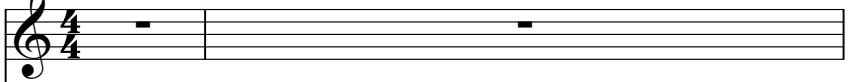


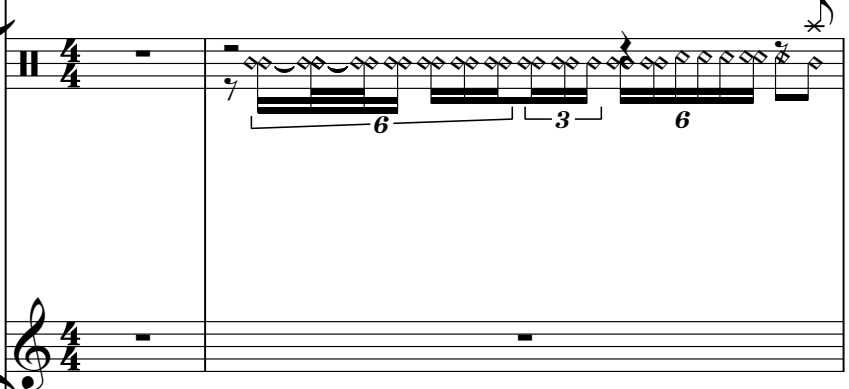
# Robbie Williams - Tripping

♩ = 108,999920

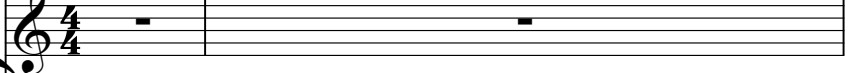
Track 15



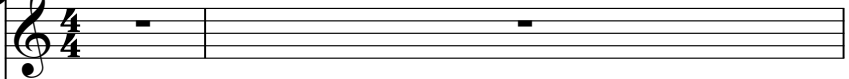
Track 11



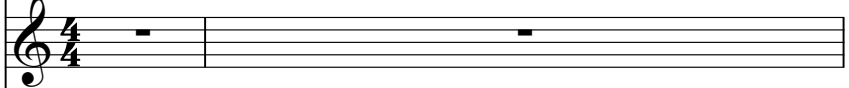
Track 4



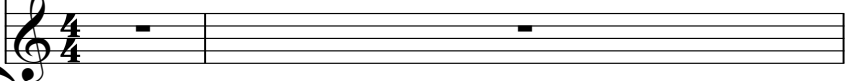
Track 3



Track 2



Track 13



3

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10



5

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10

7

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10

Detailed description: This block shows the musical score for measures 7 through 8. Track 15 (treble clef) has a whole rest in measure 7 and a half note in measure 8. Track 11 (guitar) has a rhythmic pattern of eighth notes with 'x' marks. Track 4 (treble clef) has a dense chordal texture. Track 3 (treble clef) has a rhythmic pattern of eighth notes. Track 2 (treble clef) has a rhythmic pattern of eighth notes. Track 10 (bass clef) has a simple bass line with a flat sign in measure 8.



9

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10

Detailed description: This block shows the musical score for measures 9 through 10. Track 15 (treble clef) has a whole rest in measure 9 and a whole rest in measure 10. Track 11 (guitar) has a rhythmic pattern of eighth notes with 'x' marks. Track 4 (treble clef) has a dense chordal texture. Track 3 (treble clef) has a rhythmic pattern of eighth notes. Track 2 (treble clef) has a rhythmic pattern of eighth notes. Track 10 (bass clef) has a simple bass line with a flat sign in measure 10.

11

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10

Detailed description: This musical score block covers measures 11 and 12. It features six tracks. Track 15 (top) is a treble clef staff with a melodic line. Track 11 is a guitar track with a treble clef staff showing a rhythmic pattern of eighth notes with 'x' marks. Track 4 is a treble clef staff with a dense, repetitive chordal texture. Track 3 is a treble clef staff with a rhythmic pattern of eighth notes. Track 2 is a treble clef staff with a rhythmic pattern of eighth notes. Track 10 (bottom) is a bass clef staff with a simple bass line.



13

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10

Detailed description: This musical score block covers measures 13 and 14. It features six tracks. Track 15 (top) is a treble clef staff with a melodic line. Track 11 is a guitar track with a treble clef staff showing a rhythmic pattern of eighth notes with 'x' marks. Track 4 is a treble clef staff with a dense, repetitive chordal texture. Track 3 is a treble clef staff with a rhythmic pattern of eighth notes. Track 2 is a treble clef staff with a rhythmic pattern of eighth notes. Track 10 (bottom) is a bass clef staff with a simple bass line.



