

♩ = 70,000069

Percussion

Electric Guitar

Electric Guitar

Electric Guitar IKNOWHIM

Fretless Electric Bass

Organ

Bandoneon

Synth Brass

FM Synth

Tape Sampler Keyboard [Strings]

Synth Strings

Lead 8 (Bass + Lead)

FX 5 (Brightness)

FX 5 (Brightness)

♩ = 70,000069

The image shows a musical score for the track 'IKNOWHIM'. It consists of 14 staves. The top three staves are for Percussion, Electric Guitar, and Electric Guitar. The fourth staff is for Electric Guitar and contains the title 'IKNOWHIM'. The fifth staff is for Fretless Electric Bass. The next three staves are for Organ, Bandoneon, and Synth Brass. The seventh staff is for FM Synth and contains the main melody. The eighth staff is for Tape Sampler Keyboard [Strings]. The ninth staff is for Synth Strings. The tenth staff is for Lead 8 (Bass + Lead). The eleventh staff is for FX 5 (Brightness). The twelfth staff is for FX 5 (Brightness). The tempo is marked as ♩ = 70,000069. The score is mostly empty, with some notes in the FM Synth staff.

4

E. Gtr.

E. Gtr.

Org.

FM



7

E. Gtr.

E. Gtr.

Org.

FM

10

E. Bass



FM



Syn. Str.



Lead 8



FX 5



Detailed description: This page contains five staves of musical notation. The first staff, labeled 'E. Bass', is in bass clef and shows three measures of music. The second staff, labeled 'FM', is in treble clef and shows three measures of music with a complex melodic line. The third staff, labeled 'Syn. Str.', is in treble clef and shows three measures of music with chords. The fourth staff, labeled 'Lead 8', is in treble clef and shows three measures of music with rests. The fifth staff, labeled 'FX 5', is in treble clef and shows three measures of music with a melodic line.

13

E. Bass

FM

Syn. Str.

Lead 8

FX 5

The musical score consists of five staves. The first staff, labeled 'E. Bass', is in bass clef and contains three measures of music. The second staff, labeled 'FM', is a grand staff with a treble clef on top and a bass clef on the bottom. The third staff, labeled 'Syn. Str.', is in treble clef and contains three measures of block chords. The fourth staff, labeled 'Lead 8', is in treble clef and contains three measures of music, including a trill. The fifth staff, labeled 'FX 5', is in treble clef and contains three measures of music. The number '13' is written above the first staff.

15

E. Bass

FM

Syn. Str.

Lead 8

FX 5

Detailed description: This system covers measures 15 and 16. The E. Bass part starts with a dotted quarter note, followed by a quarter note with a sharp sign, and then a half note. The FM part features a complex piano accompaniment with chords and moving lines in both hands. The Syn. Str. part has a sustained chord in measure 15 and a descending line in measure 16. The Lead 8 part has a similar chord in measure 15 and a descending line in measure 16. The FX 5 part has a rhythmic pattern of eighth notes in measure 15 and a similar pattern in measure 16.



17

E. Bass

Band.

FM

Syn. Str.

FX 5

Detailed description: This system covers measures 17 and 18. The E. Bass part has a half note in measure 17 and a quarter note in measure 18. The Band. part has a rhythmic pattern of eighth notes in measure 17 and a similar pattern in measure 18. The FM part features a complex piano accompaniment with chords and moving lines in both hands. The Syn. Str. part has a sustained chord in measure 17 and a similar chord in measure 18. The FX 5 part has a rhythmic pattern of eighth notes in measure 17 and a similar pattern in measure 18.

19

E. Bass

Band.

FM

Syn. Str.

FX 5

Detailed description: This system contains measures 19 and 20. The E. Bass staff has a half note G2 in measure 19 and a half note F2 in measure 20. The Band staff has a half note G4 in measure 19 and a quarter note G4 in measure 20. The FM staff has a complex rhythmic pattern with eighth notes and chords in measure 19, and a similar pattern with a different chord in measure 20. The Syn. Str. staff has a chord of G2-B2-D3 in measure 19 and a chord of G2-B2-D3 in measure 20. The FX 5 staff has a quarter note G4 in measure 19 and a quarter note G4 in measure 20.



