Hate the sin not the sin ner I'm just af



38

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

ter a glim mer of love and life deep in side.

Appl.

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Voice, Lead 8, Vc., Solo, and Appl. The score consists of ten staves. Percussion (Perc.) has a rhythmic pattern of eighth notes. J. Gtr. (Jazz Guitar) has a single chord at the beginning. E. Gtr. (Electric Guitar) has a sustained chord. E. Bass (Electric Bass) has a steady eighth-note line. E. Piano (Electric Piano) has a few notes at the start. Syn. Voice (Synthesizer Voice) has a melodic line with rests. Lead 8 (Lead 8) has a fast, repetitive eighth-note pattern. Vc. (Violoncello) has a few notes at the start. Solo (Solo) has a melodic line with slurs. Appl. (Applaudissements) has a series of three notes with a long slur.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

Appl.

Hush hush hush to speak is a sin



48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

and nei ther of us need res cu ing.

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

Just re lax it's what Je sus would do



56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Piano

Vc.

Solo

we're made in his im age ba by. Let's ride this thing through.

60 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Voice Vc. Solo

Oh it hurts when you're too blind to see.



64 Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass E. Piano Syn. Voice Vc. Solo

What about us? Well it was just for me.

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

Sin sin sin look where we've been and

Detailed description: This is a page of a musical score, page 12, starting at measure 68. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), three staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Vc. (Violoncello), and Solo (Solo). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above notes. The J. Gtr. staves feature chords and arpeggios. The E. Gtr. staves have various melodic and harmonic lines. The E. Bass staff has a steady bass line. The E. Piano staff has a simple harmonic accompaniment. The Syn. Voice staff has a melodic line. The Lead 8 staff has a dense, fast-moving melodic line. The Vc. staff has a few notes. The Solo staff has a long note with a slur underneath it, with the lyrics 'Sin sin sin look where we've been and' written below it.

71

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, E. Piano, Syn. Voice, Lead 8, Vc., and Solo. The score is arranged in a vertical stack of staves. Percussion features a complex rhythmic pattern with 'x' marks above notes. J. Gtr. and E. Gtr. play chords and arpeggios. E. Bass has a melodic line with slurs. E. Piano and Syn. Voice have similar melodic lines. Lead 8 plays a dense, repetitive chordal pattern. Vc. has a few chords. Solo has a melodic line with lyrics.

where we are to night. Hate the sin not the sin ner I'm just af

74

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

ter a glim mer of love and light deep in side.

Appl.

Detailed description: This is a multi-staff musical score for a rock or pop band. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), Syn. Voice (Synthesizer Voice), Lead 8 (Lead 8), Vc. (Violoncello), Solo (Solo), and Appl. (Applaudissements). The score is written in a common time signature. The Solo part includes the lyrics: "ter a glim mer of love and light deep in side." The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum techniques. The guitar parts consist of various chordal textures and melodic lines. The bass part provides a steady rhythmic foundation. The piano part has a melodic line with some syncopation. The synthesizer voice part has a melodic line that complements the piano. The lead 8 part has a rhythmic pattern of eighth notes. The violoncello part has a few chords. The solo part has a melodic line with lyrics. The appl. part is a simple line with vertical bars indicating applause.

77

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

Appl.

80

Perc.

J. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vla.

Vc.

Solo

Appl.

I won't sing of a more it don't sound sin cere.

Perc.

J. Gtr.

E. Bass

E. Piano

Vla.

Vc.

Solo

Love is a cli chř but if it's not here I'll



Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

E. Piano

Syn. Voice

Lead 8

Vla.

Vc.

Vc.

Solo

dis ap pear. Sin sin sin look

93

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

where we've been and where we are to night. Hate the sin

96

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

not the sin ner I'm just af ter a glim mer of love and light

99 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Voice Lead 8 Vc. Solo

102 Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Piano Syn. Voice Lead 8 Vc. Solo

deep in side. Deep in side.

It's love great sex joy I

105

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Syn. Voice

Lead 8

Vc.

Solo

love you you love my hate how it feels in side my feels

Appl.

108

Musical score for measures 108-110. The score includes parts for Percussion, J. Gtr., E. Gtr., E. Bass, E. Piano, Lead 8, Vla., Vc., Solo, and Appl. The Solo part contains the lyrics "in side feels in side...".