15

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10



17

Track 15

Track 11

Track 4

Track 3

Track 2

Track 10

18

Track 15

Track 11

Track 4

Track 3

Track 7  
T  
A  
B

Track 2

Track 6

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

20

Track 15

Track 11

Track 7

T	2	2	2	0	0	0
A	3	3	3	0	3	3
B	0			0		

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

22

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

24

Track 15

Track 11

Track 7

T	0	
A	5	0
B	2	5

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

26

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

The image shows a multi-track musical score for 16 tracks. Track 15 is in treble clef and features a triplet of eighth notes. Track 11 is in treble clef and contains a complex rhythmic pattern with many beamed notes and rests. Track 7 is guitar tablature with strings T, A, and B, and fret numbers 0, 5, 3, 3, 5. Track 6 is in treble clef and has a whole rest followed by a double bar line and a fermata. Track 13 is in treble clef and has a whole rest followed by a double bar line and a fermata. Track 10 is in bass clef and has a steady eighth-note bass line. Track 16 is in treble clef and has a whole rest followed by a double bar line and a fermata. Track 12 is in treble clef and has a whole rest followed by a double bar line and a fermata. Track 9 is in bass clef and has a steady eighth-note bass line. Track 8 is in treble clef and has a whole rest followed by a double bar line and a fermata. Track 5 is in bass clef and has a whole rest followed by a double bar line and a fermata.

28

Track 15

Track 11

Track 7

T	2	2	2	0	0	0
A	3	3	3	0	3	3
B	0	0	0	0	0	0

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

30

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5







35

Track 15: Treble clef, melodic line with eighth and quarter notes.

Track 11: Treble clef, guitar-style notation with 'x' marks on strings and rhythmic patterns.

Track 4: Treble clef, dense chordal accompaniment with many beamed notes.

Track 7: Treble clef, empty staff with 'T', 'A', and 'B' markings above the first few lines.

Track 2: Treble clef, chordal accompaniment with a slur over the first two measures.

Track 6: Treble clef, empty staff with a few notes in the first measure.

Track 13: Treble clef, empty staff.

Track 10: Bass clef, melodic line with eighth and quarter notes.

Track 16: Treble clef, mostly empty staff with a few notes at the end.

Track 12: Treble and Bass clefs, mostly empty staff.

Track 5: Bass clef, mostly empty staff with a few notes at the end.

37

Track 15

Track 11

Track 4

Track 2

Track 6

Track 10

Track 16

Track 12

Track 5

The image shows a multi-track musical score for 9 tracks. Track 15 is a melody in treble clef. Track 11 is a guitar track with chords and bends. Track 4 is a guitar track with chords. Track 2 is a guitar track with chords. Track 6 is a guitar track with a long sustain. Track 10 is a bass line in bass clef. Track 16 is a guitar track with a long sustain. Track 12 is a guitar track with a long sustain. Track 5 is a guitar track with a long sustain.

38

Track 15

Track 11

Track 4

Track 2

Track 6

Track 10

Track 16

Track 12

Track 5

39

Track 15

Track 11

Track 4

Track 2

Track 6

Track 10

Track 12

Track 5

This musical score page contains eight tracks. Track 15 is a treble clef staff with a melody of eighth and quarter notes. Track 11 is a guitar staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for muted notes. Track 4 is a treble clef staff with a dense, repetitive chordal accompaniment. Track 2 is a treble clef staff with a similar chordal accompaniment. Track 6 is a treble clef staff with a sustained chord. Track 10 is a bass clef staff with a melodic line. Track 12 is a grand staff with a melodic line in the bass clef. Track 5 is a bass clef staff with a melodic line.

41

Track 15: Treble clef, contains a single dotted quarter note on the first line.

Track 11: Treble clef, contains a sequence of notes with 'x' marks above them, indicating muted notes. The notes are: quarter, quarter, dotted quarter, quarter, quarter, quarter, quarter, quarter.

Track 4: Treble clef, contains a sequence of chords. Each chord is a triad with a flat, consisting of a quarter note, an eighth note, and a sixteenth note.

Track 2: Treble clef, contains a sequence of chords. Each chord is a triad with a flat, consisting of a quarter note, an eighth note, and a sixteenth note.

Track 6: Treble clef, contains a long, flat-lined slur over the staff, indicating a sustained chord or a specific effect.

Track 10: Bass clef, contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter.

Track 12: Treble clef, contains a single dotted quarter note on the first line.

Track 5: Bass clef, contains a sequence of notes: quarter, quarter, quarter, quarter.

42

Track 11

Track 4

Track 2

Track 6

Track 10

Track 12

Track 5

The image shows a multi-track musical score for guitar and bass. Track 11 (top) is guitar, featuring a complex arrangement of chords and fret marks (marked with 'x') across the strings. Track 4 is guitar, showing a series of chords. Track 2 is guitar, with chords and rests. Track 6 is guitar, with a long, sustained note. Track 10 is bass, with a few notes. Track 12 is guitar, with a triplet of notes. Track 5 (bottom) is bass, with a few notes.



