

♩ = 111,000114

The image shows a musical score for a variety of instruments. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Horn in F, Baroque Trumpet, Trombone, Tuba, Percussion, Harp, Acoustic Bass, Synth Strings, Viola, and Solo. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Horn in F, Baroque Trumpet, Trombone, Tuba, Percussion, Harp, and Acoustic Bass. The second system includes Synth Strings, Viola, and Solo. The tempo is marked as ♩ = 111,000114. The music is written in treble clef for most instruments and bass clef for Trombone, Tuba, Acoustic Bass, and Viola. The Solo part is in treble clef. The score shows a sequence of notes and rests across two measures for each instrument.

♩ = 111,000114

IFEELPRE

This musical score is for a woodwind and percussion ensemble. It consists of ten staves, each for a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), Viola (Vla.), and Solo. The score is written in treble clef for most instruments, with the Solo part also in treble clef. The key signature has one sharp (F#) and one flat (Bb). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' above it in the Flute part. A sixteenth-note figure in the Percussion part is marked with a '6' above it. The Solo part is currently silent, indicated by a whole rest.

This musical score page contains ten staves for various instruments. The staves are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bar. Tpt. (Baritone Trumpet), Tbn. (Trombone), Tba. (Tuba), Perc. (Percussion), A. Bass (Acoustic Bass), Vla. (Viola), and Solo (Soloist). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measure 4 is marked with a '4' above the Flute staff. Measure 6 is marked with a '3' above the Flute staff. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Baritone Trumpet and Trombone parts play sustained chords. The Tuba part has a rhythmic pattern with rests. The Percussion part plays a steady eighth-note accompaniment. The Acoustic Bass part has a melodic line with a triplet in measure 6. The Viola part has a complex melodic line with triplets in measure 6. The Soloist part is currently silent.

5

Fl.

Ob.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Solo

6

Fl.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Hp.

A. Bass

Vla.

Solo

3

8

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Hp.

A. Bass

Vla.

Solo

3

3

3

9

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Hp.

A. Bass

Vla.

Solo

10

Fl.
Ob.
Cl.
Bar. Tpt.
Tbn.
Tba.
Perc.
A. Bass
Vla.
Solo

Detailed description: This page of a musical score, numbered 8, contains measures 10 through 13. The score is arranged in a vertical stack of staves. The instruments and their parts are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and accents. The Baritone Trumpet and Trombone parts play sustained chords. The Tuba part has a rhythmic pattern with rests. The Percussion part plays a steady eighth-note accompaniment. The Acoustic Bass part provides a harmonic foundation with a mix of eighth and quarter notes. The Viola part has a complex, multi-measure rest followed by a triplet of eighth notes. The Solo part has a simple melodic line.

11 9

Fl.

Ob.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Solo

Musical score for page 10, measures 12-13. The score is arranged in a grand staff format with the following instruments and parts:

- Fl. (Flute):** Measures 12-13, starting with a treble clef and a key signature of one flat. Measure 12 begins with a 12 marking. The part features eighth and sixteenth notes with various accidentals.
- Ob. (Oboe):** Measures 12-13, starting with a treble clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Cl. (Clarinet):** Measures 12-13, starting with a treble clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Hn. (Horn):** Measures 12-13, starting with a treble clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Bar. Tpt. (Baritone Trumpet):** Measures 12-13, starting with a treble clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Tbn. (Trombone):** Measures 12-13, starting with a bass clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Tba. (Tuba):** Measures 12-13, starting with a bass clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Perc. (Percussion):** Measures 12-13, starting with a percussion clef. The part features a rhythmic pattern of eighth and sixteenth notes, including a triplet marked with a 3 .
- Hp. (Harp):** Measures 12-13, starting with a treble clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- A. Bass (Acoustic Bass):** Measures 12-13, starting with a bass clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Vla. (Viola):** Measures 12-13, starting with a bass clef and a key signature of one flat. The part features eighth and sixteenth notes with various accidentals.
- Solo:** Measures 12-13, starting with a treble clef. The part is empty.

15

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Hp.

A. Bass

Vla.

Solo

16

Fl.

Ob.

Cl.

Bar. Tpt.

