

# Robbie Williams - Something stupid

Nate King Cole

2.2"  
2.1,00  
Intro

Nate King Cole

♩ = 106,000132

Musical score for the first system, featuring Flute, Percussion, and Kora. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has two measures of rests. The Percussion part has four eighth notes marked with 'x' in the first measure, followed by two measures of rests. The Kora part has two measures of rests, followed by a sequence of eighth notes in the third measure.



Musical score for the second system, featuring Flute (Fl.), Percussion (Perc.), J. Gtr. (J. Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part has a triplet of eighth notes in the first measure, followed by a measure of rest, and then a measure with a D7 chord. The Percussion part has a pattern of eighth notes marked with 'x' and rests. The J. Gtr. part has a complex rhythmic pattern with chords. The E. Gtr. part has a similar rhythmic pattern with chords. The Kora part has a sequence of eighth notes. The E. Bass part has a simple bass line. The Perc. Organ part has a complex rhythmic pattern with chords. The Solo part has a sequence of eighth notes.

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4 Am<sup>7</sup> D<sup>7</sup>

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

5 G

Fl.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

6

Fl. I know I stand in line un til you

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo

G G<sup>6</sup>

Detailed description: This is a multi-staff musical score for a band. The score is written in G major (one sharp) and 4/4 time. It begins at measure 6. The top staff is for two Flutes (Fl.), with the lyrics 'I know I stand in line un til you' written below. The Percussion (Perc.) part features a complex rhythmic pattern with many 'x' marks indicating hits. The J. Gtr. (Jazz Guitar) part consists of chords and arpeggios. The E. Gtr. (Electric Guitar) part has a similar chordal texture. The Kora part has a melodic line. The E. Bass part provides a steady bass line. The Perc. Organ part has a rhythmic accompaniment. The Solo part consists of two staves, with the first staff having a sustained chord and the second staff having a melodic line. The score is divided into two measures, with the first measure marked 'G' and the second measure marked 'G<sup>6</sup>'.

8  $G^{MA7}$  G Am  $D^7$

Fl. think you have the time to spend an even ing with me -

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo

10 Am D7

Fl. *And*

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo

11 Am D7

Fl. if we go some place to dance I

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

12 Am7 D7

Fl. know that there's a chance you won't be

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo



13 G<sup>MA7</sup> G<sup>6</sup> G<sup>MA7</sup> G<sup>6</sup>

Fl. leaving with me - - - - - And

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo

Detailed description of the musical score: The score is for a multi-instrumental piece in G major. It begins at measure 13. The Flute (Fl.) part has two staves, with lyrics 'leaving with me' in the first measure and 'And' in the second. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. (Jazz Guitar) part plays a series of chords. The E. Gtr. (Electric Guitar) part has a melodic line with some bends. The Kora part has a melodic line with a prominent eighth-note pattern. The E. Bass part has a simple bass line. The Perc. Organ part has a rhythmic accompaniment. The Solo part has two staves, with the first staff playing chords and the second staff playing a melodic line.

15 G Dm<sup>6</sup> G<sup>7</sup>

Fl. after wards we drop in to a qui et lit tle place and have a

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Solo

17 C Eb

Fl. drink or two And

Fl. And

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Solo

19 Am D7 Am D7

Fl. then I go and spoil it all by saying some thin' stu pid like I

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

21 G G<sup>6</sup> GMA<sup>7</sup> G<sup>6</sup>

Fl. love you - - I can

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

49.8"  
23.1,00  
Verse

23 G Dm

Fl. see it in your eyes you still de

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Solo

Solo

24 G Dm C

Fl. spise the same old lines you heard the night be fore

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Vla.

Solo

Solo

26 A<sup>7</sup>

Fl. And though it's just a line to you for

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Str

Vla.

Solo

Solo



28

Fl. *Dsus<sup>4</sup>* *D*

me it's true and ne ver seemed so right be fore -

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Str

Vla.

