

♩ = 74,000076

Percussion

Alto Glockenspiel

Jazz Guitar

Kora

Kora

Fretless Electric Bass

Alto

Percussive Organ

Tape Sampler Keyboard [Strings]

FX 5 (Brightness)

♩ = 74,000076

Viola

IDONTKNO

Solo

4

J. Gtr.
Kora
Kora
E. Bass
Perc. Organ
FX 5

Detailed description: This system of music covers measures 4, 5, and 6. The J. Gtr. part features a complex rhythmic pattern with many sixteenth notes and chords. The two Kora parts have different rhythmic and melodic lines. The E. Bass part provides a steady accompaniment. The Perc. Organ part consists of sustained chords. The FX 5 part has a melodic line with some grace notes.



7

J. Gtr.
Kora
Kora
E. Bass
Perc. Organ
FX 5

Detailed description: This system of music covers measures 7, 8, and 9. The J. Gtr. part continues with its complex rhythmic pattern. The Kora parts have more intricate melodic lines. The E. Bass part has a more active role with eighth notes. The Perc. Organ part remains with sustained chords. The FX 5 part includes a triplet of eighth notes in measure 8.

9

Musical score for measures 9-10. The score includes staves for Perc., Alto Glock., J. Gtr., Kora, E. Bass, Perc. Organ, and FX 5. Measure 9 shows a percussive pattern on the Perc. staff and a melodic line on the Alto Glock. staff. The J. Gtr. and Kora parts feature complex rhythmic patterns. The E. Bass part has a steady bass line. The Perc. Organ and FX 5 parts provide harmonic support.



11

Musical score for measures 11-12. The score includes staves for Perc., Alto Glock., J. Gtr., Kora, E. Bass, Perc. Organ, and FX 5. Measure 11 continues the percussive pattern on the Perc. staff and the melodic line on the Alto Glock. staff. The J. Gtr. and Kora parts feature complex rhythmic patterns. The E. Bass part has a steady bass line. The Perc. Organ and FX 5 parts provide harmonic support.

13

Musical score for measures 13-15. The score includes parts for Percussion (Perc.), Alto Glockenspiel (Alto Glock.), J. Gtr. (Jazz Guitar), Kora (two parts), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), FX 5 (Effects 5), and Solo. The Percussion part features a consistent rhythmic pattern of 'x' marks. The J. Gtr. part consists of complex chordal textures. The Kora parts feature melodic lines with various ornaments. The E. Bass part provides a steady bass line. The Perc. Organ part has long, sustained notes. The FX 5 part has a melodic line with some effects. The Solo part is mostly silent with a few notes at the end.



16

Musical score for measures 16-18. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora (two parts), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and FX 5 (Effects 5). The Percussion part continues with the 'x' mark pattern. The J. Gtr. part has dense chordal accompaniment. The Kora parts have melodic lines with some syncopation. The E. Bass part has a rhythmic bass line. The Perc. Organ part has sustained notes with some melodic movement. The FX 5 part has a melodic line with effects.

19

Perc.

Alto Glock.

J. Gtr.

Kora

Kora

E. Bass

Perc. Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Javanese Guitar (J. Gtr.), two Kora parts, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and FX 5. The second system includes FX 5. The Percussion part features a rhythmic pattern of 'x' marks on a staff. The Alto Glockenspiel part has a melodic line starting in the second measure. The J. Gtr. part consists of chords and melodic fragments. The Kora parts have complex melodic lines. The E. Bass part provides a low-frequency accompaniment. The Perc. Organ part has sustained chords. The FX 5 part has a melodic line with some effects.

21

Perc.

Alto Glock.

J. Gtr.

Kora

Kora

E. Bass

Perc. Organ

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Javanese Guitar (J. Gtr.), two Kora instruments, Electric Bass (E. Bass), and FX 5. The second system includes Percussion Organ (Perc. Organ). The Percussion part consists of a series of 'x' marks on a staff, indicating a steady rhythmic pattern. The Alto Glockenspiel part features a melodic line with eighth notes and rests. The Javanese Guitar part is played in a G major key and features a complex, rhythmic pattern of chords and single notes. The two Kora parts provide harmonic support with various chordal textures. The Electric Bass part has a melodic line with eighth notes and rests. The Percussion Organ part features a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth notes and rests.

23

Perc.

Alto Glock.

J. Gtr.

Kora

Kora

E. Bass

Perc. Organ

FX 5



26

Perc.

Kora

E. Bass

Perc. Organ

FX 5

28

Perc.

Kora

E. Bass

Perc. Organ

FX 5



30

Perc.