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Detailed description: This page of a musical score covers measures 16 through 20. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Harp (Hp.), Acoustic Bass (A. Bass), Synthesizer Strings (Syn. Str.), and Viola (Vla.). The Flute, Oboe, and Clarinet parts feature melodic lines with various accidentals and rests. The Baritone Trumpet part is mostly silent, indicated by a long horizontal line. The Percussion part has a rhythmic pattern of eighth notes. The Harp part consists of chordal textures. The Acoustic Bass part has a melodic line with a long note in measure 16. The Synthesizer Strings part has a melodic line with various accidentals. The Viola part has a melodic line with various accidentals. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for page 14, measures 17-20. The score is arranged in a vertical staff system with the following instruments from top to bottom:

- Fl. (Flute):** Treble clef, key signature of one sharp (F#). Measure 17 starts with a whole note chord (F#, C#). Measure 18 has a whole rest. Measure 19 has a quarter rest. Measure 20 has a quarter note chord (F#, C#) followed by a half note chord (F#, C#).
- Ob. (Oboe):** Treble clef, key signature of one sharp (F#). Measure 17 starts with a whole note chord (F#, C#). Measure 18 has a whole rest. Measure 19 has a quarter rest. Measure 20 has a quarter note chord (F#, C#) followed by a half note chord (F#, C#).
- Cl. (Clarinet):** Treble clef, key signature of one sharp (F#). Measure 17 starts with a whole note chord (F#, C#). Measure 18 has a whole rest. Measure 19 has a quarter rest. Measure 20 has a quarter note chord (F#, C#) followed by a half note chord (F#, C#).
- Bar. Tpt. (Baritone Trumpet):** Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measure 18 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 19 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 20 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#).
- Perc. (Percussion):** Percussion clef. Measure 17 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 18 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 19 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 20 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#).
- Hp. (Harp):** Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measure 18 has a whole rest. Measure 19 has a quarter rest. Measure 20 has a quarter note chord (F#, C#) followed by a half note chord (F#, C#).
- A. Bass (Acoustic Bass):** Bass clef, key signature of one sharp (F#). Measure 17 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 18 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 19 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 20 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#).
- Syn. Str. (Synthesizer/Strings):** Treble clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measure 18 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 19 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 20 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#).
- Vla. (Viola):** Bass clef, key signature of one sharp (F#). Measure 17 has a whole rest. Measure 18 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 19 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#). Measure 20 has a quarter note chord (F#, C#) followed by a quarter note chord (F#, C#).

18

Fl.

Ob.

Cl.

Bar. Tpt.

Perc.

Hp.

A. Bass

Syn. Str.

Vla.

Solo

Detailed description: This page of a musical score, numbered 15, begins at measure 18. It features ten staves for different instruments. The Flute (Fl.) part starts with a melodic line in the treble clef, featuring a half note followed by a dotted half note. The Oboe (Ob.) part also starts with a melodic line, including a sharp sign before the first note. The Clarinet (Cl.) part is in the bass clef and features a rhythmic pattern of eighth notes with accents. The Baritone Trumpet (Bar. Tpt.) part is in the bass clef and has a long rest followed by a sixteenth-note triplet. The Percussion (Perc.) part is in the bass clef and consists of a steady eighth-note rhythm. The Harp (Hp.) part is in the grand staff (treble and bass clefs) and has rests in both hands. The Acoustic Bass (A. Bass) part is in the bass clef and has a few notes with sharp signs. The Synthesizer/Strings (Syn. Str.) part is in the treble clef and has a long, sustained note. The Viola (Vla.) part is in the bass clef and has a complex rhythmic pattern with many notes. The Solo part is in the treble clef and has a few notes, including a half note with a flat sign.

19

Fl.

Bar. Tpt.

Tbn.

Perc.

Hp.

A. Bass

Vla.

Solo

Detailed description: This page of a musical score, numbered 16, contains measures 19 through 22. The score is arranged in a vertical stack of staves. The Flute (Fl.) staff is in treble clef and contains a melodic line starting with a quarter note, followed by a half note and a quarter note. The Baritone Trumpet (Bar. Tpt.) staff is in treble clef and contains a series of chords, some with grace notes. The Trombone (Tbn.) staff is in bass clef and contains a rhythmic pattern of eighth notes and chords. The Percussion (Perc.) staff is in a standard percussion clef and contains a steady eighth-note pattern. The Harp (Hp.) staff is in treble clef and contains a series of chords, some with grace notes. The Alto Bass (A. Bass) staff is in bass clef and contains a melodic line similar to the Flute. The Viola (Vla.) staff is in alto clef and contains a series of chords, some with grace notes. The Solo staff is in treble clef and contains a single note with a grace note. The number 19 is written above the Flute staff at the beginning of the first measure.

