

Robbie Williams - Things

♩ = 175,000076

Clarinet in B♭

Alto Saxophone

Baroque Trumpet

Trombone

Percussion

Alto Xylophone

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

FX 5 (Brightness)

Solo

Solo

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3

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo



5

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

Eve ry night I

7

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

sit here by my win dow

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The first staff is for Clarinet (Cl.) in G-flat major, starting at measure 7. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with accents. The third staff is for Alto Saxophone (Alto Xyl.), featuring eighth and sixteenth notes. The fourth staff is for Jazz Guitar (J. Gtr.), showing chordal accompaniment with a 7/8 time signature. The fifth staff is for Electric Bass (E. Bass), with a simple bass line. The sixth staff is for Solo, showing a melodic line with a triplet of eighth notes. The seventh staff is for Solo, which is mostly empty. The lyrics 'sit here by my win dow' are written below the bottom two staves.

9

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

win dow star ing at the lone

11

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

ly av e nue. av e nue

13

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Watch ing lo vers hold

15

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

ing hands and laugh ing ha

17

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

ha ha think ing about the things

19

Cl.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

we used to do.

21

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Think a bout things ah like a

23

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

walk in the park Things

24

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

like a kiss in the dark

26

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Things like a

27

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

sail boat ride. Yeah yeah. What a bout the

29

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5

Solo

Solo

night we cried? Woo! Things like a

31

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

lo ver's vow things

32

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

that we don't do now

34

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

think ing about the things

35

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

we used to do.

36

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

37

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Me mo ries are

39

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

all I have to cling to

41

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

cling to and heart aches are the friends

Detailed description: This is a page of a musical score, page 23, starting at measure 41. The score is arranged in a grand staff with ten staves. The instruments are: Clarinet (Cl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), two different parts of the Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and two Solo parts. The Cl. part features a melodic line with a triplet of eighth notes. The Perc. part has a complex rhythmic pattern with accents. The Alto Xyl. part has a melodic line with slurs. The J. Gtr. parts have chordal accompaniment and rhythmic patterns. The E. Bass part has a simple bass line. The FX 5 part has a melodic line. The Solo parts have melodic lines with guitar tablature below them. The lyrics 'cling to and heart aches are the friends' are written below the Solo parts.

43

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

I'm talk ing to.

45

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

The musical score consists of ten staves. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Alto Saxophone (Alto Xyl.), the fourth and fifth for Jazzy Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for FX 5, and the eighth and ninth for Solo guitar parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'But you got me now I'm not think ing a' are positioned below the bottom two staves.

But you got me now I'm not think ing a

47

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

bout how much I love you I love

Detailed description: This is a page of a musical score, page 26, starting at measure 47. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Clarinet (Cl.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), two separate staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5 (Effects), and two staves for Solo guitar. The music is in a key with one sharp (F#) and a 4/4 time signature. The Clarinet part features a melodic line with eighth and quarter notes. The Percussion part has a complex rhythmic pattern with many rests. The Alto Xylophone part has a similar rhythmic pattern to the percussion. The first J. Gtr. part plays chords, while the second J. Gtr. part has a more melodic line. The E. Bass part provides a simple harmonic foundation. The FX 5 part has some effects. The Solo parts include both melodic lines and guitar tablature. The lyrics 'bout how much I love you I love' are positioned at the bottom of the page, corresponding to the vocal line.

49

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

you too I'm think ing about the things

51

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

we used to do.

53

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Think a bout things like a

55

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

walk in the park Things

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet (Cl.) with a treble clef, showing a melodic line starting at measure 55 with a triplet of eighth notes. The second staff is for Alto Saxophone (Alto Sax.) with a treble clef, playing a rhythmic pattern of eighth notes. The third staff is for Baritone Trumpet (Bar. Tpt.) with a treble clef, playing a rhythmic pattern of eighth notes. The fourth staff is for Trombone (Tbn.) with a bass clef, playing a rhythmic pattern of eighth notes. The fifth staff is for Percussion (Perc.) with a drum set icon, showing various rhythmic patterns. The sixth staff is for Alto Xylophone (Alto Xyl.) with a treble clef, playing a rhythmic pattern of eighth notes. The seventh staff is for Jazz Guitar (J. Gtr.) with a treble clef, playing a rhythmic pattern of eighth notes. The eighth staff is for Electric Bass (E. Bass) with a bass clef, playing a simple bass line. The ninth and tenth staves are labeled 'Solo' and contain melodic lines for a soloist. The lyrics 'walk in the park Things' are written below the bottom two staves.

56

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

like a kiss in the dark

58

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Things like a

59

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

sail boat ride. Yeah yeah. What a bout the

61

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

night we cried?

Things

like

a

63

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

lo ver's vow things that we

65

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

don't do now

66

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

think ing about the things

67

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

we used to do.

