

Diverse FilmmuziekDiversen - I Could Have Dance All Night From `My Fair Lady`

♩ = 144,002304

Flute

Clarinet in Bb

Bassoon

Trombone

Tuba

Timpani

Percussion

Glockenspiel

Acoustic Bass

Tape Sampler Keyboard [Brass]

♩ = 144,002304

Synth Strings

Viola

Violoncello

9

Fl.
Cl.
Bsn.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.



16

Fl.
Cl.
Bsn.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

21

Fl.
Cl.
Bsn.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system contains measures 21 through 27. The Flute part starts with a melodic line in measure 21, followed by rests. The Clarinet and Bassoon parts play rhythmic patterns. The Glockenspiel has a melodic line in measure 27. The Alto Bass part has a melodic line in measure 21 and rests thereafter. The Synthesizer part has chords in measures 24-27. The Viola and Violoncello parts play rhythmic patterns.



28

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system contains measures 28 through 34. The Flute part has a melodic line in measure 28, followed by rests. The Clarinet part has a melodic line in measure 28 and rests thereafter. The Trombone part has a melodic line in measure 28 and rests thereafter. The Glockenspiel has a melodic line in measure 28 and rests thereafter. The Alto Bass part has a melodic line in measure 28 and rests thereafter. The Synthesizer part has chords in measures 31-34. The Viola and Violoncello parts play rhythmic patterns.

34

Cl.

Glock.

A. Bass

Syn. Str.

Vla.

Vc.



41

Fl.

Cl.

Glock.

A. Bass

Syn. Str.

Vla.

Vc.



48

Cl.

Glock.

A. Bass

Syn. Str.

Vla.

Vc.

55

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 55 through 61. The Flute (Fl.) part begins with rests in measures 55-58 and then plays a series of eighth-note chords in measures 59-61. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern throughout. The Trombone (Tba.) part features a bass line with a melodic contour and slurs. The Glockenspiel (Glock.) part has a rhythmic eighth-note pattern. The Alto Bass (A. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a melodic line with slurs. The Viola (Vla.) and Violin (Vc.) parts provide harmonic support with various rhythmic patterns and slurs.



62

Fl.
Cl.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system of musical notation covers measures 62 through 68. The Flute (Fl.) part has a rest in measure 62 and then plays eighth-note chords. The Clarinet (Cl.) part continues with its rhythmic eighth-note pattern. The Glockenspiel (Glock.) part has a rhythmic eighth-note pattern. The Alto Bass (A. Bass) part provides a steady bass line. The Synthesizer Strings (Syn. Str.) part has a melodic line with slurs. The Viola (Vla.) and Violin (Vc.) parts provide harmonic support with various rhythmic patterns and slurs.

70 $\text{♩} = 134,000351$ $\text{♩} = 128,000400321$

Fl.
Cl.
Tba.
Perc.
A. Bass
Syn. Str.
Vla.
Vc.



79 $\text{♩} = 121,001892$ $\text{♩} = 144,002304$

Fl.
Cl.
Tba.
Perc.
A. Bass
Syn. Str.
Vla.
Vc.

87 $\text{♩} = 138,000824$ $\text{♩} = 128,000000$ $\text{♩} = 118,001060$ ⁷

Fl.

Cl.

Tba.

Timp.

Perc.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

$\text{♩} = 138,000824$ $\text{♩} = 128,000000$ $\text{♩} = 118,001060$



95 $\text{♩} = 127,000252$ $\text{♩} = 141,000641$

Fl.

Cl.

Tba.

A. Bass

Syn. Str.

Vla.

Vc.

$\text{♩} = 127,000252$ $\text{♩} = 141,000641$

103 $\text{♩} = 135,001343$ $\text{♩} = 133,002304$ $\text{♩} = 113,000732$

Fl.

Cl.

Tba.

Glock.

A. Bass

Tape Smp. Brs

Syn. Str. $\text{♩} = 135,001343$ $\text{♩} = 133,002304$ $\text{♩} = 113,000732$

Vc.



111 $\text{♩} = 134,000351$ $\text{♩} = 145,001083$

Fl.

Cl.

Tbn.

Syn. Str. $\text{♩} = 134,000351$ $\text{♩} = 145,001083$

Vla.

Vc.



121

Cl.

Tbn.

A. Bass

Syn. Str.

Vla.

Vc.

