

Diverse FilmmuziekDiversen - Far From The Land I love From `Fiddle

♩ = 94,999992

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

♩ = 94,999992

Strings

Strings

Piano



5

Drum Kit

Bass

Strings

Strings

Piano

8

Drum Kit

Bass

Strings

Strings

Piano

Detailed description: This musical score block covers measures 8, 9, and 10. It features five staves: Drum Kit, Bass, Strings, Strings, and Piano. The Drum Kit staff shows a pattern of eighth notes with 'x' marks above them. The Bass staff has a melodic line with a key signature of one flat. The two Strings staves contain block chords with a key signature of one flat. The Piano staff features a rhythmic accompaniment of eighth notes with a key signature of one flat.



11

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

Detailed description: This musical score block covers measures 11, 12, and 13. It features six staves: Voice 1 (Melody), Voice 2 (Harmony), Voice 3 (Harmony), Drum Kit, Bass, Strings, Strings, and Piano. The three Voice staves show a vocal melody and two harmony parts. The Drum Kit staff continues with eighth notes and 'x' marks. The Bass staff has a melodic line with a key signature of one flat. The two Strings staves contain block chords with a key signature of one flat. The Piano staff features a rhythmic accompaniment of eighth notes with a key signature of one flat.

14

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This system of musical notation covers measures 14, 15, and 16. It features six staves: three for voices (Melody, Harmony, and Harmony) and three for instruments (Drum Kit, Bass, and Strings). The key signature has one flat (B-flat). The melody in Voice 1 starts on a half note G4, followed by quarter notes A4, B4, and C5. The harmony in Voice 2 provides a steady accompaniment. The bass line features a mix of quarter and eighth notes. The strings play a rhythmic pattern of eighth notes. The piano accompaniment consists of chords in the right hand and single notes in the left hand.



17

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This system of musical notation covers measures 17, 18, and 19. It features the same six staves as the previous system. The melody in Voice 1 continues with quarter notes D5, E5, and F5. The harmony in Voice 2 and the bass line continue their respective parts. The strings maintain their rhythmic pattern. The piano accompaniment remains consistent with the previous measures.

20

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



23

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

26

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

This musical system covers measures 26, 27, and 28. It features three vocal parts: Voice 1 (Melody) in the top staff, Voice 2 (Harmony) in the second staff, and Voice 3 (Harmony) in the third staff. The instrumental accompaniment includes a Drum Kit (fourth staff), Bass (fifth staff), two String parts (sixth and seventh staves), and Piano (eighth staff). The piano part consists of chords and arpeggiated patterns. The drum kit part shows a consistent rhythmic pattern with snare and hi-hat sounds.



29

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

This musical system covers measures 29, 30, and 31. It continues the vocal and instrumental parts from the previous system. The vocal parts (Voice 1, 2, and 3) show melodic and harmonic progression. The instrumental parts (Drum Kit, Bass, Strings, and Piano) maintain their respective rhythmic and harmonic roles, providing a steady accompaniment for the voices.

32

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



35

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

38

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



40

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

42

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



45

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

47

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



49

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

51

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

54

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

57

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



60

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

63

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This block contains the musical score for measures 63, 64, and 65. It features seven staves: three for voices (Melody, Harmony, Harmony), Drum Kit, Bass, two for Strings, and Piano. The key signature has one flat (B-flat). The melody in Voice 1 starts on a half note G4 and moves to A4, B4, and C5. The harmony in Voice 2 and Voice 3 provides accompaniment. The Drum Kit has a steady rhythm. The Bass line has a melodic contour. The Strings play a rhythmic pattern of eighth notes. The Piano accompaniment consists of chords in the left hand and single notes in the right hand.