21

E. Bass

Band.

FM

Syn. Str.

FX 5

Detailed description: This system contains measures 21 and 22. The E. Bass staff has a half note G2 in measure 21 and a half note F2 in measure 22. The Band staff has a half note G4 in measure 21 and a quarter note G4 in measure 22. The FM staff has a complex rhythmic pattern with eighth notes and chords in measure 21, and a similar pattern with a different chord in measure 22. The Syn. Str. staff has a chord of G2-B2-D3 in measure 21 and a chord of G2-B2-D3 in measure 22. The FX 5 staff has a quarter note G4 in measure 21 and a quarter note G4 in measure 22.

23

E. Bass

Band.

FM

Syn. Str.

FX 5

25

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Org. Band. FM Syn. Str. FX 5 FX 5

Detailed description: This is a musical score for a multi-instrumental piece. The score is divided into two systems. The first system includes Percussion (Perc.), three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Band, FM (likely a synthesizer or digital instrument), Synthesizer Strings (Syn. Str.), and two FX 5 tracks. The second system includes the same instruments. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars and Electric Bass parts are primarily rhythmic, with some melodic lines. The Organ part provides harmonic support with sustained chords. The Band part is mostly silent. The FM part has a melodic line with some complex figures. The Synthesizer Strings part provides a sustained harmonic background. The FX 5 tracks add additional rhythmic and melodic elements.

27

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The three Electric Guitar (E. Gtr.) staves show various chord voicings and melodic lines. The Electric Bass staff provides a steady bass line. The Organ staff plays sustained chords. The Fiddle (FM) staff has a melodic line with some rests. The Synthesizer Strings (Syn. Str.) staff plays sustained chords. The two FX 5 (Effects) staves contain melodic and rhythmic patterns.

29

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. It begins at measure 29. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The three Electric Guitar parts are arranged in a stereo-like fashion, with the top two playing melodic lines and the bottom one providing a bass-like accompaniment. The Electric Bass part has a simple, steady line. The Organ part consists of block chords in the right hand and sustained chords in the left hand. The FM (Fusion Machine) part plays a series of chords. The Synthesizer Strings part has a melodic line with some rests. The two FX 5 tracks provide additional texture, with the top one having a more active line and the bottom one being mostly silent.

32

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 11, begins at measure 32. It features seven staves. The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three Electric Guitar staves are mostly silent, with some melodic lines in the final measure. The Electric Bass staff provides a steady bass line. The Organ and Fender Mender (FM) staves play chords and arpeggios. The Synthesizer Strings (Syn. Str.) staff has a few notes. The two FX 5 staves feature melodic lines, including a triplet in the second measure of the lower FX 5 staff.

35

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

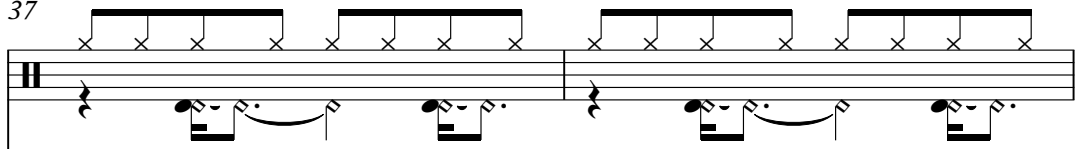
Syn. Str.

FX 5


Detailed description: This is a multi-stem musical score for a rock band. It starts at measure 35. The Percussion part features a complex rhythmic pattern with various note values and rests. The three Electric Guitar parts play a melodic line in the key of B-flat major, consisting of quarter and eighth notes. The Electric Bass part provides a simple bass line with quarter notes. The Organ part has a melodic line in the right hand and a bass line in the left hand. The Fiddle part plays a melodic line in the right hand and a bass line in the left hand. The Synthesizer part plays a simple bass line. The FX 5 part plays a melodic line in the right hand and a bass line in the left hand.

