

Diverse FilmmuziekDiversen - Love Story From `Love Story` 2

♩ = 78,000076

OBOE

DRUMS

HARP

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

♩ = 78,000076



6

HARP

SLOWSTRING

MELODY

10

HARP

SLOWSTRING

MELODY

3



13

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

6



15

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

18

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY



20

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY



22

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

25

DRUMS

FINGERBAS

SLOWSTRING

MELODY



28

DRUMS

FINGERBAS

SLOWSTRING

MELODY



30

DRUMS

FINGERBAS

SLOWSTRING

STRINGS

MELODY

33

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

35

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

38

OBOE

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

40

OBOE

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

Double bar line

42

OBOE

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

Double bar line

44

OBOE

DRUMS

FINGERDBAS

SLOWSTRING

MELODY

Double bar line

46

OBOE

DRUMS

HARP

FINGERDBAS

SLOWSTRING

STRINGS

MELODY

Detailed description: This system of musical notation covers measures 46, 47, and 48. The OBOE part has a whole note in measure 46 and rests in 47 and 48. The DRUMS part features a complex rhythmic pattern with eighth and sixteenth notes. The HARP part has rests in 46 and 47, followed by a chord in measure 48. The FINGERDBAS part has a half note in 46, a quarter note in 47, and a half note in 48. The SLOWSTRING part has a half note in 46, a quarter note in 47, and a half note in 48. The STRINGS part has a half note in 46, a quarter note in 47, and a half note in 48. The MELODY part has a half note in 46, a quarter note in 47, and a half note in 48.



49

HARP

SLOWSTRING

MELODY

Detailed description: This system of musical notation covers measures 49, 50, and 51. The HARP part has a half note in 49, a quarter note in 50, and a half note in 51. The SLOWSTRING part has a half note in 49, a quarter note in 50, and a half note in 51. The MELODY part has a half note in 49, a quarter note in 50, and a half note in 51.

53

HARP

SLOWSTRING

MELODY

3



56

OBOE

DRUMS

HARP

FINGERDBAS

SLOWSTRING

STRINGS

MELODY



OBOE

Diverse FilmmuziekDiversen - Love Story From `Love S

♩ = 78,000076

36

40

44

11

3

DRUMS

Diverse FilmmuziekDiversen - Love Story From `Love S

♩ = 78,000076

11

Musical notation for measures 11-14. Measure 11 is a whole rest. Measure 12 has a double bar line. Measures 13 and 14 show a drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

15

Musical notation for measures 15-17. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

18

Musical notation for measures 18-20. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

21

Musical notation for measures 21-23. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

24

Musical notation for measures 24-26. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

27

Musical notation for measures 27-29. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

30

Musical notation for measures 30-32. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

33

Musical notation for measures 33-35. Shows a consistent drum pattern with 'x' marks on the snare line and a bass line with quarter notes.

2

# DRUMS

38

Measures 38-40: A drum set notation system with two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses quarter notes and eighth notes to indicate the bass drum pattern. The pattern consists of a snare/cymbal hit followed by a bass drum hit on the next beat.

41

Measures 41-43: A drum set notation system with two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses quarter notes and eighth notes to indicate the bass drum pattern. The pattern consists of a snare/cymbal hit followed by a bass drum hit on the next beat.

44

Measures 44-46: A drum set notation system with two staves. The top staff uses 'x' marks to indicate hits on the snare and cymbals. The bottom staff uses quarter notes and eighth notes to indicate the bass drum pattern. The pattern consists of a snare/cymbal hit followed by a bass drum hit on the next beat.

47

Measures 47-49: A drum set notation system with two staves. Measure 47 follows the previous pattern. Measure 48 is a whole rest, indicated by a thick black bar and the number '8'. Measure 49 is a whole rest, indicated by a thick black bar and the number '3'.

HARP

Diverse FilmmuziekDiversen - Love Story From `Love S

♩ = 78,000076

6

10

35

35

48

52

55

2

3

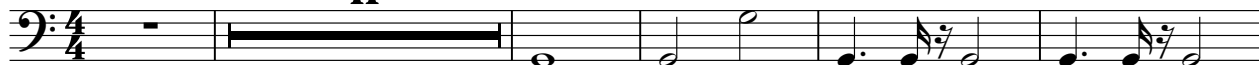
2

3

Detailed description: The image shows a musical score for harp in 4/4 time. It consists of six systems of music. The first system starts with a tempo marking of ♩ = 78,000076. The second system is marked with a '6'. The third system is marked with a '10' and contains two measures of music followed by two measures of rests, each labeled '35'. The fourth system is marked with a '48'. The fifth system is marked with a '52'. The sixth system is marked with a '55' and contains two measures of music followed by two measures of rests, each labeled with the numbers '2' and '3' respectively. The score is written in treble and bass clefs with various chords and melodic lines.

♩ = 78,000076

11



17



22



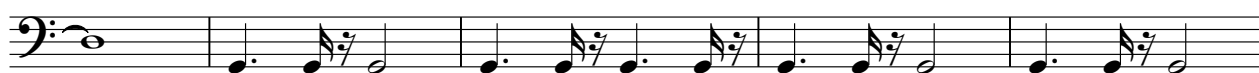
27



32



37



42



47

8

3



SLOWSTRING

Diverse FilmmuziekDiversen - Love Story From `Love S

♩ = 78,000076

10

18

26

33

40

49

54

3

STRINGS

Diverse FilmmuziekDiversen - Love Story From `Love S

♩ = 78,000076

12

17

22

5

6

31

35

8

47

10

3

Detailed description: This is a musical score for strings, presented in a single staff with a double bass clef and a 4/4 time signature. The tempo is marked as ♩ = 78,000076. The score is divided into measures, with measure numbers 12, 17, 22, 31, 35, and 47 indicated at the start of their respective lines. Measure 12 begins with a whole rest, followed by a series of eighth notes with various accidentals (flats and naturals). Measure 17 continues with eighth notes and a slur. Measure 22 starts with a quarter rest, followed by eighth notes, a slur, and a measure with a whole rest. Measure 31 features a series of eighth notes with slurs. Measure 35 begins with eighth notes, a slur, a measure with a whole rest, and then eighth notes. Measure 47 starts with eighth notes, followed by a measure with a whole rest, and then a final measure with a whole rest. The score includes various musical notations such as slurs, ties, and accidentals.

MELODY

♩ = 78,000076

3

8

12

15

19

22

26

30

33

35

V.S.

Detailed description: This is a musical score for the melody of 'Love Story' from the movie 'Love Story'. The score is written in 4/4 time with a tempo of 78,000076. It consists of ten staves of music. The first staff starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a whole rest, followed by a triplet of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vincenzo Scacchi).



38

41

44

47

50

54