

Diverse FilmmuziekDiversen - My Favorite Things From

♩ = 186,000366

DRUMS

ACOUBASS

♩ = 186,000366

BRASS 1

A.PIANO 2

This system of music includes staves for Drums, Acoustic Bass, Brass 1, and A. Piano 2. The tempo is marked as ♩ = 186,000366. The time signature is 3/4. The Drums part shows a steady rhythm with eighth notes. The Acoustic Bass part has a simple bass line. The Brass 1 part plays chords with eighth notes. The A. Piano 2 part features a complex texture with many notes, including some with grace notes.

5

DRUMS

ACOUBASS

BRASS 1

A.PIANO 2

This system of music continues from the first system, starting at measure 5. It includes staves for Drums, Acoustic Bass, Brass 1, and A. Piano 2. The tempo remains ♩ = 186,000366. The Drums part continues with eighth notes. The Acoustic Bass part has a simple bass line. The Brass 1 part plays chords with eighth notes, ending with a long note. The A. Piano 2 part features a complex texture with many notes, including some with grace notes.

7

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

9

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

11

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

15

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

19

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

23

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

27

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

31

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

33

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

35

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

37

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

38

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

40

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

42

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

44

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

46

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

49

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

52

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

56

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

60

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2



65

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

Musical score for measures 65-69. ALTO SAX: Treble clef, melody with eighth and quarter notes. DRUMS: Drum set notation with eighth and quarter notes. ACOU BASS: Bass clef, melody with quarter and half notes. A.PIANO 2: Treble clef, accompaniment with chords and arpeggios. Includes guitar tablature below the piano part.

70

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

Musical score for measures 70-72. ALTO SAX: Treble clef, melody with quarter and eighth notes. DRUMS: Drum set notation with quarter notes. ACOU BASS: Bass clef, melody with quarter notes. A.PIANO 2: Treble clef, accompaniment with chords and arpeggios. Includes guitar tablature below the piano part.

73

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

Musical score for measures 73-75. ALTO SAX: Treble clef, long sustained note. DRUMS: Drum set notation with quarter notes. ACOU BASS: Bass clef, melody with quarter notes. A.PIANO 2: Treble clef, accompaniment with triplets and sextuplets. Includes guitar tablature below the piano part.

74

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

75

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

78

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

82

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

86

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

90

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

94

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

97

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

101

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

105

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

108

DRUMS

ACOU BASS

A.PIANO 2

111

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

114

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

118

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

123

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

128

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

133

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

134

ALTO SAX

DRUMS

ACOU BASS

A.PIANO 2

135

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

138

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2



142

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

Musical score for measures 142-143. The score includes staves for Alto Sax, Drums, Acoustic Bass, Brass 1, and A. Piano 2. The Alto Sax part has a long note with a slur. The Drums part has a steady rhythm. The Acoustic Bass part has a simple line. The Brass 1 part has a melodic line with triplets. The A. Piano 2 part has a complex melodic line with triplets and a guitar tablature below it.

144

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

Musical score for measures 144-145. The score includes staves for Alto Sax, Drums, Acoustic Bass, Brass 1, and A. Piano 2. The Alto Sax part has a long note with a slur. The Drums part has a steady rhythm. The Acoustic Bass part has a simple line. The Brass 1 part has a melodic line with triplets. The A. Piano 2 part has a complex melodic line with triplets and a guitar tablature below it.

145

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

146

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

147

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

Musical score for measures 147-148. The score includes parts for Alto Sax, Drums, Acoustic Bass, Brass 1, and A. Piano 2. The Alto Sax part has a long note with a slur. The Drums part has a steady rhythm. The Acoustic Bass part has a simple bass line. The Brass 1 part has a melodic line with slurs. The A. Piano 2 part has a complex melodic line with triplets and slurs, and a corresponding guitar tablature below it.

149

ALTO SAX

DRUMS

ACOU BASS

BRASS 1

A.PIANO 2

Musical score for measures 149-150. The score includes parts for Alto Sax, Drums, Acoustic Bass, Brass 1, and A. Piano 2. The Alto Sax part has a long note with a slur. The Drums part has a steady rhythm. The Acoustic Bass part has a simple bass line. The Brass 1 part has a melodic line with slurs. The A. Piano 2 part has a complex melodic line with triplets and slurs, and a corresponding guitar tablature below it.

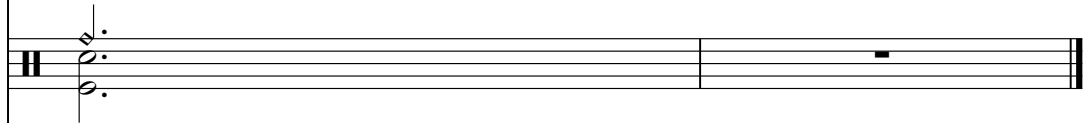
150

ALTO SAX



Musical staff for ALTO SAX. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by two eighth rests. The second measure contains a quarter note A4, followed by two eighth rests. The third measure contains a quarter note Bb4, followed by two eighth rests. The fourth measure contains a quarter note C5, followed by two eighth rests. The fifth measure contains a quarter rest. The staff ends with a double bar line.

DRUMS



Musical staff for DRUMS. It begins with a double bar line. The first measure contains a quarter note on the snare line, followed by a quarter note on the bass line. The second measure contains a quarter note on the snare line, followed by a quarter note on the bass line. The third measure contains a quarter note on the snare line, followed by a quarter note on the bass line. The fourth measure contains a quarter note on the snare line, followed by a quarter note on the bass line. The fifth measure contains a quarter rest. The staff ends with a double bar line.

