

Diverse FilmmuziekDiversen - Oklahoma Medley From `Oklahoma`

♩ = 153,002670

Piccolo in D \flat

Alto Saxophone

Horn in F

Tuba

Percussion

Glockenspiel

Harp

Jazz Guitar

Banjo

Upright Bass

Reverse Cymbals

♩ = 153,002670

Synth Strings

Synth Strings

Violin

MEDLEYOK

Solo

The image shows a musical score for a medley of songs from the musical Oklahoma. The score is arranged for a large ensemble. The top section includes Piccolo in D-flat, Alto Saxophone, Horn in F, Tuba, Percussion, Glockenspiel, Harp, Jazz Guitar, Banjo, Upright Bass, and Reverse Cymbals. The bottom section includes two parts of Synth Strings, Violin, and a Solo part. The tempo is marked as ♩ = 153,002670. The key signature has one flat (B-flat major or D-flat minor). The time signature is 4/4. The Glockenspiel part has some notes with accidentals (B-flat and D-flat). The Synth Strings part has some notes with accidentals (B-flat and D-flat). The Violin part has a fast, rhythmic pattern. The Solo part is currently blank.

5

Alto Sax. $\text{♩} = 124,000252$ $\text{♩} = 108,001083$ $\text{♩} = 153,002670$

Glock.

Syn. Str. $\text{♩} = 124,000252$ $\text{♩} = 108,001083$ $\text{♩} = 153,002670$

Syn. Str.

Vln.

Solo



9

Alto Sax.

Glock.

Syn. Str.

Syn. Str.

Vln.

Solo

♩ = 133,002304 ♩ = 153,002670 ♩ = 140,000473 ♩ = 122,000816

12

Db Picc.

Alto Sax.

Hn.

Tba.

Glock.

Syn. Str.

Syn. Str.

Vln.

Solo

Detailed description: This is a page of a musical score for a concert band or orchestra. It features seven staves. The top staff is for the Db Piccolo, which is mostly silent with a few notes in the final measure. The Alto Saxophone staff has a melodic line with eighth and sixteenth notes. The Horn staff has a melodic line with quarter and eighth notes. The Trombone staff has a melodic line with quarter and eighth notes. The Glockenspiel staff has a rhythmic pattern of eighth notes. The Synthesizer strings staff has a melodic line with quarter and eighth notes. The Violin staff has a rhythmic pattern of sixteenth notes. The Solo staff has a melodic line with quarter and eighth notes. The score is divided into four measures. The first measure is marked with a '12' above the staff. The tempo markings are: ♩ = 133,002304, ♩ = 153,002670, ♩ = 140,000473, and ♩ = 122,000816.

♩ = 111,000114 ♩ = 153,002670 ♩ = 140,000473 ♩ = 116,000313 ♩ = 66,000069 ♩ = 153,002670

17

Db Picc.

Alto Sax.

Hn.

Tba.

Perc.

Glock.

Hp.

U. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Solo

22

Alto Sax.

Hn.

Perc.

Glock.

U. Bass

Syn. Str.

Syn. Str.

Vln.

Solo



28

♩ = 143,000137 ♩ = 126,000130 ♩ = 114,001251 ♩ = 97,001053 ♩ = 153,002670

Alto Sax.

Hn.

Perc.

Glock.

U. Bass

Syn. Str.

Syn. Str.

Vln.

Solo

34

Alto Sax.

Perc.

Glock.

U. Bass

Syn. Str.

Syn. Str.

Vln.



37

Alto Sax.

Hn.

Tba.

Glock.

U. Bass

Syn. Str.

Syn. Str.

Vln.

♩ = 140,000473 ♩ = 122,000816 ♩ = 111,000114 ♩ = 153,002670 ♩ = 140,000473 ♩ = 116,000313 ♩ = 66,000069

41

Db Picc.

Alto Sax.

Hn.

Tba.

Glock.

U. Bass

Syn. Str.

Syn. Str.



♩ = 153,002670

47

Alto Sax.

Hn.

Perc.

Glock.

Hp.

U. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Vln.