Kora

E. Bass

Perc. Organ

FX 5

32 $\text{♩} = 76,000069$ $\text{♩} = 77,000076$ 9

Perc.

Kora

E. Bass

Perc. Organ

FX 5



34

Perc.

Kora

E. Bass

Perc. Organ

FX 5

36

Perc.

Kora

E. Bass

Perc. Organ

FX 5



38

Perc.

Kora

E. Bass

Perc. Organ

FX 5

40

Perc.

Alto Glock.

Kora

E. Bass

Perc. Organ

FX 5



42

$\text{♩} = 79,000069$ $\text{♩} = 81,000084$

Perc.

Alto Glock.

Kora

E. Bass

Perc. Organ

FX 5

45

Perc.

E. Bass

A.

Perc. Organ

Tape Smp. Str.

Vla.

Solo



48

Perc.

E. Bass

A.

Perc. Organ

Tape Smp. Str.

FX 5

Vla.

50

Perc.

Kora

E. Bass

A.

Perc. Organ

Tape Smp. Str

FX 5



52

Perc.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo

54

Perc. Kora E. Bass Perc. Organ Tape Smp. Str FX 5 Solo

This musical system covers measures 54 to 56. It features seven staves: Percussion (Perc.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sampled String (Tape Smp. Str), FX 5, and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above. The Kora and E. Bass staves have melodic lines. The Perc. Organ staff has sustained chords. The Tape Smp. Str staff has a few notes. The FX 5 staff has a melodic line. The Solo staff has a long, sustained note.



57

Perc. Kora E. Bass Perc. Organ Tape Smp. Str FX 5 Solo

This musical system covers measures 57 to 59. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The Kora and E. Bass staves have more complex melodic lines. The Perc. Organ staff has sustained chords with some movement. The Tape Smp. Str staff is mostly silent. The FX 5 staff has a melodic line. The Solo staff has a long, sustained note.

60

Perc.

Alto Glock.

Kora

E. Bass

Perc. Organ

FX 5

Solo

62 $\text{♩} = 77,000076$

Perc. $\text{♩} = 77,000076$

Alto Glock.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

FX 5

Solo $\text{♩} = 77,000076$

Detailed description: This is a multi-stem musical score for a percussion ensemble. The score is divided into two systems. The first system contains seven staves: Percussion (Perc.), Alto Glockenspiel (Alto Glock.), Kora, Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Sampled Strings (Tape Smp. Str), and FX 5. The second system contains one staff: Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific drum hits. The other instruments play melodic and harmonic lines. A tempo marking of $\text{♩} = 77,000076$ is present at the top and bottom of the page. A measure number '62' is located at the beginning of the first staff.

64 ♩ = 66,30000015

Perc.

Alto Glock.

J. Gtr.

Kora

Kora

E. Bass

A.

Perc. Organ

Tape Smp. Str

FX 5

Vla. ♩ = 66,30000015

Solo

Percussion

♩ = 74,000076

9



13



17



21

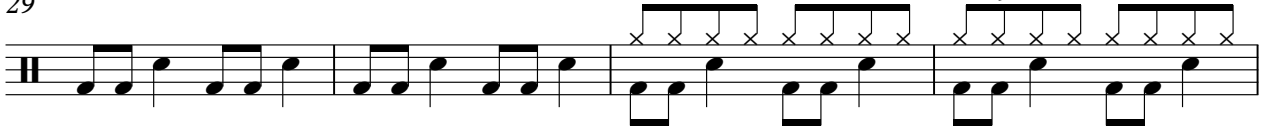


25



29

♩ = 76,000069



♩ = 77,000076

33

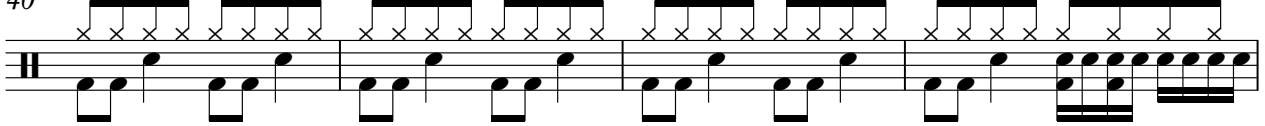


36



40

♩ = 79,000069



♩ = 81,000084

44

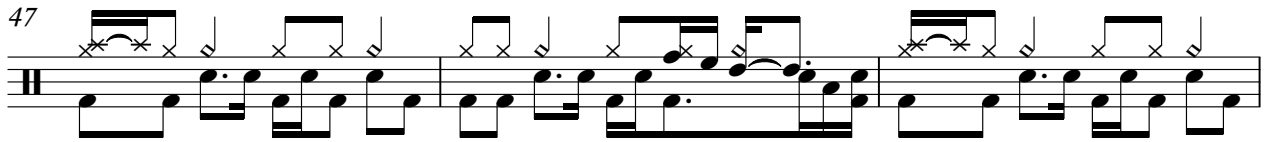


V.S.