Detailed description of the musical score: The score is for page 38, measures 67-70. It features ten staves. The Clarinet (Cl.) part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with eighth and quarter notes. The Alto Saxophone (Alto Sax.) part also has a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The Baritone Trumpet (Bar. Tpt.) part has a treble clef and two flats (Bb, Eb), playing a rhythmic pattern of eighth notes. The Trombone (Tbn.) part has a bass clef and two flats, playing a rhythmic pattern of eighth notes. The Percussion (Perc.) part has a drum set icon and plays a pattern of snare and bass drum hits. The Alto Xylophone (Alto Xyl.) part has a treble clef and one sharp, playing a rhythmic pattern of eighth notes. The Jazz Guitar (J. Gtr.) part has a treble clef and one sharp, playing a chordal accompaniment. The Electric Bass (E. Bass) part has a bass clef and one sharp, playing a simple bass line. The two Solo parts are in treble clef with one sharp; the top solo part has a melodic line with slurs and ties, while the bottom solo part has a simpler melodic line. The lyrics 'we used to do.' are written under the bottom solo part.

68

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

Still

70

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

can hear the juke box soft ly

72

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

play ing play ing and the face

74

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

I see each day be longs to you.

76 3

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

be longs to you. There's not

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Clarinet (Cl.) with a treble clef and a key signature of one flat. It starts at measure 76 and includes a triplet of eighth notes. The second staff is for Percussion (Perc.) with a drum set notation. The third staff is for Alto Saxophone (Alto Xyl.) with a treble clef. The fourth and fifth staves are for two different parts of the Electric Guitar (J. Gtr.). The sixth staff is for Electric Bass (E. Bass) with a bass clef. The seventh staff is for a five-string electric guitar (FX 5) with a treble clef. The eighth and ninth staves are for two different parts of the Solo guitar. The lyrics 'be longs to you. There's not' are positioned below the bottom two staves.

78

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

a sin gle sound and there's no bo

The musical score for page 44, measures 78-81, features the following parts:

- Cl.:** Clarinet part in treble clef, starting with a whole note G4, followed by quarter notes A4, Bb4, and C5, then a half note Bb4.
- Perc.:** Percussion part with a snare drum pattern (x) and a bass drum pattern (o) on a grand staff.
- Alto Xyl.:** Alto Xylophone part in treble clef, featuring a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (top):** Jazzy Guitar part in treble clef, playing a series of chords and single notes.
- J. Gtr. (bottom):** Jazzy Guitar part in treble clef, playing a rhythmic pattern of eighth and sixteenth notes.
- E. Bass:** Electric Bass part in bass clef, playing a simple bass line.
- Solo (top):** Solo part in treble clef, featuring a complex rhythmic pattern with many sixteenth notes.
- Solo (bottom):** Solo part in treble clef, featuring a simple bass line.

The lyrics "a sin gle sound and there's no bo" are written below the Solo parts.

80

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

dy else a round Oh.

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Clarinet (Cl.), starting at measure 80. The second staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The third staff is for Alto Saxophone (Alto Xyl.), with a melodic line. The fourth and fifth staves are for Jazz Guitar (J. Gtr.), with the first staff showing chords and the second showing a melodic line. The sixth staff is for Electric Bass (E. Bass), with a simple bass line. The seventh staff is for FX 5, with a few notes. The eighth and ninth staves are for Solo, with the eighth staff showing a melodic line and the ninth staff being empty. The lyrics 'dy else a round Oh.' are written below the Solo staves.

82

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

Just me thinking about things we used to do.

84

Cl.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The first staff is for Clarinet (Cl.), the second for Percussion (Perc.), the third for Alto Saxophone (Alto Xyl.), the fourth and fifth for two different parts of the Electric Guitar (J. Gtr.), the sixth for Electric Bass (E. Bass), the seventh for a specific effect (FX 5), and the eighth and ninth for two different parts of the Solo guitar. The score is in 4/4 time and starts at measure 84. The instruments play various rhythmic and melodic patterns. The Solo parts include guitar tablature below the staff lines.

Think a bout

86

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

things like a

87

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

walk in the park.

Things

88

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

like a kiss in the dark.

90

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Grt.

E. Bass

FX 5

Solo

Solo

Things like a

91

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

sail boat ride. Woh woh. What a bout the

93

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5

Solo

Solo

night we cried? Things like a

95

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

lo ver's vow things that we

Detailed description of the musical score: The score is for measures 95 and 96. The key signature has one flat (B-flat). The time signature is 4/4. The Clarinet part (Cl.) plays a melodic line with eighth and quarter notes. The Alto Saxophone part (Alto Sax.) has a long, sustained note in measure 95. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts play rhythmic patterns with eighth and quarter notes. The Percussion part (Perc.) features a complex pattern of eighth and sixteenth notes with accents. The Alto Xylophone part (Alto Xyl.) plays a melodic line with eighth and quarter notes. The Jazz Guitar part (J. Gtr.) plays a chordal accompaniment with eighth and quarter notes. The Electric Bass part (E. Bass) plays a melodic line with eighth and quarter notes. The FX 5 part plays a melodic line with eighth and quarter notes. The two Solo parts play melodic lines with eighth and quarter notes, including a triplet in measure 95. The lyrics 'lo ver's vow things that we' are written below the bottom two staves.

