

Diverse FilmmuziekDiversen - I Am What I Am From `La Cage Aux F

♩ = 53,000256

CLARINET

FR.HORN

TRUMPET

TROMBONE

TIMPANI

DRUMS

GLOCKENSPL

HARP

MELODY

ACOU BASS

♩ = 53,000256

STRINGS

STRINGS

STRINGS

CELLO

A.PIANO 1

Detailed description: This is a musical score for a film soundtrack. It features 15 staves for different instruments. The top section includes Clarinet, French Horn, Trumpet, Trombone, Timpani, Drums, Glockenspl, Harp, Melody, and Acoustic Bass. The bottom section includes three String staves, Cello, and Piano 1. The tempo is marked as ♩ = 53,000256. The time signature is 4/4. The score shows two measures of music. The first measure contains rests for all instruments. The second measure contains rests for most instruments, but the Timpani part has two sixteenth-note patterns, each marked with a '6' above the notes.

3 6 6 3

TIMPANI

DRUMS

MELODY



6

CLARINET

HARP

MELODY



10 ♩ = 50,000000 ♩ = 46,000754 ♩ = 48,000396

CLARINET

DRUMS

HARP

MELODY

ACOU BASS

50,000000 46,000754 48,000396

STRINGS

CELLO

A.PIANO 1

13

♩ = 56,000446 ♩ = 54,000053 ♩ = 38,6500788 ♩<sup>3</sup> = 67,000175

CLARINET

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

CELLO

A.PIANO 1

16

FR.HORN

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

CELLO

A.PIANO 1

19 ♪ = 83,000183 ♪ = 86,000542 ♪ = 92,000549 ♪ = 95,001343

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

CELLO

A.PIANO 1

22  $\text{♩} = 98,000786$   $\text{♩} = 103,000755$

CLARINET

FR.HORN

TROMBONE

DRUMS

HARP

MELODY

ACOU BASS

$\text{♩} = 98,000786$   $\text{♩} = 103,000755$

STRINGS

STRINGS

STRINGS

♩ = 105,001572

24

CLARINET

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS



♩ = 105,001572

27

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

♩ = 109,001724 ♩ = 108,001083 ♩ = 106,001450

♩ = 109,001724 ♩ = 108,001083 ♩ = 106,001450

29  $\text{♩} = 106,001160,00167,001602 = 97,0511079,88,909059,01001003,$

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

$\text{♩} = 106,001160,00167,001602 = 97,0511079,88,909059,01001003,$

STRINGS

STRINGS

STRINGS



32  $\text{♩} = 107,001465$   $\text{♩} = 110,000916$

TROMBONE

DRUMS

MELODY

ACOU BASS

$\text{♩} = 107,001465$   $\text{♩} = 110,000916$

STRINGS

STRINGS

STRINGS



35  $\text{♩} = 108,007,081465$   $\text{♩} = 149,015,902640$   $\text{♩} = 155,002716$   $\text{♩} = 159,003571$   $\text{♩} = 163,003616$ <sup>9</sup>

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

MELODY

ACOU BASS

STRINGS

STRINGS



39  $\text{♩} = 167,000671$

FR.HORN

TROMBONE

DRUMS

GLOCKENSPL

MELODY

ACOU BASS

STRINGS

STRINGS

41

FR.HORN  
TROMBONE  
DRUMS  
GLOCKENSPL  
MELODY  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of music covers measures 41, 42, and 43. The FR.HORN part (treble clef) has a melodic line starting on a whole note G4 in measure 41, moving to a half note A4 in measure 42, and a quarter note B4 in measure 43. The TROMBONE part (bass clef) plays a rhythmic accompaniment of eighth notes in chords. The DRUMS part (snare drum) has a consistent eighth-note pattern. The GLOCKENSPL part (treble clef) is mostly silent, with some light percussion in measure 42. The MELODY part (treble clef) has a sparse line with a whole note G4 in measure 41, a half note A4 in measure 42, and a quarter note B4 in measure 43. The ACOU BASS part (bass clef) plays a steady eighth-note line. The STRINGS part (alto clef) features a complex texture with many sixteenth notes in the upper register and a more melodic line in the lower register.