20

Fl.

Cl.

Hn.

Bar. Tpt.

Tbn.

Perc.

Hp.

A. Bass

Vla.

Solo

3

Musical score for page 18, measures 21-24. The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The key signature has two flats (B-flat and E-flat). Measure 21 starts with a 21-measure rest for the Flute. The Percussion part features a rhythmic pattern of eighth notes and a sixteenth-note triplet in measure 24. The Viola part has a complex texture with many beamed notes and accidentals. The Solo part is a single staff with a whole rest.

22

Fl.

Ob.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Solo

3

Detailed description: This is a page of a musical score for a concert band or orchestra. The page is numbered 19 in the top right corner and 22 in the top left corner. The score consists of ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The Flute, Oboe, and Clarinet parts are in treble clef. The Baritone Trumpet, Trombone, and Tuba parts are in bass clef. The Percussion part is on a single-line staff with a double bar line. The Acoustic Bass part is in bass clef. The Viola part is in alto clef. The Solo part is in treble clef. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with notes beamed together, and some measures with triplets. The key signature has one sharp (F#) and one flat (Bb). The time signature is 3/4. The score is written in black ink on a white background.

23

Fl.

Ob.

Cl.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Solo

Detailed description: This page of a musical score covers measures 23 through 26. The instruments are arranged vertically from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), Acoustic Bass (A. Bass), Viola (Vla.), and Solo. The Flute, Oboe, and Clarinet parts feature melodic lines with various articulations and dynamics. The Baritone Trumpet and Trombone parts provide harmonic support with sustained notes and slurs. The Tuba part has sparse, rhythmic entries. The Percussion part plays a consistent eighth-note pattern. The Acoustic Bass part features a walking bass line with a mix of eighth and quarter notes. The Viola part plays a complex, multi-measure rest followed by a melodic line. The Solo part is mostly silent, with a few notes in the final measure.

24

Fl.

Ob.

Cl.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Hp.

A. Bass

Vla.

Solo

Detailed description of the musical score: The score is for page 21, starting at measure 24. It features ten staves for various instruments. The Flute (Fl.) part begins with a melodic line in treble clef, marked with a sharp sign. The Oboe (Ob.) part follows in treble clef with a flat sign. The Clarinet (Cl.) part is in treble clef, featuring a long note with a flat sign and a slur. The Horn (Hn.) part is in treble clef, showing rests and a few notes with flats. The Baritone Trumpet (Bar. Tpt.) part is in treble clef, playing chords with flats. The Trombone (Tbn.) part is in bass clef, playing a rhythmic pattern of eighth notes. The Tuba (Tba.) part is in bass clef, playing a simple bass line with flats. The Percussion (Perc.) part is on a drum set, showing a steady eighth-note pattern with a triplet of eighth notes. The Harp (Hp.) part is in treble clef, playing chords with flats. The Acoustic Bass (A. Bass) part is in bass clef, playing a complex bass line with flats. The Viola (Vla.) part is in bass clef, playing chords with flats. The Solo part is in treble clef and is currently silent.

25

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Perc.

A. Bass

Vla.

3

3

Detailed description: This is a page of a musical score, page 22, starting at measure 25. The score is for a woodwind and brass ensemble. The instruments are Flute (Fl.), Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Bass (A. Bass), and Viola (Vla.). The Flute and Oboe parts feature a triplet of eighth notes in the final measure of the page. The Baritone Trumpet and Trombone parts play a rhythmic pattern of eighth notes. The Percussion part has a steady eighth-note accompaniment. The Alto Bass and Viola parts provide harmonic support with sustained notes and some melodic movement. The key signature has one sharp (F#) and the time signature is 4/4.