37


Perc.



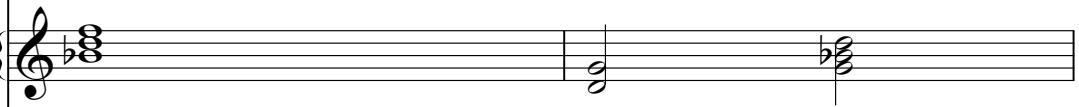
E. Bass



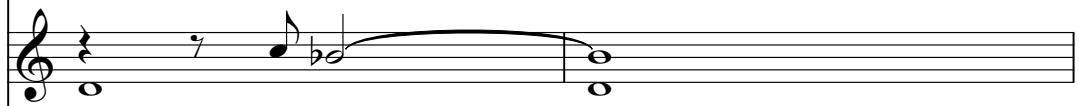
Org.




FM



Syn. Str.



FX 5



39

Perc.

E. Bass

Org.

FM

Tape Smp. Str

Syn. Str.

Lead 8

FX 5

Detailed description: This is a multi-stem musical score for measures 39 and 40. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The E. Bass staff (E. Bass) shows a simple bass line with two notes. The Organ (Org.) part consists of chords in the right hand and rests in the left hand. The FM (Frequency Modulation) staff has a melodic line with slurs. The Tape Smp. Str. (Tape Sample String) staff has a long, sustained note. The Syn. Str. (Synthesized String) staff has two notes. The Lead 8 staff has a melodic line with a slur. The FX 5 (Effect) staff has a rhythmic pattern of eighth notes.

41

Musical score for Perc., E. Bass, Org., FM, Tape Smp. Str, Syn. Str, Lead 8, and FX 5. The score is written for two measures. Percussion features a rhythmic pattern of eighth notes. E. Bass has a melodic line with a chromatic descent. Organ plays a sustained chord. FM (Finger Modulation) has a complex texture with multiple voices. Tape Smp. Str (Tape Sample Strings) has a long note with a pitch bend. Syn. Str (Synthesized Strings) has a sustained chord. Lead 8 has a melodic line with a chromatic descent. FX 5 (Effects) has a melodic line with a chromatic descent.

43

Perc.

E. Bass

Org.

Band.

FM

Tape Smp. Str

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 43. The score includes nine staves. The Percussion staff features a complex rhythmic pattern with 'x' marks above the staff. The E. Bass staff is in bass clef. The Organ staff is in treble clef. The Band staff is in treble clef. The FM (FM Synthesizer) staff consists of two staves in treble and bass clefs. The Tape Smp. Str (Tape Sample String) staff is in treble clef. The Syn. Str. (Synthesizer String) staff is in treble clef. The two FX 5 (Effects) staves are in treble clef. The notation includes various note values, rests, and articulation marks.

45

Perc.

E. Bass

Org.

Band.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This is a page of a musical score for a band. It features eight staves. The Percussion staff (Perc.) has a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Bass staff (E. Bass) is in bass clef with a melodic line. The Organ staff (Org.) is in treble clef with block chords. The Band staff (Band.) is in treble clef with a melodic line. The FM (Finger Modulation) staff is a grand staff with treble and bass clefs, showing chords and melodic fragments. The Synthesizer Strings staff (Syn. Str.) is in treble clef with block chords. The two FX 5 (Effects) staves are in treble clef, with the bottom one featuring a triplet. The page number '17' is in the top right, and the measure number '45' is at the start of the Percussion staff.

47

Perc.

E. Bass

Org.

Band.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-staff musical score for measures 47-48. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. The E. Bass staff has a simple bass line with quarter and eighth notes. The Organ staff plays chords in the left hand. The Band staff has a melodic line with a flat. The FM (Fingered Piano) staff has a complex texture with chords and moving lines in both hands. The Syn. Str. (Synthesizer Strings) staff plays sustained chords. The two FX 5 (Effects) staves have melodic lines, with the bottom FX 5 staff featuring a more active, eighth-note melody.