44

FR.HORN  
TROMBONE  
DRUMS  
GLOCKENSPL  
MELODY  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of music covers measures 44, 45, and 46. The FR.HORN part (treble clef) has a melodic line starting on a whole note G4 in measure 44, moving to a half note A4 in measure 45, and a quarter note B4 in measure 46. The TROMBONE part (bass clef) continues the rhythmic accompaniment of eighth notes in chords. The DRUMS part (snare drum) maintains the eighth-note pattern. The GLOCKENSPL part (treble clef) has a rhythmic pattern of eighth notes in chords. The MELODY part (treble clef) has a sparse line with a whole note G4 in measure 44, a half note A4 in measure 45, and a quarter note B4 in measure 46. The ACOU BASS part (bass clef) plays a steady eighth-note line. The STRINGS part (alto clef) features a complex texture with many sixteenth notes in the upper register and a more melodic line in the lower register.

46

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 46 and 47. It features six staves: FR.HORN (French Horn), TROMBONE, DRUMS, MELODY, ACOU BASS (Acoustic Bass), and two STRINGS staves. The FR.HORN and TROMBONE parts play chords with a rhythmic pattern of eighth notes and rests. The DRUMS part features a consistent eighth-note pattern with occasional accents. The MELODY part has a single note in measure 46 and a short melodic phrase in measure 47. The ACOU BASS part plays a steady eighth-note line. The STRINGS parts consist of a sustained chord in measure 46 and a rhythmic eighth-note pattern in measure 47.



48

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

Detailed description: This musical score block covers measures 48 and 49. It features the same six staves as the previous block. The FR.HORN and TROMBONE parts continue with their chordal patterns. The DRUMS part maintains its eighth-note pattern. The MELODY part has a single note in measure 48 and a short melodic phrase in measure 49. The ACOU BASS part plays a steady eighth-note line. The STRINGS parts consist of a sustained chord in measure 48 and a rhythmic eighth-note pattern in measure 49.

50

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS



53

FR.HORN

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

STRINGS

56

FR.HORN  
TROMBONE  
DRUMS  
MELODY  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of music covers measures 56, 57, and 58. The FR.HORN part (treble clef) has a melodic line starting on G4. The TROMBONE part (bass clef) plays a rhythmic pattern of eighth notes. The DRUMS part (percussion clef) features a consistent eighth-note pattern with accents. The MELODY part (treble clef) has a melodic line with a sharp sign on the second measure. The ACOU BASS part (bass clef) plays a simple eighth-note bass line. The STRINGS parts (alto and bass clefs) play a rhythmic accompaniment with various articulations.



59

FR.HORN  
TRUMPET  
TROMBONE  
DRUMS  
MELODY  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This system of music covers measures 59, 60, and 61. The FR.HORN part (treble clef) has a melodic line starting on G4. The TRUMPET part (treble clef) has a melodic line starting on G4. The TROMBONE part (bass clef) plays a rhythmic pattern of eighth notes. The DRUMS part (percussion clef) features a consistent eighth-note pattern with accents. The MELODY part (treble clef) has a melodic line with a sharp sign on the second measure. The ACOU BASS part (bass clef) plays a simple eighth-note bass line. The STRINGS parts (alto and bass clefs) play a rhythmic accompaniment with various articulations.

63

FR.HORN  
TRUMPET  
TROMBONE  
DRUMS  
MELODY  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This block contains the musical score for measures 63 and 64. It features seven staves: FR.HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, MELODY, ACOU BASS (Acoustic Bass), and two STRINGS staves. The FR.HORN staff has a treble clef and a key signature of one flat. The TRUMPET and TROMBONE staves have a treble clef and a key signature of one flat. The DRUMS staff has a drum clef. The MELODY staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The two STRINGS staves have a bass clef and a key signature of one sharp. The music consists of two measures, with various notes, rests, and articulation marks.



65

FR.HORN  
TRUMPET  
TROMBONE  
DRUMS  
MELODY  
ACOU BASS  
STRINGS  
STRINGS

Detailed description: This block contains the musical score for measures 65 and 66. It features seven staves: FR.HORN (French Horn), TRUMPET, TROMBONE (Trombone), DRUMS, MELODY, ACOU BASS (Acoustic Bass), and two STRINGS staves. The FR.HORN staff has a treble clef and a key signature of one flat. The TRUMPET and TROMBONE staves have a treble clef and a key signature of one flat. The DRUMS staff has a drum clef. The MELODY staff has a treble clef and a key signature of one sharp. The ACOU BASS staff has a bass clef and a key signature of one sharp. The two STRINGS staves have a bass clef and a key signature of one sharp. The music consists of two measures, with various notes, rests, and articulation marks.