26 23

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Solo

6

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is arranged in ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Tuba (Tba.), Percussion (Perc.), A. Bass (A. Bass), Viola (Vla.), and Solo. The music is written in treble clef for Flute, Oboe, Horn, Baritone Trumpet, and Solo; and bass clef for Oboe, Trombone, Tuba, and A. Bass. The Percussion staff uses a drum set notation. The Viola staff is in alto clef. The Solo staff is in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A measure number '26' is at the beginning of the first staff, and '23' is at the end of the first staff. A measure number '6' is located below the Percussion staff. The Solo staff contains a single rest mark.

27 $\text{♩} = 104,000015$

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

A. Bass

Vla.

Solo

$\text{♩} = 104,000015$

6

28

Fl.

Ob.

Hn.

Bar. Tpt.

Tbn.

Tba.

Perc.

Hp.

A. Bass

Vla.

Solo

Flute

♩ = 111,000114

2

6

10

14

18

21

24

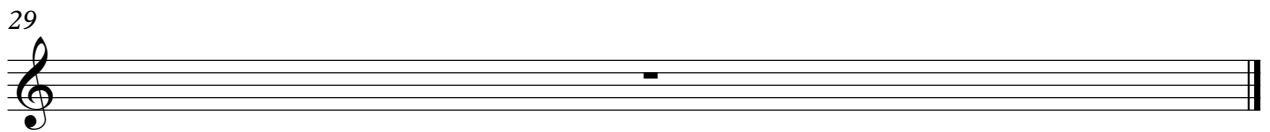
♩ = 104,000015

3

29

Oboe

♩ = 111,000114



Clarinet in B \flat

$\text{♩} = 111,000114$

5

11

17

21

24 $\text{♩} = 104,000015$

2 2

Detailed description: This is a musical score for Clarinet in B-flat. It consists of six staves of music. The first staff begins with a tempo marking of a quarter note equal to 111,000114. The key signature has two sharps (F# and C#). The first staff contains measures 1 through 4. The second staff starts at measure 5 and includes a triplet of eighth notes. The third staff starts at measure 11 and also includes a triplet of eighth notes. The fourth staff starts at measure 17. The fifth staff starts at measure 21. The sixth staff starts at measure 24 and includes a tempo change to a quarter note equal to 104,000015, along with two double bar lines. The music is written in a single treble clef.

Baroque Trumpet

♩ = 111,000114

2

7

11

15

18

22

♩ = 104,000015

26

29

Trombone

♩ = 111,000114

2

7

12

16

3

20

3

23

26

♩ = 104,000015

29

Tuba

♩ = 111,000114

3



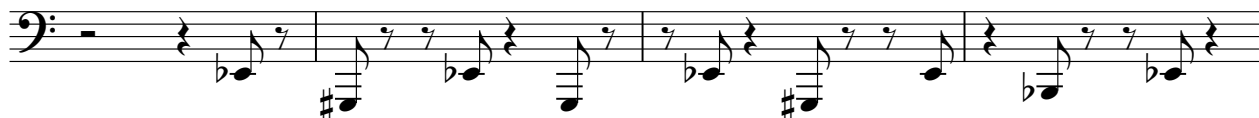
8



12



21

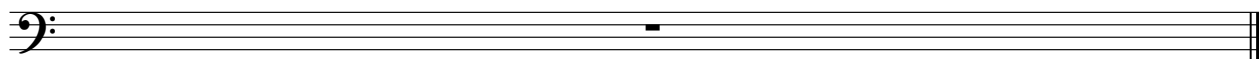


25

♩ = 104,000015



29



Percussion

♩ = 111,000114

Musical staff 1: Percussion notation. It begins with two measures of rests. The third measure contains a triplet of sixteenth notes, indicated by a '6' above the notes.

Musical staff 2: Percussion notation. It contains a triplet of sixteenth notes, indicated by a '4' above the notes.

Musical staff 3: Percussion notation. It contains a triplet of sixteenth notes (marked '6') and a triplet of eighth notes (marked '3').

Musical staff 4: Percussion notation. It contains two triplets of eighth notes, each marked with a '3'.

Musical staff 5: Percussion notation. It contains a triplet of sixteenth notes, indicated by a '10' above the notes.

Musical staff 6: Percussion notation. It contains a triplet of sixteenth notes, indicated by a '12' above the notes.