111

Musical score for measures 111-112. The score includes parts for Percussion, E. Bass, Lead 8, and Appl.



113

Musical score for measures 113-114. The score includes parts for Percussion, E. Bass, Lead 8, and Appl.

Percussion

♩ = 109,000145

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V.S.

Percussion

23

Musical notation for measures 23-24. The top staff shows a series of eighth-note chords marked with 'x'. The bottom staff shows a steady eighth-note bass line.

25

Musical notation for measures 25-26. Measure 25 starts with a 'x' on the top staff. The bottom staff continues with eighth notes.

27

Musical notation for measures 27-28. Measure 27 has eighth-note chords with 'x'. Measure 28 has a quarter note on the top staff and eighth notes on the bottom staff.

30

Musical notation for measures 30-31. Measure 30 has eighth-note chords with 'x'. Measure 31 has a quarter note on the top staff and eighth notes on the bottom staff.

33

Musical notation for measures 33-34. Measure 33 starts with a 'x' on the top staff. The bottom staff has eighth notes with diamond-shaped accents.

35

Musical notation for measures 35-36. The top staff has eighth-note chords with 'x'. The bottom staff has eighth notes with diamond-shaped accents.

37

Musical notation for measures 37-38. The top staff has eighth-note chords with 'x'. The bottom staff has eighth notes with diamond-shaped accents.

39

Musical notation for measures 39-41. Measure 39 has eighth-note chords with 'x'. Measure 40 has eighth notes with diamond-shaped accents. Measure 41 has a quarter note on the top staff and eighth notes on the bottom staff.

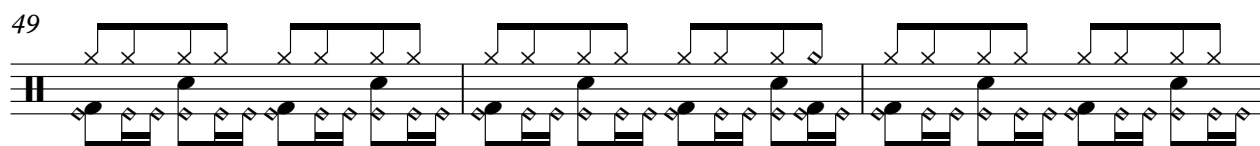
42

Musical notation for measures 42-43. Measure 42 has eighth notes on the top staff and eighth notes with diamond-shaped accents on the bottom staff. Measure 43 has eighth-note chords with 'x' on the top staff and eighth notes with diamond-shaped accents on the bottom staff.

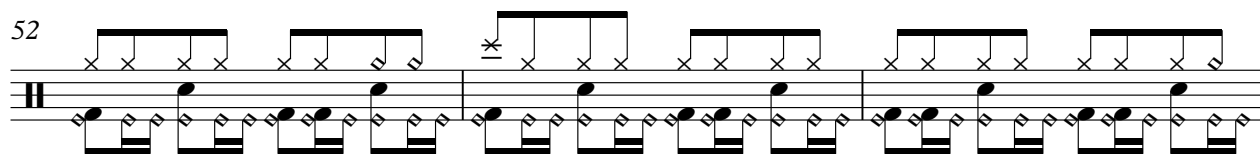
46

Musical notation for measures 46-47. The top staff has eighth-note chords with 'x'. The bottom staff has eighth notes with diamond-shaped accents.

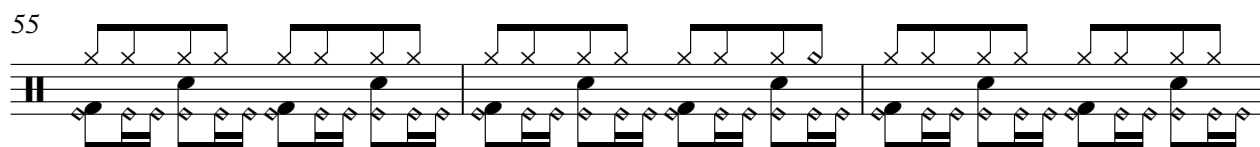
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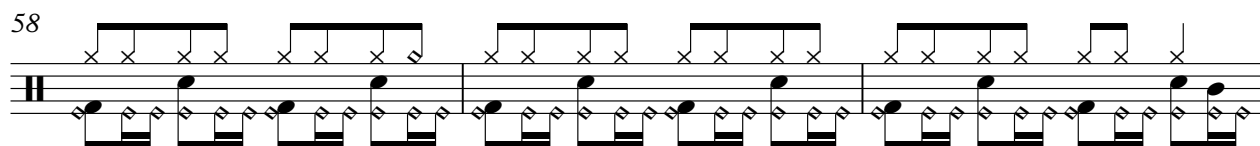
52