67

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS



70

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS

73

FR.HORN

TRUMPET

TROMBONE

DRUMS

MELODY

ACOU BASS

STRINGS

STRINGS



76

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS



77

FR.HORN

TRUMPET

TROMBONE

DRUMS

ACOU BASS

STRINGS

STRINGS

Detailed description of the musical score: The score is for measures 77-80. The FR.HORN part is in treble clef with a 7-measure rest at the start. The TRUMPET and TROMBONE parts feature a triplet of eighth notes in measures 77-78. The DRUMS part shows a rhythmic pattern with a snare drum in measure 77 and a cymbal in measure 78. The ACOU BASS part has a 7-measure rest. The STRINGS parts have a 7-measure rest in the upper part and a long note in the lower part.

CLARINET

Diverse Filmmuziek Diversen - I Am What I Am From `La

♪ = 53,000256 **5** ♪ = 50,000400

11 ♪ = 56,000440 ♪ = 65,000478 ♪ = 73,000516

20 ♪ = 95,001348 ♪ = 103,000755 ♪ = 105,001572 ♪ = 108,001789

30 ♪ = 106,001705 ♪ = 107,001465 ♪ = 108,001705 ♪ = 112,002640

37 ♪ = 155,002716 ♪ = 159,003571 ♪ = 163,003616 ♪ = 167,000671

FR.HORN

Diverse Filmmuziek Diversen - I Am What I Am From `La

$\text{♪} = 53,000256$      $\text{♪} = 50,000000$      $\text{♪} = 55,000155$      $\text{♪} = 50,000188$      $\text{♪} = 67,000175$      $\text{♪} = 75,000000$

18  $\text{♪} = 71,000088$   $\text{♪} = 86,000181$   $\text{♪} = 86,000542$   $\text{♪} = 92,000549$   $\text{♪} = 95,001343$   $\text{♪} = 98,000788$

23  $\text{♪} = 103,000755$   $\text{♪} = 105,001572$   $\text{♪} = 109,001083$   $\text{♪} = 106,001450$

30  $\text{♪} = 106,001059$   $\text{♪} = 108,000959$   $\text{♪} = 109,000000$   $\text{♪} = 107,001465$   $\text{♪} = 109,001165$   $\text{♪} = 109,002716$   $\text{♪} = 159,000000$

39  $\text{♪} = 167,000671$

46

53

60

66

72

V.S.

75



TRUMPET

♪ = 53,000256      ♪ = 50,000000714009556540,04055,0004587,000175      ♪ = 71,0006940

9      3

18      ♪ = 71,0006940      ♪ = 95,001388000786      ♪ = 130,0021572109108,001638000906570

2      3      2      2

31      ♪ = 95,001388000786      ♪ = 107,0014651098109108249,1512,002640      ♪ = 155,0023561      ♪ = 163,0030

2      2

40      ♪ = 167,000671

22

66

69

74

77

3

Diverse Filmmuziek Diversen - I Am What I Am From `La

TROMBONE

♩ = 53,000256 9      ♩ = 50,000093 3      ♩ = 67,000175      ♩ = 75,000038

18

22

25

28

30

33

37

41

45

V.S.

49

Staff 1: Measures 49-52. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 49 starts with a G2 chord. Measure 50 has a G2 chord and a B1 chord. Measure 51 has a G2 chord and a B1 chord. Measure 52 has a G2 chord and a B1 chord.

53

Staff 2: Measures 53-56. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 53 starts with a G2 chord. Measure 54 has a G2 chord and a B1 chord. Measure 55 has a G2 chord and a B1 chord. Measure 56 has a G2 chord and a B1 chord.

57

Staff 3: Measures 57-60. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 57 starts with a G2 chord. Measure 58 has a G2 chord and a B1 chord. Measure 59 has a G2 chord and a B1 chord. Measure 60 has a G2 chord and a B1 chord.