♩ = 153,002670

Alto Sax. $\text{♩} = 143,000137 \text{ } \text{♩} = 143,000137 \text{ } \text{♩} = 143,000137 \text{ } \text{♩} = 143,000137$

Hn.

Perc.

U. Bass

Syn. Str.

Vln.



Alto Sax. $\text{♩} = 99,0001900671$ $\text{♩} = 74,0001060488$ $\text{♩} = 41,000130$ $\text{♩} = 65,000488$ $\text{♩} = 153,002670$

Hn.

Perc.

Glock.

Hp.

Ban.

U. Bass

Syn. Str.

Vln.

63

Perc.

Ban.

U. Bass

Syn. Str.

Vln.



66

Alto Sax.

Perc.

Ban.

U. Bass

Syn. Str.

Vln.



69

Alto Sax.

Perc.

Ban.

U. Bass

Syn. Str.

Vln.

72

Db Picc.
Alto Sax.
Perc.
Glock.
Ban.
U. Bass
Syn. Str.
Syn. Str.
Vln.

Detailed description: This block contains the musical score for measures 72, 73, and 74. The instruments are Db Piccolo, Alto Saxophone, Percussion, Glockenspiel, Banjo, Upright Bass, Synthesizer Strings (two staves), and Violin. Measure 72 features a triplet of eighth notes in the Alto Sax and Percussion parts. Measure 73 continues the triplet in the Percussion part. Measure 74 shows the end of the triplet in the Percussion part and a melodic line in the Violin part.



75

Db Picc.
Alto Sax.
Perc.
Ban.
U. Bass
Syn. Str.
Syn. Str.
Vln.

Detailed description: This block contains the musical score for measures 75, 76, and 77. The instruments are Db Piccolo, Alto Saxophone, Percussion, Banjo, Upright Bass, Synthesizer Strings (two staves), and Violin. Measure 75 features a triplet of eighth notes in the Percussion part. Measure 76 continues the triplet in the Percussion part. Measure 77 shows the end of the triplet in the Percussion part and a melodic line in the Violin part.

78

Db Picc.

Alto Sax.

Hn.

Perc.

Ban.

U. Bass

Syn. Str.

Syn. Str.

Vln.



81

Db Picc.

Alto Sax.

Hn.

Perc.

Glock.

Ban.

U. Bass

Syn. Str.

Syn. Str.

Vln.

84

Db Picc.
Alto Sax.
Perc.
Glock.
Ban.
U. Bass
Syn. Str.
Syn. Str.
Vln.

Detailed description: This system of music covers measures 84, 85, and 86. The Db Piccolo part is mostly silent with a few notes in measure 86. The Alto Saxophone has a melodic line with slurs and accents. The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Glockenspiel has a simple melodic line. The Banjo part is highly rhythmic with many sixteenth notes and fingerings (1-4, 2-3, 3-4, 4-0) indicated. The Upright Bass provides a steady bass line with some triplets. The Synthesizer Strings and Violin parts have sustained chords and melodic lines.



87

Db Picc.
Alto Sax.
Perc.
Glock.
Ban.
U. Bass
Syn. Str.
Syn. Str.
Vln.

Detailed description: This system of music covers measures 87, 88, and 89. The Db Piccolo has a melodic line in measure 87. The Alto Saxophone continues its melodic line. The Percussion part has a consistent rhythmic pattern with triplets. The Glockenspiel has a melodic line. The Banjo part is highly rhythmic with many sixteenth notes and fingerings (1-0, 1-3, 1-0, 1-3, 1-0, 1-3) indicated. The Upright Bass provides a steady bass line with some triplets. The Synthesizer Strings and Violin parts have sustained chords and melodic lines.

90

Alto Sax.

Perc.

Ban.

U. Bass

Syn. Str.

Vln.



93

Alto Sax.

Perc.

Ban.

U. Bass

Syn. Str.

Vln.

96 ♩ = 94,001160

Db Picc.

Alto Sax.

Perc.

Glock.

Ban.

U. Bass

Syn. Str.

Vln.

♩ = 94,001160



99 ♩ = 82,000816 ♩ = 153,002670

Db Picc.

Alto Sax.

Hn.

Tba.

Perc.

Glock.

U. Bass

Syn. Str.

Vln.