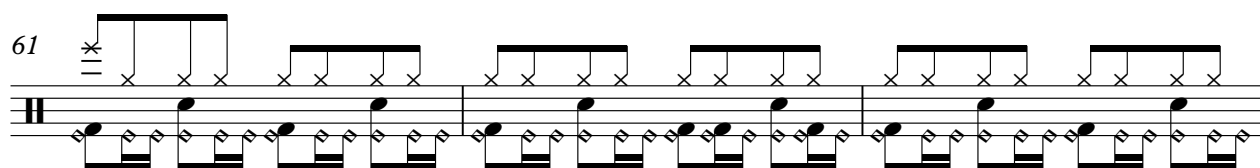
55



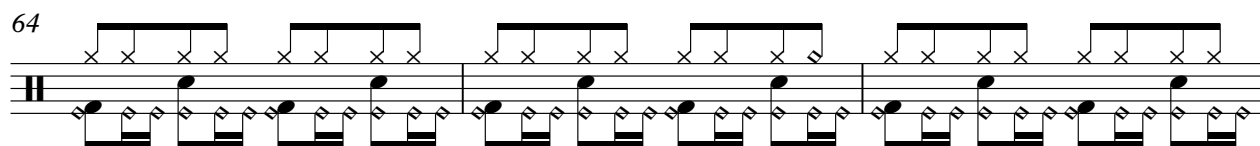
58



61



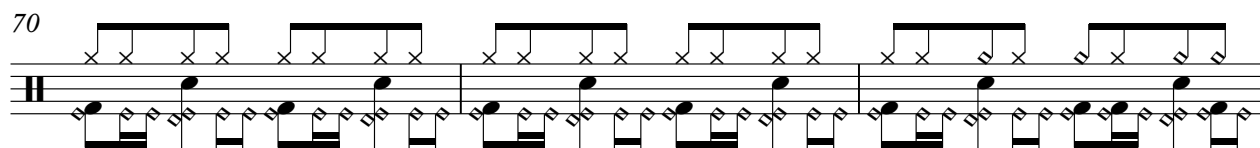
64



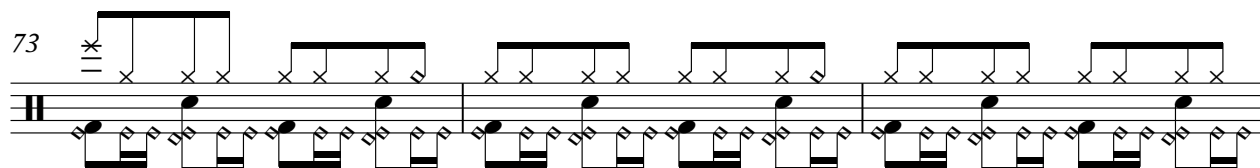
67



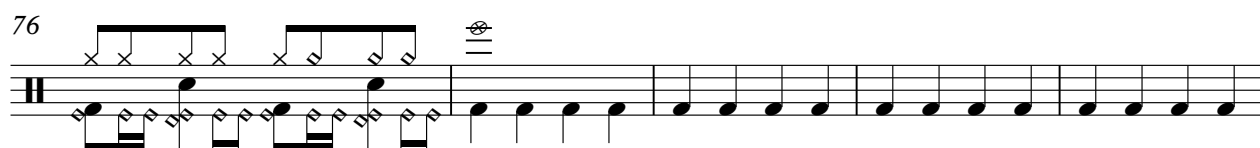
70



73



76



81

4 **3**

Musical notation for measures 81-85. Measure 81 has a 4-measure rest. Measure 82 has a 3-measure rest. Measure 83 is a whole rest. Measure 84 is a quarter rest. Measure 85 contains a rhythmic pattern of eighth notes.

