

Diverse FilmmuziekDiversen - Holy Up 55

♩ = 154,023880

Musical score for 'Holy Up 55' featuring various instruments. The score is in 4/4 time and includes a tempo marking of 154,023880. The instruments listed are:

- PICCOLO
- FR.HORN
- TROMBONE
- TROMBONE
- TIMPANI
- DRUMS
- HARP
- CLEAN GTR
- TREMOLOSTR
- +BRASS 2
- STRINGS
- STRINGS
- TREMOLOSTR
- STRINGS
- A.PIANO 2

The score shows a single measure for each instrument. The Timpani part contains a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter note, and a quarter note with a flat. The other instruments have a whole rest in the first measure.

♩ = 142,561829

The musical score is divided into two systems. The first system includes FR.HORN, TROMBONE, TIMPANI, DRUMS, and TREMOLOSTR. The second system includes STRINGS, TREMOLOSTR, and A.PIANO 2. The tempo is marked as ♩ = 142,561829. The FR.HORN and TROMBONE parts play a half note in the first measure and a quarter note in the second. The TIMPANI part features sixteenth-note patterns with '6' markings above them. The DRUMS part has a pattern of asterisks with '6' markings above. The TREMOLOSTR part in the first system has a half note in the first measure and a quarter note in the second. The STRINGS part in the second system has a half note in the first measure and a quarter note in the second. The A.PIANO 2 part has a half note in the first measure and a quarter note in the second, with '6' markings above the notes.

FR.HORN $\text{♩} = 155,010727$ $\text{♩} = 140,511932$

TROMBONE

TROMBONE

TIMPANI **6** **6** **6** **6**

DRUMS **6** **6** **6** **6**

TREMOLOSTR

STRINGS $\text{♩} = 155,010727$ $\text{♩} = 140,511932$

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2 **6** **6** **6** **6**

5 ♩ = 146,850067 ♩ = 155,010727

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

The musical score is divided into two systems. The first system includes FR.HORN, TROMBONE, TIMPANI, DRUMS, and TREMOLOSTR. The second system includes STRINGS, TREMOLOSTR, and A.PIANO 2. The tempo markings are ♩ = 146,850067 and ♩ = 155,010727. The score features various musical notations including staccato, accents, and dynamic markings. The percussion parts (Timpani and Drums) feature a rhythmic pattern of sixteenth notes with accents. The string parts feature a sustained, low-frequency accompaniment. The piano part features a rhythmic pattern of sixteenth notes with accents.

Musical score for measures 6-9, featuring the following instruments and parts:

- PICCOLO:** Treble clef, starting with a whole rest, followed by eighth notes, and three triplet eighth-note patterns.
- FR. HORN:** Treble clef, playing a sustained chord with a slur.
- TROMBONE (top):** Bass clef, playing a sustained chord with a slur.
- TROMBONE (bottom):** Bass clef, playing a sustained chord with a slur.
- TIMPANI:** Bass clef, playing a rhythmic pattern of eighth notes, with a '6' above each of the four measures.
- DRUMS:** Drum set notation with 'x' marks for cymbals, playing a rhythmic pattern with a '6' below each of the four measures.
- TREMOLO STR:** Bass clef, playing a sustained chord with a slur.
- +BRASS 2:** Treble clef, playing a melodic line with eighth notes and rests.
- STRINGS (top):** Bass clef, playing a sustained chord with a slur.
- STRINGS (middle):** Bass clef, playing a sustained chord with a slur.
- TREMOLO STR (bottom):** Bass clef, playing a sustained chord with a slur.
- STRINGS (bottom):** Bass clef, playing a sustained chord with a slur.
- A.PIANO 2:** Treble clef, playing a rhythmic pattern of eighth notes, with a '6' above each of the four measures.

7 ♩ = 144,682907

Musical score for various instruments. The score includes parts for Piccolo, FR. HORN, TROMBONE (two staves), TIMPANI, DRUMS, TREMOLOSTR (two staves), +BRASS 2, STRINGS (three staves), and A.PIANO 2. The tempo is marked as ♩ = 144,682907. The Piccolo part features sixteenth-note runs with sixteenth and thirty-second note groupings. The Timpani part includes sixteenth-note patterns with asterisks indicating specific drum sounds. The Piano part consists of dense sixteenth-note chords. The +BRASS 2 part has a long note with a slur. The string parts are mostly rests with some notes in the lower strings.

8 $\text{♩} = 155,010727$ $\text{♩} = 142,561829$

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

$\text{♩} = 155,010727$ $\text{♩} = 142,561829$

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

9 ♩ = 155,010727

♩ = 140,511932

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

♩ = 155,010727

♩ = 140,511932

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

10 $\text{♩} = 152,590225$ $\text{♩} = 155,010727$

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

The musical score for page 10 is divided into two systems. The first system includes parts for FR. HORN, TROMBONE (two staves), TIMPANI, DRUMS, and TREMOLOSTR. The second system includes parts for STRINGS (two staves), TREMOLOSTR, and A.PIANO 2. The score features two tempo markings: $\text{♩} = 152,590225$ and $\text{♩} = 155,010727$. The FR. HORN part begins with a whole rest, followed by a melodic line starting with a quarter note G4, a quarter note A4, and a quarter note B4. The TROMBONE parts have similar melodic lines. The TIMPANI part consists of four measures of sixteenth-note patterns, each marked with a '6'. The DRUMS part consists of four measures of a steady eighth-note pattern, each marked with a '6'. The TREMOLOSTR part has a whole rest. The STRINGS parts have a whole rest. The A.PIANO 2 part consists of four measures of a steady eighth-note pattern, each marked with a '6'.