♩ = 82,000816 ♩ = 153,002670

105 $\text{♩} = 136,006,9990313$ $\text{♩} = 153,002670$

Alto Sax.
Hn.
Tba.
Perc.
J. Gtr.
U. Bass
Syn. Str.
Vln.
Solo



110

Alto Sax.
Perc.
Glock.
J. Gtr.
U. Bass
Syn. Str.
Vln.
Solo

115

Alto Sax.

Perc.

Glock.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo



119

Alto Sax.

Hn.

Tba.

Perc.

Glock.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo

124

Alto Sax. Perc. Glock. J. Gtr. U. Bass Syn. Str. Vln. Solo

This musical score covers measures 124 to 128. The Alto Saxophone part features a melodic line with a prominent slur over measures 124-125. The Percussion part consists of a steady eighth-note pattern. The Glockenspiel part has a melodic line starting in measure 126. The J. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The U. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a slur. The Vln. part has a melodic line with a slur. The Solo part has a melodic line with a slur.



129

Alto Sax. Perc. Glock. J. Gtr. U. Bass Syn. Str. Vln. Solo

This musical score covers measures 129 to 133. The Alto Saxophone part features a melodic line with a slur over measures 129-130. The Percussion part consists of a steady eighth-note pattern. The Glockenspiel part has a melodic line starting in measure 130. The J. Gtr. part provides a rhythmic accompaniment with chords and eighth notes. The U. Bass part has a simple bass line. The Syn. Str. part has a melodic line with a slur. The Vln. part has a melodic line with a slur. The Solo part has a melodic line with a slur.

134

Alto Sax.

Perc.

Glock.

J. Gtr.

U. Bass

Syn. Str.

Vln.

Solo



137

Alto Sax.

Hn.

Tba.

Perc.

J. Gtr.

Ban.

U. Bass

Rev. Cym.

Syn. Str.

Vln.

Solo

$\text{♩} = 138,0000041060$ $\text{♩} = 105,001572$ $\text{♩} = 78,000076$

$\text{♩} = 138,0000041060$ $\text{♩} = 105,001572$ $\text{♩} = 78,000076$

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Piccolo in D \flat

$\text{♩} = 153,002670$ $\text{♩} = 124,000272$ $\text{♩} = 133,002354$ $\text{♩} = 140,000471$

6 **5**

$\text{♩} = 122,000816$ $\text{♩} = 111,000523$ $\text{♩} = 102,000470$ $\text{♩} = 66,00002970$ $\text{♩} = 143,000263$ $\text{♩} = 1000130$

7

$\text{♩} = 114,000975$ $\text{♩} = 101053$ $\text{♩} = 153,002670$ $\text{♩} = 140,000473$ $\text{♩} = 1000816$ $\text{♩} = 111,000114$ $\text{♩} = 153,002$

10

$\text{♩} = 140,000473$ $\text{♩} = 100316$ $\text{♩} = 1000069$ $\text{♩} = 153,002670$ $\text{♩} = 13,000167$ $\text{♩} = 1001400$ $\text{♩} = 129980$ $\text{♩} = 10009671$ $\text{♩} = 165,000488$

10

$\text{♩} = 65,000488$ $\text{♩} = 153,002670$

11

76

80

86 **8**

$\text{♩} = 94,001160$ $\text{♩} = 82,000816$ $\text{♩} = 153,002670$

98

$\text{♩} = 351,0009913$ $\text{♩} = 153,002670$ $\text{♩} = 100800$ $\text{♩} = 1572$ $\text{♩} = 78,000076$

2 **31** **3**

103

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Alto Saxophone

$\text{♩} = 153,002670$ $\text{♩} = 124,000258$ $\text{♩} = 153,002670$
6

11 $\text{♩} = 133,002304$ $\text{♩} = 153,002670$ $\text{♩} = 140,000473$

16 $\text{♩} = 122,000816$ $\text{♩} = 111,000114$ $\text{♩} = 153,002670$ $\text{♩} = 140,000473$ $\text{♩} = 66,000069$

21 $\text{♩} = 153,002670$

26 $\text{♩} = 143,000372$ $\text{♩} = 126,000130$ $\text{♩} = 114,001251$ $\text{♩} = 153,0001053$ $\text{♩} = 153,0001053$

32

37 $\text{♩} = 140,000473$

42 $\text{♩} = 122,000816$ $\text{♩} = 111,000114$ $\text{♩} = 153,002670$ $\text{♩} = 140,000473$ $\text{♩} = 116,000313$ $\text{♩} = 66,000069$

47 $\text{♩} = 153,002670$

53 $\text{♩} = 143,000137$ $\text{♩} = 126,000130$ $\text{♩} = 114,001251$ $\text{♩} = 153,0001053$ $\text{♩} = 153,0001053$

V.S.