92

Musical notation for measures 92-94. Measure 92 has a 3-measure rest. Measures 93 and 94 contain rhythmic patterns of eighth notes.

95

Musical notation for measures 95-97. Measure 95 has a 3-measure rest. Measures 96 and 97 contain rhythmic patterns of eighth notes.

98

Musical notation for measures 98-100. Measure 98 has a 3-measure rest. Measures 99 and 100 contain rhythmic patterns of eighth notes.

101

Musical notation for measures 101-103. Measures 101 and 102 contain rhythmic patterns of eighth notes. Measure 103 has a 3-measure rest.

104

Musical notation for measures 104-106. Measure 104 has a 3-measure rest. Measures 105 and 106 contain rhythmic patterns of eighth notes.

107

Musical notation for measures 107-109. Measure 107 has a 3-measure rest. Measures 108 and 109 contain rhythmic patterns of eighth notes.

110

2

Musical notation for measures 110-112. Measure 110 has a 2-measure rest. Measure 111 is a whole rest. Measure 112 has a 2-measure rest.

Jazz Guitar

♩ = 109,000145

4

8

11

14

17

20

23

26

30

34

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V.S.

38 3

Musical staff 38: Treble clef, 4/4 time signature. Measures 38-44 contain dense chordal textures with many beamed notes. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes.

45

Musical staff 45: Treble clef, 4/4 time signature. Measures 45-52 contain dense chordal textures with many beamed notes.

49

Musical staff 49: Treble clef, 4/4 time signature. Measures 49-56 contain dense chordal textures with many beamed notes.

53

Musical staff 53: Treble clef, 4/4 time signature. Measures 53-60 contain dense chordal textures with many beamed notes.

57

Musical staff 57: Treble clef, 4/4 time signature. Measures 57-64 contain dense chordal textures with many beamed notes.

61

Musical staff 61: Treble clef, 4/4 time signature. Measures 61-68 contain dense chordal textures with many beamed notes.

65

Musical staff 65: Treble clef, 4/4 time signature. Measures 65-72 contain dense chordal textures with many beamed notes.

69

Musical staff 69: Treble clef, 4/4 time signature. Measures 69-76 contain dense chordal textures with many beamed notes.

73

Musical staff 73: Treble clef, 4/4 time signature. Measures 73-80 contain dense chordal textures with many beamed notes.

77 3

Musical staff 77: Treble clef, 4/4 time signature. Measure 77 is a whole rest. Measure 78 contains a triplet of eighth notes. Measures 79-86 contain melodic lines with eighth and sixteenth notes.

84



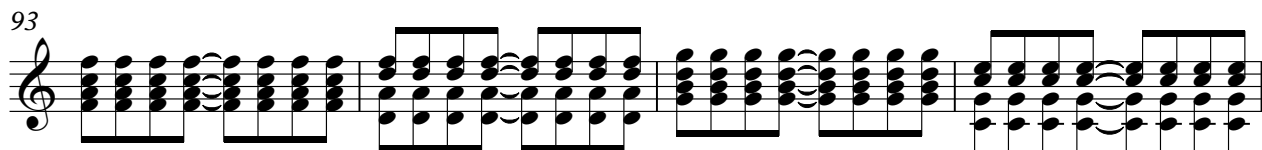
Musical notation for measures 84-87. Measure 84 starts with a quarter rest followed by a quarter note G4. Measure 85 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 86 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 87 contains a quarter note G4, a quarter note F4, and a quarter note E4.

88



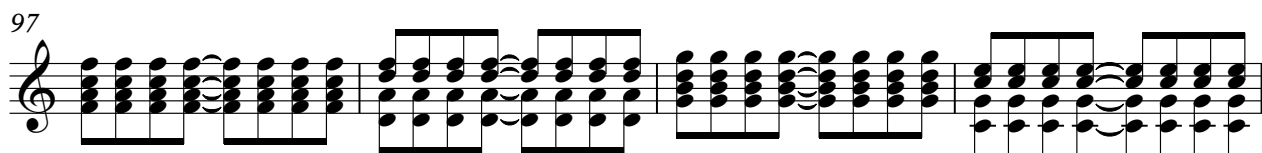
Musical notation for measures 88-92. Measure 88 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 89 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 90 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 91 is a whole rest. Measure 92 contains a quarter note G4, a quarter note A4, and a quarter note B4.