Musical staff 7: Percussion notation. It contains a triplet of sixteenth notes (marked '14') and a triplet of eighth notes (marked '3').

Musical staff 8: Percussion notation. It contains a triplet of sixteenth notes, indicated by a '16' above the notes.

Musical staff 9: Percussion notation. It contains a triplet of sixteenth notes, indicated by a '19' above the notes.

Musical staff 10: Percussion notation. It contains a triplet of sixteenth notes, indicated by a '21' above the notes.

V.S.

2

Percussion

23

Musical notation for measures 23 and 24. Measure 23 consists of a continuous eighth-note pattern. Measure 24 features a triplet of eighth notes, indicated by a '3' above the notes.

25

Musical notation for measures 25 and 26. Measure 25 continues the eighth-note pattern. Measure 26 includes a sixteenth-note run, indicated by a '6' below the notes, and concludes with a triplet of eighth notes, indicated by a '3' above the notes.

27

Musical notation for measures 27 and 28. Measure 27 features a sixteenth-note run, indicated by a '6' below the notes, and includes a triplet of eighth notes, indicated by a '3' above the notes. A tempo marking $\text{♩} = 104,000015$ is positioned above the staff. Measure 28 continues the pattern with a triplet of eighth notes, indicated by a '3' above the notes.

29

An empty musical staff for measure 29, consisting of five horizontal lines.

Harp

♩ = 111,000114

5

9

2

14

18

21

3 2 2

♩ = 104,000015

29

29

Acoustic Bass

♩ = 111,000114



7



12



17



22



26

♩ = 104,000015



29



Synth Strings

♩ = 111,000114

15

Musical notation for measures 12-15. Measure 12 is a whole rest. Measures 13-15 contain a descending melodic line with chords below. Measure 13: quarter note G4, chord G#4-B4-D5. Measure 14: quarter note F#4, chord G#4-B4-D5. Measure 15: quarter note E4, chord G#4-B4-D5.

18

8

2

♩ = 104,000015

Musical notation for measures 16-19. Measure 16: quarter note G#4, chord G#4-B4-D5. Measure 17: quarter note F#4, chord G#4-B4-D5. Measure 18: whole rest. Measure 19: whole rest.

29

Musical notation for measure 20, which is a whole rest.

Viola

♩ = 111,000114

4

6

9

12

16

19

22

24

26

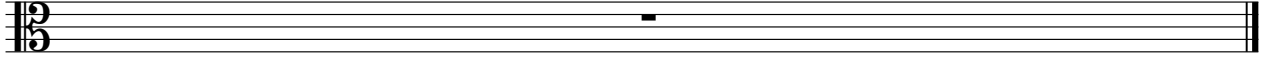
♩ = 104,000015

V.S.

2

Viola

29



Solo

♩ = 111,000114
IFEELPRE

2

A musical staff in treble clef. The first measure contains a double bar line. Measures 2, 3, and 4 contain whole rests. Measure 5 contains a quarter note with a flat (Bb), followed by an eighth note with a flat (Bb) and a quarter rest. Measure 6 contains a whole rest. Measure 7 contains a whole rest. Measure 8 contains a half note with a flat (Bb).

10

2 3

A musical staff in treble clef starting at measure 10. Measure 10 contains a quarter note (Bb), an eighth note (Bb), and a quarter rest. Measure 11 contains a whole rest. Measure 12 contains a double bar line with a '2' above it. Measure 13 contains a whole rest. Measure 14 contains a double bar line with a '3' above it. Measure 15 contains a quarter rest. Measure 16 contains a quarter note (Bb) and a quarter rest. Measure 17 contains a half note (Bb).

20

2 2 = 104,00001

A musical staff in treble clef starting at measure 20. Measure 20 contains a quarter note (Bb) and a quarter rest. Measure 21 contains a whole rest. Measure 22 contains a whole rest. Measure 23 contains a whole rest. Measure 24 contains a quarter note (Bb) and a quarter rest. Measure 25 contains a double bar line with a '2' above it. Measure 26 contains a whole rest. Measure 27 contains a double bar line with a '2' above it. Measure 28 contains a double bar line.

29

A musical staff in treble clef starting at measure 29. Measure 29 contains a whole rest. The staff ends with a double bar line.