11 ♩ = 146,850067 ♩ = 155,010727

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Musical score for page 12, featuring the following instruments and parts:

- PICCOLO**: Treble clef, starting at measure 12 with a quarter rest, followed by eighth notes and three triplet eighth notes.
- FR.HORN**: Treble clef, playing a sustained note with a slur.
- TROMBONE**: Bass clef, playing a sustained note with a slur.
- TROMBONE**: Bass clef, playing a sustained note with a slur.
- TIMPANI**: Bass clef, playing a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group.
- DRUMS**: Drum set notation with rhythmic patterns in groups of six, marked with a '6' below each group.
- TREMOLOSTR**: Bass clef, playing a sustained note with a slur.
- +BRASS 2**: Treble clef, playing a melodic line with eighth notes and a slur.
- STRINGS**: Bass clef, playing a sustained note with a slur.
- STRINGS**: Bass clef, playing a sustained note with a slur.
- TREMOLOSTR**: Bass clef, playing a sustained note with a slur.
- STRINGS**: Bass clef, playing a sustained note with a slur.
- A.PIANO 2**: Treble clef, playing a rhythmic pattern of sixteenth notes in groups of six, marked with a '6' above each group.

♩ = 146,850067

13

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

♩ = 146,850067

14

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

CLEAN GTR

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 14 and 15. The Piccolo part has a rhythmic pattern of eighth notes. The Horns and Trombones play sustained chords. The Timpani and Drums provide a steady accompaniment. The Clean Guitar features a melodic line with a prominent bend. The Tremolo Strings play a sustained chord in the upper register, while another Tremolo Strings part plays a rhythmic pattern in the lower register. The Piano part consists of a simple accompaniment.

15 ♩ = 152,500 225,010727 ♩ = 157,61098218 ♩ = 155,010727

FR.HORN

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

The musical score for page 15 consists of seven staves. At the top, there are three rhythmic patterns: a quarter note with a dot, a quarter note, and a quarter note, each followed by a sequence of numbers: 152,500 225,010727, 157,61098218, and 155,010727. The staves are labeled as follows: FR.HORN (treble clef), TROMBONE (bass clef), TROMBONE (bass clef), DRUMS (drum notation), CLEAN GTR (treble clef), TREMOLOSTR (bass clef), STRINGS (bass clef), STRINGS (bass clef), TREMOLOSTR (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

17 $\text{♩} = 152,590225,010727,513382,0939150,240385,010727$

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

CLEAN GTR

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

19

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

20 $\text{♩} = 150,240387$ $\text{♩} = 161,420502$

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

21 ♩ = 152,590225 19

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

HARP

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description of the musical score: The score is for measures 21 to 19. The tempo is marked as ♩ = 152,590225. The Piccolo part has a long note in measure 21 followed by a triplet of eighth notes in measure 19. The French Horn and Trombone parts have sustained notes in measure 21. The Timpani part has a rhythmic pattern of sixteenth notes with a '6' marking above. The Drums part has a complex rhythmic pattern with 'x' marks above. The Harp part has a melodic line with '6' and '3' markings below. The Tremolo Strings part has a sustained note in measure 21. The Brass 2 part has a long note in measure 21. The Strings parts have sustained notes in measure 21 and complex rhythmic patterns in measure 19. The Piano 2 part has a sustained note in measure 21.

♩ = 155,010727

22

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

♩ = 155,010727

STRINGS

STRINGS

TREMOLOSTR

STRINGS

♩ = 160,093918

24

Musical score for Piccolo, FR.HORN, TROMBONE, TIMPANI, DRUMS, TREMOLOSTR, +BRASS 2, STRINGS, and STRINGS. The score is written in 3/4 time with a tempo of 160,093918. The key signature has one sharp (F#). The Piccolo part starts at measure 24. The FR.HORN, TROMBONE, and +BRASS 2 parts have a melodic line. The TROMBONE part also includes a harmonic accompaniment. The TIMPANI part has a rhythmic pattern with a sixteenth-note run in measure 26. The DRUMS part has a rhythmic pattern with asterisks above the notes. The TREMOLOSTR part has a melodic line. The STRINGS part has a harmonic accompaniment. The score is divided into two systems by a double bar line.