66

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features seven staves: three for voices (Melody, Harmony, Harmony), Drum Kit, Bass, two for Strings, and Piano. The key signature has one flat (B-flat). The melody in Voice 1 continues from the previous block. The harmony in Voice 2 and Voice 3 provides accompaniment. The Drum Kit has a steady rhythm. The Bass line has a melodic contour. The Strings play a rhythmic pattern of eighth notes. The Piano accompaniment consists of chords in the left hand and single notes in the right hand.

69

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



72

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

75

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This system of music covers measures 75, 76, and 77. It features three vocal parts: Voice 1 (Melody) in the treble clef, Voice 2 (Harmony) in the treble clef, and Voice 3 (Harmony) in the bass clef. The instrumental accompaniment includes a Drum Kit with a complex rhythmic pattern, a Bass line in the bass clef, two String parts in the alto and bass clefs, and a Piano part in the treble clef. A double bar line is present at the end of measure 77.

78

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This system of music covers measures 78, 79, and 80. It continues the vocal and instrumental parts from the previous system. Voice 1 (Melody) remains in the treble clef, while Voice 2 (Harmony) and Voice 3 (Harmony) are also in the treble and bass clefs respectively. The Drum Kit, Bass, two String parts, and Piano parts continue their respective parts. The system concludes with a double bar line at the end of measure 80.

81

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

This musical system covers measures 81 to 83. It features three vocal parts: Voice 1 (Melody) in the treble clef, Voice 2 (Harmony) in the treble clef, and Voice 3 (Harmony) in the bass clef. The instrumental accompaniment includes a Drum Kit, Bass, two Strings staves (one in alto clef and one in bass clef), and a Piano. The piano part features a complex rhythmic pattern with triplets and various chord voicings. A double bar line is present at the end of measure 83.

84

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

This musical system covers measures 84 to 86. It continues with the same three vocal parts and instrumental accompaniment as the previous system. The piano part continues with its complex rhythmic and harmonic structure. The system concludes with a double bar line at the end of measure 86.

87

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This system of musical notation covers measures 87, 88, and 89. It features three vocal parts: Voice 1 (Melody) in the treble clef, Voice 2 (Harmony) in the treble clef, and Voice 3 (Harmony) in the bass clef. The instrumental accompaniment includes a Drum Kit with a steady beat, a Bass line in the bass clef, two String parts in the alto and bass clefs, and a Piano part in the treble clef. The key signature has one flat, and the time signature is 4/4. A double bar line is present at the end of measure 89.



90

Voice 1 (Melody)
Voice 2 (Harmony)
Voice 3 (Harmony)
Drum Kit
Bass
Strings
Strings
Piano

Detailed description: This system of musical notation covers measures 90, 91, and 92. It continues the vocal and instrumental parts from the previous system. The vocal parts (Voice 1, 2, and 3) and the instrumental accompaniment (Drum Kit, Bass, Strings, and Piano) are all present. The key signature and time signature remain consistent with the previous system. A double bar line is present at the end of measure 92.

92

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano



94

Voice 1 (Melody)

Voice 2 (Harmony)

Voice 3 (Harmony)

Drum Kit

Bass

Strings

Strings

Piano

Voice 1 (Melody)

♩ = 94,999992

10

15

20

26

32

38

43

48

53

58

V.S.

2

Voice 1 (Melody)

64



70



76



81



86



91



3

Voice 2 (Harmony)

♩ = 94,999992

10

15

20

25

31

36

41

46

51

57

V.S.

62

67

73

78

83

88

92

Voice 3 (Harmony)

♩ = 94,999992

10

15

20

25

31

36

41

46

51

56

V.S.

61

Musical staff for measures 61-65. Measure 61 starts with a bass clef and a key signature of one flat. The melody consists of eighth and quarter notes with some triplets. Measure 65 ends with a repeat sign.

66

Musical staff for measures 66-70. Measure 66 begins with a triplet of eighth notes. The melody continues with quarter and eighth notes. Measure 70 ends with a repeat sign.

71

Musical staff for measures 71-76. Measure 71 features a triplet of eighth notes. The melody is composed of quarter and eighth notes. Measure 76 ends with a repeat sign.