Solo

Solo

30 Asus<sup>4</sup> D<sup>7</sup> G G<sup>6</sup>

Fl. - I practice ev'ry day to find some

Perc. -

Vib. -

J. Gtr. -

E. Gtr. -

Kora -

E. Bass -

Perc. Organ -

Vla. -

Solo -

Solo -

32  $G^{MA7}$   $G$

The musical score is arranged in a system with the following parts from top to bottom:

- Fl. (Flute):** Two staves. The top staff contains the melody with lyrics: "cle ver lines to say to make the". The bottom staff provides accompaniment.
- Perc. (Percussion):** A staff with a drum set icon, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums.
- Vib. (Vibraphone):** A staff with a treble clef and a sharp key signature, playing a simple harmonic accompaniment.
- J. Gtr. (Jazz Guitar):** A staff with a treble clef and a sharp key signature, playing chords and melodic lines.
- E. Gtr. (Electric Guitar):** A staff with a treble clef and a sharp key signature, playing a rhythmic accompaniment.
- E. Bass (Electric Bass):** A staff with a bass clef and a sharp key signature, playing a simple bass line.
- Perc. Organ (Percussion Organ):** A grand staff with treble and bass clefs and a sharp key signature, playing a complex rhythmic accompaniment.
- Solo:** Two staves with treble clefs and sharp key signatures, currently containing rests.

33 Am D7 Am D7

Fl. mean ing come true - - But

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo

35 Am D7 Am7 D7

Fl. then I think I'll wait un til the ev' ning get's late and I'm a

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Solo

Solo

37 G<sup>MA7</sup> G<sup>6</sup>

Fl. lone with you

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 37. The instruments are: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, Perc. Organ, and Solo. The lyrics 'lone with you' are written under the first two Flute staves. The Percussion part features a complex rhythmic pattern with 'x' marks indicating specific sounds. The J. Guitar and E. Guitar parts use chords and sustained notes. The Kora part has a melodic line with grace notes. The E. Bass part has a simple bass line. The Perc. Organ part has a rhythmic accompaniment. The Solo parts are at the bottom of the page.

38  $G^{MA7}$   $G^6$

Fl.

Fl. The

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Solo

1'26.0"  
39.1,00  
Verse

39 G Dm<sup>6</sup>

Fl. time is right your per fume fills my

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo



40 <sup>GMA7</sup> <sup>C</sup>

Fl. head the stars get red and oh the night's so blue

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Flute 1 and Flute 2, with lyrics 'head the stars get red and oh the night's so blue' written below the first staff. The percussion section includes a standard Percussion staff with 'x' marks for cymbals and a Percussion Organ staff with a complex rhythmic pattern. The guitar section consists of Jazz Guitar, Electric Guitar, and Electric Bass. The Viola and two Solo parts are also present. The score is in G major and 4/4 time. Chords GMA7 and C are indicated above the first two measures. The page number 25 is in the top right corner, and the measure number 40 is at the start of the first staff.

42 Eb Am7 D7

Fl. *And* then I go and spoil it all by

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Solo

44 Am<sup>7</sup> D<sup>7</sup> G G<sup>6</sup>

Fl. say ing some thing stu pid like I love you

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Solo

46 G<sup>MA7</sup> G<sup>6</sup>

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Flute (Fl.), which is mostly silent with a few notes. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various symbols. The third staff is for J. Gtr. (Jazz Guitar), featuring chords and some melodic lines. The fourth staff is for E. Gtr. (Electric Guitar), with a rhythmic pattern of eighth notes and chords. The fifth staff is for E. Bass (Electric Bass), with a simple bass line. The sixth and seventh staves are for Perc. Organ, with a melodic line in the treble and a bass line in the bass. The eighth staff is for Tape Smp. Brs (Tape Samples/Brushes), with a few notes. The ninth staff is for Vla. (Viola), with a melodic line and some triplets. The tenth staff is for Solo, with a few notes. The score is in the key of G major and 4/4 time. The tempo is marked as 46. The first measure is marked with G<sup>MA7</sup> and the second measure with G<sup>6</sup>.