97

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

don't do now think ing about the things

99

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5

Solo

Solo

we used to do.

100

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

And

102

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

heart aches are the friends

103

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

I'm talk ing to.

104

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

You got me

106

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

think ing about the things

107

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5

Solo

Solo

we used to do.

108

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

110

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

Think ing about the things

111

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5

Solo

Solo

we used to do...

112

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Grt.

E. Bass

FX 5

Solo

Solo

114

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Alto Saxophone, followed by Baritone Trumpet, Tuba, Percussion, Alto Xylophone, Jazz Guitar, Electric Bass, and Solo. The score is in 4/4 time and consists of two measures. The Alto Saxophone and Solo parts play a rhythmic melody of eighth notes. The Baritone Trumpet and Tuba parts play a similar melody but with a different rhythmic feel. The Percussion part features a complex pattern of eighth notes and rests. The Jazz Guitar part plays a series of chords. The Electric Bass part plays a simple bass line. The Solo part plays a melody with a rhythmic pattern. The page number 114 is written above the first staff.

116

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

The musical score for page 68, measures 116-117, features the following parts:

- Alto Sax.**: Treble clef, playing eighth notes with slurs and ties.
- Bar. Tpt.**: Treble clef, playing eighth notes with slurs and ties.
- Tbn.**: Bass clef, playing eighth notes with slurs and ties.
- Perc.**: Treble clef, playing a rhythmic pattern with accents and slurs.
- Alto Xyl.**: Treble clef, playing eighth notes with slurs and ties.
- J. Gtr.**: Treble clef, playing a rhythmic pattern with chords and slurs.
- E. Bass**: Bass clef, playing a simple bass line with quarter notes.
- Solo**: Treble clef, playing eighth notes with slurs and ties, including guitar tablature below the staff.

118

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

You werub bishin that.

Dostart thawith

120

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

me on this al bum.

121

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Grt.

E. Bass

FX 5

Solo

Solo

Why why did you do

122

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

it like that that time? Well

Detailed description: This is a page of a musical score for a jazz ensemble. The page number is 72. The score is for measures 122-124. The instruments are: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Xylophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and two Solo parts. The Clarinet part starts with a triplet of eighth notes. The Alto Saxophone part has a rhythmic pattern of eighth notes with slurs. The Baritone Trumpet part has a melodic line with slurs. The Trombone part has a rhythmic pattern of eighth notes with slurs. The Percussion part has a pattern of eighth notes with slurs. The Alto Xylophone part has a melodic line with slurs. The Jazz Guitar part has a pattern of chords with slurs. The Electric Bass part has a simple bass line. The FX 5 part has a triplet of eighth notes. The Solo parts have melodic lines with slurs. The lyrics are 'it like that that time? Well'.

123

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5

Solo

Solo

for start to finish there you said I'm

124

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

wrong You said I had to think

125

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Grt.

E. Bass

FX 5

Solo

Solo

a bout Ky lie You

126

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

ob vi ous ly weren't

127

Cl. *3*

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gr.

E. Bass

FX 5 *3*

Solo

Solo

think ing about Ky lie you

128

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

were thinking about Jim Whitfield I can hear you

130

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

I can't hear you. Well

131

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

you were think ing a

Detailed description: This is a page of a musical score for a jazz ensemble. The page number '80' is at the top left. The score is numbered '131' at the beginning. It features ten staves: Clarinet (Cl.), Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Alto Saxophone (Alto Xyl.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), FX 5, and two Solo staves. The lyrics 'you were think ing a' are written below the Solo staves. The music is written in treble clef with a key signature of one flat. The percussion part includes various rhythmic patterns and accents. The guitar part features chords and melodic lines. The bass part provides a steady accompaniment. The two Solo staves contain melodic lines for a soloist.

132

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

bout June Whit field that's

133

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

who you're thinking about. I had to think a

135

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Grt.

E. Bass

FX 5

Solo

Solo

bout some bod y. Well

136

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

lis ten you just

137

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

came in wrong then it got massive

139

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

You started wrong it just went... I

141

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

FX 5

Solo

Solo

can't hear you're cutting out

143

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

E. Bass

Solo

Solo

It went bad bad

145

Cl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

Alto Xyl.

J. Gtr.

J. Gtr.

E. Bass

Solo

Solo

right to wards the end.

Tel.

Robbie Williams - Things

Clarinet in B \flat

$\text{♩} = 175,000076$



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Musical score for Clarinet in B \flat , measures 38 to 81. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above a bracket. The score is divided into systems, with measure numbers 38, 43, 47, 51, 56, 61, 66, 71, 76, and 81 marking the beginning of each system.