61

Staff 4: Measures 61-65. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 61 starts with a G2 chord. Measure 62 has a G2 chord and a B1 chord. Measure 63 has a G2 chord and a B1 chord. Measure 64 has a G2 chord and a B1 chord. Measure 65 has a G2 chord and a B1 chord.

66

Staff 5: Measures 66-70. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 66 starts with a G2 chord. Measure 67 has a G2 chord and a B1 chord. Measure 68 has a G2 chord and a B1 chord. Measure 69 has a G2 chord and a B1 chord. Measure 70 has a G2 chord and a B1 chord.

71

Staff 6: Measures 71-74. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 71 starts with a G2 chord. Measure 72 has a G2 chord and a B1 chord. Measure 73 has a G2 chord and a B1 chord. Measure 74 has a G2 chord and a B1 chord.

75

Staff 7: Measures 75-76. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 75 starts with a G2 chord. Measure 76 has a G2 chord and a B1 chord.

77

Staff 8: Measures 77-80. Bass clef, 4/4 time. Features a rhythmic pattern of eighth notes with chords. Measure 77 starts with a G2 chord. Measure 78 has a G2 chord and a B1 chord. Measure 79 has a G2 chord and a B1 chord. Measure 80 has a G2 chord and a B1 chord.

TIMPANI

Diverse FilmmuziekDiversen - I Am What I Am From `La

$\text{♩} = 53,000256$

A musical staff in bass clef with a 4/4 time signature. The first two measures are empty. The third and fourth measures contain sixteenth-note sextuplets, each labeled with a '6' above the staff.

A musical staff in bass clef. The first measure contains a triplet of sextuplets (labeled '3' above and '6' above). The second measure contains a sextuplet (labeled '6' above). The third measure contains a triplet of eighth notes (labeled '3' above). The fourth measure contains a sextuplet (labeled '6' above). The staff ends with a double bar line.

Musical staff in bass clef. Above the staff, there are four tempo markings:  $\text{♩} = 50,000600$ ,  $\text{♩} = 56,500000$ ,  $\text{♩} = 65,000000$ , and  $\text{♩} = 67,000000$ . The first measure contains a triplet of eighth notes (labeled '3' above). The following five measures are empty, representing rests.

Musical staff in bass clef. Above the staff, there are four tempo markings:  $\text{♩} = 95,000000$ ,  $\text{♩} = 103,000000$ ,  $\text{♩} = 108,000000$ , and  $\text{♩} = 110,000000$ . The first measure contains a doublet (labeled '2' above). The second measure is empty. The third measure contains a triplet (labeled '3' above). The fourth and fifth measures contain doublets (labeled '2' above). The following three measures are empty, representing rests.

Musical staff in bass clef. Above the staff, there are three tempo markings:  $\text{♩} = 109,000000$ ,  $\text{♩} = 115,000000$ , and  $\text{♩} = 131,000000$ . The first measure contains a doublet (labeled '2' above). The second and third measures are empty. The fourth measure contains a doublet (labeled '2' above). The fifth measure is a long rest, labeled '40' above.



DRUMS

Diverse Filmmuziek Diversen - I Am What I Am From 'La

$\text{♪} = 53,000256$   
 $\text{♪} = 56,00040053 = 68,000488$

$\text{♪} = 59,00049108$   
 $\text{♪} = 63,00058216$   
 $\text{♪} = 67,00067324$   
 $\text{♪} = 71,00076432$

$\text{♪} = 73,00081067$   
 $\text{♪} = 76,00086702$   
 $\text{♪} = 80,00092337$   
 $\text{♪} = 84,00097972$   
 $\text{♪} = 88,0000183$   
 $\text{♪} = 92,00005429$

$\text{♪} = 95,001343$   
 $\text{♪} = 98,000786$   
 $\text{♪} = 103,000$

$\text{♪} = 105,001572$

$\text{♪} = 109,008704$   
 $\text{♪} = 106,001450$   
 $\text{♪} = 106,00129055$   
 $\text{♪} = 109,0000000755$   
 $\text{♪} = 107,00146$

$\text{♪} = 110,000916$   
 $\text{♪} = 108,007083$   
 $\text{♪} = 119,00169$   
 $\text{♪} = 152,002640$