43

Track 15

Track 11

Track 4

Track 2

Track 6

Track 10

Track 12



45

Track 15

Track 11

Track 4

Track 2

Track 6

Track 10

46

Track 15

Track 11

Track 4

Track 2

Track 6

Track 10

This musical score block covers measures 46 and 47. It consists of six tracks: Track 15 (melody), Track 11 (guitar), Track 4 (chords), Track 2 (bass), Track 6 (bass), and Track 10 (bass). Track 15 features a melodic line with eighth and sixteenth notes. Track 11 shows guitar notation with 'x' marks for muted strings and various articulations. Track 4 contains dense chordal textures. Track 2 has a bass line with long notes and ties. Track 6 and Track 10 provide additional bass support with long notes and ties.



47

Track 15

Track 11

Track 4

Track 3

Track 2

Track 6

Track 10

This musical score block covers measures 48 and 49. It consists of seven tracks: Track 15 (melody), Track 11 (guitar), Track 4 (chords), Track 3 (chords), Track 2 (bass), Track 6 (bass), and Track 10 (bass). Track 15 continues the melodic line. Track 11 shows guitar notation with 'x' marks. Track 4 and Track 3 contain complex chordal textures. Track 2 has a bass line with long notes and ties. Track 6 and Track 10 provide additional bass support with long notes and ties.

49

Track 15: Treble clef, contains a whole rest.

Track 11: Treble clef, contains a guitar tablature with notes and 'x' marks.

Track 4: Treble clef, contains a guitar tablature with notes.

Track 2: Treble clef, contains a guitar tablature with notes.

Track 6: Treble clef, contains a whole rest.

Track 10: Bass clef, contains a melodic line with a flat sign.

Track 12: Treble and Bass clefs, contains a melodic line with a flat sign.

Track 5: Bass clef, contains a melodic line.

50

Track 15

Track 11

Track 4

Track 7  
T  
A  
B

Track 2

Track 6

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

Detailed description: This is a multi-track musical score for guitar. Track 15 (top) is a treble clef staff with a few notes in the second measure. Track 11 is a guitar staff with a treble clef, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. Track 4 is a treble clef staff with a dense, repetitive chordal pattern. Track 7 is a guitar staff with a treble clef, labeled 'T A B' for guitar tabs, showing a single '0' in the second measure. Track 2 is a treble clef staff with a rhythmic pattern of chords and rests. Track 6 is a treble clef staff with a few notes in the second measure. Track 10 is a bass clef staff with a simple melodic line. Track 16 is a treble clef staff with a few notes in the second measure. Track 12 consists of two staves (treble and bass clefs) with a melodic line in the bass clef and chords in the treble clef. Track 9 is a bass clef staff with a simple melodic line. Track 8 is a treble clef staff with a rhythmic pattern of chords and rests. Track 5 (bottom) is a bass clef staff with a simple melodic line.

52

Track 15

Track 11

Track 7

T	2	2	2	0	0	0
A	3	3	3	0	0	0
B	2	2	2	0	3	3
	0			0		

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

54

Track 15: Treble clef, contains a triplet of eighth notes.

Track 11: Treble clef, contains a complex melodic line with many accidentals and slurs.

Track 7: Guitar tabs for Treble (T), Middle (A), and Bass (B) staves. Shows fret numbers 0, 3, and 8.

Track 6: Treble clef, contains a whole rest.

Track 13: Treble clef, contains a whole rest.

Track 10: Bass clef, contains a steady eighth-note bass line.

Track 16: Treble clef, contains a whole rest.

Track 12: Treble clef, contains a whole rest.

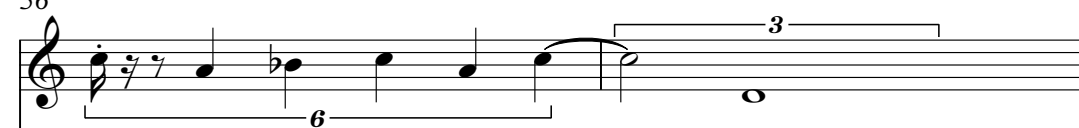
Track 9: Bass clef, contains a steady eighth-note bass line.

Track 8: Treble clef, contains a whole rest.


Track 5: Bass clef, contains a whole rest.

56

Track 15



Track 11



Track 7

T	0	0
A	5	5
B	2	5

Track 13



Track 10



Track 16



Track 12



Track 9



Track 8



Track 5



58

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5



60

Track 15

Track 11

Track 7

T	2	2	2	0	0	0
A	3	3	3	0	0	0
B	2	2	2	0	3	3
	0			0		

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

62

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

64

Track 15: Treble clef, 7/8 time signature. Features a melodic line with a triplet of eighth notes and a long note with a fermata.

Track 11: Treble clef, 7/8 time signature. Features a rhythmic accompaniment with eighth notes and rests.

Track 7: Tablature for strings T, A, and B. Shows fret numbers 0, 5, 2 for the first measure and 0, 5, 5 for the second measure.

Track 13: Treble clef, 7/8 time signature. Features a melodic line with a long note and a fermata.

Track 10: Bass clef, 7/8 time signature. Features a rhythmic accompaniment with eighth notes.