86

91

96

101

106

111

119

122

125

128

131



134



137



140



143



Robbie Williams - Things

Alto Saxophone

♩ = 175,000076

21

25

29

36

16

55

59

66

70

16

89

91

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94

Musical notation for measures 94-97. Measure 94 has a whole note chord with a slur. Measure 95 has a whole note chord with a slur. Measure 96 has a quarter rest followed by a quarter note. Measure 97 has a quarter note followed by a quarter rest.

100

Musical notation for measures 100-103. Each measure starts with a quarter rest followed by a quarter note.

104

Musical notation for measures 104-107. Each measure starts with a quarter rest followed by a quarter note.

108

Musical notation for measures 108-111. Each measure starts with a quarter rest followed by a quarter note.

112

Musical notation for measures 112-115. Each measure starts with a quarter rest followed by a quarter note.

116

Musical notation for measures 116-119. Each measure starts with a quarter rest followed by a quarter note.

120

Musical notation for measures 120-123. Each measure starts with a quarter rest followed by a quarter note.

124

Musical notation for measures 124-127. Each measure starts with a quarter rest followed by a quarter note.

128

Musical notation for measures 128-131. Each measure starts with a quarter rest followed by a quarter note.

132

Musical notation for measures 132-135. Each measure starts with a quarter rest followed by a quarter note.

136



140



143



Baroque Trumpet

Robbie Williams - Things

♩ = 175,000076

21

24

28

33

37

16

56

60

65

68

16

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86



90



95



99



103



107



111



115



119



123



127



131



135



139



143



Robbie Williams - Things

Trombone

♩ = 175,000076

21



24



27



31

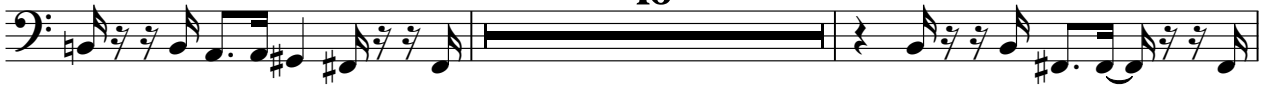


34



37

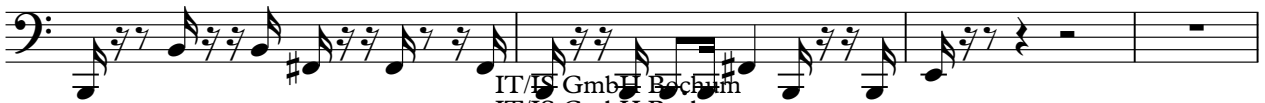
16



55



58



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62



65



68



16

86



89



92



96



99



102



105



138



141



144



Robbie Williams - Things

Percussion

♩ = 175,000076

5

9

13

17

21

24

27

31

34

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V.S.

37

Musical notation for measures 37-39. Measure 37: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 38: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 39: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

40

Musical notation for measures 40-42. Measure 40: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 41: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 42: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

44

Musical notation for measures 44-46. Measure 44: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 45: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 46: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

48

Musical notation for measures 48-50. Measure 48: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 49: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 50: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

52

Musical notation for measures 52-54. Measure 52: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 53: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 54: Percussion staff with 'x' marks above notes. Bass staff with eighth notes, including a triplet of eighth notes.

55

Musical notation for measures 55-57. Measure 55: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 56: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 57: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

58

Musical notation for measures 58-61. Measure 58: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 59: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 60: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 61: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

62

Musical notation for measures 62-64. Measure 62: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 63: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 64: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

65

Musical notation for measures 65-67. Measure 65: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 66: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 67: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

68

Musical notation for measures 68-70. Measure 68: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 69: Percussion staff with 'x' marks above notes. Bass staff with eighth notes. Measure 70: Percussion staff with 'x' marks above notes. Bass staff with eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

75

Musical notation for measure 75, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

96

Musical notation for measure 96, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

V.S.

Percussion

Musical score for Percussion, measures 105-132. The score is written on ten staves, each representing a measure. Each measure contains two staves: the top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, and the bottom staff shows a corresponding melodic line with eighth notes and rests. The measures are numbered 105, 108, 111, 114, 117, 120, 123, 126, 129, and 132. The notation is consistent across all measures, indicating a repeating rhythmic pattern.

Percussion

135

Musical notation for measures 135-137. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound. The bottom staff shows a melodic line with eighth notes and quarter notes.

138

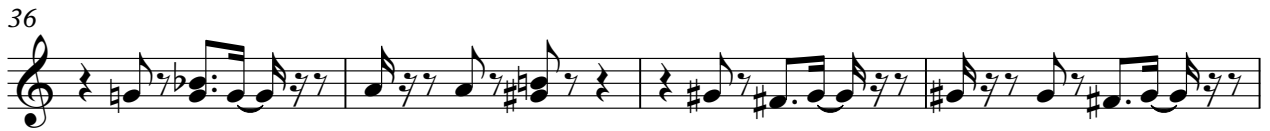
Musical notation for measures 138-140. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

141

Musical notation for measures 141-143. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.

144

Musical notation for measures 144-146. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a melodic line with eighth notes and quarter notes.