$\text{♪} = 155,002716$   
 $\text{♪} = 159,003571$   
 $\text{♪} = 163,003616$   
 $\text{♪} = 167,000671$

$\text{♪} = 171,000621$   
 $\text{♪} = 175,000571$   
 $\text{♪} = 179,000522$   
 $\text{♪} = 183,000472$   
 $\text{♪} = 187,000423$   
 $\text{♪} = 191,000373$   
 $\text{♪} = 195,000324$   
 $\text{♪} = 199,000274$   
 $\text{♪} = 203,000225$   
 $\text{♪} = 207,000175$   
 $\text{♪} = 211,000126$   
 $\text{♪} = 215,000076$   
 $\text{♪} = 219,000027$   
 $\text{♪} = 223,000007$   
 $\text{♪} = 227,000000$   
 $\text{♪} = 231,000000$   
 $\text{♪} = 235,000000$   
 $\text{♪} = 239,000000$   
 $\text{♪} = 243,000000$   
 $\text{♪} = 247,000000$   
 $\text{♪} = 251,000000$   
 $\text{♪} = 255,000000$   
 $\text{♪} = 259,000000$   
 $\text{♪} = 263,000000$   
 $\text{♪} = 267,000000$   
 $\text{♪} = 271,000000$   
 $\text{♪} = 275,000000$   
 $\text{♪} = 279,000000$   
 $\text{♪} = 283,000000$   
 $\text{♪} = 287,000000$   
 $\text{♪} = 291,000000$   
 $\text{♪} = 295,000000$   
 $\text{♪} = 299,000000$   
 $\text{♪} = 303,000000$   
 $\text{♪} = 307,000000$   
 $\text{♪} = 311,000000$   
 $\text{♪} = 315,000000$   
 $\text{♪} = 319,000000$   
 $\text{♪} = 323,000000$   
 $\text{♪} = 327,000000$   
 $\text{♪} = 331,000000$   
 $\text{♪} = 335,000000$   
 $\text{♪} = 339,000000$   
 $\text{♪} = 343,000000$   
 $\text{♪} = 347,000000$   
 $\text{♪} = 351,000000$   
 $\text{♪} = 355,000000$   
 $\text{♪} = 359,000000$   
 $\text{♪} = 363,000000$   
 $\text{♪} = 367,000000$   
 $\text{♪} = 371,000000$   
 $\text{♪} = 375,000000$   
 $\text{♪} = 379,000000$   
 $\text{♪} = 383,000000$   
 $\text{♪} = 387,000000$   
 $\text{♪} = 391,000000$   
 $\text{♪} = 395,000000$   
 $\text{♪} = 399,000000$   
 $\text{♪} = 403,000000$   
 $\text{♪} = 407,000000$   
 $\text{♪} = 411,000000$   
 $\text{♪} = 415,000000$   
 $\text{♪} = 419,000000$   
 $\text{♪} = 423,000000$   
 $\text{♪} = 427,000000$   
 $\text{♪} = 431,000000$   
 $\text{♪} = 435,000000$   
 $\text{♪} = 439,000000$   
 $\text{♪} = 443,000000$   
 $\text{♪} = 447,000000$   
 $\text{♪} = 451,000000$   
 $\text{♪} = 455,000000$   
 $\text{♪} = 459,000000$   
 $\text{♪} = 463,000000$   
 $\text{♪} = 467,000000$   
 $\text{♪} = 471,000000$   
 $\text{♪} = 475,000000$   
 $\text{♪} = 479,000000$   
 $\text{♪} = 483,000000$   
 $\text{♪} = 487,000000$   
 $\text{♪} = 491,000000$   
 $\text{♪} = 495,000000$   
 $\text{♪} = 499,000000$   
 $\text{♪} = 503,000000$   
 $\text{♪} = 507,000000$   
 $\text{♪} = 511,000000$   
 $\text{♪} = 515,000000$   
 $\text{♪} = 519,000000$   
 $\text{♪} = 523,000000$   
 $\text{♪} = 527,000000$   
 $\text{♪} = 531,000000$   
 $\text{♪} = 535,000000$   
 $\text{♪} = 539,000000$   
 $\text{♪} = 543,000000$   
 $\text{♪} = 547,000000$   
 $\text{♪} = 551,000000$   
 $\text{♪} = 555,000000$   
 $\text{♪} = 559,000000$   
 $\text{♪} = 563,000000$   
 $\text{♪} = 567,000000$   
 $\text{♪} = 571,000000$   
 $\text{♪} = 575,000000$   