49

Perc. E. Bass Org. Band. FM Syn. Str. FX 5 FX 5

Detailed description of the musical score: The score is for measures 49 and 50. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Bass part has a melodic line with a key signature change from one flat to two flats. The Organ part is mostly silent, with a few chords in the second measure. The Band part includes a triplet of eighth notes. The FM part has a melodic line with a key signature change. The Syn. Str. part has a few chords. The two FX 5 parts have melodic lines with a key signature change.

51

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Org. Band. FM Syn. Str. FX 5 FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into two measures. Measure 51 is marked with a '51' above the Percussion staff. The Percussion part features a complex rhythmic pattern with various note values and rests. The Electric Guitars (E. Gtr.) are shown in three staves, with the first staff having a '3' below it, indicating a triplet. The Electric Bass (E. Bass) part has a simple melodic line. The Organ (Org.) part consists of two staves, with the upper staff having a whole note chord and the lower staff having a whole note chord. The Band (Band.) part has a single staff with a whole note chord. The FM (FM) part has two staves, with the upper staff having a melodic line and the lower staff having a bass line. The Synthesizer Strings (Syn. Str.) part has a single staff with a whole note chord. The FX 5 (FX 5) part has two staves, with the upper staff having a melodic line and the lower staff having a bass line.

53

The musical score consists of ten staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The three Electric Guitar (E. Gtr.) staves show chordal accompaniment with various voicings and accidentals. The Electric Bass (E. Bass) staff has a simple bass line with eighth notes and rests. The Organ staff provides harmonic support with sustained chords. The Fiddle (FM) staff includes melodic lines with slurs and rests. The Synthesizer Strings (Syn. Str.) staff has sustained chords. The two FX 5 (Effects) staves contain melodic and rhythmic patterns, including slurs and rests.

55

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 22, contains measures 55 and 56. The score is arranged in a vertical stack of staves. At the top, the Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. Below this are three Electric Guitar (E. Gtr.) staves. The first E. Gtr. staff has a whole note chord in measure 55 and another in measure 56. The second E. Gtr. staff has a melodic line in measure 55 and a whole note chord in measure 56. The third E. Gtr. staff is mostly empty, with a double bar line in measure 56. The Electric Bass staff has a melodic line in measure 55 and a whole note chord in measure 56. The Organ staff has a melodic line in measure 55 and a whole note chord in measure 56. The Fretless Mandolin (FM) staff has a melodic line in measure 55 and a whole note chord in measure 56. The Synthesizer Strings (Syn. Str.) staff has a melodic line in measure 55 and a whole note chord in measure 56. The two FX 5 staves have melodic lines in measure 55 and 56, with the second FX 5 staff having a more complex, multi-measure melodic line.

57

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 57, features ten staves. The Percussion staff at the top shows a complex rhythmic pattern with 'x' marks above the staff. The three Electric Guitar (E. Gtr.) staves use treble clefs and contain various chordal and melodic lines. The Electric Bass (E. Bass) staff uses a bass clef. The Organ (Org.) and FM (Fretless Mandolin) staves use bass clefs and play block chords. The Synthesizer Strings (Syn. Str.) staff uses a treble clef and plays block chords. The two FX 5 (Effects) staves use treble clefs and play melodic lines with slurs and ties.

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This musical score page, numbered 24, features a multi-staff arrangement. At the top, a percussion staff (Perc.) is marked with a tempo of 60 and contains a rhythmic pattern of eighth notes with 'x' marks above them. Below it are two electric guitar staves (E. Gtr.) with block chords in the key of B-flat major. The electric bass staff (E. Bass) plays a simple bass line. The organ staff (Org.) provides harmonic support with block chords. The fiddle staff (FM) features a melodic line with a long sustain. The synthesizer strings staff (Syn. Str.) plays block chords. Two FX 5 staves contain additional melodic and rhythmic elements. The key signature is B-flat major, and the time signature is 4/4.

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

FM

Syn. Str.