1'44.1"  
47.1,00  
String Solo

47 G G<sup>6</sup>

The musical score is arranged in a vertical stack of staves. At the top, a box contains the duration '1'44.1"', the time '47.1,00', and the title 'String Solo'. The page number '29' is in the top right. The score begins at measure 47, with a key signature of one sharp (F#) and a common time signature. The instruments and their parts are: Flute (Fl.) with a whole rest; Percussion (Perc.) with a rhythmic pattern of 'x' marks and some notes; Vibraphone (Vib.) with a melodic line of eighth notes; J. Guitar (J. Gtr.) with a series of chords; E. Guitar (E. Gtr.) with a series of chords; Kora with a melodic line of quarter notes; E. Bass with a melodic line of quarter notes; Perc. Organ with a melodic line of eighth notes in the treble clef and a bass line in the bass clef; Viola (Vla.) with a melodic line of eighth notes; and Solo with a melodic line of eighth notes. The score ends with a double bar line.

48 GMA7 G

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It begins at measure 48. The instruments and their parts are: Flute (Fl.) with a whole rest; Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes and rests; Vibraphone (Vib.) with a melodic line of eighth notes; Jazz Guitar (J. Gtr.) with a series of chords, some sustained; Electric Guitar (E. Gtr.) with a sparse accompaniment of chords; Kora with a melodic line of eighth notes; Electric Bass (E. Bass) with a simple bass line; Percussion Organ with a melodic line in the right hand and a bass line in the left hand; Viola (Vla.) with a melodic line of eighth notes; and Solo with a simple accompaniment of chords. The score is arranged in a vertical stack with a brace on the left side.

49 Am D7 Am D7

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 49. The instruments and their parts are: Flute (Fl.) with rests; Percussion (Perc.) with a complex rhythmic pattern of eighth notes and rests; Vibraphone (Vib.) with a melodic line of eighth and sixteenth notes; Jazz Guitar (J. Gtr.) with block chords; Electric Guitar (E. Gtr.) with chords and some grace notes; Kora with a melodic line; Electric Bass (E. Bass) with a steady eighth-note bass line; Percussion Organ (Perc. Organ) with a rhythmic accompaniment in the right hand and chords in the left; Viola (Vla.) with a melodic line; and Solo with chords and melodic fragments. The score is divided into two systems, with the first system containing measures 49-52 and the second system containing measures 53-56. Chord changes from Am to D7 and back occur at measures 50 and 54.

51 Am D7 Am D7

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo



53 G<sup>MA7</sup> G<sup>6</sup>

Fl.

Perc.

Vib.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 11 instruments: Flute (Fl.), Percussion (Perc.), Vibraphone (Vib.), J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), Kora, E. Bass, Perc. Organ, Viola (Vla.), and Solo. The music is in the key of G major (one sharp) and 4/4 time. The score is divided into two systems. The first system covers measures 53 to 56. Measure 53 is marked with the chord G<sup>MA7</sup>. Measure 54 is marked with the chord G<sup>6</sup>. The Flute part has rests in measures 53 and 54, and a whole note in measure 55. The Percussion part features a complex rhythmic pattern with various accents and rests. The Vibraphone part has a melodic line with eighth and quarter notes. The J. Guitar and E. Guitar parts play chords and single notes. The Kora part has a melodic line. The E. Bass part has a simple bass line. The Perc. Organ part has a melodic line with eighth notes. The Viola part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

54 G<sup>MA7</sup> G<sup>6</sup>

Fl. - - - - - The

Perc.

Vib.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Vla.

Solo

Solo



56 <sup>G7</sup> <sup>C</sup>

Fl. head the stars get red and oh the night's so blue

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This page of a musical score, numbered 36, begins at measure 56. It features a vocal line with lyrics: "head the stars get red and oh the night's so blue". The score includes parts for two flutes (Fl.), percussion (Perc.), jazz guitar (J. Gtr.), electric guitar (E. Gtr.), electric bass (E. Bass), Percussion Organ, Tape Samples Brass (Tape Smp. Brs), Viola (Vla.), and two Solo parts. The key signature has one sharp (F#). Chord symbols G7 and C are indicated above the first two measures. The percussion part shows a complex rhythmic pattern with 'x' marks. The guitar parts feature chords and melodic lines. The bass line is a simple eighth-note pattern. The Percussion Organ part has a busy, rhythmic accompaniment. The Tape Smp. Brs part has a few notes in the second measure. The Viola part has a melodic line with some slurs. The Solo parts are mostly rests.