66

Musical notation for measures 66-69. Measure 66 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes with various rests. Measure 67 continues the pattern. Measure 68 has a key signature change to one flat (Bb). Measure 69 ends with a quarter rest.

70

Musical notation for measures 70-73. Measure 70 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 71 continues the pattern. Measure 72 has a key signature change to one flat (Bb). Measure 73 ends with a quarter rest.

74

Musical notation for measures 74-77. Measure 74 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 75 continues the pattern. Measure 76 has a key signature change to one flat (Bb). Measure 77 ends with a quarter rest.

78

Musical notation for measures 78-81. Measure 78 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 79 continues the pattern. Measure 80 has a key signature change to one flat (Bb). Measure 81 ends with a quarter rest.

82

Musical notation for measures 82-85. Measure 82 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 83 continues the pattern. Measure 84 has a key signature change to one flat (Bb). Measure 85 ends with a quarter rest.

86

Musical notation for measures 86-89. Measure 86 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 87 continues the pattern. Measure 88 has a key signature change to one flat (Bb). Measure 89 ends with a quarter rest.

90

Musical notation for measures 90-93. Measure 90 starts with a treble clef and a common time signature. The melody consists of eighth and quarter notes. Measure 91 continues the pattern. Measure 92 has a key signature change to one flat (Bb). Measure 93 ends with a quarter rest.

Alto Xylophone

94



97



101



105



109



113



117



121



125



129



133



137



141



144



♩ = 175,000076

1

5

9

13

17

21

24

27

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30

34

37

41

45

49

53

57

61

66

69

73

77

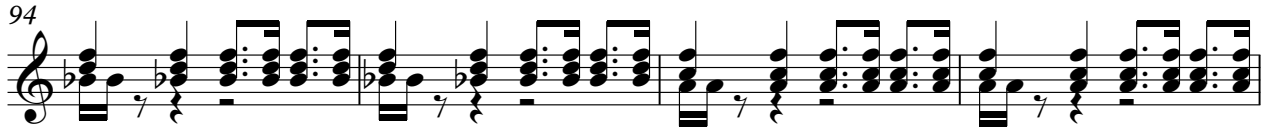
81

85

89

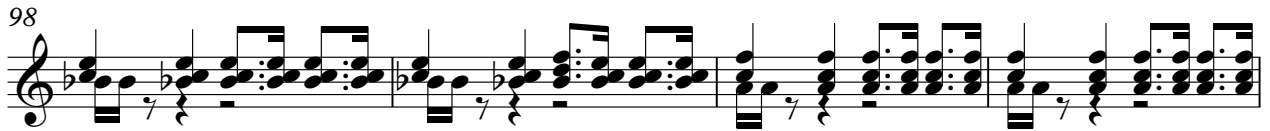
91

94



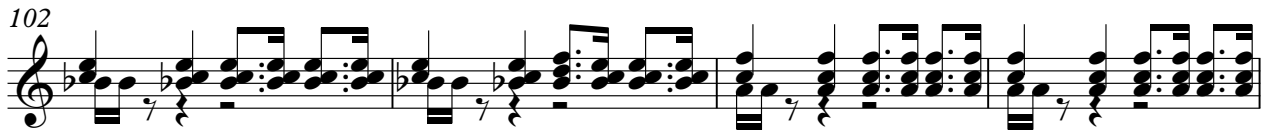
Musical notation for measures 94-97. The notation is in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes frequent use of the '7' (hammer-on) and '7' (pull-off) techniques. The bass line consists of a steady eighth-note accompaniment.

98



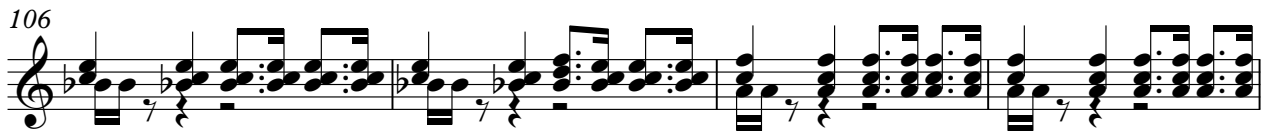
Musical notation for measures 98-101. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

102



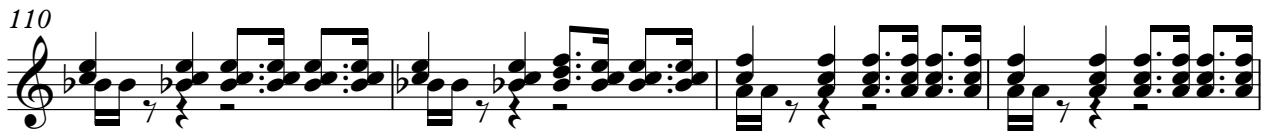
Musical notation for measures 102-105. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