FX 5

FX 5

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), FM (likely a Fender Modulator), Synthesizer Strings (Syn. Str.), and two FX 5 (likely a Fender FX 5 reverb/delay unit). The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Electric Guitars play a melodic line with a mix of eighth and sixteenth notes, including some bends and slurs. The Electric Bass provides a simple, steady bass line. The Organ and FM parts play block chords and some melodic fragments. The Synthesizer Strings part has a more complex, layered texture. The two FX 5 units provide additional melodic and rhythmic elements, with one unit playing a more active line than the other.

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Org.

Syn. Br.

FM

Syn. Str.

FX 5

Detailed description: This is a multi-stem musical score for page 26, starting at measure 64. The score includes parts for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Organ (Org.), Synthesizer Brass (Syn. Br.), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and FX 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Electric Guitars and Synthesizer Strings play sustained notes. The Electric Bass has a steady eighth-note line. The Organ part consists of block chords. The Synthesizer Brass has a melodic line with a triplet. The FM Synthesizer part has block chords. The FX 5 part has a melodic line with a rising eighth-note pattern.

66

♩ = 63,000065 ♩ = 55,000004 ♩ = 55,000004 ♩ = 59,000008

Musical score for Percussion (Perc.), Electric Bass (E. Bass), Organ (Org.), Synthesizer Brass (Syn. Br.), FM Synthesizer (FM), Synthesizer Strings (Syn. Str.), and FX 5. The score is written in 4/4 time and includes various musical notations such as rests, notes, and chords. The FX 5 parts include triplet markings.

♩ = 63,000065 ♩ = 55,000004 ♩ = 55,000004 ♩ = 59,000008

69

$\text{♩} = 53,000023 \quad \text{♩} = 37,000015 = 65,000069 \quad \text{♩} = 60,000000$

E. Bass

FM

FX 5

FX 5

$\text{♩} = 53,000023 \quad \text{♩} = 37,000015 = 65,000069 \quad \text{♩} = 60,000000$

72 ♩ = 70,000069

The musical score consists of 14 staves. The instruments and their parts are as follows:

- Perc.**: A single staff with a double bar line at the beginning and three measures of rests.
- E. Gtr.**: Three staves, each with a double bar line at the beginning and three measures of rests.
- E. Bass**: A single staff with a double bar line at the beginning and three measures of rests.
- Org.**: A single staff with a double bar line at the beginning and three measures of rests.
- Band.**: A single staff with a double bar line at the beginning and three measures of rests.
- Syn. Br.**: A single staff with a double bar line at the beginning and three measures of rests.
- FM**: A grand staff (treble and bass clefs) with musical notation in the first measure, followed by rests in the second and third measures.
- Tape Smp. Str**: A single staff with a double bar line at the beginning and three measures of rests.
- Syn. Str.**: A single staff with a double bar line at the beginning and three measures of rests.
- Lead 8**: A single staff with a double bar line at the beginning and three measures of rests.
- FX 5**: A single staff with a double bar line at the beginning and three measures of rests.
- FX 5**: A single staff with a double bar line at the beginning and three measures of rests.

A tempo marking $\text{♩} = 70,000069$ is located at the bottom of the page, below the final staff.

Percussion

♩ = 70,000069

24

V.S.