2

Alto Saxophone

59 $\text{♩} = 99,081,090671$ $\text{♩} = 74,640,00380$ $\text{♩} = 153,002670$

68

72

77

81

86

91

95 $\text{♩} = 94,001160$

99 $\text{♩} = 82,000816$ $\text{♩} = 153,002670$ $\text{♩} = 136,0010913$ $\text{♩} = 153,002670$

108

115



121



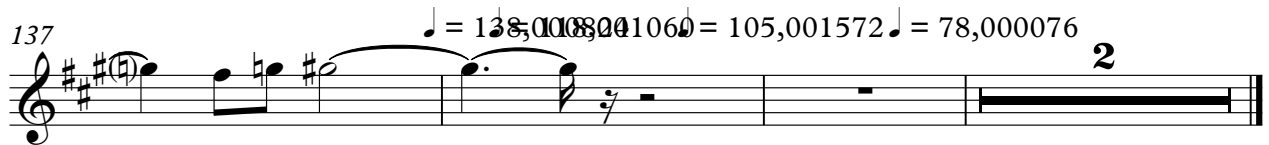
127



134



137



Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Horn in F

$\text{♩} = 153,002670$ $\text{♩} = 124,001282$ $\text{♩} = 153,002670$ $\text{♩} = 133,002304$ $\text{♩} = 153,002670$

6 5

16 $\text{♩} = 122,000816$ $\text{♩} = 111,000114$ $\text{♩} = 153,002670$ $\text{♩} = 116,000303$ $\text{♩} = 153,002670$

23 $\text{♩} = 143,000137$ $\text{♩} = 126,000143$ $\text{♩} = 100,001251$

2

31 $\text{♩} = 97,001053$ $\text{♩} = 153,002670$ $\text{♩} = 140,000473$ $\text{♩} = 122,000816$

7

43 $\text{♩} = 111,000114$ $\text{♩} = 153,002670$ $\text{♩} = 116,000303$ $\text{♩} = 153,002670$

50 $\text{♩} = 143,000137$ $\text{♩} = 100,001251$ $\text{♩} = 100,001851$

3

59 $\text{♩} = 99,000967$ $\text{♩} = 74,500068$ $\text{♩} = 153,002670$

18

82 $\text{♩} = 94,001160$ $\text{♩} = 82,000816$ $\text{♩} = 153,002670$

15 2 2

104 $\text{♩} = 136,001003$ $\text{♩} = 153,002670$

14

122 $\text{♩} = 138,000806$ $\text{♩} = 78,000076$

14 2

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Tuba

♩ = 153,002670 ♩ = 124,000282 ♩ = 101083 ♩ = 153,002670 ♩ = 133,1032,002670 ♩ = 140,20,000816

6 **5**

17 ♩ = 111,000115 ♩ = 153,002670 ♩ = 104730 ♩ = 363,000069 ♩ = 153,002670 ♩ = 143,000267000130 ♩ = 114,00

7

37 ♩ = 97,001053 ♩ = 153,002670 ♩ = 140,000473 ♩ = 122,00081161,000114 ♩ = 153,002670

9

46 ♩ = 116,0006,000069 ♩ = 153,002670 ♩ = 143,000137,000130,00125 ♩ = 99,0000671 ♩ = 53,000080

10

62 ♩ = 65,000488 ♩ = 153,002670 ♩ = 94,001169 ♩ = 82,000816 ♩ = 153,002670

36 **2** **2**

104 ♩ = 136,106,999313 ♩ = 153,002670

14

122 ♩ = 138,1008,000672 ♩ = 78,000076

14 **2**

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Percussion

♩ = 153,002670 ♩ = 124,000252 ♩ = 101,001083 ♩ = 153,002670 ♩ = 133,002534 ♩ = 102,000781 6 5

A musical staff in 4/4 time, starting with a 6-measure rest followed by a 5-measure rest.