Track 16: Treble clef, 7/8 time signature. Features a melodic line with a long note and a fermata.

Track 12: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.

Track 9: Bass clef, 7/8 time signature. Features a rhythmic accompaniment with eighth notes.

Track 8: Treble clef, 7/8 time signature. Features a melodic line with eighth notes and rests.

Track 5: Bass clef, 7/8 time signature. Features a rhythmic accompaniment with eighth notes and rests.

66

Track 15

Track 11

Track 4

Track 7

T	0
A	5
B	3
	5

Track 13

Track 10

Track 16

Track 12

Track 9

Track 5

67

Track 15

Track 11

Track 3

Track 7

T	0	0	1	1
A	1	1	3	3
B	0	0	0	0

Track 2

Track 10

Track 14

Track 8

69

Track 15

Track 11

Track 3

Track 7

Track 2

Track 6

Track 10

Track 14

Track 8

Track 7 fretboard diagram:

T	0	0	1
A	1	1	3
B	0	0	0

71

Track 15: Treble clef, melodic line with eighth and quarter notes.

Track 11: Treble clef, melodic line with eighth notes and slurs.

Track 3: Treble clef, chordal accompaniment with eighth notes.

Track 7: Guitar tablature with strings T, A, B and fret numbers 0, 1, 3.

Track 2: Treble clef, chordal accompaniment with eighth notes and a flat sign.

Track 6: Treble clef, melodic line with quarter notes and slurs.

Track 10: Bass clef, melodic line with quarter notes and slurs.

Track 14: Treble and Bass clefs, chordal accompaniment with eighth notes and a flat sign.

Track 8: Treble clef, empty staff.

73

Track 15

Track 11

Track 3

Track 7

Track 2

Track 6

Track 10

Track 14

Track 8




75

Track 15



Track 11



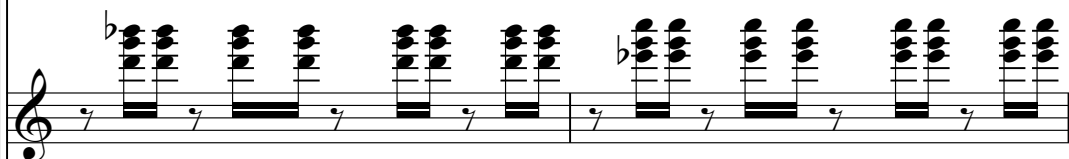
Track 3



Track 7

T	0	0	1	1
A	1	1	3	3
B	0	0	0	0


Track 2



Track 10



Track 14



77

Track 15

Track 11

Track 3

Track 7

Track 2

Track 6

Track 10

Track 14

Track 8

0 0 1  
1 0 3  
0 0 0

79

Track 15

Track 11

Track 3

Track 7

T	0	0	1	1
A	1	1	3	3
B	0	0	0	0

Track 2

Track 6

Track 10

Track 14

81

Track 15

Track 11

Track 3

Track 7

Track 2

Track 6

Track 10

Track 14

Track 17

Track 8

The image shows a multi-track musical score for guitar, labeled '81'. It consists of ten tracks:

- Track 15:** Melody line in treble clef, featuring a half note followed by a quarter note.
- Track 11:** Rhythm line in treble clef with a guitar-specific staff, showing a complex rhythmic pattern with triplets.
- Track 3:** Chordal accompaniment in treble clef, consisting of a series of chords.
- Track 7:** TAB (Guitar Tablature) line, showing fret numbers for strings T, A, and B.
- Track 2:** Chordal accompaniment in treble clef, similar to Track 3 but with different voicings.
- Track 6:** Melody line in treble clef, mostly silent.
- Track 10:** Bass line in bass clef, providing a steady accompaniment.
- Track 14:** Chordal accompaniment in treble clef, with a guitar-specific staff, showing chords and their voicings.
- Track 17:** Melody line in treble clef, mostly silent.
- Track 8:** Chordal accompaniment in treble clef, with a guitar-specific staff, showing chords and their voicings.

83

Track 15

Track 11

Track 17

Track 8



85

Track 15

Track 11

Track 17



86

Track 15

Track 11

Track 6

Track 17

Track 8

88

Track 15

Track 11

Track 17

Track 8



89

Track 15

Track 11

Track 17

90

Track 15

Track 11

Track 7

Track 6

Track 10

Track 16

Track 12

Track 9

Track 17

Track 8

Track 5

6

3

92

Track 15: Treble clef, melodic line with a sixteenth-note triplet marked '6'.

Track 11: Treble clef, guitar-style notation with 'x' marks on strings.

Track 7: Guitar tabs for strings T, A, B. Rhythmic notation: 2/3, 2/3, 2/3, 0, 0, 0, 0, 3, 3, 0.

Track 6: Treble clef, rests followed by a long sustained chord.

Track 13: Treble clef, rests.

Track 10: Bass clef, eighth-note pattern.

Track 16: Treble clef, chords and a long sustained chord.

Track 12: Treble clef, chords and rests.

Track 9: Bass clef, eighth-note pattern.