58 Eb Am7 D7

Fl. And then I go and spoil it all by

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Solo

60 Am<sup>7</sup> D<sup>7</sup> GMA(9) G

Fl. say ing some thing stu pid like I love you

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Tape Smp. Str

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for page 38. It features a vocal line with lyrics: "say ing some thing stu pid like I love you". The score includes parts for Flute (Fl.), Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Tape Samples (Brs and Str), Viola (Vla.), and two Solo parts. The key signature is one sharp (F#) and the time signature is 4/4. Chord symbols are provided above the vocal line: Am<sup>7</sup>, D<sup>7</sup>, GMA(9), and G. The score is arranged in a standard multi-staff format with a brace on the left side.

2'20.3"  
63.1,00  
Coda

62 Eb GMA(9) G

Fl. I love you

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

64 Eb GMA(9) G

Fl. I love you

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This is a multi-stem musical score for the song 'I love you'. The score is written in 4/4 time and features a variety of instruments. At the top, the measure number '64' is indicated, along with the key signature change from E-flat major to G major (labeled 'GMA(9)') and the chord 'G'. The vocal line consists of two staves of Flute (Fl.) with the lyrics 'I love you' written below. The percussion section includes a standard Percussion staff with a complex rhythmic pattern of eighth and sixteenth notes, and a Perc. Organ staff with a similar rhythmic accompaniment. The guitar section includes a J. Gtr. (Jazz Guitar) staff with a dense, rhythmic accompaniment of chords, an E. Gtr. (Electric Guitar) staff with a more melodic and harmonic accompaniment, and an E. Bass (Electric Bass) staff with a simple bass line. Other instruments include a Kora, a Tape Smp. Brs (Tape Samples) section, a Vla. (Viola) staff, and two Solo staves. The score is arranged in a vertical stack, with the vocal line at the top and the Solo staves at the bottom.



66 Eb GMA(9) G

Fl. I love you

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major and 4/4 time. It features two flute parts (Fl.) with lyrics 'I love you' under the second staff. The percussion (Perc.) part includes a complex rhythmic pattern with many 'x' marks indicating hits. The electric guitar (E. Gtr.) part features a dense, rhythmic chordal texture. The acoustic guitar (J. Gtr.) part has a similar rhythmic pattern. The Kora part has a melodic line with some sustained notes. The electric bass (E. Bass) part has a simple bass line. The Perc. Organ part has a rhythmic pattern in the right hand and a bass line in the left hand. The Tape Smp. Brs part has a melodic line in the right hand and a bass line in the left hand. The Viola (Vla.) part has a melodic line. The Solo part has a melodic line. The Solo part has a melodic line.

68 Eb GMA(9) G

Fl. I love you

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

70 Eb GMA(9) G

Fl. I love you

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes parts for two Flutes (Fl.), Percussion (Perc.), Japanese Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, and Electric Bass (E. Bass). The second system includes Percussion Organ, Tape Samples (Tape Smp. Brs), Viola (Vla.), and two Solo parts. The music is in a key with one sharp (F#) and a common time signature. Chord symbols Eb, GMA(9), and G are indicated above the first system. The lyrics 'I love you' are written under the flute parts. The score features a variety of rhythmic patterns, including syncopation and complex textures, particularly in the guitar and percussion parts.

72 Eb G

Fl. I love you

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Tape Smp. Brs

Vla.

Solo

Solo

# Robbie Williams - Something stupid

Flute

Nate King Cole

Nate King Cole

♩ = 106,000132

Am D7 Am7 D7 G

7 G G6 GMA7 G Am D7

10 Am D7 Am D7 Am7 D7

13 GMA7 G6 GMA7 G6 G Dm6

16 G7 C Eb Am D7

20 Am D7 G G6 GMA7 G6

23 G Dm G Dm C

26 A7

29 Dsus4 D Asus4 D7 G G6

32 GMA7 G Am D7 Am D7

V.S.