17 ♩ = 111,000534 ♩ = 147,000147 ♩ = 106,000610 ♩ = 95,000695 ♩ = 153,002670

A musical staff starting with four measures of rests, followed by a series of eighth notes with 'x' marks above them.

24 ♩ = 143,000:

A musical staff with a continuous sequence of eighth notes, some marked with 'x' above them.

29 ♩ = 126,000130 ♩ = 114,001251 ♩ = 97,001053 ♩ = 153,002670

A musical staff with a continuous sequence of eighth notes, some marked with 'x' above them.

34 ♩ = 140,000423 ♩ = 108,000816 ♩ = 115,000102 ♩ = 140,000670 ♩ = 106,000366 ♩ = 100,000366 6

A musical staff starting with a triplet of eighth notes, followed by a 6-measure rest.

47 ♩ = 153,002670

A musical staff starting with a triplet of eighth notes, followed by a series of eighth notes with 'x' marks above them.

52

A musical staff with a continuous sequence of eighth notes, some marked with 'x' above them.

56 ♩ = 143,000137 ♩ = 126,000130 ♩ = 101,001851 ♩ = 94,000679 ♩ = 75,000078 30

A musical staff with a continuous sequence of eighth notes, some marked with 'x' above them.

2

Percussion

♩ = 65, 001538002670

62

Musical notation for measure 62, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents.

65

Musical notation for measure 65, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

67

Musical notation for measure 67, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

69

Musical notation for measure 69, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

71

Musical notation for measure 71, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

73

Musical notation for measure 73, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

75

Musical notation for measure 75, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

77

Musical notation for measure 77, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents.

79

Musical notation for measure 79, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

81

Musical notation for measure 81, featuring a series of eighth notes with accents and slurs, and a rhythmic pattern of eighth notes with accents. A triplet of eighth notes is marked with a '3' above it.

Percussion

84

Measure 84: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific technique. The bottom staff shows a corresponding bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it.

86

Measure 86: Two staves. Similar to measure 84, it features eighth notes with 'x' marks and a bass line. A triplet of eighth notes is marked with a '3' above it.

88

Measure 88: Two staves. Continues the rhythmic pattern with eighth notes and 'x' marks. Two triplet markings with '3' are present above the eighth notes.

90

Measure 90: Two staves. Shows the continuation of the eighth-note pattern with 'x' marks and a bass line.

92

Measure 92: Two staves. Features eighth notes with 'x' marks and a bass line. Two triplet markings with '3' are present above the eighth notes.

94

Measure 94: Two staves. Continues the eighth-note pattern with 'x' marks and a bass line. A triplet marking with '3' is present above the eighth notes.

96

Measure 96: Two staves. Shows the continuation of the eighth-note pattern with 'x' marks and a bass line. A triplet marking with '3' is present above the eighth notes.

98

Measure 98: Two staves. The first part of the measure shows eighth notes with 'x' marks and a bass line. The second part of the measure is empty. Tempo markings are present: ♩ = 94,001160 and ♩ = 82,000816.

4

Percussion

101

♩ = 153,002670

106

♩ = 153,002670

112

118

124

130

135

♩ = 138,000076

Diverse Filmmuziek Diversen - Oklahoma Medley From `O

Glockenspiel

♩ = 153,002670

7 ♩ = 124,000252 ♩ = 108,001083 = 153,002670

12 ♩ = 133,002304 = 153,002670 ♩ = 140,000473 ♩ = 122,000816

17 ♩ = 111,000114 ♩ = 153,002670 ♩ = 116,000069 ♩ = 153,002670

23 ♩ = 143,000125 ♩ = 134,001251

31 ♩ = 97,001053 ♩ = 153,002670

34

37

40 ♩ = 140,000473

42 ♩ = 122,000816 ♩ = 111,000114 ♩ = 153,002670 ♩ = 116,000069

Glockenspiel

47 $\text{♩} = 153,002670$

51 $\text{♩} = 143,000137 = 126,000108 = 118,000081$ $\text{♩} = 94,000679$ $\text{♩} = 74,000381$ $\text{♩} = 61,000130$