Track 17: Treble clef, rests.

Track 8: Treble clef, chords and melodic lines.

Track 5: Bass clef, eighth-note pattern.



94

This musical score page contains ten tracks. Track 15 (top) is a treble clef staff with a melodic line. Track 11 is a guitar staff with a complex rhythmic pattern of notes and rests. Track 7 is a guitar staff with a tab system (T, A, B) and fret numbers (0, 5, 3, 0). Track 6 is a treble clef staff with a sustained chord. Track 13 is a treble clef staff with a sustained chord. Track 10 is a bass clef staff with a rhythmic line. Track 16 is a treble clef staff with a sustained chord. Track 12 is a treble clef staff with a rhythmic line. Track 9 is a bass clef staff with a rhythmic line. Track 17 is a treble clef staff with a sustained chord. Track 8 is a treble clef staff with a melodic line. Track 5 (bottom) is a bass clef staff with a rhythmic line.

96

Track 15

Track 11

Track 7

Track 13

Track 10

Track 16

Track 12

Track 9

Track 17

Track 8

Track 5

The image shows a multi-track musical score for 15 tracks. Track 15 is the top staff, featuring a melodic line in treble clef. Track 11 is a drum track with a complex rhythmic pattern. Track 7 is a guitar track with tablature: T 0, A 5, B 2 in the first measure, and 3 5 5 in the second measure. Track 13 is a piano track with a sustained chord. Track 10 is a bass track with a steady eighth-note pattern. Track 16 is a piano track with chords. Track 12 is a piano track with chords and rests. Track 9 is a bass track with a steady eighth-note pattern. Track 17 is a piano track with rests. Track 8 is a piano track with chords and rests. Track 5 is a bass track with a sustained chord.

98

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 17

Track 8

Track 5

The image shows a multi-track musical score for 15 tracks. Track 15 is a treble clef staff with a whole rest followed by a melodic line. Track 11 is a double bass clef staff with a complex rhythmic pattern of eighth and sixteenth notes. Track 7 is a guitar track with tablature for strings T, A, and B, showing fret numbers 0, 5, 3, and 5. Track 6 is a treble clef staff with a whole rest and a double bar line. Track 13 is a treble clef staff with a complex melodic line. Track 10 is a bass clef staff with a steady eighth-note bass line. Track 16 is a treble clef staff with a whole rest and a final chord. Track 12 is a treble clef staff with a melodic line. Track 9 is a bass clef staff with a steady eighth-note bass line. Track 17 is a treble clef staff with a whole rest. Track 8 is a treble clef staff with a whole rest and a complex melodic line. Track 5 is a bass clef staff with a whole rest and a complex melodic line.

100

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 17

Track 8

Track 5



102

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 17

Track 8

Track 5

Detailed description of the musical score: The score is arranged in 11 tracks. Track 15 (top) is a treble clef staff with a whole rest followed by a quarter note G4, eighth notes A4 and B4, and a quarter note G4. Track 11 is a guitar staff with a treble clef, featuring a sequence of notes with 'x' marks above them, indicating muted notes. Track 7 is a guitar staff with a treble clef, showing a transition from an open string (0) to a chord with notes 5 and 3. Track 6 is a treble clef staff with a whole rest. Track 13 is a treble clef staff with a whole rest followed by a long, multi-measure rest. Track 10 is a bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Track 16 is a treble clef staff with a whole rest followed by a quarter note G4 and a quarter note F4. Track 12 is a treble clef staff with a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5. Track 9 is a bass clef staff with a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Track 17 is a treble clef staff with a whole rest. Track 8 is a treble clef staff with a whole rest followed by a quarter note G4 and a quarter note F4. Track 5 (bottom) is a bass clef staff with a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, followed by a long, multi-measure rest.

104

Track 15: Treble clef, melodic line with eighth and sixteenth notes.

Track 11: Treble clef, melodic line with eighth notes and rests.

Track 7: Guitar tablature for strings T, A, B. Measures 1-2: T 0, A 5, B 2. Measures 3-4: T 0, A 5, B 5.

Track 13: Treble clef, sustained chord with a long horizontal line.

Track 10: Bass clef, eighth-note bass line.

Track 16: Treble clef, chordal accompaniment.

Track 12: Treble clef, melodic line with eighth notes and rests.

Track 9: Bass clef, eighth-note bass line.

Track 8: Treble clef, melodic line with eighth notes and rests.

Track 5: Bass clef, bass line with chords and rests.

106

Track 15

Track 11

Track 4

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

The image displays a multi-track musical score for a piece numbered 106. The tracks are arranged vertically from 15 at the top to 5 at the bottom. Track 15 is a treble clef staff with a melodic line. Track 11 is a piano staff with complex rhythmic patterns, including triplets and sixteenth notes. Track 4 is a treble clef staff that is mostly silent. Track 7 is a guitar tab staff with fret numbers (0, 5, 3, 5) and a triplet of 5s. Track 6 is a treble clef staff with a few notes. Track 13 is a treble clef staff with a few notes. Track 10 is a bass clef staff with a steady eighth-note bass line. Track 16 is a treble clef staff with a few notes. Track 12 is a treble clef staff with a melodic line. Track 9 is a bass clef staff with a steady eighth-note bass line. Track 8 is a treble clef staff with a complex rhythmic pattern. Track 5 is a bass clef staff with a melodic line.