Yamaha Europe GmbH

## Flute

35 Am D7 Am7 D7 GMA7 G6

then I think I'll wait un til the ev' ning get's late and I'm a lone with you

38 GMA7 G6 G Dm6 GMA7

- - The time is right your per fume fills my head the stars get red and oh the

41 C Eb Am7 D7

night's so blue And then I go and spoil it all by

44 Am7 D7 G G6 GMA7 G6 G G6 GMA7 G Am D7

say ing some thing stu pid like I love you - - - - -

50 Am D7 Am D7 Am D7 GMA7 G6 GMA7 G6 G Dm6

- - - - - The time is right your per fume fills my

56 G7 C Eb

head the stars get red and oh the night's so blue And

59 Am7 D7 Am7 D7 GMA(9) G Eb

then I go and spoil it all by say ing some thing stu pid like I love you - I

63 GMA(9) G Eb GMA(9) G Eb GMA(9) G Eb

love you - I love you - I love you - I

69 GMA(9) G Eb GMA(9) G Eb G

love you - I love you - I love you

94639746142

# Robbie Williams - Something stupid

Flute

Nate King Cole

Nate King Cole

♩ = 106,000132

5

9

13

18

23

27

31

35

39

43

8

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54



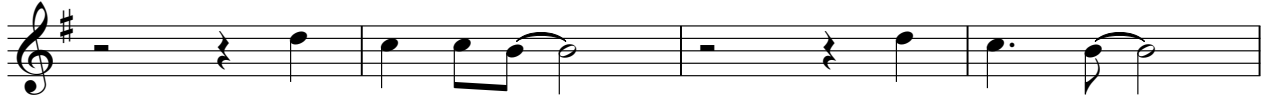
58



62



68



72

♩ = 94, 86, 84, 82, 80, 78, 76, 74, 72, 70, 68, 66, 64, 62, 60, 58, 56, 54, 52, 50, 48, 46, 44, 42





# Robbie Williams - Something stupid

Percussion

Nate King Cole

Nate King Cole

♩ = 106,000142

5

8

11

14

17

20

23

26

29

Yamaha Europe GmbH

V.S.

Percussion

32

Measure 32: A sixteenth-note rhythmic pattern on a single staff. The notes are marked with 'x' symbols, indicating a percussive sound. The pattern consists of a sequence of eighth notes, with some notes beamed together in pairs.

35

Measure 35: Similar to measure 32, this measure features a sixteenth-note rhythmic pattern with 'x' marks. The notation includes beamed eighth notes and rests.

38

Measure 38: Continues the sixteenth-note rhythmic pattern with 'x' marks. The notation shows a consistent sequence of eighth notes with some beaming.

41

Measure 41: Features the same sixteenth-note rhythmic pattern with 'x' marks. The notation includes beamed eighth notes and rests.

44

Measure 44: Continues the sixteenth-note rhythmic pattern with 'x' marks. The notation shows a consistent sequence of eighth notes with some beaming.

47

Measure 47: Features the same sixteenth-note rhythmic pattern with 'x' marks. The notation includes beamed eighth notes and rests.

50

Measure 50: Continues the sixteenth-note rhythmic pattern with 'x' marks. The notation shows a consistent sequence of eighth notes with some beaming.

53

Measure 53: Features the same sixteenth-note rhythmic pattern with 'x' marks. The notation includes beamed eighth notes and rests.

56

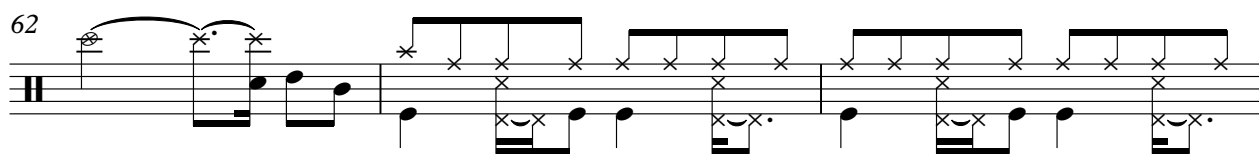
Measure 56: Continues the sixteenth-note rhythmic pattern with 'x' marks. The notation shows a consistent sequence of eighth notes with some beaming.