6

62 $\text{♩} = 65,000488$ $\text{♩} = 153,002670$

11 **6**

81

85 **7**

96 $\text{♩} = 94,001160$ $\text{♩} = 82,000816$ $\text{♩} = 153,002670$

102 $\text{♩} = 136,000000$ $\text{♩} = 13$ $\text{♩} = 153,002670$

2 **3**

110 **2**

115 **2**

120 **6** **2**

130

2

135

2 3

$\text{♩} = 138,000074$ $\text{♩} = 78,000076$

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Harp

♩ = 153,002670 ♩ = 124,000152 ♩ = 108,001183 ♩ = 153,002670 ♩ = 133,002534 ♩ = 102,0007816

6 **5**

17 ♩ = 111,000154 ♩ = 170,000476 ♩ = 66,000069 ♩ = 153,002670

22 ♩ = 143,001267 ♩ = 130,001253 ♩ = 153,002670 ♩ = 102,0007816

6 **10**

43 ♩ = 111,000114 ♩ = 153,002670 ♩ = 147,000369 ♩ = 153,002670

48 ♩ = 143,001267 ♩ = 130,001253 ♩ = 99,0000671

9 **9**

61 ♩ = 74,00006488 ♩ = 110,000130 ♩ = 65,000488 ♩ = 153,002670 ♩ = 94,001160

35 **2**

35 **2**

100 ♩ = 82,000816 ♩ = 153,002670 ♩ = 199,000313 ♩ = 153,002670 ♩ = 108,000572 ♩ = 78,000076

5 **31** **3**

Diverse FilmmuziekDiversen - Oklahoma Medley From `O

Jazz Guitar

♩ = 153,002670 ♩ = 124,000152,001083 153,002670 ♩ = 133,002334,002670 ♩ = 142,000481 6

17 ♩ = 111,001534,02670,000473 ♩ = 166,000369 ♩ = 153,002670 ♩ = 143,001267,000130 = 114,001

31 ♩ = 97,001053 ♩ = 153,002670 ♩ = 140,000473 816 ♩ = 111,001534,02670,000473,000369,000069

47 ♩ = 153,002670 ♩ = 143,001267,000194,001831 ♩ = 94,000679 ♩ = 75,000481 30

62 ♩ = 65,000488 ♩ = 153,002670 ♩ = 94,001160 ♩ = 82,000816 ♩ = 153,002670,000913 ♩ = 153,002670

108

112

116

120

124

V.S.

128



132



136



138 ♩ = 138,000800 1060 ♩ = 105,001572

♩ = 78,000076



Diverse Filmmuziek Diversen - Oklahoma Medley From `O

Banjo

Musical score for Banjo, featuring tablature and rhythmic notation. The score is divided into measures, with measure numbers 6, 5, 7, 10, 10, 10, 10, 10, 10, 10, and 10 indicated. The time signature is 4/4. The notation includes rhythmic values such as 153,002670, 124,000252,001083, 133,002353,002670, 111,000153,002670,000473, 166,000069, 143,000125,000130, 114,001, 97,001053, 140,022,070816, 111,000153,002670,000473,00066,000069, 153,002670, 143,000125,000130, 139,000067, 165,000488, 153,002670, and 111,000153,002670,000473,00066,000069.

V.S.

2

Banjo

81

84

87

90

93

96

♩ = 94,001160

100

♩ = 82,000816

♩ = 153,002670

♩ = 136,001690

107

♩ = 153,002670

♩ = 138,001854

♩ = 100,001060

♩ = 78,000076

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Upright Bass

♩ = 153,002670 ♩ = 124,000252 ♩ = 1001083 ♩ = 153,002670 ♩ = 133,002334 ♩ = 1002670 ♩ = 142,0004816

6 **5**

17 ♩ = 111,000114 ♩ = 153,002670 ♩ = 140,000473 ♩ = 100313 ♩ = 66,000069 ♩ = 153,002670