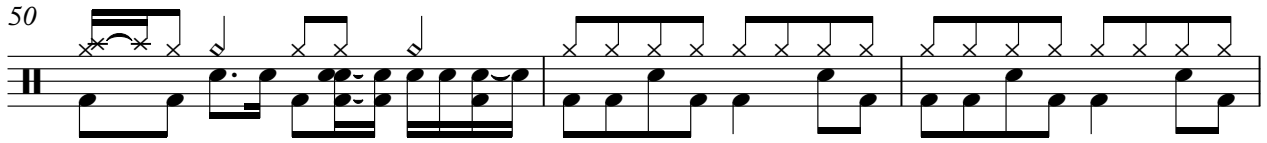
2

Percussion

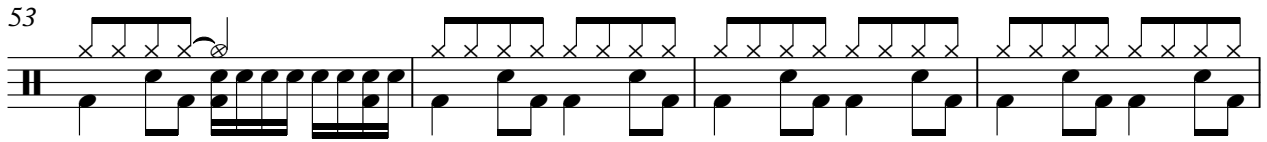
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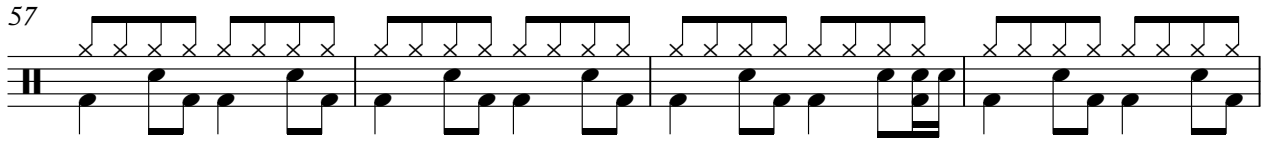
50