♩ = 160,093918

26 ♩ = 150,240382,590225 ♩ = 155,010727

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

28

FR. HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 28, 29, and 30. The score is arranged in a multi-staff format. The top staff is for the French Horn (FR. HORN) in treble clef, showing a melodic line with a flat key signature. Below it are two staves for Trombone (TROMBONE) in bass clef, with the upper staff showing a rhythmic accompaniment of eighth notes and the lower staff showing a harmonic line. The Timpani (TIMPANI) staff uses a bass clef and features a rhythmic pattern of eighth notes. The Drums (DRUMS) staff uses a percussion clef and shows a complex rhythmic pattern with various note values and rests. The Tremolo Strings (TREMOLOSTR) staff is in bass clef and provides a rhythmic accompaniment. The +BRASS 2 staff is in treble clef and is mostly silent. The Strings (STRINGS) section consists of two staves in bass clef, with the upper staff showing a rhythmic accompaniment and the lower staff showing a harmonic line. The A.PIANO 2 staff is in treble clef and shows a melodic line with a flat key signature. The score includes various musical notations such as notes, rests, and dynamic markings.

30

FR. HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 30 and 31. The score is arranged in a vertical stack of staves. At the top, measure 30 is indicated. The instruments are: FR. HORN (treble clef, key signature of one sharp), TROMBONE (bass clef), TROMBONE (bass clef), TIMPANI (bass clef), DRUMS (drum clef), TREMOLOSTR (bass clef), STRINGS (alto clef), TREMOLOSTR (bass clef), STRINGS (bass clef), and A.PIANO 2 (treble clef). The FR. HORN part features a melodic line with a slur across measures 30 and 31. The TROMBONE parts have block chords in measure 30 and a melodic line in measure 31. The TIMPANI part has a rhythmic pattern of eighth notes. The DRUMS part has a steady eighth-note pattern. The TREMOLOSTR parts have a rhythmic pattern of eighth notes. The STRINGS parts have a block chord in measure 30 and a melodic line in measure 31. The A.PIANO 2 part has a rhythmic pattern of eighth notes.

32

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 25, starting at measure 32. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Piccolo (treble clef), French Horn (treble clef), Trombone (bass clef), Trombone (bass clef), Timpani (bass clef), Drums (percussion clef), Tremolo Strings (bass clef), Brass 2 (treble clef), Strings (bass clef), Tremolo Strings (bass clef), Strings (bass clef), and A. Piano 2 (treble clef). The Piccolo part features a triplet of eighth notes. The French Horn and the second Trombone part have long, sustained notes with hairpins. The Drums part shows a rhythmic pattern of eighth notes. The A. Piano 2 part has a few notes with a downward hairpin. The score is in a key with one flat (B-flat) and a common time signature.

33

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This is a page of a musical score, page 26, starting at measure 33. The score is arranged in a vertical stack of staves. The instruments and their parts are: Piccolo (treble clef, eighth-note triplet pattern), FR. HORN (treble clef, half note), TROMBONE (bass clef, quarter note), TROMBONE (bass clef, half note), TIMPANI (bass clef, quarter notes), DRUMS (drum clef, eighth-note pattern), TREMOLOSTR (bass clef, quarter notes), +BRASS 2 (treble clef, half note), STRINGS (grand staff, chords), STRINGS (bass clef, quarter notes), TREMOLOSTR (bass clef, quarter notes), STRINGS (bass clef, quarter notes), and A.PIANO 2 (treble clef, quarter notes). The score includes various musical notations such as triplets, slurs, and rests.

34

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

36

FR. HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a system with multiple staves. The top three staves are for FR. HORN (treble clef), TROMBONE (bass clef), and another TROMBONE (bass clef). The next three staves are for TIMPANI (bass clef), DRUMS (drum clef), and TREMOLOSTR (bass clef). The bottom four staves are for +BRASS 2 (treble clef), and two sets of STRINGS (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. Measure 36 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 37 features a prominent timpani roll with a sixteenth-note triplet and a sixteenth-note sextuplet. The brass and strings provide harmonic support with sustained notes and moving lines.

38

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

CLEAN GTR

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

40

FR.HORN

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

42

FR. HORN

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 42 to 45. The instruments and their parts are as follows:
- **FR. HORN**: Measure 42 starts with a whole note chord of Bb3, Eb4, and Gb4.
- **TROMBONE**: Both parts play a whole note chord of Bb2, Eb3, and Gb3 in measure 42, followed by a half note chord of Bb2, Eb3, and Gb3 in measure 43.
- **DRUMS**: Features a steady eighth-note pattern on the snare and a bass drum pattern with accents.
- **CLEAN GTR**: Starts with a power chord of Bb2-Eb3-Gb3 in measure 42, then plays a series of chords and a melodic line in measure 43.
- **TREMOLOSTR**: Plays a whole note chord of Bb2, Eb3, and Gb3 in measure 42, then a half note chord of Bb2, Eb3, and Gb3 in measure 43.
- **+BRASS 2**: Plays a whole note chord of Bb2, Eb3, and Gb3 in measure 42, then a half note chord of Bb2, Eb3, and Gb3 in measure 43.
- **STRINGS**: The top two staves play a sustained whole note chord of Bb2, Eb3, and Gb3.
- **A.PIANO 2**: Plays a whole note chord of Bb2, Eb3, and Gb3 in measure 42, then a half note chord of Bb2, Eb3, and Gb3 in measure 43.