93



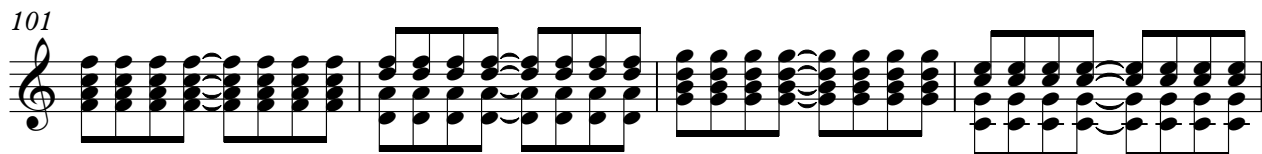
Musical notation for measures 93-96. Measure 93 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 96 contains a quarter note G4, a quarter note A4, and a quarter note B4.

97



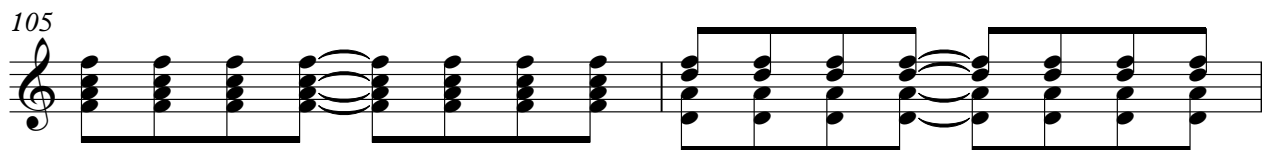
Musical notation for measures 97-100. Measure 97 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 98 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 99 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 100 contains a quarter note G4, a quarter note A4, and a quarter note B4.

101



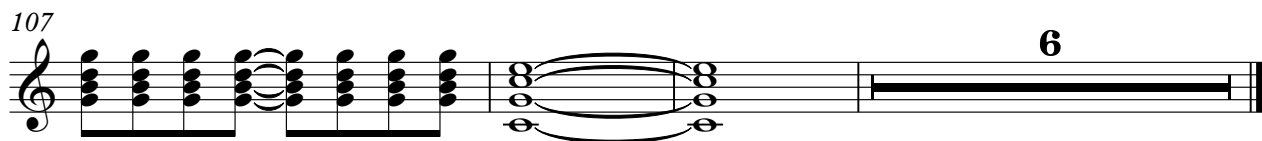
Musical notation for measures 101-104. Measure 101 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 103 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 104 contains a quarter note G4, a quarter note A4, and a quarter note B4.

105



Musical notation for measures 105-106. Measure 105 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 106 contains a quarter note C5, a quarter note B4, and a quarter note A4.

107



Musical notation for measure 107. The measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The measure ends with a double bar line and the number 6.

Jazz Guitar

♩ = 109,000145

44

47

50

53

56

59

62

65

67

47

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Electric Guitar

♩ = 109,000145

32

35

39

45

24

72

76

13

93

97

101

105

The musical score is written for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 109,000145 and a measure rest of 32 measures. The second staff starts at measure 35. The third staff starts at measure 39 and includes a measure rest of 24 measures. The fourth staff starts at measure 45 and includes a measure rest of 13 measures. The fifth staff starts at measure 72. The sixth staff starts at measure 76. The seventh staff starts at measure 93. The eighth staff starts at measure 97. The ninth staff starts at measure 101. The tenth staff starts at measure 105. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chordal textures.

2

Electric Guitar

107

Musical notation for electric guitar, measure 107. The notation shows a treble clef, a series of eighth notes, a half note, and a whole note chord marked with a '6'.

Electric Guitar

♩ = 109,000145

68

71

74

77

15

94

97

100

103

106

8

The musical score is written in 4/4 time with a tempo of 109,000145. It consists of ten staves of music. The first staff (measures 68-70) features a whole rest followed by eighth-note patterns. The second staff (measures 71-73) has eighth-note chords and single notes. The third staff (measures 74-76) continues with eighth-note patterns. The fourth staff (measures 77-79) starts with a whole rest and then eighth-note patterns. The fifth staff (measures 94-96) has eighth-note chords. The sixth staff (measures 97-99) has eighth-note patterns. The seventh staff (measures 100-102) has eighth-note patterns. The eighth staff (measures 103-105) has eighth-note patterns. The ninth staff (measures 106-108) has eighth-note patterns and ends with a whole rest. The number '8' is placed above the final whole rest.