129

Cl.
Tbn.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system contains measures 129 through 136. The Clarinet (Cl.) part features a melodic line with eighth-note patterns and slurs. The Trombone (Tbn.) part has a similar rhythmic pattern with some rests. The Alto Bass (A. Bass) part consists of a steady eighth-note bass line. The Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violin (Vc.) parts provide harmonic support with sustained chords and moving lines.



137

Cl.
Tbn.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system contains measures 137 through 144. The Clarinet (Cl.) part continues with eighth-note patterns. The Trombone (Tbn.) part has a more active line with eighth notes. The Alto Bass (A. Bass) part remains a steady eighth-note line. The Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violin (Vc.) parts continue their harmonic accompaniment.



145

Cl.
Tbn.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This system contains measures 145 through 152. The Clarinet (Cl.) part has a melodic line with some slurs. The Trombone (Tbn.) part has a more active line with eighth notes. The Alto Bass (A. Bass) part remains a steady eighth-note line. The Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violin (Vc.) parts continue their harmonic accompaniment.

153

Cl.
Tba.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This musical score covers measures 153 to 160. The Clarinet (Cl.) part features a rhythmic melody with eighth and sixteenth notes. The Trombone (Tba.) part provides a harmonic accompaniment with quarter and eighth notes. The Alto Bass (A. Bass) part has a steady bass line. The Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained chords and moving lines.



161

♩ = 140,000 4336380025000+3D17,000114

Fl.
Cl.
Tba.
Perc.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This musical score covers measures 161 to 168. The Flute (Fl.) part enters in measure 161 with a melodic line. The Clarinet (Cl.) continues its rhythmic pattern. The Trombone (Tba.) part has a steady accompaniment. The Percussion (Perc.) part has a simple rhythmic pattern. The Alto Bass (A. Bass) part has a steady bass line. The Synthesizer (Syn. Str.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with sustained chords and moving lines.

171 $\text{♩} = 144,002304$

Cl.

Tbn.

Tba.

Timp.

Perc.

A. Bass

$\text{♩} = 144,002304$

Syn. Str.

Vla.

Vc.

180 $\text{♩} = 139,001511$ $\text{♩} = 132,001587$ $\text{♩} = 121,001692$ $\text{♩} = 114,001251$ $\text{♩} = 108,001083$

Fl.
Cl.
Tbn.
Tba.
Timp.
Perc.
Glock.
A. Bass
Tape Smp. Brs.
Syn. Str.
Vla.
Vc.



189 $\text{♩} = 102,000916$ $\text{♩} = 93,000262$ $\text{♩} = 134,000351$ $\text{♩} = 141,000641$

Fl.
Cl.
Tbn.
Glock.
A. Bass
Syn. Str.

197 $\text{♩} = 42, 4, 80, 23, D4$

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

$\text{♩} = 42, 4, 80, 23, D4$



205

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

213

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This musical score block covers measures 213 to 218. It features eight staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Glockenspiel (Glock.), Alto Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violoncello (Vc.). The Flute part has a melodic line with some rests. The Clarinet part plays a rhythmic pattern of eighth notes. The Trombone part has a bass line with a triplet in measure 218. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Alto Bass part has a bass line with a triplet in measure 218. The Synthesizer Strings part has a sustained chordal texture. The Viola and Violoncello parts have a bass line with a triplet in measure 218.



221

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This musical score block covers measures 221 to 226. It features the same eight staves as the previous block. The Flute part has a melodic line with some rests. The Clarinet part plays a rhythmic pattern of eighth notes. The Trombone part has a bass line with a triplet in measure 225. The Glockenspiel part plays a rhythmic pattern of eighth notes. The Alto Bass part has a bass line with a triplet in measure 225. The Synthesizer Strings part has a sustained chordal texture. The Viola and Violoncello parts have a bass line with a triplet in measure 225.

229

Fl.
Cl.
Tba.
Glock.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This musical score block covers measures 229 to 237. It features eight staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Glockenspiel (Glock.), Alto Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violin (Vc.). The Flute part begins with a melodic line in the first measure, while the Clarinet and Trombone parts have rhythmic patterns. The Glockenspiel plays a simple rhythmic accompaniment. The Alto Bass provides a steady bass line. The Synthesizer Strings, Viola, and Violin parts are more complex, with the Syn. Str. and Vc. parts featuring long, sustained notes and the Vla. part having a more active melodic line.



238

Fl.
Cl.
Tba.
A. Bass
Syn. Str.
Vla.
Vc.