43

FR. HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

HARP

CLEAN GTR

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 43, 44, and 45. The instruments and their parts are: FR. HORN (treble clef, whole note chord), TROMBONE (bass clef, quarter notes), TROMBONE (bass clef, quarter notes), TIMPANI (bass clef, quarter notes), DRUMS (drum notation with 'x' marks), HARP (treble clef, sixteenth-note arpeggiated figures), CLEAN GTR (treble clef, chords and single notes), TREMOLOSTR (bass clef, quarter notes), +BRASS 2 (treble clef, whole note chord), STRINGS (bass clef, sustained notes with slurs), STRINGS (bass clef, sustained notes with slurs), TREMOLOSTR (bass clef, quarter notes), STRINGS (bass clef, whole note chord), and A.PIANO 2 (treble clef, quarter notes). The key signature has one flat, and the time signature is 4/4.

44 ♩ = 150,240387 ♩ = 144,682907

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

♩ = 150,240387 ♩ = 144,682907

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

46 $\text{♩} = 155,010727$

FR. HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

$\text{♩} = 155,010727$

48

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

50

FR. HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 50 and 51. The score is arranged in a vertical stack of staves. At the top, measure 50 is indicated. The instruments are: FR. HORN (treble clef, key signature of one sharp), TROMBONE (bass clef, key signature of one sharp), a second TROMBONE (bass clef, key signature of one sharp), DRUMS (drum notation), TREMOLOSTR (bass clef, key signature of one sharp), +BRASS 2 (treble and bass clefs, key signature of one sharp), STRINGS (bass clef, key signature of one sharp), a second TREMOLOSTR (bass clef, key signature of one sharp), another STRINGS (bass clef, key signature of one sharp), and A.PIANO 2 (treble clef, key signature of one sharp). The notation includes various note values, rests, and articulation marks such as slurs and accents.

52

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

54

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

56

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

58

FR. HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

60

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

62

PICCOLO

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

3

3

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 62. The score is arranged in a vertical stack of staves. From top to bottom, the parts are: Piccolo (treble clef), French Horn (treble clef), Trombone (bass clef), Trombone (bass clef), Drums (percussion clef), Tremolo Strings (bass clef), Brass 2 (treble clef), a pair of Strings (bass clef), another pair of Strings (bass clef), and A. Piano 2 (treble clef). The Piccolo part features a triplet of eighth notes in measure 63, indicated by a bracket and the number '3'. The French Horn and Trombone parts have long, sustained notes with slurs. The Drums part shows a rhythmic pattern with asterisks above the notes. The Strings parts consist of sustained chords with slurs. The A. Piano 2 part has sustained chords with slurs. The page number '42' is in the top left corner, and the measure number '62' is at the beginning of the Piccolo staff.

63

PICCOLO

FR.HORN

TROMBONE

TROMBONE

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

6 6 6 3

6

6

Musical score for page 44, measures 64-66. The score is arranged in a vertical stack of staves for the following instruments:

- PICCOLO**: Treble clef, key signature of one flat. Measure 64 starts with a triplet of eighth notes (Bb, A, G) followed by rests. Measure 65 has a triplet of eighth notes (F, E, D) followed by rests. Measure 66 has a quarter note (C) followed by rests.
- FR. HORN**: Treble clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.
- TROMBONE** (two staves): Bass clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.
- DRUMS**: Percussion clef. Measures 64-66 feature a rhythmic pattern with snare and bass drum hits.
- TREMOLOSTR.** (two staves): Bass clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.
- +BRASS 2**: Treble clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.
- STRINGS** (two staves): Bass clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.
- STRINGS** (two staves): Bass clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.
- A. PIANO 2**: Treble clef, key signature of one flat. Measures 64-66 feature a sustained half-note chord.

65

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

HARP

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

66

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

HARP

CLEAN GTR

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

68

FR.HORN

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

TREMOLOSTR

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

70

FR. HORN

TROMBONE

TROMBONE

DRUMS

CLEAN GTR

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score covers measures 70 through 73. The score is arranged in a vertical stack of staves. At the top, measure 70 is indicated. The instruments and their parts are: FR. HORN (French Horn) in the first staff, playing a long, sustained note in the treble clef; TROMBONE (Trombone) in the second and third staves, with the second staff playing a melodic line and the third staff playing a sustained note; DRUMS in the fourth staff, showing a rhythmic pattern with 'x' marks for cymbals and solid dots for other drums; CLEAN GTR (Clean Guitar) in the fifth staff, playing chords and single notes in the treble clef; TREMOLOSTR (Tremolo Strings) in the sixth staff, playing a melodic line in the bass clef; +BRASS 2 (Additional Brass 2) in the seventh staff, playing chords and single notes in the treble clef; STRINGS (Strings) in the eighth, ninth, and tenth staves, with the eighth and tenth staves playing sustained notes and the ninth staff playing a melodic line; and A.PIANO 2 (Acoustic Piano 2) in the eleventh staff, playing chords and single notes in the treble clef. The score concludes with a double bar line and a key signature change to one flat at the end of the page.