ACOU BASS



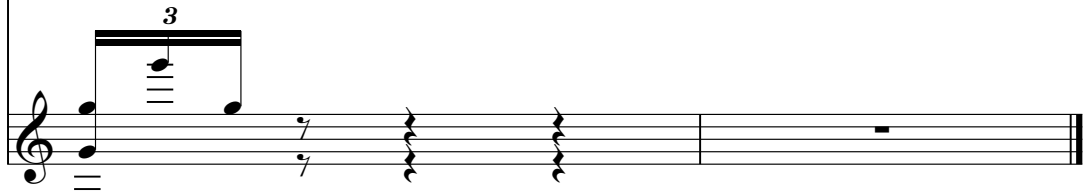
Musical staff for ACOU BASS. It begins with a bass clef and a key signature of one flat. The first measure contains a quarter note G2, followed by two eighth rests. The second measure contains a quarter note A2, followed by two eighth rests. The third measure contains a quarter note Bb2, followed by two eighth rests. The fourth measure contains a quarter note C3, followed by two eighth rests. The fifth measure contains a quarter rest. The staff ends with a double bar line.

BRASS 1



Musical staff for BRASS 1. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by two eighth rests. The second measure contains a quarter note A4, followed by two eighth rests. The third measure contains a quarter note Bb4, followed by two eighth rests. The fourth measure contains a quarter note C5, followed by two eighth rests. The fifth measure contains a quarter rest. The staff ends with a double bar line.

A.PIANO 2



Musical staff for A.PIANO 2. It begins with a treble clef and a key signature of one flat. The first measure contains a quarter note G4, followed by two eighth rests. The second measure contains a quarter note A4, followed by two eighth rests. The third measure contains a quarter note Bb4, followed by two eighth rests. The fourth measure contains a quarter note C5, followed by two eighth rests. The fifth measure contains a quarter rest. The staff ends with a double bar line.

ALTO SAX

Diverse FilmmuziekDiversen - My Favorite Things From

♩ = 186,000366

10

16

23

3

32

39

47

3

56

64

71

79

V.S.



DRUMS

Diverse FilmmuziekDiversen - My Favorite Things From

♩ = 186,000366

2

8

14

20

26

32

38

44

50

56

V.S.

62

68

75

81

87

93

99

105

111

117



DRUMS

123

Musical notation for drum set, measures 123-129. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes and quarter notes, with some rests. The notes are placed on the lines and spaces of the staff, representing different drum parts.

130

Musical notation for drum set, measures 130-136. The notation is on a five-line staff with a double bar line on the left. It continues the rhythmic pattern from the previous section, with some variations in the drum parts.

137

Musical notation for drum set, measures 137-142. The notation is on a five-line staff with a double bar line on the left. It shows a continuation of the drum set pattern, with a slight change in the final measure.

143

Musical notation for drum set, measures 143-146. The notation is on a five-line staff with a double bar line on the left. It maintains the established rhythmic pattern for the drum set.

147

Musical notation for drum set, measures 147-150. The notation is on a five-line staff with a double bar line on the left. It concludes the drum set pattern with a final measure that includes a double bar line.

ACOU BASS

Diverse FilmmuziekDiversen - My Favorite Things From

♩ = 186,000366

8

15

21

28

35

41

48

56

64

V.S.

73



81



89



96



102



109



117



125



134



142



147



BRASS 1

♩ = 186,000366

2

8

6

19

28

11

45

28

79

16

101

108

27

141

146

Detailed description: This is a musical score for the first brass part of the film score 'My Favorite Things'. The score is written on ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 186,000366. The music is in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of long rests, with measure numbers 2, 6, 11, 16, 27, and 28 indicating the duration of these rests. The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature has one sharp (F#), and the time signature is 3/4. The staves are numbered 2, 8, 19, 28, 45, 79, 101, 108, 141, and 146, indicating the starting measure of each system.

♩ = 186,000366

5

8

10

14

19

26

31

34

36

V.S.

This musical score is for the second piano part of a piece, starting at measure 38. It is written in treble clef with a key signature of one sharp (F#). The score consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and articulation marks. Notable features include:

- Measures 38-41: Rapid sixteenth-note passages in the right hand, with the left hand providing a steady accompaniment.
- Measures 42-45: A section featuring a triplet of eighth notes in the right hand, with the left hand continuing its accompaniment.
- Measures 46-52: A section characterized by a rhythmic pattern of eighth notes with a fermata-like feel, where the right hand plays chords and the left hand plays single notes.
- Measures 53-57: Continuation of the eighth-note rhythmic pattern.
- Measures 58-66: Further development of the eighth-note pattern, with some changes in the right-hand accompaniment.
- Measures 67-72: A section with a more complex rhythmic texture, including sixteenth notes and eighth notes.
- Measures 73-76: A final section featuring a triplet of eighth notes in the right hand, followed by a sixteenth-note run.

Musical score for A.PIANO 2, page 3, measures 74-117. The score is written for piano and features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#). The score is divided into systems, with measure numbers 74, 76, 80, 85, 91, 96, 103, 108, 112, and 117 indicated at the beginning of each system. The notation includes various musical symbols such as stems, beams, slurs, and dynamic markings.

V.S.



This musical score is for the second piano part of a piece, covering measures 125 to 149. The music is written in treble clef with a key signature of one sharp (F#). The score is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure 125 begins with a series of chords and eighth notes. From measure 132 onwards, the piece features dense, multi-measure passages with many triplets. The notation includes various articulations such as slurs, accents, and dynamic markings like 'p.' (piano). The piece concludes in measure 149 with a final chord and a fermata.