108

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

The image shows a multi-track musical score for 16 tracks. Track 15 is a treble clef staff with a melodic line. Track 11 is a guitar staff with a rhythmic pattern of eighth notes and some accidentals. Track 7 is a guitar staff with tablature: T (2, 2, 2), A (2), B (0) in the first measure, and (0, 0, 0), (0, 3, 3), (0) in the second measure. Track 6 is a treble clef staff with a chord and a long sustain. Track 13 is a treble clef staff with a whole rest. Track 10 is a bass clef staff with a steady eighth-note bass line. Track 16 is a treble clef staff with a chordal accompaniment. Track 12 is a treble clef staff with a melodic line and some rests. Track 9 is a bass clef staff with a steady eighth-note bass line. Track 8 is a treble clef staff with a complex melodic line and some rests. Track 5 is a bass clef staff with a melodic line and some rests.

110

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

112

Track 15: Treble clef, quarter notes, eighth notes, and a half note.

Track 11: Treble clef, eighth notes with 'x' marks indicating muted notes.

Track 7: Guitar tablature for strings T, A, and B. The first measure shows fret numbers 0, 5, 2. The second measure shows 0, 5, 5. The third measure shows 3, 5.

Track 13: Treble clef, showing a sustained chord with a long horizontal line indicating duration.

Track 10: Bass clef, eighth notes.

Track 16: Treble clef, quarter notes and a half note.

Track 12: Treble clef, quarter notes with rests.

Track 9: Bass clef, eighth notes.

Track 8: Treble clef, quarter notes and eighth notes.

Track 5: Bass clef, quarter notes and a half note.

114

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

116

Track 15: Treble clef, melodic line with eighth and quarter notes.

Track 11: Treble clef, guitar-style notation with 'x' marks for muted strings.

Track 7: Treble clef, guitar tablature for strings T, A, B.

Track 6: Treble clef, sustained chord with a long note.

Track 13: Treble clef, sustained chord.

Track 10: Bass clef, eighth-note bass line.

Track 16: Treble clef, sustained chord.

Track 12: Treble clef, melodic line with eighth notes.

Track 9: Bass clef, eighth-note bass line.

Track 8: Treble clef, complex chordal accompaniment.

Track 5: Bass clef, complex chordal accompaniment.

118

Track 15

Track 11

Track 7

Track 6

Track 13

Track 10

Track 16

Track 12

Track 9

Track 8

Track 5

Detailed description: This is a multi-track musical score for guitar. Track 15 is a treble clef staff with a whole rest in the first measure and a quarter note in the second. Track 11 is a guitar staff with a treble clef, showing a sequence of notes with 'x' marks for muted notes and a triplet of eighth notes. Track 7 is a guitar tab with strings T, A, B and fret numbers 0, 5, 3. Track 6 is a treble clef staff with a whole rest. Track 13 is a treble clef staff with a whole rest and a large oval shape. Track 10 is a bass clef staff with a sequence of eighth notes. Track 16 is a treble clef staff with a whole rest and a quarter note. Track 12 is a treble clef staff with a sequence of notes. Track 9 is a bass clef staff with a sequence of eighth notes. Track 8 is a treble clef staff with a whole rest and a quarter note. Track 5 is a bass clef staff with a sequence of notes and a large oval shape.

120

Track 15: Treble clef, melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

Track 11: Treble clef, rhythmic accompaniment with eighth notes and chords, marked with 'x' for muted notes.

Track 7: Guitar fretboard diagram with strings T, A, B and fret numbers 0, 5, 2, 3, 5, 0, 0, 5.

Track 13: Treble clef, sustained chord with a long horizontal line indicating duration.

Track 10: Bass clef, eighth-note bass line.

Track 16: Treble clef, chordal accompaniment with a triplet of eighth notes.

Track 12: Treble clef, melodic line with eighth notes and chords, including a triplet of eighth notes.

Track 9: Bass clef, eighth-note bass line.

Track 8: Treble clef, melodic line with eighth notes and chords.

Track 5: Bass clef, bass line with chords and a double bar line.