71

FR. HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

HARP

CLEAN GTR

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Detailed description: This page of a musical score contains measures 71 through 74. The instruments are arranged vertically from top to bottom: FR. HORN, TROMBONE (two staves), TIMPANI, DRUMS, HARP, CLEAN GTR, TREMOLOSTR (two staves), +BRASS 2, STRINGS (two staves), and A.PIANO 2. The FR. HORN part features a melodic line with a slur over measures 71-72. The TROMBONE parts have similar melodic lines. The TIMPANI part shows a rhythmic pattern with notes and rests. The DRUMS part includes a complex rhythmic pattern with 'x' marks above the staff. The HARP part has a melodic line with a slur and a '6' marking. The CLEAN GTR part shows chords and a melodic line. The TREMOLOSTR parts have melodic lines with slurs. The +BRASS 2 part has a melodic line with a slur. The STRINGS parts have melodic lines with slurs. The A.PIANO 2 part has a melodic line with slurs.

72 ♩ = 150,240387 ♩ = 144,682907

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

74

♩ = 146,850067

Musical score for various instruments. The score includes parts for Piccolo, FR. HORN, TROMBONE (two staves), TIMPANI, DRUMS, HARP, TREMOLOSTR (two staves), +BRASS 2, STRINGS (two staves), and A.PIANO 2. The tempo is marked as ♩ = 146,850067. The score features complex rhythmic patterns, including sixteenth-note runs and sixteenth-note chords, with some sections marked with a '6' indicating a sixteenth-note group. The instrumentation includes Piccolo, French Horn, Trombone, Timpani, Drums, Harp, Tremolo Strings, Brass, and Piano.

75 \flat

PICCOLO

FR.HORN

TROMBONE

TROMBONE

TIMPANI

DRUMS

HARP

TREMOLOSTR

+BRASS 2

STRINGS

STRINGS

TREMOLOSTR

STRINGS

A.PIANO 2

Diverse Filmmuziek Diversen - Holy Up 55

PICCOLO

♩ = 154,023880 ♩ = 142,556082927 ♩ = 140,571962857060727

7 ♩ = 144,682907 ♩ = 155,010727 ♩ = 142,561829

9 ♩ = 155,010727 ♩ = 146,85006727146,8500670727

13 ♩ = 146,850067 ♩ = 152,590225152,590225152,590225

17 ♩ = 152,590225152,590225152,590225152,590225 ♩ = 155,010727 ♩ = 150,240387 ♩ = 152,590225

22 ♩ = 155,010727 ♩ = 160,093918 ♩ = 150,240387 ♩ = 155,010727

28

33

35 **5**

43 ♩ = 150,240387 ♩ = 144,682907 ♩ = 155,010727 **15**

2

PICCOLO

61

3 6 6 6 3

64

3 6 6 6 3

66

$\text{♩} = 150,240387$

3

73

$\text{♩} = 144,682907$ $\text{♩} = 146,850067$

6



Diverse Filmmuziek Diversen - Holy Up 55

TROMBONE

1 = 154,023880 1 = 142,551,8210727 1 = 932,5900227 1 = 465,5006727

144,682907 155,0107275,810727 19155,690727 145,8510077

7

13 146,850067 152,19622507275,31038210727

17 152,590026727 150,2403870502 152,590026727

23 160,093918 150,2403870225

27 155,010727

30

33

36

42 150,240387 144,682907 155,010727

V.S.

TROMBONE

36

Musical staff for measures 36-41. Measure 36 starts with a bass clef and a key signature of one flat. The notation includes eighth and quarter notes with various accidentals.

♩ = 150,240387

♩ = 144,682907

♩ = 155,010727

42

Musical staff for measures 42-46. Measure 42 continues the melodic line. Measures 43-46 feature a complex rhythmic pattern with many beamed notes.

47

Musical staff for measures 47-51. Measure 47 begins with a double bar line and a key signature change to two flats. The notation includes chords and moving lines.

52

Musical staff for measures 52-55. Measure 52 starts with a double bar line and a key signature change to one flat. The notation includes chords and moving lines.

56

Musical staff for measures 56-60. Measure 56 starts with a double bar line and a key signature change to two sharps. The notation includes chords and moving lines.

61

Musical staff for measures 61-64. Measure 61 starts with a double bar line and a key signature change to one sharp. The notation includes chords and moving lines.

65

Musical staff for measures 65-69. Measure 65 starts with a double bar line and a key signature change to one flat. The notation includes chords and moving lines.

♩ = 150,240387

♩ = 144,682907

♩ = 146,850067

70

Musical staff for measures 70-74. Measure 70 starts with a double bar line and a key signature change to two flats. The notation includes chords and moving lines.

75

Musical staff for measures 75-78. Measure 75 starts with a double bar line and a key signature change to one flat. The notation includes chords and moving lines.

2

TIMPANI

18 ♩ = 150,240387010727

20 ♩ = 150,24038720502

♩ = 152,590225

22 ♩ = 155,010727

♩ = 160,093918

♩ = 150,24038790225

♩ = 155,010727

28

31

34

37

42

♩ = 150,240387

♩ = 144,682907

♩ = 155,010727

48

70

♩ = 150,240387

♩ = 144,682907

♩ = 146,850067

Diverse Filmmuziek Diversen - Holy Up 55

DRUMS

The drum score is written on a grand staff with a 4/4 time signature. It consists of nine staves, each representing a different drum part. The notation includes various rhythmic patterns, often grouped with brackets and the number '6' or '3' above them. Above each staff, there are tempo markings in the form of a quarter note followed by a sequence of numbers (e.g., = 154,023880). The score includes rests, eighth notes, and sixteenth notes. The final measure of the piece ends with a double bar line and a fermata over a whole note.