53

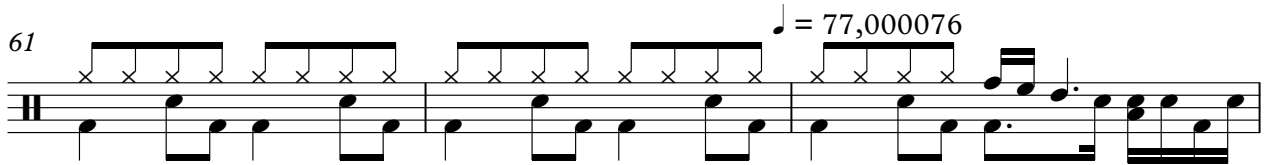


57



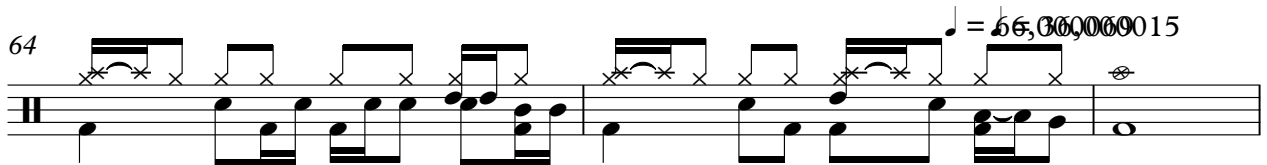
61

$\text{♩} = 77,000076$

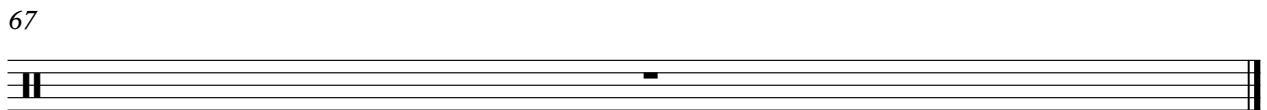


64

$\text{♩} = 56,00000015$



67



Jazz Guitar

♩ = 74,000076

5

9

11

14

18

21

24

♩ = 76,000069 ♩ = 77,000076

7 10

43

♩ = 79,000069 ♩ = 81,000084 ♩ = 77,000076 ♩ = 66,0000690015

19 2 2

67

Detailed description: This is a jazz guitar score consisting of ten staves. The first staff begins with a tempo marking of ♩ = 74,000076 and contains a series of chords and some eighth-note patterns. The second staff is marked with a measure rest '5'. The third staff is marked with a measure rest '9'. The fourth staff is marked with a measure rest '11'. The fifth staff is marked with a measure rest '14'. The sixth staff is marked with a measure rest '18'. The seventh staff is marked with a measure rest '21'. The eighth staff is marked with a measure rest '24' and contains two measure rests: a 7-measure rest and a 10-measure rest. The ninth staff is marked with measure rests of 19, 2, and 2 measures. The tenth staff is marked with a measure rest '67'.

Kora

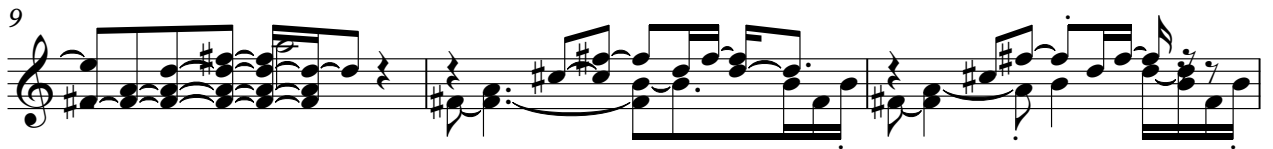
♩ = 74,000076



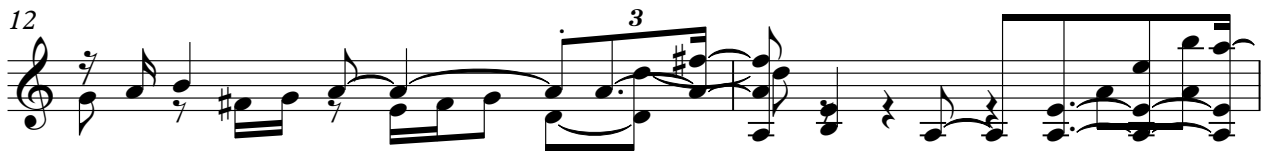
Musical staff 1, starting with a treble clef and a key signature of one sharp (F#). It begins with a triplet of eighth notes. The melody consists of eighth and quarter notes, with some rests. The accompaniment features chords and eighth-note patterns.



Musical staff 2, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



Musical staff 3, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



Musical staff 4, starting with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the melody. The accompaniment consists of chords and eighth-note patterns.



Musical staff 5, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



Musical staff 6, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



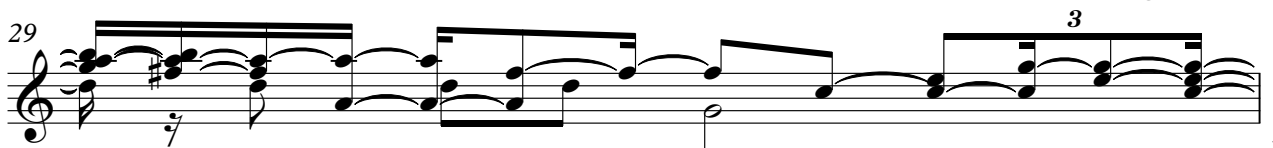
Musical staff 7, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



Musical staff 8, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



Musical staff 9, starting with a treble clef and a key signature of one sharp (F#). The melody continues with eighth and quarter notes. The accompaniment consists of chords and eighth-note patterns.



Musical staff 10, starting with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the melody. The accompaniment consists of chords and eighth-note patterns.

V.S.

30

31

♩ = 76,000069

33

♩ = 77,000076

36

39

42

♩ = 79,000069 ♩ = 81,000084

6

51

54

58

61

♩ = 77,000076

Kora

64

♩ = 66,000 36,000 000 15

Musical notation for Kora, measure 64. The notation is on a single staff with a treble clef and a common time signature. It consists of several chords and rests. The chords are: a triad of G4, B4, D5; a triad of A4, C5, E5; a single note G4; a triad of G4, B4, D5; a triad of A4, C5, E5; a triad of G4, B4, D5; a triad of A4, C5, E5; and a triad of G4, B4, D5. The final two measures contain rests.