 $\text{♪} = 579,000000$   
 $\text{♪} = 583,000000$   
 $\text{♪} = 587,000000$   
 $\text{♪} = 591,000000$   
 $\text{♪} = 595,000000$   
 $\text{♪} = 599,000000$   
 $\text{♪} = 603,000000$   
 $\text{♪} = 607,000000$   
 $\text{♪} = 611,000000$   
 $\text{♪} = 615,000000$   
 $\text{♪} = 619,000000$   
 $\text{♪} = 623,000000$   
 $\text{♪} = 627,000000$   
 $\text{♪} = 631,000000$   
 $\text{♪} = 635,000000$   
 $\text{♪} = 639,000000$   
 $\text{♪} = 643,000000$   
 $\text{♪} = 647,000000$   
 $\text{♪} = 651,000000$   
 $\text{♪} = 655,000000$   
 $\text{♪} = 659,000000$   
 $\text{♪} = 663,000000$   
 $\text{♪} = 667,000000$   
 $\text{♪} = 671,000000$   
 $\text{♪} = 675,000000$   
 $\text{♪} = 679,000000$   
 $\text{♪} = 683,000000$   
 $\text{♪} = 687,000000$   
 $\text{♪} = 691,000000$   
 $\text{♪} = 695,000000$   
 $\text{♪} = 699,000000$   
 $\text{♪} = 703,000000$   
 $\text{♪} = 707,000000$   
 $\text{♪} = 711,000000$   
 $\text{♪} = 715,000000$   
 $\text{♪} = 719,000000$   
 $\text{♪} = 723,000000$   
 $\text{♪} = 727,000000$   
 $\text{♪} = 731,000000$   
 $\text{♪} = 735,000000$   
 $\text{♪} = 739,000000$   
 $\text{♪} = 743,000000$   
 $\text{♪} = 747,000000$   
 $\text{♪} = 751,000000$   
 $\text{♪} = 755,000000$   
 $\text{♪} = 759,000000$   
 $\text{♪} = 763,000000$   
 $\text{♪} = 767,000000$   
 $\text{♪} = 771,000000$   
 $\text{♪} = 775,000000$   
 $\text{♪} = 779,000000$   
 $\text{♪} = 783,000000$   
 $\text{♪} = 787,000000$   
 $\text{♪} = 791,000000$   
 $\text{♪} = 795,000000$   
 $\text{♪} = 799,000000$   
 $\text{♪} = 803,000000$   
 $\text{♪} = 807,000000$   
 $\text{♪} = 811,000000$   
 $\text{♪} = 815,000000$   
 $\text{♪} = 819,000000$   
 $\text{♪} = 823,000000$   
 $\text{♪} = 827,000000$   
 $\text{♪} = 831,000000$   
 $\text{♪} = 835,000000$   
 $\text{♪} = 839,000000$   
 $\text{♪} = 843,000000$   
 $\text{♪} = 847,000000$   
 $\text{♪} = 851,000000$   
 $\text{♪} = 855,000000$   
 $\text{♪} = 859,000000$   
 $\text{♪} = 863,000000$   
 $\text{♪} = 867,000000$   
 $\text{♪} = 871,000000$   
 $\text{♪} = 875,000000$   
 $\text{♪} = 879,000000$   
 $\text{♪} = 883,000000$   
 $\text{♪} = 887,000000$   
 $\text{♪} = 891,000000$   
 $\text{♪} = 895,000000$   
 $\text{♪} = 899,000000$   
 $\text{♪} = 903,000000$   
 $\text{♪} = 907,000000$   
 $\text{♪} = 911,000000$   
 $\text{♪} = 915,000000$   
 $\text{♪} = 919,000000$   
 $\text{♪} = 923,000000$   
 $\text{♪} = 927,000000$   
 $\text{♪} = 931,000000$   
 $\text{♪} = 935,000000$   
 $\text{♪} = 939,000000$   
 $\text{♪} = 943,000000$   
 $\text{♪} = 947,000000$   
 $\text{♪} = 951,000000$   
 $\text{♪} = 955,000000$   
 $\text{♪} = 959,000000$   
 $\text{♪} = 963,000000$   
 $\text{♪} = 967,000000$   
 $\text{♪} = 971,000000$   
 $\text{♪} = 975,000000$   
 $\text{♪} = 979,000000$   
 $\text{♪} = 983,000000$   
 $\text{♪} = 987,000000$   
 $\text{♪} = 991,000000$   
 $\text{♪} = 995,000000$   
 $\text{♪} = 999,000000$

V.S.