106



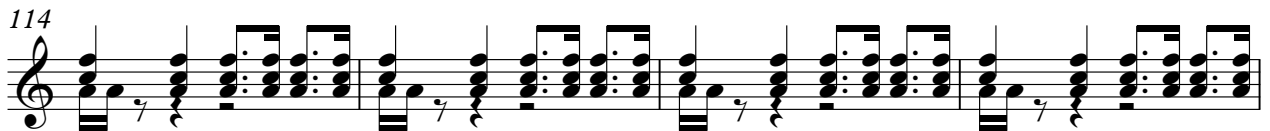
Musical notation for measures 106-109. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

110



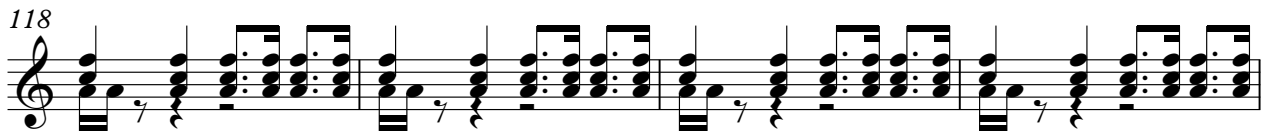
Musical notation for measures 110-113. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

114



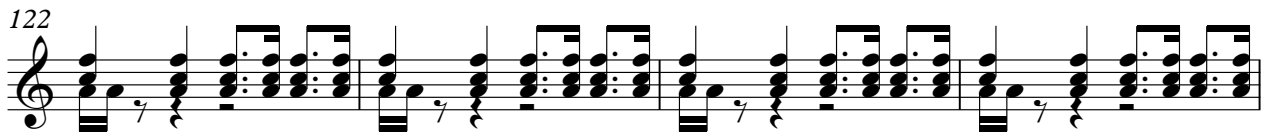
Musical notation for measures 114-117. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

118



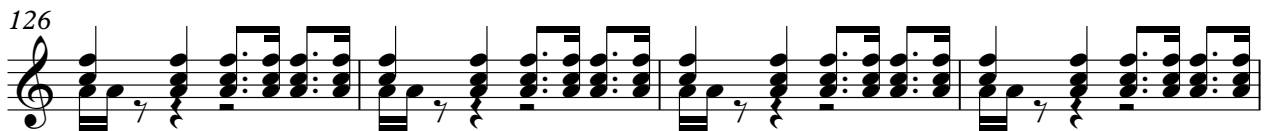
Musical notation for measures 118-121. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

122



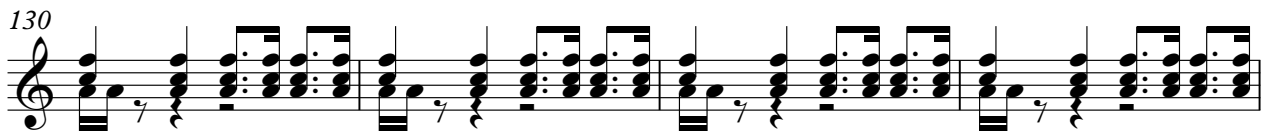
Musical notation for measures 122-125. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

126



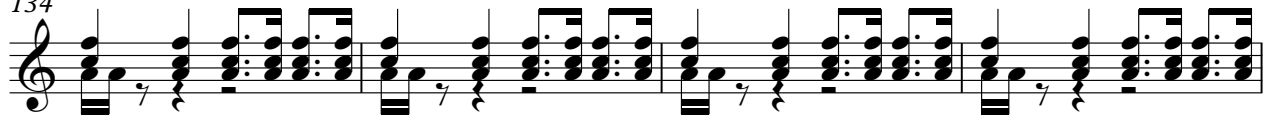
Musical notation for measures 126-129. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

130

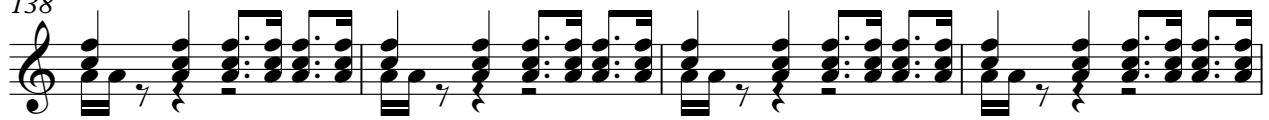


Musical notation for measures 130-133. The notation continues the complex rhythmic pattern from the previous system, maintaining the same key signature and rhythmic structure.

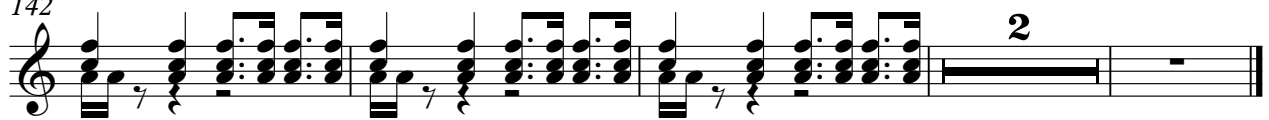
134



138



142



♩ = 175,000076

37

40

44

47

51

54 **16**

73

77

81

84 **61**

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♩ = 175,000076



61



66



72



79



85



91



96



102



108



114



120



126



132



138



142



♩ = 175,000076

8 2 3

17 3

25 11

41 3

48 3 3

56 12

73 2 3

81 3

88

IT/IS GmbH Bochum
IT/IS GmbH Bochum

94



99



105



113



121



124



128



132



136



139



FX 5 (Brightness)

142

Musical notation for FX 5 (Brightness). The notation is on a single staff with a treble clef. It begins with a treble clef and a key signature of one sharp (F#). The first measure contains a triplet of eighth notes, indicated by a bracket and the number '3'. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter note followed by a quarter rest. The fourth measure contains a whole note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The piece ends with a double bar line.