77

Musical staff for measures 77-81. Measure 77 has a key signature change to two flats. The melody includes quarter, eighth, and sixteenth notes. Measure 81 ends with a repeat sign.

82

Musical staff for measures 82-86. Measure 82 has a key signature change to one flat. The melody features quarter, eighth, and sixteenth notes. Measure 86 ends with a repeat sign.

87

Musical staff for measures 87-90. Measure 87 has a key signature change to two flats. The melody consists of quarter and eighth notes. Measure 90 ends with a repeat sign.

91

Musical staff for measures 91-94. Measure 91 has a key signature change to one flat. The melody includes quarter, eighth, and sixteenth notes. Measure 94 ends with a double bar line and a '3' indicating a triple bar line.

Drum Kit

Diverse FilmmuziekDiversen - Far From The Land I love

♩ = 94,999992

4/4

6

10

14

19

24

28

32

36

40

V.S.

Drum Kit

43

Musical notation for measures 43-46. Measure 43 features a drum kit pattern with 'x' marks on the top staff and a bass drum pattern on the bottom staff. Measures 44-46 continue the pattern with various rhythmic combinations.

47

Musical notation for measures 47-49. Measure 47 shows a drum kit pattern with 'x' marks and a bass drum pattern. Measures 48-49 continue the pattern with various rhythmic combinations.

50

Musical notation for measures 50-52. Measure 50 features a drum kit pattern with 'x' marks and a bass drum pattern. Measures 51-52 continue the pattern with various rhythmic combinations.

53

Musical notation for measures 53-57. Measure 53 shows a drum kit pattern with 'x' marks and a bass drum pattern. Measures 54-57 continue the pattern with various rhythmic combinations.

58

Musical notation for measures 58-62. Measure 58 features a drum kit pattern with 'x' marks and a bass drum pattern. Measures 59-62 continue the pattern with various rhythmic combinations.

63

Musical notation for measures 63-67. Measure 63 shows a drum kit pattern with 'x' marks and a bass drum pattern. Measures 64-67 continue the pattern with various rhythmic combinations.

68

Musical notation for measures 68-71. Measure 68 features a drum kit pattern with 'x' marks and a bass drum pattern. Measures 69-71 continue the pattern with various rhythmic combinations.

72

Musical notation for measures 72-75. Measure 72 shows a drum kit pattern with 'x' marks and a bass drum pattern. Measures 73-75 continue the pattern with various rhythmic combinations.

76

Musical notation for measures 76-79. Measure 76 features a drum kit pattern with 'x' marks and a bass drum pattern. Measures 77-79 continue the pattern with various rhythmic combinations.

80

Musical notation for measures 80-83. Measure 80 shows a drum kit pattern with 'x' marks and a bass drum pattern. Measures 81-83 continue the pattern with various rhythmic combinations.

Drum Kit

83

Musical notation for drum kit, measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The 'x' marks indicate specific drum hits, likely snare or cymbal, occurring at various points in the measures.

87

Musical notation for drum kit, measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The 'x' marks indicate specific drum hits, likely snare or cymbal, occurring at various points in the measures.

91

Musical notation for drum kit, measures 91-93. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The 'x' marks indicate specific drum hits, likely snare or cymbal, occurring at various points in the measures.

94

Musical notation for drum kit, measures 94-96. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns represented by 'x' marks above the staff and notes below. The patterns include eighth notes, quarter notes, and half notes, with some notes beamed together. The 'x' marks indicate specific drum hits, likely snare or cymbal, occurring at various points in the measures.

Bass

♩ = 94,999992

2

7

12

16

20

24

29

34

38

42

Detailed description: This is a musical score for a bass instrument, likely electric bass, in 4/4 time. The tempo is marked as ♩ = 94,999992. The score consists of ten staves of music, each starting with a measure number (2, 7, 12, 16, 20, 24, 29, 34, 38, 42). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several accidentals, including flats (b) and sharps (#). The notation includes stems, beams, and slurs. The overall style is characteristic of film music.