DRUMS

49

Musical notation for measures 49-52, showing a consistent drum set pattern with snare and bass drum hits.

53

Musical notation for measures 53-56, including a variation in the drum set pattern in measure 56.

57

Musical notation for measures 57-60, including a variation in the drum set pattern in measure 60.

61

Musical notation for measures 61-64, including a variation in the drum set pattern in measure 61.

65

Musical notation for measures 65-68, including a variation in the drum set pattern in measure 68.

69

Musical notation for measures 69-71, including a variation in the drum set pattern in measure 71.

72

Musical notation for measures 72-73, showing a consistent drum set pattern.

74

Musical notation for measures 74-75, showing a consistent drum set pattern.

76

Musical notation for measures 76-79, including a variation in the drum set pattern in measure 79.



Diverse Filmmuziek Diversen - I Am What I Am From `La

HARP

♩ = 53,000256

5

5

9

♩ = 50,0046000076 ♩ = 58,00045600393 ♩ = 565,000460850000488 ♩ = 67

3

2

2

16

♩ = 71,00070380694 ♩ = 70,00090000480051183 ♩ = 26,00050542 ♩ = 95,001343 ♩ = 98,00078

2

23

♩ = 103,000755 ♩ = 105,001572 ♩ = 109,00072483 ♩ =

6

6

2

2

2

30

♩ = 106,00060000000000000000000755 ♩ = 107,001465 ♩ = 101,0009076081465 ♩ = 152,002644

2

37

♩ = 155,002716 ♩ = 159,003571 ♩ = 163,0036167,000671

2

40

MELODY

♩ = 53,000256

7

♩ = 50,000156

12

♩ = 56,000446 = 54,000053 ♩ = 68,000188 ♩ = 67,0001

16

♩ = 71,000738,000694 ♩ = 75,0000084 76,0000182,000549 ♩ = 95,00134

21

♩ = 98,000786 ♩ = 103,000755

26

♩ = 105,001572 ♩ = 109,000820 1083 ♩ = 106,001450

30

♩ = 106,001400 10957,002052,002488,0005103,05,075500 ♩ = 107,001465 ♩ = 110,0009

34

♩ = 108,001083 1145,06292155,002750,0035763,003616 ♩ = 167,000671

41

48

V.S.

2

MELODY

54

60

66

71

Diverse Filmmuziek Diversen - I Am What I Am From `La

ACOU BASS

9  $\text{♩} = 53,000256$   $\text{♩} = 50,000000$   $\text{♩} = 56,000000$   $\text{♩} = 53,000000$

15  $\text{♩} = 67,000175$   $\text{♩} = 71,000738$   $\text{♩} = 73,000038$   $\text{♩} = 76,000000$   $\text{♩} = 82,000549$   $\text{♩} = 95,000000$

21  $\text{♩} = 98,000786$   $\text{♩} = 103,000755$   $\text{♩} = 105,001572$

27  $\text{♩} = 109,008724$   $\text{♩} = 106,001450$   $\text{♩} = 106,001000$   $\text{♩} = 107,000000$   $\text{♩} = 107,000000$

33  $\text{♩} = 110,000916$   $\text{♩} = 108,007081$   $\text{♩} = 149,002692$   $\text{♩} = 155,002706$   $\text{♩} = 163,003000$

39  $\text{♩} = 167,000671$

45

51

57

63

V.S.