3

5

Robbie Williams - Things

Solo

♩ = 175,000076

5

9

13

17

21

25

27

IT/IS GmbH Bochum
IT/IS GmbH Bochum

This musical score is a guitar solo consisting of ten staves of music, numbered 30 through 65. The notation is written on a single treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, indicated by a '3' above the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The guitar tablature is written below the staff, using numbers 1-6 to represent frets and vertical lines to represent strings. The piece concludes with a final chord and a fermata over the last note.

68

72

76

80

84

88

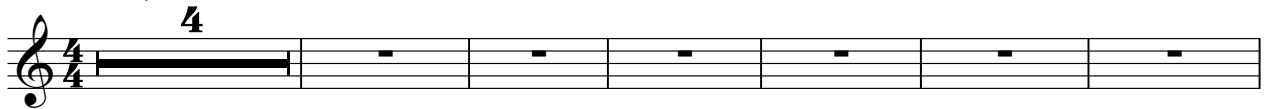
91

This musical score is a guitar solo consisting of ten staves of music, numbered 94 through 123. The notation is written on a single treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several instances of triplets, notably at measures 94, 107, and 110. The bass line is represented by vertical lines with stems, indicating fret positions on the strings. The score concludes with a final chord in measure 123.

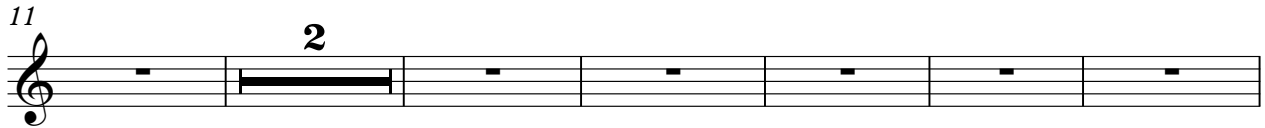
Robbie Williams - Things

Solo

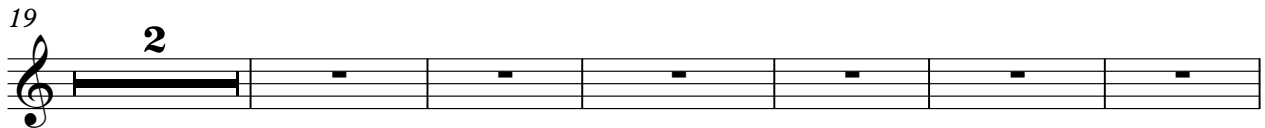
♩ = 175,000076



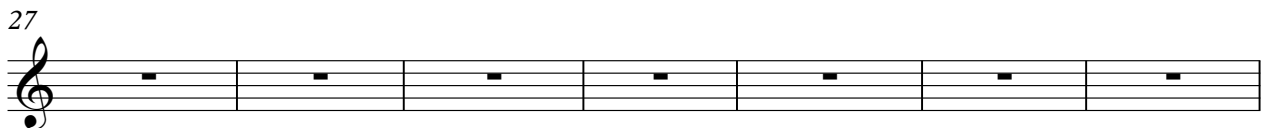
IT/IS GmbH Bochum Eve night I sit by my window window star in at the



ly av enue. av watching hold in and laugh ing ha ha ha thing about things



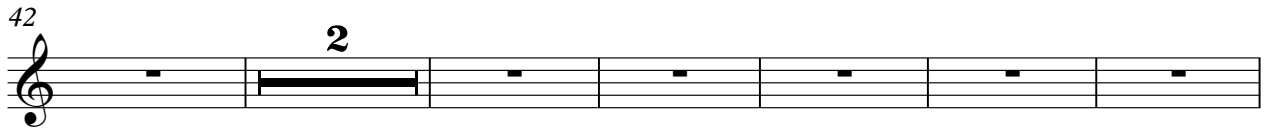
wesed to do. Think about things like walking park Things like kissing dark Things like a



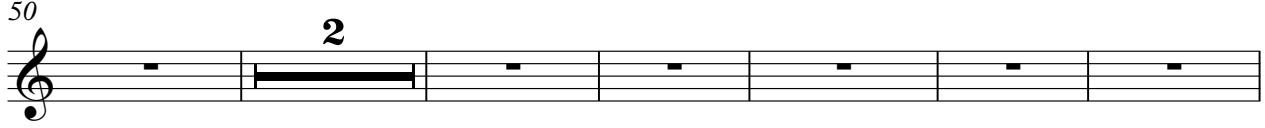
salonide Yeah yeah without the night worried? Things like love slow things that we don't know