V.S.

2

Bass

46



50



54



58



62



66



71



75



80



84



88



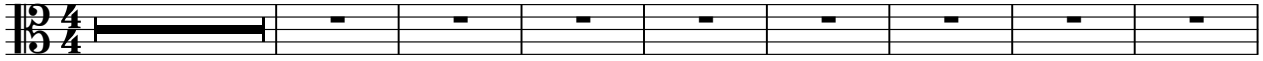
93



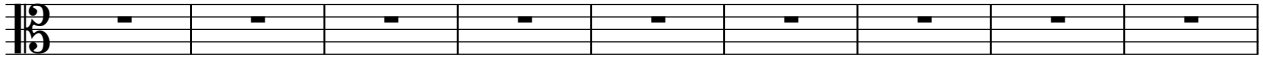
Strings

♩ = 94,999992

3



12



21



28



32



38



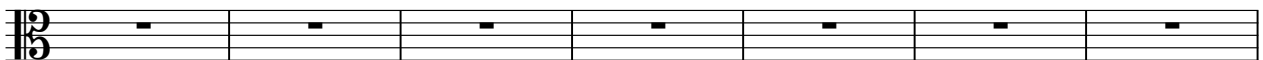
45



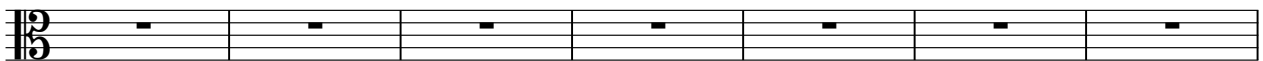
50



55



62



2

Strings

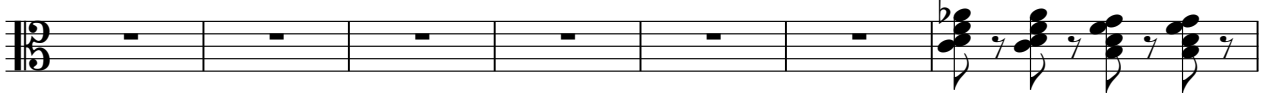
69



73



77



84



90



93



Strings

♩ = 94,999992

2

6

10

14

18

22

26

32

37

41

Detailed description: This is a musical score for strings in 4/4 time. The tempo is marked as ♩ = 94,999992. The score consists of ten staves of music. The first staff begins with a measure rest for two measures, indicated by a '2' above the staff. The music is primarily composed of chords and textures, with some melodic lines. The key signature has one flat (B-flat). The score includes various musical notations such as stems, beams, and slurs. There are also some unusual notations, such as vertical lines in the lower staves, which might represent specific string techniques or effects. The score ends with a double bar line.

V.S.

2

46

Strings

Diagram of a guitar neck with fret numbers 1-12. The strings are labeled with notes: E, B, G, D, A, E. The fret numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

52

56

60

64

68

74

79

83

87

92

Strings

3

Piano

♩ = 94,999992

2

6

10

14

18

22

26

29

32

35

V.S.

39

42

45

48

50

53

57

61

65

69

This musical score is for a piano piece, spanning measures 39 to 69. It is written in a single system on a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The time signature is 3/4. The music features a complex texture with frequent chords and melodic lines. Notable features include: a triplet of eighth notes in measure 50; a triplet of eighth notes in measure 53; and various dynamic markings such as accents and slurs. The piece concludes with a final chord in measure 69.

Musical score for piano, measures 72-95. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Piano'. The music consists of a single melodic line with a complex, rhythmic accompaniment. The accompaniment features a steady eighth-note pattern in the left hand, often with chords. The melody is primarily eighth and sixteenth notes, with some rests and slurs. Measure 85 contains a triplet of eighth notes. Measure 95 ends with a double bar line and a fermata over the final note.