Kora

♩ = 74,000076

5

9

12

16

20

24

♩ = 76,000069 = 77,000076

43

♩ = 79,000069 ♩ = 81,000084 ♩ = 77,000076 ♩ = 66,0000690015

67

Fretless Electric Bass

♩ = 74,000076



V.S.

38



42

♩ = 79,000069

♩ = 81,000084



45



48



51



54



58



61

♩ = 77,000076



64

♩ = 66,000069 ♩ = 36,000015



67



Alto

♪ = 74,000076 ♪ = 76,000069 ♪ = 77,000076 ♪ = 79,000069 ♪ = 81,000084

31 **10**

46

51

♪ = 77,000076 ♪ = 66,000069 ♪ = 69,000015

12 **2** **2**

67

Percussive Organ

♩ = 74,000076

Musical staff 1: Treble clef, starting with a whole rest, followed by a melodic line in G major.

8

Musical staff 2: Treble and bass clefs, featuring a sustained chordal accompaniment in the right hand.

15

Musical staff 3: Treble and bass clefs, with more complex melodic and harmonic development.

20

Musical staff 4: Treble and bass clefs, continuing the piece with varied textures.

26

Musical staff 5: Treble and bass clefs, featuring a dense, rhythmic accompaniment.

32 ♩ = 76,000069

♩ = 77,000076

Musical staff 6: Treble and bass clefs, concluding the piece with a final melodic flourish.

V.S.

34

Musical notation for measures 34-39. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 34 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 39.

♩ = 79,000069 ♩ = 81,000084

40

Musical notation for measures 40-45. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 40 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 45.

46

Musical notation for measures 46-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 46 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 51.

52

Musical notation for measures 52-53. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 52 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 53.

54

Musical notation for measures 54-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 54 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 58.

59

Musical notation for measures 59-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a melodic line in the treble clef with various note values and rests, and a bass line with chords and single notes. Measure 59 starts with a treble clef and a bass clef. The piece concludes with a double bar line at the end of measure 63.

Percussive Organ

62

♩ = 77,000076

♩ = 66,000015

Musical score for Percussive Organ, measures 62-66. The score is written for a grand staff (treble and bass clefs). Measure 62 features a complex chordal texture in the treble clef with many notes, while the bass clef has a few notes. Measures 63-66 show a melodic line in the treble clef with long, sweeping slurs, and the bass clef has a few notes. The tempo markings are ♩ = 77,000076 and ♩ = 66,000015.

67

Musical staff for measure 67, showing a treble clef and a single note with a long, sweeping slur extending across the staff.

FX 5 (Brightness)

♩ = 74,000076



54



59

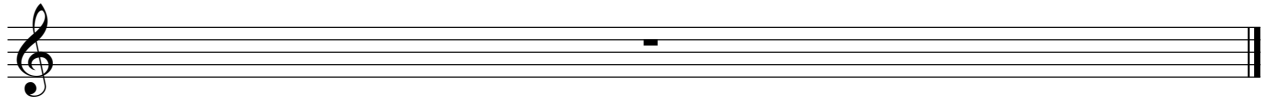


63 ♩ = 77,000076

♩ = 66,00006900015



67



Viola

♩ = 74,000076 ♩ = 76,000069 ♩ = 77,000076 ♩ = 79,000069 ♩ = 81,000084

31 **10**

A musical staff in bass clef with a 3/4 time signature. It contains five measures. The first measure has a whole rest and is labeled with the number 31. The second measure has a whole rest. The third measure has a whole rest and is labeled with the number 10. The fourth and fifth measures also have whole rests.

45

A musical staff in bass clef with a 3/4 time signature. It contains ten measures of eighth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5. There are slurs over the first four notes, the last four notes, and the final two notes.

48

♩ = 77,000076 ♩ = 66,00000015

14 **2** **2**

A musical staff in bass clef with a 3/4 time signature. It contains four measures. The first measure has a triplet of eighth notes: G2, A2, B2. The second, third, and fourth measures each have a whole rest. The numbers 14, 2, and 2 are placed above the second, third, and fourth measures respectively.

67

An empty musical staff in bass clef with a 3/4 time signature.

Solo

♩ = 74,000076 **14** **16** ♩ = 76,000069

33 ♩ = 77,000076 **10** ♩ = 79,000069 ♩ = 81,000084 **19** ♩ = 77,000076 **2** ♩ = 66,000069 **2** ♩ = 66,000069

67

Solo

♩ = 74,000076 ♩ = 76,000069 = 77,000076 ♩ = 79,000069

31 **10**

44 ♩ = 81,000084 ♩ = 77,000076 ♩ = 66,000069 ♩ = 69,000071

2 **16** **2** **2**

67