2

Percussion

58

62

65

♩ = 63,000065 ♩ = 55,000004 = 55,000000

68

♩ = 59,000008 ♩ = 53,000023 ♩ = 37,0000569 ♩ = 60,0000069

2

2

Electric Guitar

♩ = 70,000069

5

10

16

31

3 16

53

61

66

♩ = 63,000055 000004 ♯ = 55,0000048 ♩ = 53,000023 000069 ♯ = 67,0000069

2 2

74

Electric Guitar

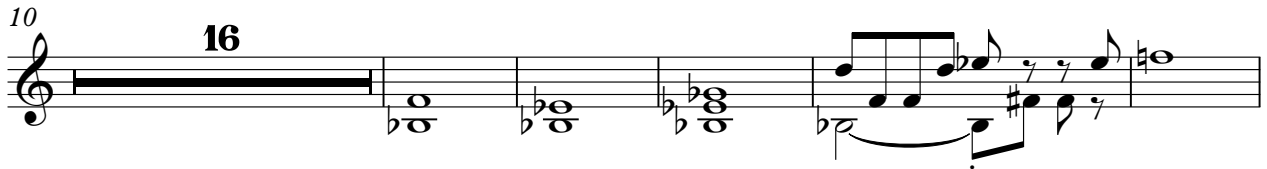
♩ = 70,000069

5



10

16



31

3

16



53



60



65

♩ = 63,0000000045,000008 ♩ = 53,0000000069,000000 ♩ = 70,000000

2

2



74



Electric Guitar

♩ = 70,000069
IKNOWHIM
25

31

53

60

♩ = 62,000055 00650000 55,000040 0008 ♩ = 52,000025 00069 ♩ = 70,000069

74

Fretless Electric Bass

♩ = 70,000069

9

15

22

28

33

40

45

50

55

60

V.S.

2

Fretless Electric Bass
♩ = 63,0000655,000004 ♩ = 55,000008

65

70 ♩ = 53,000023 ♩ = 37,000015 ♩ = 65,000069 ♩ = 70,000069

74

Organ

♩ = 70,000069

5 3

10

16 16

31

36

43

51

V.S.

59

Musical notation for measures 59-65. Measure 59 has a treble clef with a whole rest and a bass clef with a chord. Measures 60-65 show a progression of chords in the bass clef, with some notes in the treble clef starting at measure 65.

66

$\text{♩} = 63,000006$ $\text{♩} = 55,000004$ $\text{♩} = 59,000008$ $\text{♩} = 53,000006$ $\text{♩} = 51,000069$ $\text{♩} = 76,000069$

Musical notation for measures 66-73. Measures 66-68 have chords in the bass clef. Measures 69-71 have whole rests in the bass clef with a "2" above them. Measures 72-73 have chords in the bass clef.

74

Musical notation for measure 74, showing a treble clef with a whole rest.

Bandoneon

♩ = 70,000069

17

22

44

49

66

♩ = 63,000055,500004 = 55,9000048 ♩ = 53,000023,00013,000069 = 67,0000069

2

74

Synth Brass

♩ = 70,000069 **63** ♩ = 63,000065

67 = 55,000004 ♩ = 55,000008 ♩ = 53,000023 ♩ = 37,0000569 ♩ = 70,0000089

74

FM Synth

♩ = 70,000069

Measures 1-4 of the piece. The music is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 70,000069. The notation includes various rhythmic values and accidentals.

5

Measures 5-8 of the piece. The notation continues with complex rhythmic patterns and chordal structures in both hands.

9

Measures 9-12 of the piece. The music features intricate melodic lines and harmonic support.

13

Measures 13-16 of the piece. The notation shows a continuation of the complex rhythmic and melodic themes.

17

Measures 17-19 of the piece. The music maintains its intricate texture with various rhythmic and melodic elements.

20

Measures 20-23 of the piece. The notation concludes this section with complex rhythmic and melodic patterns.

V.S.

23

Musical notation for measures 23-26. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 23 features a complex chordal texture in the treble with eighth and sixteenth notes, while the bass has a simple accompaniment. Measures 24-26 continue this texture with various rhythmic patterns and chord changes.

27

Musical notation for measures 27-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 27 has a prominent chord in the bass. Measures 28-31 show a progression of chords in the treble, with the bass providing a steady accompaniment.

32

Musical notation for measures 32-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 32 features a complex chordal texture in the treble. Measures 33-36 continue this texture with various rhythmic patterns and chord changes.

37

Musical notation for measures 37-41. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 37 has a prominent chord in the bass. Measures 38-41 show a progression of chords in the treble, with the bass providing a steady accompaniment.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 42 features a complex chordal texture in the treble. Measures 43-46 continue this texture with various rhythmic patterns and chord changes.