Detailed description: This musical score block covers measures 238 to 246. It features seven staves: Flute (Fl.), Clarinet (Cl.), Trombone (Tba.), Alto Bass (A. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Violin (Vc.). The Flute part has a melodic line starting in measure 238. The Clarinet and Trombone parts have rhythmic patterns. The Alto Bass provides a steady bass line. The Synthesizer Strings, Viola, and Violin parts are more complex, with the Syn. Str. and Vc. parts featuring long, sustained notes and the Vla. part having a more active melodic line.

246

♩ = 140,371,008,938 ♩ = 129,001740 ♩ = 123,001228 ♩ = 1312,8211755 ♩ = 145,001083

Fl.

Cl.

Tba.

Timp.

Perc.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.



252

♩ = 137,001938

Fl.

Cl.

Tba.

Timp.

Perc.

A. Bass

Syn. Str.

Vla.

Vc.

260 ♩ = 132,001587 ♩ = 124,000252 ♩ = 118,79018251 ♩ = 107,001405,001228 ♩ = 118,001060 ♩ = 115,972282

Fl.

Cl.

Tba.

Timp.

Perc.

Glock.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

♩ = 132,001587 ♩ = 124,000252 ♩ = 118,79018251 ♩ = 107,001405,001228 ♩ = 118,001060 ♩ = 115,972282

267 ♩ = 114,001251 ♩ = 99,000099

Fl.

Cl.

Tba.

Timp.

Perc.

A. Bass

Tape Smp. Brs

Syn. Str.

Vla.

Vc.

♩ = 114,001251 ♩ = 99,000099

Flute

Diverse FilmmuziekDiversen - I Could Have Dance All N

♩ = 144,002304

4

10

17

21

28

12

44

12

60

14

77 ♩ = 134,000351 ♩ = 128,000000 ♩ = 144,002304

10

Flute

91 $\text{♩} = 138,000824$ $\text{♩} = 128,000000$ $\text{♩} = 118,000000$ $\text{♩} = 141,000641$

98

105 $\text{♩} = 135,001343$ $\text{♩} = 133,002304$ $\text{♩} = 113,000732$

113 $\text{♩} = 134,000351$ $\text{♩} = 145,001083$

165 $\text{♩} = 140,000473$ $\text{♩} = 130,002640$ $\text{♩} = 117,000114$ $\text{♩} = 144,002304$

181 $\text{♩} = 139,001511$ $\text{♩} = 132,001582$ $\text{♩} = 121,001692$ $\text{♩} = 114,001251$ $\text{♩} = 108,901002$ $\text{♩} = 99,001001$ $\text{♩} = 88,5$

192 $\text{♩} = 134,000351$ $\text{♩} = 141,000641$ $\text{♩} = 142,480$

199 $\text{♩} = 144,002304$

208

220

232

4

241

2

♩ = 143,001838 129,001

249

♩ = 122,001733 145,001083

256

2

♩ = 137,001938 132,001582 124,000252 118,001085 165

264

♩ = 123,001228 118,001060 119,000289

269

6 6 3

Diverse FilmmuziekDiversen - I Could Have Dance All N

Clarinet in B \flat

$\text{♩} = 144,002304$

4

9

17

22

28

33

38

43

48

53

V.S.

58



64



70



76

$\text{♩} = 134,000351 \quad \text{♩} = 128,000000 \quad \text{♩} = 144,002304$



83



88

$\text{♩} = 138,000824 \quad \text{♩} = 128,000000 \quad \text{♩} = 118,001$



95

$\text{♩} = 127,000252 \quad \text{♩} = 141,000641$



101

$\text{♩} = 135,001343$



107

$\text{♩} = 133,002304 = 113,000732$



116

$\text{♩} = 134,000351 \quad \text{♩} = 145,001083$



123



129



134



140



146



151



157



164

♩ = 140,000473 ♯ = 136,4002017 ♯ = 144,002304



172



178

♩ = 139,001511 ♯ = 132,001587 ♯ = 126,001692 ♯ = 114,001251



V.S.

Clarinet in Bb

186 $\text{♩} = 108,001083$ $\text{♩} = 102,00091600183,820462$ $\text{♩} = 134,000351$

194 $\text{♩} = 141,000641$ $\text{♩} = 142,4,8029D4$

200

206

212

219

225

232

240

245 $\text{♩} = 143,7,001938$ $\text{♩} = 129,0010102,881755$ $\text{♩} = 145,001083$

252

Musical staff for measures 252-257. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music, primarily consisting of eighth and sixteenth notes with stems pointing downwards, interspersed with rests.

258 ♩ = 137,001938 ♩ = 132,001587 ♩ = 124,000252 ♩ = 118,4008251 ♩ = 107,001465

Musical staff for measures 258-263. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first two measures are whole notes. The next three measures contain eighth notes with stems pointing downwards. The final measure is a whole note.