2

ACOU BASS

69



74



77





Diverse Filmmuziek Diversen - I Am What I Am From `La

STRINGS

9  $\text{♩} = 53,000256$   $\text{♩} = 50,000108$   $\text{♩} = 56,000406$   $\text{♩} = 6$

15  $\text{♩} = 67,000175$   $\text{♩} = 71,000038$   $\text{♩} = 73,000594$   $\text{♩} = 75,000000$   $\text{♩} = 75,000000$   $\text{♩} = 83,000130$

20  $\text{♩} = 95,001343$   $\text{♩} = 98,000786$   $\text{♩} = 103,00007$

24  $\text{♩} = 105,001572$

28  $\text{♩} = 109,001706$   $\text{♩} = 108,001450$   $\text{♩} = 106,001650$   $\text{♩} = 105,001690$   $\text{♩} = 100,000755$   $\text{♩} = 107,00146$

33  $\text{♩} = 110,000916$   $\text{♩} = 108,007083$   $\text{♩} = 105,002640$   $\text{♩} = 155,00271$

38  $\text{♩} = 163,003616$   $\text{♩} = 167,000671$

45

52

57

V.S.

62



64



66



69



73



76



Diverse Filmmuziek Diversen - I Am What I Am From `La

STRINGS

♩ = 53,000256      ♩ = 50,000160      ♩ = 55,000320      ♩ = 56,500465      ♩ = 68,000488      ♩ = 67,0001

9      3

16      ♩ = 71,000038      ♩ = 73,000940      ♩ = 71,000380      ♩ = 80,000433      ♩ = 80,000529      ♩ = 95,00134

21      ♩ = 98,000786      ♩ = 103,000755

25      ♩ = 105,001572      ♩ = 109,000080      ♩ = 1450      ♩ = 106,000570

31      ♩ = 97,0000755      ♩ = 107,001465      ♩ = 110,000916      ♩ = 107,001465

36      ♩ = 152,002640      ♩ = 155,002710      ♩ = 163,003670      ♩ = 167,0000671

2      13

53      26

Diverse Filmmuziek Diversen - I Am What I Am From `La

STRINGS

♩ = 53,000256      ♩ = 50,000000      ♩ = 67,0001

9      3

♩ = 71,000038      ♩ = 73,000694      ♩ = 75,000000      ♩ = 71,000000      ♩ = 74,000000      ♩ = 70,000183      ♩ = 9

16

♩ = 95,001343      ♩ = 98,000786      ♩ = 103,0000

20

♩ = 105,001572

24

♩ = 109,000000      ♩ = 108,000000      ♩ = 107,000000      ♩ = 106,000000      ♩ = 105,000000      ♩ = 104,000000      ♩ = 103,000000      ♩ = 102,000000      ♩ = 101,000000      ♩ = 100,000000

27

♩ = 107,001465      ♩ = 110,000916      ♩ = 108,001081465      ♩ =

32

♩ = 152,002146      ♩ = 150,003571

36

♩ = 163,003616

40

♩ = 167,000671

42

45

V.S.

## STRINGS

47



49



52



55



59



63



65



67



70



74



STRINGS

77



CELLO

Diverse Filmmuziek Diversen - I Am What I Am From `La

9

Musical notation for measures 9-14. Measure 9 is a whole rest. Measures 10-14 contain quarter notes: G#4, A4, Bb4, A4, G#4, A4, Bb4, A4.

15

Musical notation for measures 15-19. Measure 15: quarter notes G#4, A4. Measure 16: quarter notes Bb4, A4. Measure 17: quarter notes G#4, A4. Measure 18: quarter notes Bb4, A4. Measure 19: quarter note G#4.

20

Musical notation for measures 20-25. Measures 20-25 are whole rests.

33

Musical notation for measures 33-38. Measures 33-38 are whole rests.

Diverse Filmmuziek Diversen - I Am What I Am From `La

A.PIANO 1

♪ = 53,000256      ♪ = 50,000046      ♪ = 46,000072      ♪ = 43,000136

9

13      ♪ = 56,000446      ♪ = 54,000053      ♪ = 38,000078      ♪ = 67,000175      ♪ = 71,0000

17      ♪ = 73,000694      ♪ = 75,000070      ♪ = 63,000041      ♪ = 78,000051      ♪ = 82,000549      ♪ = 95,001343      ♪ = 98,

2

23      ♪ = 103,000757      ♪ = 109,000721      ♪ = 80,000000      ♪ = 99,000000      ♪ = 107,001465      ♪ = 11

3      2      2      2

35      ♪ = 108,000814      ♪ = 105,002640      ♪ = 155,000757      ♪ = 163,000671      ♪ = 000671

2      40