V.S.

2

DRUMS

22 $\text{♩} = 155,010727$

25 $\text{♩} = 160,093918$ $\text{♩} = 150,240387$ $\text{♩} = 152,590225$ $\text{♩} = 155,010727$

28

30

32

34

36

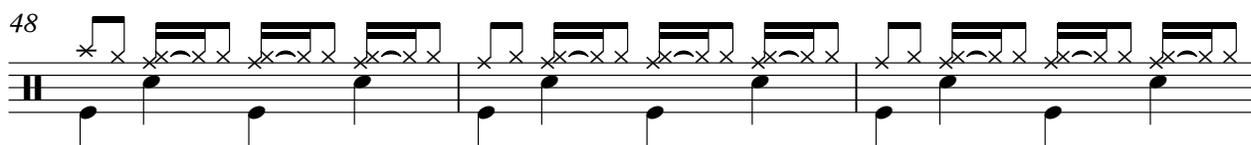
39

42 $\text{♩} = 150,240387$

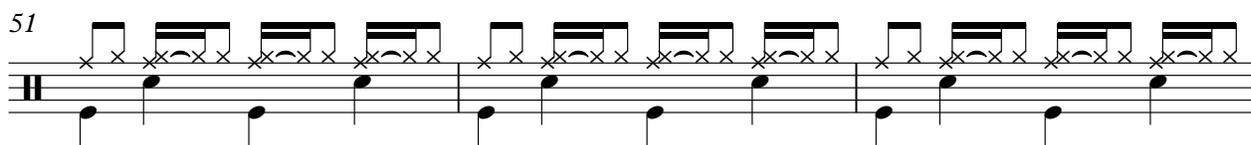
45 $\text{♩} = 144,682907$ $\text{♩} = 155,010727$

DRUMS

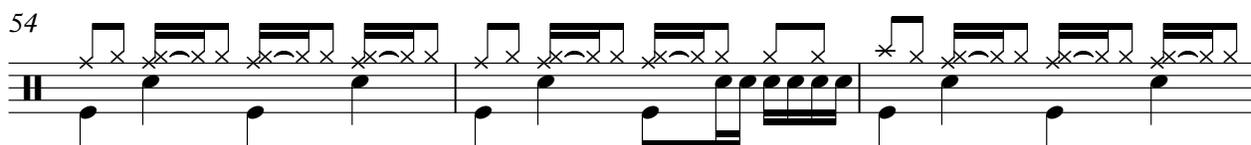
48



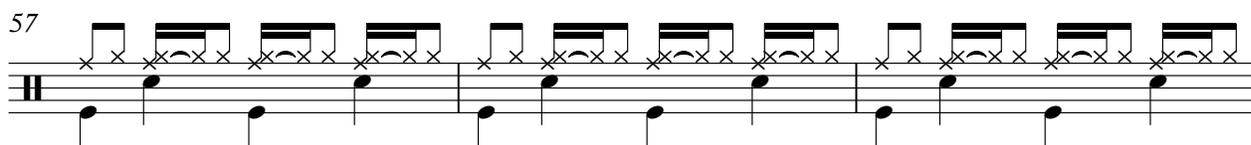
51



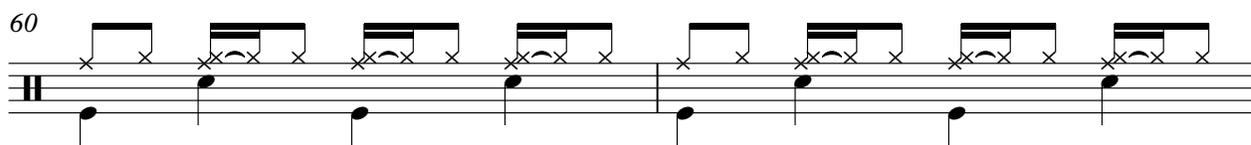
54



57



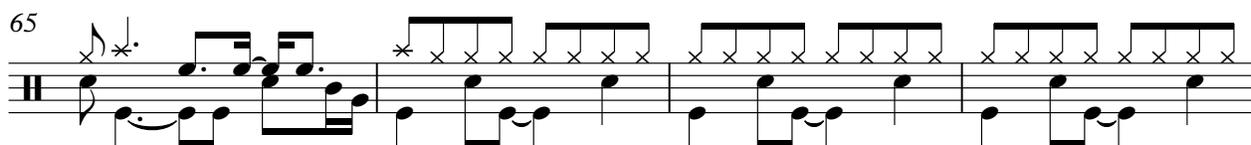
60



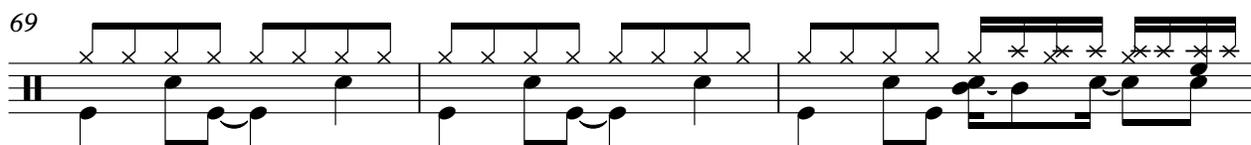
62



65



69



72

$\text{♩} = 150,240387$ $\text{♩} = 144,682907$ $\text{♩} = 146,850067$



75



Diverse Filmmuziek Diversen - Holy Up 55

HARP

♩ = 154,023880 ♩ = 142,55,08297270,52,5987251072,850067 ♩ = 154,01682907 ♩ = 155,0142,36182