59

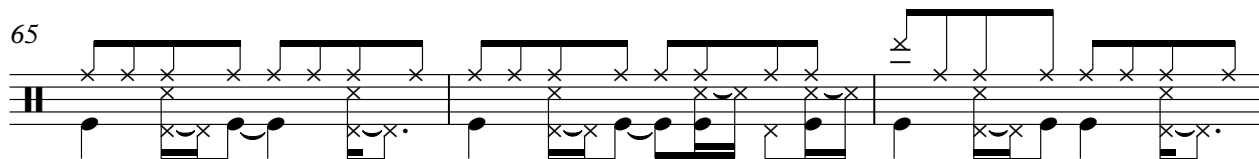
Measure 59: Features the same sixteenth-note rhythmic pattern with 'x' marks. The notation includes beamed eighth notes and rests.

Percussion

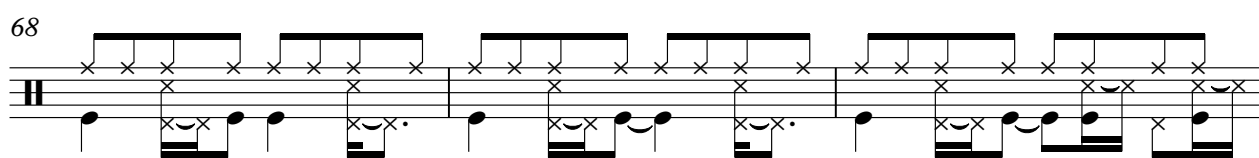
62



65

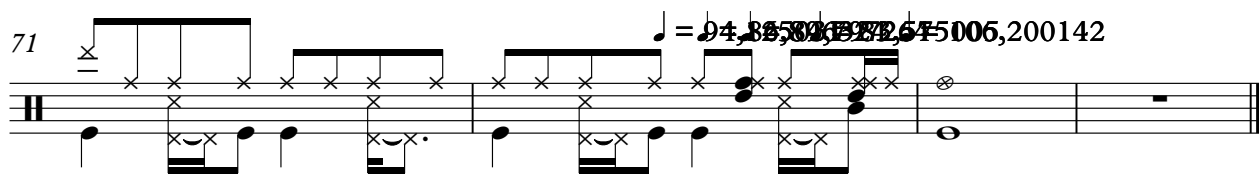


68



71

♩ = 04, 85, 30, 19, 27, 64, 5005, 200142



# Robbie Williams - Something stupid

Vibraphone

Nate King Cole

Nate King Cole

♩ = 106,000142

30

35

8

47

50

53

55

17

2

♩ = 94,500075206142

Yamaha Europe GmbH

Robbie Williams - Something stupid

Jazz Guitar

Nate King Cole

Nate King Cole

♩ = 106,000132

2

5

8

13

17

22

26

30

34

39

Yamaha Europe GmbH

V.S.

43

48

53

57

61

65

68

♩ = 94, 82, 50, 50, 72, 50 ♩ = 106, 200, 142

71

# Robbie Williams - Something stupid

Electric Guitar

Nate King Cole

Nate King Cole

♩ = 106,000132

2

7

12

16

20

24

28

33

38

42

Yamaha Europe GmbH

V.S.

46

51

55

59

64

68

71

♩ = 94, 85, 89, 83, 77, 71, 65, 59, 53, 47, 41, 35, 29, 23, 17, 11, 5



# Robbie Williams - Something stupid

Kora

Nate King Cole

Nate King Cole

♩ = 106, 200, 142

5

10

16

30

35

47

52

67

71

♩ = 94, 86, 88, 165, 105, 200, 142

Yamaha Europe GmbH

# Robbie Williams - Something stupid

Electric Bass

Nate King Cole

Nate King Cole

♩ = 106,000132

2



7



12



17



22



27



32



38



43



48



Yamaha Europe GmbH

V.S.

2

Electric Bass

54



# Robbie Williams - Something stupid

Percussive Organ

Nate King Cole

Nate King Cole

♩ = 106,000132

2

5

7

9

11

13

15

Musical notation for measures 15 and 16. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

17

Musical notation for measures 17 and 18. The right hand continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with the whole note chord G2-B2-D3 in both measures.

19

Musical notation for measures 19 and 20. The right hand continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with the whole note chord G2-B2-D3 in both measures.

21

Musical notation for measures 21 and 22. The right hand continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with the whole note chord G2-B2-D3 in both measures.

23

Musical notation for measures 23 and 24. The right hand continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with the whole note chord G2-B2-D3 in both measures.