122

Track 15

Track 11

Track 4

Track 3

Track 7

Track 13

Track 10

Track 16

Track 12

Track 9

Track 5



123

Track 11

Track 3

Track 7

Track 6

Track 10

Track 12

Track 9

Track 8

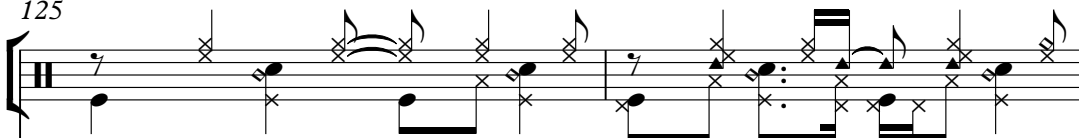
Track 5

T 0  
A 3  
B 3

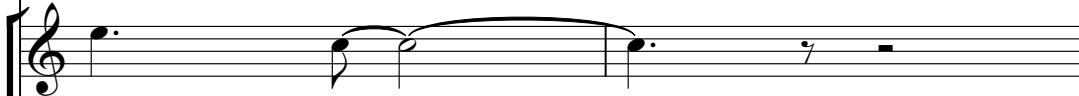
2  
3  
3

125

Track 11

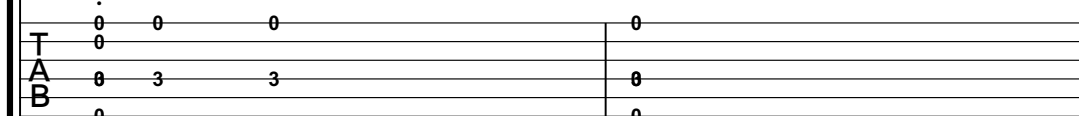


Track 3

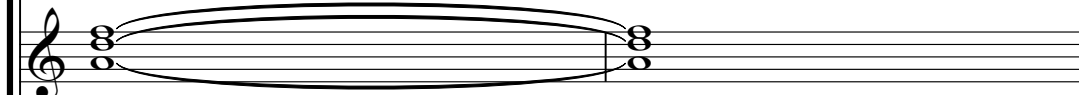


Track 7

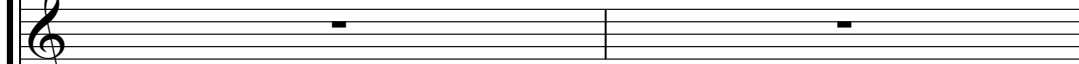
T  
A  
B




Track 6




Track 13




Track 10




Track 12




Track 9



Track 8



Track 5



127

Track 11

Track 3

Track 7

Track 6

Track 13

Track 10

Track 12

Track 9

Track 8

Track 5

T	0	0
A	5	5
B	3	2

129

Track 11

Track 3

Track 7

T	0	0		0
A	3	5	5	5
B	5			5

Track 13

Track 10

Track 16

Track 12

Track 9

Track 5

131

Track 11

Track 3

Track 7

Track 6

Track 13

Track 10

Track 12

Track 9

Track 8

Track 5

TAB 0 2 3 2 2 0 2 3 2 3

133

Track 11: Guitar part with a treble clef, featuring a series of eighth notes with 'x' marks above them, indicating muted notes. The notation includes a double bar line and a repeat sign.

Track 3: Treble clef staff with a few notes and rests.

Track 7: TAB (Guitar Tablature) section with fret numbers (0, 3, 3, 0, 0) on a six-line staff.

Track 6: Treble clef staff with a long, horizontal oval shape spanning across the staff, possibly representing a sustained chord or a specific effect.

Track 13: Treble clef staff with a few notes and rests.

Track 10: Bass clef staff with a series of eighth notes.

Track 12: Treble clef staff with a few notes and rests.

Track 9: Bass clef staff with a series of eighth notes.

Track 8: Treble clef staff with a few notes and rests.

Track 5: Bass clef staff with a series of notes, including a sharp sign (#) above one note.

135 

Track 11 

Track 7  
T 0 0 0 0  
A 3 3 3 3  
B 0 5 5 0

Track 6

Track 10

Track 12

Track 8

Track 5

♩ = 108,999900

7

13

18

24

29

34

39

45

50



55

60

65

71

77

83

86

90

95

99

104 *Track 15* 3

108

112

116

120

122 11 4

# Robbie Williams - Tripping

## Track 11

♩ = 108,000000

Musical notation for measures 1-3. Measure 1 is a whole rest. Measure 2 contains a 7-measure rest followed by a 6-measure eighth-note run. Measure 3 contains a 3-measure eighth-note run followed by a 6-measure eighth-note run. The key signature has one sharp (F#) and the time signature is 4/4.

Musical notation for measures 4-7. Each measure contains a quarter note followed by a pair of eighth notes, with an 'x' above the eighth notes indicating a fretted string.

Musical notation for measures 8-11. Each measure contains a quarter note followed by a pair of eighth notes, with an 'x' above the eighth notes indicating a fretted string.

Musical notation for measures 12-15. Each measure contains a quarter note followed by a pair of eighth notes, with an 'x' above the eighth notes indicating a fretted string.

Musical notation for measures 16-17. Each measure contains a quarter note followed by a pair of eighth notes, with an 'x' above the eighth notes indicating a fretted string.

Musical notation for measures 18-19. Measure 18 contains a 3-measure eighth-note run, a 3-measure eighth-note run, and a quarter note with an asterisk. Measure 19 contains a quarter note with an asterisk, a quarter note, and a quarter note with an asterisk.