264 ♩ = 123,001228 ♩ = 118,00116971292001259

Musical staff for measures 264-269. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. The first three measures are whole notes. The next two measures contain eighth notes with stems pointing downwards. The final measure is a whole note with a '3' above it, indicating a triplet.

Diverse Filmmuziek Diversen - I Could Have Dance All N

Bassoon

♩ = 144,002304

10 **2**

17

25

♩ = 134,000328,000100,001822

50 **2**

81

♩ = 144,002304 ♩ = 138,000828,000108,001060 ♩ = 174,0002541 ♩ = 135,001343 ♩ = 133,002304

11 **10** **3**

110

♩ = 113,000732 ♩ = 134,000351 ♩ = 145,001083 ♩ = 140,000178,000106,000130 ♩ = 117,

7 **49** **2**

171

♩ = 144,002304 ♩ = 139,001152,001127,001697 ♩ = 14,001251 ♩ = 118,001430,00092,000183 ♩ = 88,00

10 **2** **2** **2**

192

♩ = 134,000351 ♩ = 141,000641 ♩ = 144,002504 ♩ = 140,001288,0001740 ♩ = 123,001

3 **3** **47** **2**

250

♩ = 142,001755,001083 ♩ = 137,001938 ♩ = 132,001587 ♩ = 124,000252 ♩ = 11

7 **2**

262

♩ = 114,001251 ♩ = 107,001135,001228 ♩ = 118,001060 ♩ = 113,001251 ♩ = 99,000099

2 **7**

Diverse FilmmuziekDiversen - I Could Have Dance All N

Trombone

$\text{♩} = 144,002304$ $\text{♩} = 134,001281$ $\text{♩} = 144,002304$ $\text{♩} = 138,001224$
76 **2** **11**

$\text{♩} = 118,001700$ $\text{♩} = 151,000641$ $\text{♩} = 135,001343$ $\text{♩} = 133,002004$ $\text{♩} = 732$
94 **10** **3**

$\text{♩} = 134,001351$ $\text{♩} = 101083$
114 **2**

124

132

140

$\text{♩} = 140,001364$ $\text{♩} = 100130$ $\text{♩} = 147,000104$
149 **16** **2**

$\text{♩} = 139,001512$ $\text{♩} = 101587$
173 **2**

$\text{♩} = 126,001692$ $\text{♩} = 114,001251$ $\text{♩} = 109,001103$ $\text{♩} = 102,000916$ $\text{♩} = 93,000904$ $\text{♩} = 162$ $\text{♩} = 134,000351$
183 **2**


$\text{♩} = 141,000641$ $\text{♩} = 144,002504$ $\text{♩} = 140,001290$ $\text{♩} = 124001228$ $\text{♩} = 132,80$
193 **2** **3** **47**

2

Trombone

25 f = 145,001083 f = 137,00193832,00 f = 128,700184791853,00 f = 126,500122818,00 f = 108,0001252 f = 99,00009

7 **2** - - - - **2** - **7**



The image shows a musical staff for Trombone. Above the staff, there are numerical values and musical symbols: a treble clef, a '25', and a series of notes with stems and flags. Below the staff, there are fingerings: '7', '2', four dashes, '2', and '7'. The staff itself contains a series of notes on a bass clef, with some notes being beamed together. The notes are positioned on the lines and spaces of the staff, corresponding to the fingerings listed below.

Tuba

♩ = 144,002304

13

31

24

♩ = 134,0003128,00104,001822

♩ = 144,002304

62

15

8

♩ = 138,0001824,0000000

♩ = 182,00106252

♩ = 141,000641

92

♩ = 135,001343

♩ = 133,0023104,000732

♩ = 134,000351

102

7

♩ = 145,001083

118

35

♩ = 140,0004734,002500

♩ = 147,0003104

162

2

8

♩ = 139,001511

♩ = 126,001892

♩ = 114,001251

♩ = 108,001094

♩ = 102,00091,000183

♩ = 88,80

180

2

2

♩ = 134,000351

♩ = 141,000641

♩ = 144,000504

192

3

3

205

2

2

Tuba

216

228

240

♩ = 140,7001298 ♩ = 124,000254 ♩ = 118,4001825 ♩ = 107,001465 ♩ = 123,001228

260

266

♩ = 118,001660 ♩ = 114,000830 ♩ = 100,000099

Diverse Filmmuziek Diversen - I Could Have Dance All N

Timpani

$\text{♩} = 144,002304$ $\text{♩} = 134,000358,000121,001822$ $\text{♩} = 144,002304$
76 **2** **8**