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Electric Guitar

♩ = 109,000145

30

35

39

3

47

56

2

64

71

75

13

The musical score is written for electric guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of 109,000145 and a measure number of 30. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' above it. Slurs are used to indicate phrases of notes. The score ends with a measure number of 75 and a final measure marked with a '13' above it.

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92

Musical staff for measures 92-95. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The second measure is similar to the first. The third measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The fourth measure is similar to the third.

96

Musical staff for measures 96-99. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The second measure is similar to the first. The third measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The fourth measure is similar to the third.

100

Musical staff for measures 100-103. The staff contains four measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The second measure is similar to the first. The third measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The fourth measure is similar to the third.

104

Musical staff for measures 104-106. The staff contains three measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The second measure is similar to the first. The third measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef.

107

Musical staff for measures 107-112. The staff contains six measures of music. The first measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The second measure is similar to the first. The third measure has a treble clef and a key signature of one flat. The music consists of eighth-note chords in the treble clef and eighth-note chords in the bass clef. The fourth measure is similar to the first. The fifth measure is similar to the first. The sixth measure is similar to the first. A large number '6' is written above the staff in the fifth measure, indicating a six-measure rest.

Electric Bass

♩ = 109,000145

2

6

10

14

18

22

26

30

34

38

42



46



50



54



58



62



65



69



72



75



78



87



93



96



99



102



105



108



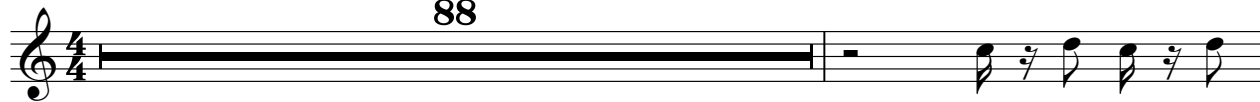
112



Electric Piano

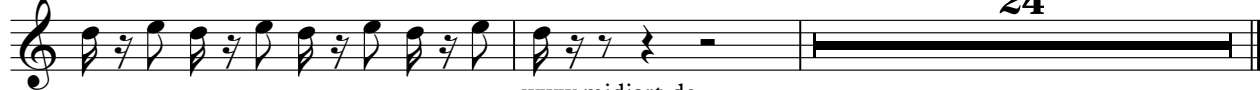
♩ = 109,000145

88



90

24



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Electric Piano

♩ = 109,000145

4

4

8

12

17

21

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25

30

35

39

46

50

55

60

66

71

75

81

86

91

96

100

105

108

Synth Voice

♩ = 109,000145

32

36

40

45 **16**

65

70

74

78 **11**

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2

Synth Voice

92



97



101



105



Lead 8 (Bass + Lead)

♩ = 109,000145

2

5

7

9

11

13

15

17

19

21

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V.S.

Lead 8 (Bass + Lead)

23

25

27

29

31

33

35

37

39

41

43



Musical staff 43: Treble clef, two measures of eighth-note chords.

45

24



Musical staff 45: Treble clef, first measure is a whole rest, second measure is eighth-note chords.

70



Musical staff 70: Treble clef, two measures of eighth-note chords.

72



Musical staff 72: Treble clef, two measures of eighth-note chords.

74



Musical staff 74: Treble clef, two measures of eighth-note chords.

76



Musical staff 76: Treble clef, two measures of eighth-note chords.

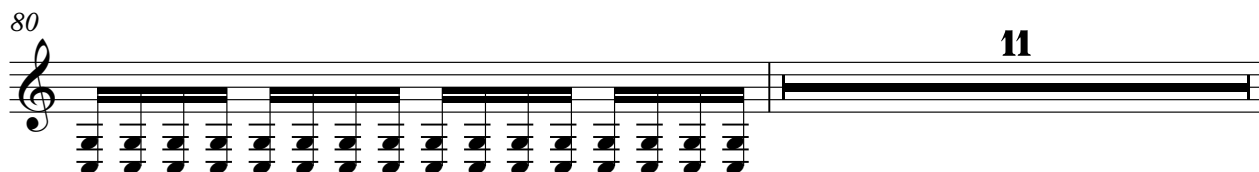
78



Musical staff 78: Treble clef, two measures of eighth-note chords.