23 ♩ = 143,000137 ♩ = 126,000

30 ♩ = 114,001251 ♩ = 971631052670

37 ♩ = 140,000473 ♩ = 100816 ♩ = 111,00011

44 ♩ = 153,002670 ♩ = 140,000473 ♩ = 116,00061000069 ♩ = 153,002670

50

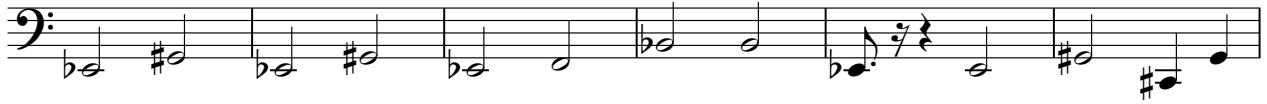
57 ♩ = 143,000137 ♩ = 126,0001371 ♩ = 9980,000971 ♩ = 75,0004830 ♩ = 65,53,042870

64

71

V.S.

78



84



91



98

♩ = 94,001160 ♩ = 82,000816 ♩ = 153,002670



105

♩ = 136,1061009313 ♩ = 153,002670



111



117



123



129



135

♩ = 138,0805200672 ♩ = 78,000076



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Reverse Cymbals

$\text{♩} = 153,002670$ $\text{♩} = 124,000252$ $\text{♩} = 108,001083$ $\text{♩} = 153,002670$ $\text{♩} = 133,002353$ $\text{♩} = 142,000781$ $\text{♩} = 142,000781$

6 **5**

17 $\text{♩} = 111,001534$ $\text{♩} = 170,001473$ $\text{♩} = 66,000069$ $\text{♩} = 153,002670$ $\text{♩} = 143,000101$

6

29 $\text{♩} = 126,001134$ $\text{♩} = 271,001053$ $\text{♩} = 153,002670$ $\text{♩} = 142,000781$ $\text{♩} = 111,001534$ $\text{♩} = 140,000101$

10

46 $\text{♩} = 116,000303$ $\text{♩} = 66,000069$ $\text{♩} = 153,002670$ $\text{♩} = 143,000101$ $\text{♩} = 127,000134$ $\text{♩} = 134,001851$ $\text{♩} = 99,000069$

9

61 $\text{♩} = 71,65,000085$ $\text{♩} = 300488$ $\text{♩} = 153,002670$ $\text{♩} = 94,001160$ $\text{♩} = 82,000816$ $\text{♩} = 153,002670$

36 **2** **5**

106 $\text{♩} = 116,000303$ $\text{♩} = 153,002670$ $\text{♩} = 128,8,008065$ $\text{♩} = 72$ $\text{♩} = 78,000076$

31 **2**

Diverse Filmmuziek Diversen - Oklahoma Medley From `O

Synth Strings

♩ = 153,002670

♩ = 124,000260108:

8 ♩ = 153,002670 ♩ = 133,002304 ♩ = 153,0026

15 ♩ = 140,000473000816 ♩ = 111,000153,002670 ♩ = 40,00047313 ♩ = 66,00056902670

23 ♩ = 143,00

♩ = 126,000130 ♩ = 114,001251 ♩ = 97,001053 ♩ = 153,002670

29

33

36

39 ♩ = 140,000473 ♩ = 122,000816 ♩ = 111,00011

44 ♩ = 153,002670 ♩ = 140,000473 ♩ = 116,000663000069 ♩ = 153,002670

Synth Strings

49

♩ = 143,0001326,00134,0001851,000000071,000000080

55

62

♯65,000133,002670

68

73

79

85

91

96

♩ = 94,001160 ♩ = 82,000816 ♩ = 153,002670

102

♩ = 136,00,000013 ♩ = 153,002670

Synth Strings

108

Musical notation for measure 108, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs.

113

Musical notation for measure 113, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs.

118

Musical notation for measure 118, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs.

123

Musical notation for measure 123, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs.

129

Musical notation for measure 129, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs.

134

Musical notation for measure 134, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs.

137

Musical notation for measure 137, featuring a treble clef and a bass clef. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs. Above the staff, there are numerical values: $\frac{1}{4} = 18,810,000$, $\frac{1}{8} = 37,620,000$, and $\frac{1}{16} = 75,240,000$.