$\text{♩} = 138,000824$ $\text{♩} = 128,000000$ $\text{♩} = 118,002700,00252$
90

$\text{♩} = 141,000641$ $\text{♩} = 135,001343$ $\text{♩} = 133,002300,0732$ $\text{♩} = 134,000351,001083$
10 **3** **7** **49**

$\text{♩} = 140,000136,000144,000130$ $\text{♩} = 117,000254$ $\text{♩} = 139,001511$
167 **2** **8**

$\text{♩} = 132,001587$ $\text{♩} = 121,002692$ $\text{♩} = 114,001251$ $\text{♩} = 106,001064$ $\text{♩} = 102,000916,000183$ $\text{♩} = 88,000$
182 **6** **3** **2** **2**

$\text{♩} = 134,000351$ $\text{♩} = 141,000641$ $\text{♩} = 141,000504$ $\text{♩} = 143,000288$
192 **3** **3** **47**

$\text{♩} = 129,001740$ $\text{♩} = 123,001228$ $\text{♩} = 114,000755$ $\text{♩} = 145,001083$ $\text{♩} = 137,001938$
248 **3** **3** **3** **3** **6** **7**

$\text{♩} = 132,001587$ $\text{♩} = 124,000252$ $\text{♩} = 118,79,008251$ $\text{♩} = 107,002366,1228$
259 **3** **3** **3** **6**

$\text{♩} = 118,001060$ $\text{♩} = 115,70,028251$ $\text{♩} = 99,000099$
265 **3** **3** **6**

268 **3** **3** **3** **3** **3** **3**

Diverse FilmmuziekDiversen - I Could Have Dance All N

Percussion

♩ = 144,002304 ♩ = 134,001328,001021,001822 ♩ = 144,002304

76 **7**

90 ♩ = 138,001828,00008,001060,001270,002521 ♩ = 135,001343 ♩ = 133,002304

10 **3**

110 ♩ = 113,000732 ♩ = 134,000351,001083 ♩ = 140,001473,002504,000130 ♩ = 117,0002104

7 **49**

172 ♩ = 139,001532,001526,002692 ♩ = 114,001251 ♩ = 108,001084

7 **2**

189 ♩ = 102,000916,001881,000262,000351 ♩ = 141,000641 ♩ = 142,000291 ♩ = 140,001948

2 **3** **3** **47**

248 ♩ = 129,001742,001228,001755,001083 ♩ = 137,001938 ♩ = 132,001527,000258,001885,001

7

263 ♩ = 107,001462,001228 ♩ = 118,001059,000850,00099

3

♩ = 144,002304

14

18

7

29

3

3

39

4

47

3

3

4

60

♩ = 134,00038,00000,40

14

79

♩ = 121,001892 = 144,002304 ♩ = 138,000828,00000,00100,000252,000641 ♩ = 135,001343

2

11

10

107

♩ = 133,002304 ♩ = 113,000732 ♩ = 134,000351

7

118

♩ = 145,001083 ♩ = 140,000136,00000,000130 ♩ = 147,000204 ♩ = 139,001511

49

2

10

182

♩ = 132,001587 ♩ = 121,001692 ♩ = 114,001251 ♩ = 108,001083 ♩ = 102,000910000183 = 85,800

2

2

The image shows a musical score for a Glockenspiel. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 144,002304 and a measure rest of 14. The second staff has a measure rest of 7. The third staff has two measure rests of 3. The fourth staff has a measure rest of 4. The fifth staff has three measure rests of 3, 3, and 4. The sixth staff has a measure rest of 14 and a tempo marking of ♩ = 134,00038,00000,40. The seventh staff has four measure rests of 2, 11, 10, and 10, with tempo markings ♩ = 121,001892 = 144,002304, ♩ = 138,000828,00000,00100,000252,000641, and ♩ = 135,001343. The eighth staff has a measure rest of 7 and tempo markings ♩ = 133,002304, ♩ = 113,000732, and ♩ = 134,000351. The ninth staff has three measure rests of 49, 2, and 10, with tempo markings ♩ = 145,001083, ♩ = 140,000136,00000,000130, ♩ = 147,000204, and ♩ = 139,001511. The tenth staff has two measure rests of 2 and 2, with tempo markings ♩ = 132,001587, ♩ = 121,001692, ♩ = 114,001251, ♩ = 108,001083, and ♩ = 102,000910000183 = 85,800.