80


11



Musical staff 80: Treble clef, first measure is eighth-note chords, second measure is a whole rest.

Lead 8 (Bass + Lead)

92



94



96



98



100



102



104



106



108



110



112



114



Viola

♩ = 109,000145

2

7

11

15

19

22

25

56

85

91

16

6

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Violoncello

♩ = 109,000145

24

29

37

49

56

62

69

78

14

99

105

∞

The image shows a musical score for a cello, consisting of nine staves of music. The first staff is in 4/4 time and begins with a tempo marking of ♩ = 109,000145. The score is divided into measures, with measure numbers 24, 29, 37, 49, 56, 62, 69, 78, 99, and 105 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as '24', '2', '14', and '∞'. The notation includes stems, beams, and various articulation marks. The score concludes with a double bar line and a repeat sign.

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Violoncello

♩ = 109,000145

2



6



10



14

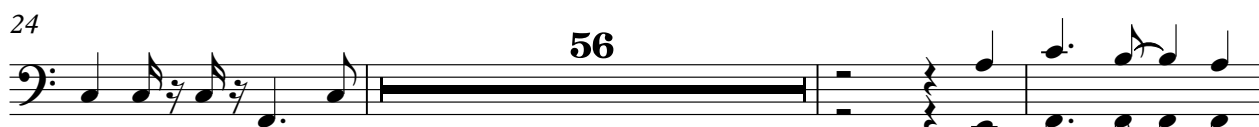


19



24

56

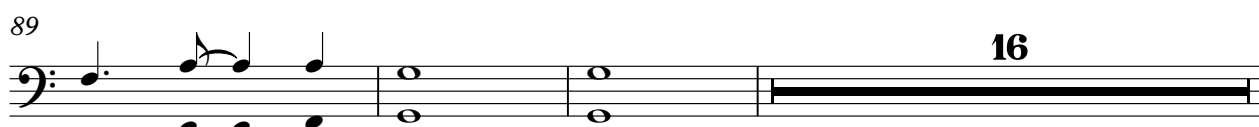


83



89

16



108

6



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Solo

♩ = 109,000145

4

2 2

www.midiart.de Don't let anyone tell you who is hamed. Everyone needs it baby

12

2 2 2

and feel the same. Hushhushhush don't say anything. I'm not willing

22

2 2

might be saying. Oh it hurts when I'm blind to see a man's mind. I'll tell the truth

31

2

to me. I'm looking here we can't see where we're going. Hate sin not the sinner. I'm just a

38

ter glimpse of love and life deep inside.

43

Hushhushhush speak a sin and of us

50

2

needs counseling. Just relax it's what Jesus would do

56

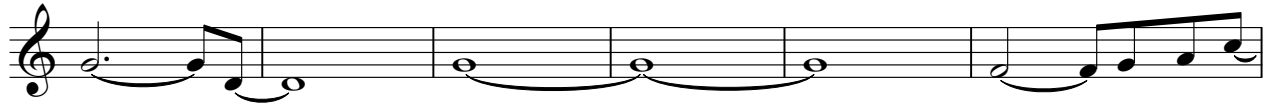
2 2 2 2

was made in his image baby by. www.midiart.de Let's let things through. Oh

www.midiart.de
www.midiart.de

61

 it hurts ~~w~~ ~~h~~ ~~a~~ ~~r~~ ~~e~~ blind to see. What about us? ~~W~~ ~~e~~ ~~l~~ ~~l~~ ~~a~~ ~~s~~


67

 just for me. Sin ~~s~~ ~~i~~ ~~n~~ ~~l~~ ~~o~~ ~~o~~ ~~k~~ ~~w~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~a~~ ~~n~~ ~~d~~ ~~w~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~i~~ ~~g~~ ~~h~~ ~~t~~ ~~e~~ ~~s~~ ~~i~~ ~~n~~