9 ♩ = 155,0107270,52,5987251072,8500675,010727 ♩ = 146,850067 ♩ = 152,590225 ♩ = 155,010727

17 ♩ = 152,590225 ♩ = 1072,513382 ♩ = 165,023087 ♩ = 155,010727 ♩ = 150,240387 ♩ = 161,420502

21 ♩ = 152,590225 ♩ = 155,010727

25 ♩ = 160,093918 ♩ = 150,240387 ♩ = 155,010727

30

35

43 ♩ = 150,240387 ♩ = 144,682907 ♩ = 155,010727

61

2

HARP

65

6 6 6 3

70

6 6

$\text{♩} = 150,240387$ $\text{♩} = 144,682907$

74

$\text{♩} = 146,850067$

6 6

Diverse Filmmuziek Diversen - Holy Up 55

CLEAN GTR

♩ = 154,023880 ♩ = 142,55013010727 ♩ = 193,20107850067 ♩ = 144,6829075,01 ♩ = 142,55013010727 ♩ = 193,20107850067 ♩ = 155,010727

11 ♩ = 146,850067 ♩ = 146,850067 ♩ = 152,590225,010727 ♩ = 157,6,093821

16 ♩ = 155,010727 ♩ = 152,590225,010727 ♩ = 157,6,093821 ♩ = 155,010727

20 ♩ = 150,240387 ♩ = 152,590225,010727 ♩ = 160,093918 ♩ = 152,590225 ♩ = 155,010727

28

33

39

42 ♩ = 150,240387 ♩ = 144,682907 ♩ = 155,010727

61

69 ♩ = 150,240387 ♩ = 144,682907 ♩ = 146,850

2

CLEAN GTR

75



Diverse Filmmuziek Diversen - Holy Up 55

TREMOLOSTR

♩ = 154,023880 ♩ = 142,551829727 ♩ = 140,58190185006727 ♩ = 144,682907 ♩ = 155,010727 ♩ = 155,010727 ♩ = 140,58190225 = 155,010727 ♩ = 146,850067

9

14

20

25

28

31

34

37

42

♩ = 150,240387 ♩ = 152,590225 ♩ = 155,010727

♩ = 160,093918 ♩ = 150,240387 ♩ = 152,590225 ♩ = 155,010727

♩ = 150,240387 ♩ = 144,682907 ♩ = 155,010727

V.S.

TREMOLOSTR

47



51



55



59



64



69

♩ = 150,240387



73

♩ = 144,682907 ♩ = 146,850067



Diverse Filmmuziek Diversen - Holy Up 55

+BRASS 2

♩ = 154,023880 ♩ = 142,55180727 ♩ = 145,150922527146,8550670727

7 ♩ = 144,682907 ♩ = 155,010727 ♩ = 145,01827596225155,0167270087

13 ♩ = 146,850067 ♩ = 145,01827596225155,0167270087 ♩ = 155,010727

20 ♩ = 150,2403870502 ♩ = 152,1590226727

25 ♩ = 160,093918 ♩ = 150,2463890225 ♩ = 155,010727

28

33

37

2

+BRASS 2

42

♩ = 150,240387

♩ = 144,682907

Musical notation for measures 42-45. The staff is in treble clef with a key signature of two flats. Measure 42 starts with a quarter rest, followed by eighth notes G4, A4, Bb4, and A4. Measure 43 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 44 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 45 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

46

♩ = 155,010727

Musical notation for measures 46-50. The staff is in treble clef with a key signature of two flats. Measure 46 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 47 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 48 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 49 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 50 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

51

Musical notation for measures 51-54. The staff is in treble clef with a key signature of two flats. Measure 51 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 52 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 53 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 54 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

55

Musical notation for measures 55-59. The staff is in treble clef with a key signature of two flats. Measure 55 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 56 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 57 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 58 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 59 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

60

Musical notation for measures 60-64. The staff is in treble clef with a key signature of two flats. Measure 60 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 61 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 62 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 63 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 64 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

65

4

Musical notation for measures 65-66. The staff is in treble clef with a key signature of two flats. Measure 65 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 66 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

71

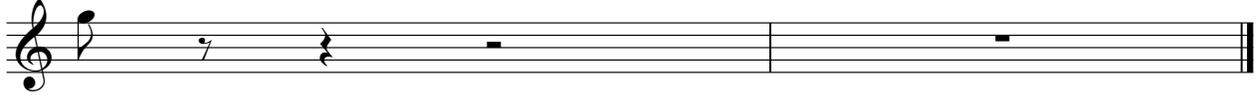
♩ = 150,240387

♩ = 144,682907

♩ = 146,850067

Musical notation for measures 71-74. The staff is in treble clef with a key signature of two flats. Measure 71 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 72 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 73 has a quarter rest, eighth notes G4, A4, Bb4, and A4. Measure 74 has a quarter rest, eighth notes G4, A4, Bb4, and A4.