2

Glockenspiel

192 ♩ = 134,000351 ♩ = 141,000641

♩ = 142,4805204

200

208

218

228

♩ = 140,001288 ♩ = 1120,001228

250

♩ = 142,801757 ♩ = 1001083 ♩ = 137,001938 ♩ = 132,001587 ♩ = 124,000252 ♩ = 118,791

262

♩ = 114,001251 ♩ = 107,001465 ♩ = 123,001228 ♩ = 118,001060 ♩ = 113,001251 ♩ = 99,000099

Diverse FilmmuziekDiversen - I Could Have Dance All N

Acoustic Bass

♩ = 144,002304

10

19

27

3

39

50

61

71

♩ = 134,000351 = 132,00000892 ♩ = 144,002304

82

92

♩ = 138,000824 = 128,000800 1060 ♩ = 127,000060641

6

105

♩ = 135,001343 ♩ = 133,001104000732 ♩ = 134,000351 ♩ = 145,001083

7

3

121



132



143



154



165

♩ = 140,00133,002104 ♩ = 144,000104



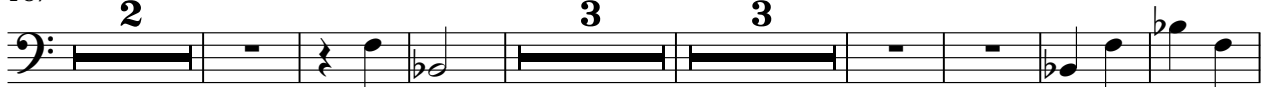
177

♩ = 139,001511 ♩ = 120,008892 ♩ = 114,001251 ♩ = 110,9



187

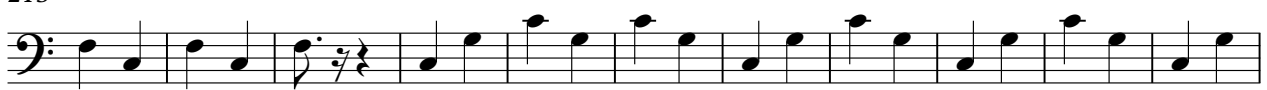
♩ = 108,001082,00903,008002 ♩ = 134,003511,000641 ♩ = 144,002594



202



213



224



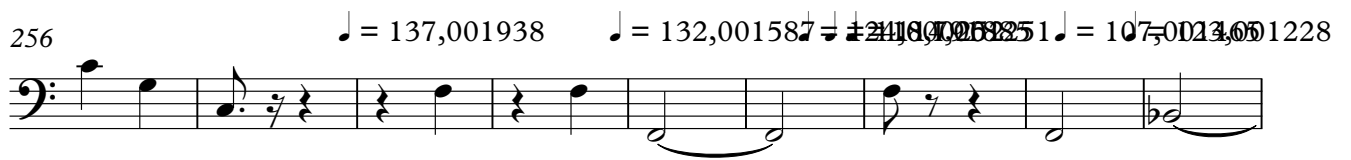
235



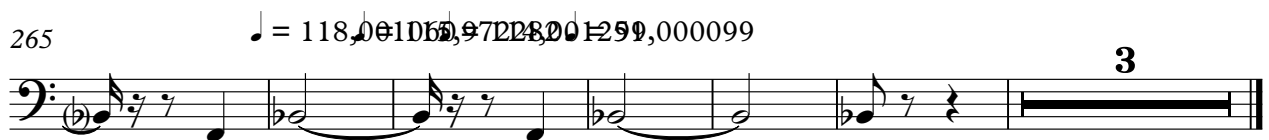
245



256



265



Tape Sampler Keyboard [Brass] Diverse FilmmuziekDiversen - I Could Have Dance All N

$\text{♩} = 144,002304$ $\text{♩} = 134,001281$ $\text{♩} = 124,001822$ $\text{♩} = 144,002304$ $\text{♩} = 138,000824$
76 **2** **11**

$\text{♩} = 128,000008$ $\text{♩} = 127,000252$ $\text{♩} = 121,000641$ $\text{♩} = 135,001343$ $\text{♩} = 133,002304$
10 **10**

$\text{♩} = 113,000732$ $\text{♩} = 134,000351$ $\text{♩} = 145,001083$ $\text{♩} = 140,000438$ $\text{♩} = 138,000105$ $\text{♩} = 117,000130$
7 **49** **2**

$\text{♩} = 144,002304$ $\text{♩} = 139,001511$ $\text{♩} = 132,001587$ $\text{♩} = 126,001692$ $\text{♩} = 114,001251$ $\text{♩} = 110,92$
10 **10**