25

Musical notation for measures 25 and 26. The right hand continues the eighth-note pattern: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand continues with the whole note chord G2-B2-D3 in both measures.

27

Musical notation for measures 27-28. The piece is in G major (one sharp) and 3/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a bass line consisting of a whole note G2 in the first measure and a dotted half note G2 in the second measure.

29

Musical notation for measures 29-30. The right hand continues the eighth-note pattern. The left hand plays a whole note G2 in the first measure and a dotted half note G2 in the second measure.

31

Musical notation for measures 31-32. The right hand continues the eighth-note pattern. The left hand plays a whole note G2 in the first measure and a dotted half note G2 in the second measure.

33

Musical notation for measures 33-34. The right hand continues the eighth-note pattern. The left hand plays a whole note G2 in the first measure and a dotted half note G2 in the second measure.

35

Musical notation for measures 35-36. The right hand continues the eighth-note pattern. The left hand plays a whole note G2 in the first measure and a dotted half note G2 in the second measure.

37

Musical notation for measures 37-38. The right hand continues the eighth-note pattern. The left hand plays a whole note G2 in the first measure and a dotted half note G2 in the second measure.

39

Musical notation for measures 39-40. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

41

Musical notation for measures 41-42. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

43

Musical notation for measures 43-44. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

45

Musical notation for measures 45-46. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

47

Musical notation for measures 47-48. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

49

Musical notation for measures 49-50. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. The left hand plays a bass line consisting of a whole note chord G2-B2-D3 in the first measure and a whole note chord G2-B2-D3 in the second measure.

51

Musical notation for measures 51-52. The piece is in G major (one sharp) and 2/4 time. The right hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The left hand plays a bass line consisting of a whole note G2 in the first measure and a dotted half note G2 in the second measure.

53

Musical notation for measures 53-54. The right hand continues the eighth-note pattern. The left hand plays a dotted half note G2 in the first measure and a whole note G2 in the second measure.

55

Musical notation for measures 55-56. The right hand continues the eighth-note pattern. The left hand plays a dotted half note G2 in the first measure and a whole note G2 in the second measure.

57

Musical notation for measures 57-58. The right hand continues the eighth-note pattern. The left hand plays a dotted half note G2 in the first measure and a whole note G2 in the second measure.

59

Musical notation for measures 59-60. The right hand continues the eighth-note pattern. The left hand plays a dotted half note G2 in the first measure and a whole note G2 in the second measure.

61

Musical notation for measures 61-62. The right hand continues the eighth-note pattern. The left hand plays a dotted half note G2 in the first measure and a whole note G2 in the second measure.



63

65

67

69

71

94 96 98 100 102 104 106 108 110 112 114 116 118 120 122 124

# Robbie Williams - Something stupid

## Tape Sampler Keyboard [Brass]

Nate King Cole

Nate King Cole

♩ = 106,000142

20 18

41 2

47 10 2

62

67

70 ♩ = 94,000142

Yamaha Europe GmbH

# Robbie Williams - Something stupid

## Tape Sampler Keyboard [Strings]

Nate King Cole

Nate King Cole

♩ = 106,000142

18 2

23

2

29

14

46

13

61

11 2

♩ = 91,800142

# Robbie Williams - Something stupid

Viola

Nate King Cole

Nate King Cole

♩ = 106,000132

14

21

29

39

42

46

48

51

54

57

The musical score is written for Viola in 4/4 time. It begins with a tempo marking of 106,000132. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number. Measure 14 has a rest for 14 measures. Measures 21, 29, 42, and 57 each have a rest for 2 measures. Measures 29, 46, and 54 contain triplets. The notation includes various note values, rests, and articulation marks.

Yamaha Europe GmbH

2

61

Viola

66

70

142

# Robbie Williams - Something stupid

Solo

Nate King Cole

Nate King Cole

♩ = 106,000132

2

9

15

22

30

36

43

49

54

61

Yamaha Europe GmbH

V.S.

2

Solo

68

9 4 4 8 7 7 6 4 4 6 1 4 2

# Robbie Williams - Something stupid

Solo

Nate King Cole

Nate King Cole

♩ = 106,000142

5

12

20

27

34

42

8

55

62

68

71

♩ = 94,885917160,250142

Yamaha Europe GmbH