73

~~n~~ ~~o~~ ~~t~~ ~~h~~ ~~e~~ ~~s~~ ~~i~~ ~~m~~ ~~e~~ ~~r~~ ~~'~~ ~~j~~ ~~u~~ ~~s~~ ~~t~~ ~~a~~ ~~f~~ ~~t~~ ~~e~~ ~~r~~ ~~g~~ ~~l~~ ~~i~~ ~~m~~ ~~e~~ ~~s~~ ~~o~~ ~~f~~ ~~l~~ ~~o~~ ~~v~~ ~~e~~ ~~a~~ ~~n~~ ~~d~~ ~~l~~ ~~i~~ ~~g~~ ~~h~~ ~~t~~ ~~d~~ ~~e~~ ~~e~~ ~~p~~ ~~i~~ ~~n~~ ~~s~~ ~~i~~ ~~d~~ ~~e~~.

78

~~w~~ ~~o~~ ~~n~~ ~~'~~ ~~s~~ ~~i~~ ~~n~~ ~~g~~ ~~o~~ ~~f~~ ~~a~~ ~~n~~ ~~o~~ ~~r~~ ~~e~~ ~~d~~ ~~e~~ ~~s~~ ~~t~~ ~~u~~ ~~n~~ ~~d~~


83

~~s~~ ~~i~~ ~~r~~ ~~e~~ ~~r~~ ~~e~~. Love ~~i~~ ~~s~~ ~~a~~ ~~c~~ ~~h~~ ~~i~~ ~~c~~ ~~h~~ ~~i~~ ~~b~~ ~~u~~ ~~i~~ ~~t~~ ~~'~~ ~~s~~ ~~n~~ ~~o~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~I~~ ~~'~~ ~~l~~ ~~l~~ ~~d~~ ~~i~~ ~~s~~ ~~a~~ ~~p~~

90

2
 pear. Sin ~~s~~ ~~i~~ ~~n~~ ~~l~~ ~~o~~ ~~o~~ ~~k~~ ~~w~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~a~~ ~~n~~ ~~d~~ ~~w~~ ~~h~~ ~~e~~ ~~r~~ ~~e~~ ~~a~~ ~~r~~ ~~e~~ ~~n~~ ~~i~~ ~~g~~ ~~h~~ ~~t~~ ~~e~~ ~~s~~ ~~i~~ ~~n~~ ~~n~~ ~~o~~ ~~t~~ ~~h~~ ~~e~~ ~~s~~ ~~i~~ ~~m~~ ~~e~~ ~~r~~ ~~'~~ ~~j~~ ~~u~~ ~~s~~ ~~t~~ ~~a~~ ~~f~~

97

~~t~~ ~~e~~ ~~r~~ ~~g~~ ~~l~~ ~~i~~ ~~m~~ ~~e~~ ~~s~~ ~~o~~ ~~f~~ ~~l~~ ~~o~~ ~~v~~ ~~e~~ ~~a~~ ~~n~~ ~~d~~ ~~l~~ ~~i~~ ~~g~~ ~~h~~ ~~t~~ ~~d~~ ~~e~~ ~~e~~ ~~p~~ ~~i~~ ~~n~~ ~~s~~ ~~i~~ ~~d~~ ~~e~~.

101

 Deep in side. It's love great joy I love you you love

106

7
 my hate how feels in side my feels inside feels in side...

Applause

♩ = 109,000145

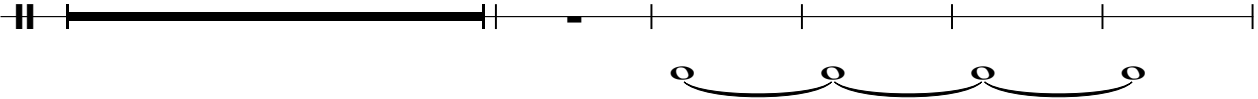
45

39



45

31



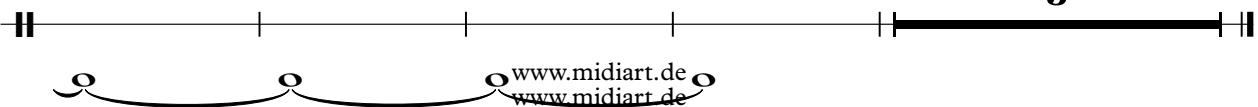
81

26



109

3



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