$\text{♩} = 108,001083$ $\text{♩} = 102,000916$ $\text{♩} = 93,000183$ $\text{♩} = 88,000263$ $\text{♩} = 134,000351$
2 **2** **3**

$\text{♩} = 141,000641$ $\text{♩} = 142,000504$ $\text{♩} = 140,413$
3 **47**

2

Tape Sampler Keyboard [Brass]

247 = 137,0012980 12390 12390 12390 12390 12390 1083 = 137,001938 = 132,001587 124,000252 = 118,791

Musical notation for the first system, featuring a treble clef, a key signature of two flats, and a series of notes with rests and articulation marks. The notation includes a series of notes with rests and articulation marks, including a fermata over a note.

262 = 114,001251 = 107,001465 = 123,001228 = 118,001060 = 115,972

Musical notation for the second system, featuring a grand staff with treble and bass clefs, a key signature of two flats, and a series of notes with rests and articulation marks. The notation includes a series of notes with rests and articulation marks, including a fermata over a note.

267 = 114,001251 000099

Musical notation for the third system, featuring a treble clef, a key signature of two flats, and a series of notes with rests and articulation marks. The notation includes a series of notes with rests and articulation marks, including a fermata over a note.

Synth Strings

♩ = 144,002304

14

5

26

3

38

49

59

70

♩ = 134,000351

81

♩ = 144,002304

♩ = 138,000824

93

♩ = 128,000000

♩ = 118,000652

♩ = 141,000641

100

106

♩ = 135,001343

♩ = 133,002304

♩ = 113,000732

V.S.

2

Synth Strings

♩ = 134,000351 ♩ = 145,001083

115

Musical staff 115-125. The staff contains a series of chords and melodic lines. A double bar line with a '2' above it is present at the end of the staff.

126

Musical staff 126-136. The staff contains a series of chords and melodic lines.

137

Musical staff 137-147. The staff contains a series of chords and melodic lines.

148

Musical staff 148-157. The staff contains a series of chords and melodic lines.

158

♩ = 140,000473 ♩ = 145,001083

Musical staff 158-167. The staff contains a series of chords and melodic lines.

168

♩ = 133,00126000 ♩ = 13017,00014,002304

Musical staff 168-178. The staff contains a series of chords and melodic lines.

179

♩ = 139,001532,001526,002692 ♩ = 114,001251 ♩ = 108,901083 ♩ = 102,000916

Musical staff 179-188. The staff contains a series of chords and melodic lines.

190

♩ = 93,00085300 ♩ = 134,000351 ♩ = 141,000641

♩ = 142,480

Musical staff 190-198. The staff contains a series of chords and melodic lines. A double bar line with a '2' above it is present at the end of the staff.

199

♩ = 144,002304

Musical staff 199-209. The staff contains a series of chords and melodic lines.

210

Musical staff 210-219. The staff contains a series of chords and melodic lines.

221

Musical staff for measure 221, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

232

Musical staff for measure 232, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

243

♩ = 140,347,0082 381 29,023,740 12,801 775 15,001083

Musical staff for measure 243, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

254

♩ = 137,001938 ♩ = 132,001587 ♩ = 124,000785 ♩ = 107,0014

Musical staff for measure 254, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord.

264

♩ = 123,001228 ♩ = 118,001069 ♩ = 112,000810 ♩ = 107,000651

Musical staff for measure 264, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, a quarter note chord, a half note chord, and a quarter note chord. The measure ends with a double bar line and a fermata.

3

Viola

Diverse FilmmuziekDiversen - I Could Have Dance All N

♩ = 144,002304

6

14

24

34

45

55

65

76

87

96

9 3 7 2

120



131



141



152



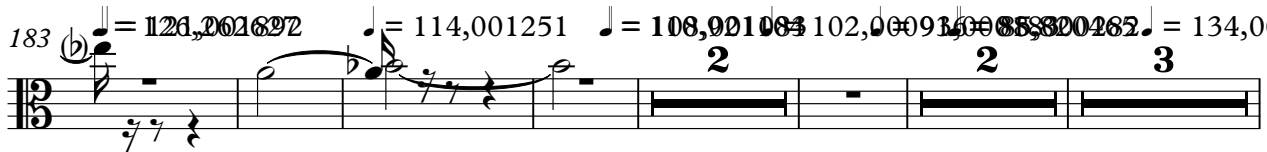
162



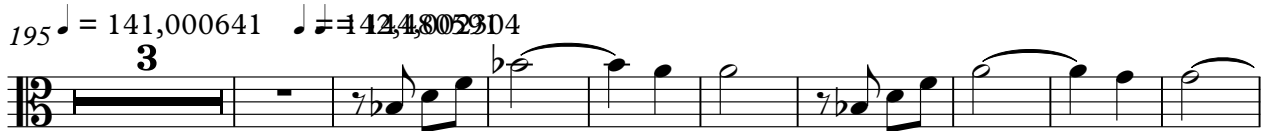
174



183



195



207



218



228

Musical staff for measures 228-237. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage.