75



Diverse Filmmuziek Diversen - Holy Up 55

STRINGS

♩ = 154,023880 ♩ = 142,561829 ♩ = 146,519925 ♩ = 146,850067

7 ♩ = 144,682907 ♩ = 155,04056782910727 ♩ = 153,2590255,010727 ♩ = 146,850067

13 ♩ = 146,850067 ♩ = 152,590225 ♩ = 152,513382 ♩ = 146,850067

17 ♩ = 152,590225 ♩ = 150,2403820502 ♩ = 152,590225

22 ♩ = 155,010727

25 ♩ = 160,093918 ♩ = 150,2403820502 ♩ = 155,010727

28

30

32

34

V.S.

STRINGS

36

♩ = 150,240387

♩ = 144,682907

♩ = 155,010727

42

47

60

65

♩ = 150,240387

♩ = 144,682907

70

♩ = 146,850067

74

Diverse Filmmuziek Diversen - Holy Up 55

STRINGS

♩ = 154,023880 ♩ = 142,561810727 ♩ = 140,551990725 ♩ = 146,850060727 ♩ = 144,682907

8 ♩ = 155,010727 ♩ = 142,561810727 ♩ = 140,551990725 ♩ = 155,010727

13 ♩ = 146,850067 ♩ = 160,093918

17 ♩ = 152,590225 ♩ = 150,240387 ♩ = 152,590225

22 ♩ = 155,010727

25 ♩ = 160,093918 ♩ = 152,590225 ♩ = 150,240387 ♩ = 155,010727

28

2

33

STRINGS

37

42

46

52

58

62

65

70

73

$\text{♩} = 150,240387$

$\text{♩} = 144,682907$

$\text{♩} = 155,010727$

6

$\text{♩} = 150,240387$

$\text{♩} = 144,682907$

$\text{♩} = 146,850067$

Diverse Filmmuziek Diversen - Holy Up 55

STRINGS

1 = 154,023880 1 = 142,51582907 = 146,850067 = 146,850067

7 = 144,682907 = 155,010727 = 142,51582907 = 151,9580225,010727 = 146,850067

13 = 146,850067 1 = 151,9580225,010727 = 151,9580225,010727 = 151,9580225,010727

20 = 150,240387,420502 1 = 152,59520510727

25 = 160,093918 1 = 150,150380225 1 = 155,010727

29

32

35

42 = 150,240387 1 = 144,682907 = 155,010727

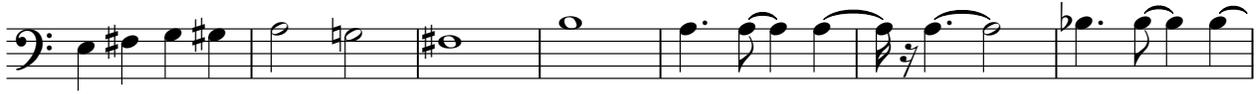
50

V.S.

2

STRINGS

58



65



70

♩ = 150,240387

♩ = 144,682907 ♩ = 146,850067



75



Diverse FilmmuziekDiversen - Holy Up 55

A.PIANO 2

The musical score consists of 11 staves of piano accompaniment. The first staff is in 4/4 time and features a tempo marking of $\text{♩} = 154,023880$. It begins with a whole rest followed by a series of sixteenth-note chords, with bracketed groups of six notes and a final group of three notes. The subsequent staves (2-11) are in 3/4 time and feature a tempo marking of $\text{♩} = 142,561829$. Each of these staves contains a continuous sequence of sixteenth-note chords, with a '6' (finger number) indicated below the notes. The staves are numbered 3 through 11 on the left side. The key signature changes from one flat (B-flat) to one sharp (F-sharp) between staves 8 and 9.

V.S.

52

Musical notation for measures 52-58. The system consists of a single treble clef staff. The key signature has two sharps (F# and C#). The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and rests.

59

Musical notation for measures 59-64. The system consists of a single treble clef staff. The key signature has two sharps. The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and rests.

65

Musical notation for measures 65-67. The system consists of a single treble clef staff. The key signature has two sharps. The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and rests.

68

Musical notation for measures 68-70. The system consists of a single treble clef staff. The key signature has two sharps. The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and rests.

71

Musical notation for measures 71-74. The system consists of a single treble clef staff. The key signature has two sharps. The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and rests. Above the staff, there are three tempo markings: $\text{♩} = 150,240387$, $\text{♩} = 144,682907$, and $\text{♩} = 146,850067$.

75

Musical notation for measures 75-76. The system consists of a single treble clef staff. The key signature has two sharps. The music features a series of chords and melodic fragments, with some notes beamed together. The notation includes various accidentals and rests.