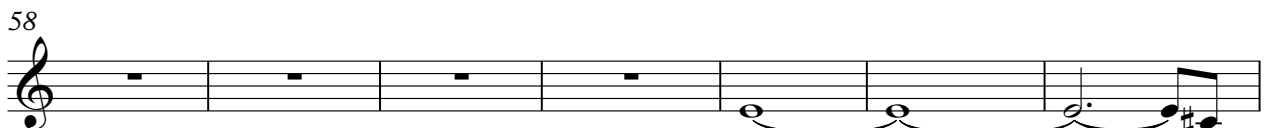
thing about things wesed to do. Me mries are all have to cling to cling to and heart



aches friends I'm talking to. By the way now I'm thinking how much love you love you I'm



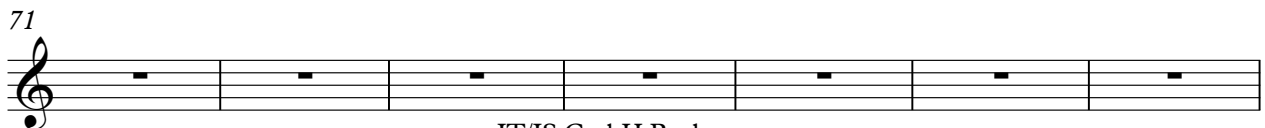
thing about things wesed to do. Think about things like walking park Things like kissing dark



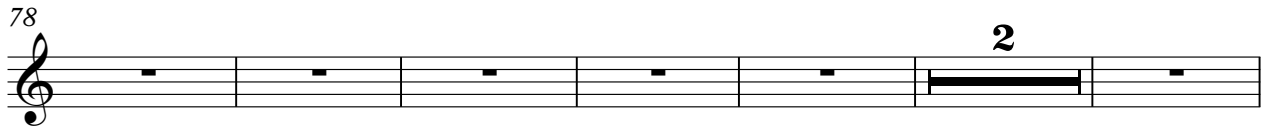
Things like a salonide Yeah yeah without the night worried? Things like love slow things that we




don't do now thing about things wesed to do. Still can't hear the



jukebox soft ly play ing play ing and IT/IS GmbH Bochum IT/IS GmbH Bochum bong to you. bong to you. There's not

78 

a sign and here's boy's around Oh. Just things we used to do. Think

86 

things like a walk in the park. Things like a kiss in the park. Things like a boardwalk. What about the

93 

night we're here? Things like a kiss in the park that we don't do now think about things

99 

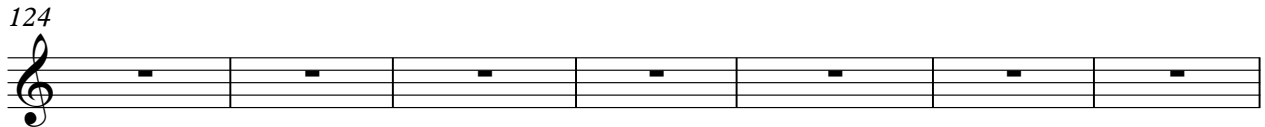
we used to do. And here are the friends I'm talking to.

105 

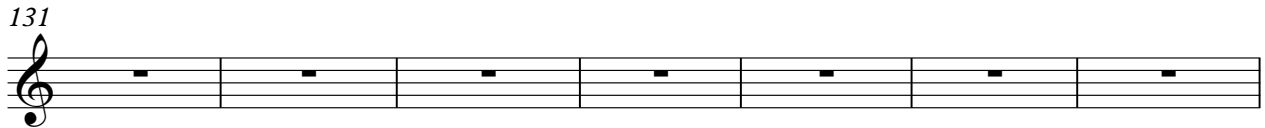
You come think about things we used to do. Think about things we used to do...

113 

You know that. Don't talk to me. Why do I like you? Well, for a while you

124 

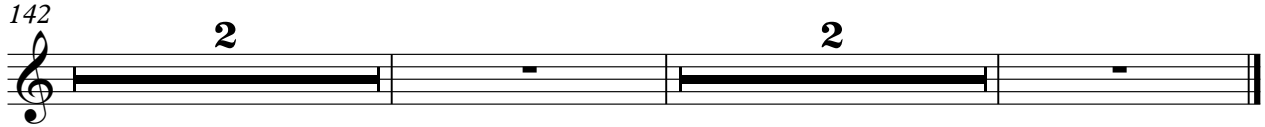
would think back to you. You obviously aren't thinking about you. Well, you can't hear. Well

131 

you're going to build that's why you're out. That's all. Well, listen just come on

138 

the aggressive. You started when it just... I can't hear you're out

142 

ting out It was a bad right towards the end.

Telephone

Robbie Williams - Things

♩ = 175,000076

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