238

Musical staff for measures 238-248. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage. Above the staff, there are several musical notations: $\text{♩} = 140,710288$, $\text{♩} = 129,000000$, and $\text{♩} = 129,000000$.

249

Musical staff for measures 249-259. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage. Above the staff, there are several musical notations: $\text{♩} = 123,001128001755 = 145,001083$ and $\text{♩} = 137,001938$.

260

Musical staff for measures 260-265. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage. Above the staff, there are several musical notations: $\text{♩} = 132,001587 = 124,000252 = 118,401825$ and $\text{♩} = 107,001465 = 123,001228$.

266

Musical staff for measures 266-275. The staff is in bass clef with a 3/4 time signature. It contains a melodic line with various note values, including eighth and sixteenth notes, and rests. There are several slurs and ties throughout the passage. Above the staff, there are several musical notations: $\text{♩} = 118,001069 = 115,970930$ and $\text{♩} = 100099$. The staff ends with a triplet of notes, indicated by a '3' above the notes.

Violoncello

Diverse FilmmuziekDiversen - I Could Have Dance All N

♩ = 144,002304
6

Musical notation for measures 1-11. The piece is in 2/4 time. Measures 1-11 feature a complex rhythmic pattern with sixteenth notes and rests, accompanied by a bass line of chords. A large number '6' is positioned above the staff, likely indicating a measure repeat or a specific fingering.

12

Musical notation for measures 12-15. Measures 12-13 contain a melodic line with eighth notes. Measure 14 is a whole rest. Measure 15 continues the melodic line with eighth notes. A large number '4' is positioned above the staff, likely indicating a measure repeat.

21

Musical notation for measures 16-20. Measures 16-17 feature a melodic line with eighth notes. Measure 18 has a melodic line with eighth notes and a sharp sign. Measures 19-20 feature a melodic line with eighth notes and a flat sign.

28

Musical notation for measures 21-27. Measures 21-22 feature a melodic line with eighth notes. Measures 23-24 feature a melodic line with eighth notes and a flat sign. Measures 25-27 feature a melodic line with eighth notes and a flat sign.

35

Musical notation for measures 28-34. Measures 28-34 feature a melodic line with eighth notes and a flat sign, with various phrasing slurs.

46

Musical notation for measures 35-45. Measures 35-45 feature a melodic line with eighth notes and a flat sign, with various phrasing slurs.

54

Musical notation for measures 46-53. Measures 46-53 feature a melodic line with eighth notes and a flat sign, with various phrasing slurs.

2

Vicini cello

63

Musical staff for measures 63-70. The staff contains eighth and sixteenth notes with various accidentals (sharps and naturals). There are some rests and slurs.

71

Musical staff for measures 71-79. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs.

80

Musical staff for measures 80-88. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs.

91

Musical staff for measures 91-106. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs. A measure rest with the number 9 is present.

107

Musical staff for measures 107-120. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs. Measure rests with numbers 7 and 2 are present.

121

Musical staff for measures 121-131. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs.

132

Musical staff for measures 132-142. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs.

143

Musical staff for measures 143-153. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs.

154

Musical staff for measures 154-164. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs.

165

Musical staff for measures 165-174. The staff contains eighth and sixteenth notes with various accidentals. There are some rests and slurs. A measure rest with the number 2 is present.

♩ = 139,00 11321,00 = 127,00 12827 ♩ = 114,00 1251 ♩ = 110,92: 3

Violoncello

177

♩ = 108,00 108102,00 921,00 83,82 0485 00351 ♩ = 141,00 0641 ♩ = 142,48 02304

187

2 2 3 3

202

212

223

233

♩ = 140,71 032338,00 1726,00 1228,89 1757,00 1083

244

♩ = 137,00 1938 ♩ = 132,00 15874,00 02124,00 18251 ♩ = 107,00 1

255

♩ = 123,00 1228 ♩ = 118,00 1058,92 1220 099

264

3