47

Musical notation for measures 47-51. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. Measure 47 has a prominent chord in the bass. Measures 48-51 show a progression of chords in the treble, with the bass providing a steady accompaniment.

52

57

63

$\text{♩} = 63,000065 \quad \text{♩} = 55,000004 = 59,000008$

69

$\text{♩} = 53,000023 \quad \text{♩} = 37,000015 = 65,000069 \quad \text{♩} = 60,000000$

72

$\text{♩} = 70,000069$

Tape Sampler Keyboard [Strings]

♩ = 70,000069

38

38

44

♩ = 63,9559559959,040008 = 52,9379265960,690000 ♩ = 70,000069

22

2

2

74

74

Synth Strings

♩ = 70,000069

9

16

23

31

39

47

55

62

67

74

♩ = 63,000065

♩ = 55,000004 ♩ = 55,500004008 ♩ = 53,000023 ♩ = 37,50000059 ♩ = 60,000069

Lead 8 (Bass + Lead)

♩ = 70,000069

9

2

15

23

41

23

♩ = 63,000065

67 = 55,000004 ♩ = 53,000008

2

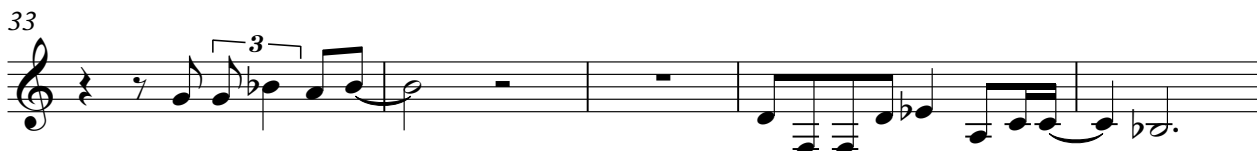
♩ = 53,000023 ♩ = 37,65,000069 ♩ = 60,000069

2

74

FX 5 (Brightness)

♩ = 70,000069



V.S.

FX 5 (Brightness)

55



59



64

$\text{♩} = 63,000004$ $\text{♩} = 55,000004$

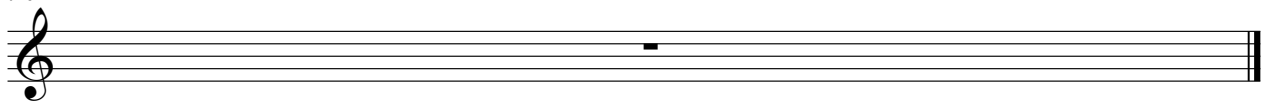


68

$\text{♩} = 59,000008$ $\text{♩} = 53,000023$ $\text{♩} = 37,000015$ $\text{♩} = 65,000069$



74



FX 5 (Brightness)

♩ = 70,000069

25

30

2 3 10

45

3

50

55

59

63

♩ = 63,000065 ♩ = 55,000004 ♩ = 55,000004

2 3

68

♩ = 59,000008 ♩ = 53,000002 ♩ = 37,000015 ♩ = 65,000000 ♩ = 69,000006

2

74

The image shows a musical score for a guitar piece titled "FX 5 (Brightness)". The score is written in treble clef and consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 70,000069 and a measure rest of 25 measures. The second staff begins at measure 30 and contains a measure rest of 2 measures, followed by a triplet of eighth notes, and then a measure rest of 10 measures. The third staff starts at measure 45 and features a triplet of eighth notes. The fourth staff begins at measure 50. The fifth staff starts at measure 55. The sixth staff begins at measure 59. The seventh staff starts at measure 63 and includes tempo markings of ♩ = 63,000065, ♩ = 55,000004, and ♩ = 55,000004, along with a measure rest of 2 measures and a triplet of eighth notes. The eighth staff begins at measure 68 and includes tempo markings of ♩ = 59,000008, ♩ = 53,000002, ♩ = 37,000015, ♩ = 65,000000, and ♩ = 69,000006, followed by a measure rest of 2 measures. The ninth staff starts at measure 74 and ends with a double bar line.