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Synth Strings

♩ = 153,002670

7 ♩ = 124,000252 ♩ = 108,001083 ♩ = 153,002670

12 ♩ = 133,002154,002670,00473,000816 ♩ = 111,000114 ♩ = 153,002670

19 ♩ = 140,000473 ♩ = 116,000313 ♩ = 66,000069 ♩ = 153,002670

24 ♩ = 143,000137,000137,00125 ♩ = 97,001053,002670

32

35

38

41 ♩ = 140,000473,000816 ♩ = 111,000114 ♩ = 153,002670 ♩ = 140,000473 ♩ = 116,000313 ♩ = 66,000069

47 ♩ = 153,002670 ♩ = 143,000137

2

Synth Strings

58 $\text{♩} = 126,0001310018519,84,000971,74,65,00,0085,300488$ $\text{♩} = 153,002670$

12

75

79

83

87 $\text{♩} = 94,001160$

9 2

100 $\text{♩} = 82,000816$ $\text{♩} = 153,002670$ $\text{♩} = 199,000313$ $\text{♩} = 153,002670$ $\text{♩} = 108,000552$ $\text{♩} = 78,000076$

5 31 3

Violin

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Violin sheet music for the Oklahoma Medley. The score consists of six staves of music in 4/4 time. The tempo is marked as ♩ = 153,002670. The key signature is one flat (Bb). The music features a complex rhythmic pattern of eighth notes and sixteenth notes, with some measures containing rests. The score includes measure numbers 4, 6, 8, 10, 12, and 16. The tempo markings for measures 6, 8, 10, 12, and 16 are: ♩ = 124,000252, ♩ = 108,001083, ♩ = 153,002670, ♩ = 133,002304 ♩ = 153,002670 ♩ = 140,000473, and ♩ = 122,000816 ♩ = 111,000114 ♩ = 153,002670 ♩ = 116,000306 ♩ = 153,002670. A double bar line with a '2' below it is present at the end of measure 16.

23 = 143,00

♩ = 126,000130 114,001291,001053 ♩ = 153,002670

29

34

38 ♩ = 140,000423000816 ♩ = 111,000

44 ♩ = 153,002670,000476,00066,000069 ♩ = 153,002670

52 ♩ = 143,0000130001,0

59 ♩ = 99,00009671 ♩ = 41,000186048853,002670

67 3

72 3

77 3

82

88

94

100

106

111

116

121

127

132

V.S.

4

Violin $\text{♩} = 138,008,001060105,001572$ $\text{♩} = 78,000076$

136

3

Diverse Filmmuziek Diversen - Oklahoma Medley From 'O

Solo

MEDLEYOK

♩ = 153,002670 ♩ = 124,000252 ♩ = 108,0002670 ♩ = 133,00023

6

14

♩ = 153,002670 ♩ = 123,000816 ♩ = 111,0003100267040,00047003166,000569,002670

23

♩ = 143,000137 ♩ = 126,0003051

31

♩ = 97,001053 ♩ = 153,002670 ♩ = 140,00040816 ♩ = 111,000153,002670,000470,00056,000069

10

47

♩ = 153,002670 ♩ = 143,000137,0001904,0001851 ♩ = 94,000699 ♩ = 75,000078130

10

62

♩ = 65,000488 ♩ = 153,002670 ♩ = 94,001160 ♩ = 82,000816 ♩ = 153,002670,001900,00031

36 2 5

107

♩ = 153,002670

112

117

2

Solo

123

Musical staff for measures 123-128. The staff contains a series of chords and melodic lines. Measure 123 starts with a whole rest. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes, with some chords marked with an '8' indicating an octave. The piece concludes with a double bar line.

129

Musical staff for measures 129-133. The staff continues the musical piece with various chordal textures and melodic fragments. It includes a double bar line at the end of the section.

134

Musical staff for measures 134-138. The staff shows a continuation of the musical theme. Above the staff, there is a tempo marking: $\text{♩} = 138,000000$ and $\text{♩} = 78,000076$. A large number '2' is placed above the final measure, which ends with a double bar line.