Musical notation for measures 20-22. Measure 20 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 21 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 22 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk.

Musical notation for measures 23-25. Measure 23 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 24 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 25 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk.

Musical notation for measures 26-28. Measure 26 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 27 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 28 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk.

Musical notation for measures 29-31. Measure 29 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 30 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk. Measure 31 contains a quarter note with an asterisk, a quarter note with an asterisk, and a quarter note with an asterisk.

V.S.

32

35

38

41

43

46

49

51

54

57

60



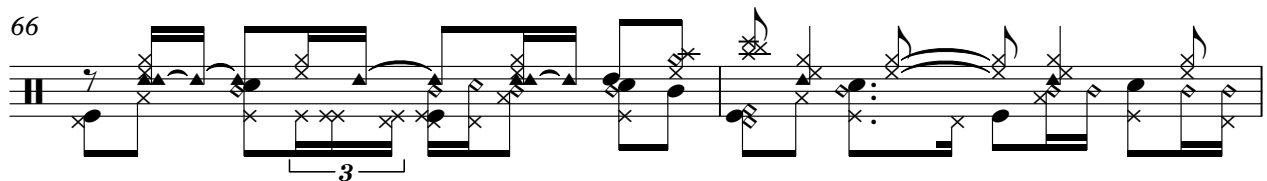
Musical notation for measure 60, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

63



Musical notation for measure 63, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

66



Musical notation for measure 66, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign. A triplet of eighth notes is indicated by a bracket and the number 3.

68



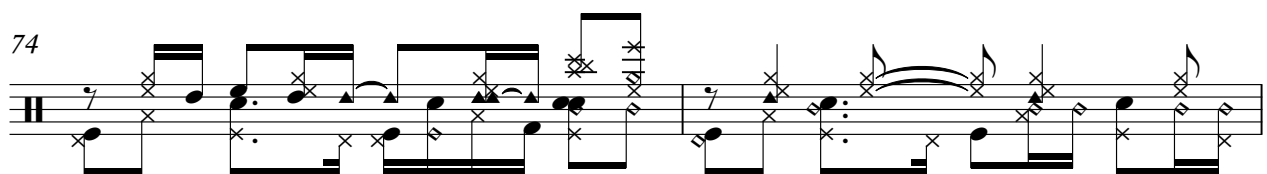
Musical notation for measure 68, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

71



Musical notation for measure 71, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

74



Musical notation for measure 74, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

76



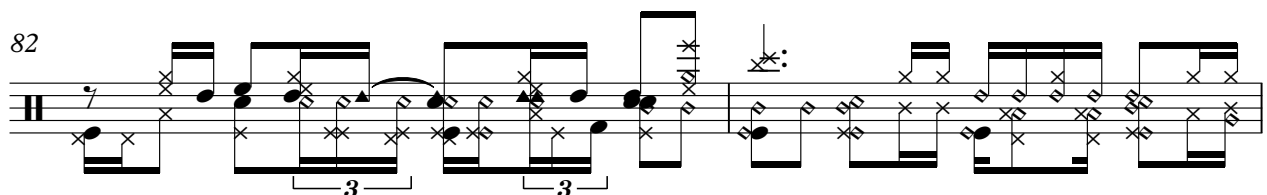
Musical notation for measure 76, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

79



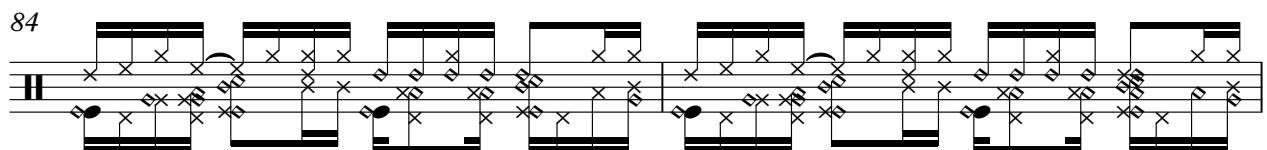
Musical notation for measure 79, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

82



Musical notation for measure 82, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign. Two triplet markings are present, each indicated by a bracket and the number 3.

84



Musical notation for measure 84, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a dotted quarter note, with various accidentals and a repeat sign.

V.S.

86

88

90

93

96

99

102

105

108

111

114

117

120

123

126

129

132

134

Track 4 Robbie Williams - Tripping

♩ = 108,000000

The image displays a musical score for the track 'Tripping' by Robbie Williams. It consists of ten staves of music, each beginning with a measure number on the left: 5, 8, 11, 14, 17, 35, 38, 40, and 42. The music is written in 4/4 time, as indicated by the '4/4' time signature at the top left. A tempo marking '♩ = 108,000000' is placed above the first staff. The notation is primarily composed of eighth-note chords, with some measures featuring a fermata. A measure number '15' is printed above the staff starting at measure 35. The score concludes with the text 'V.S.' at the bottom right.

V.S.



44

Musical staff for measures 44-45. The staff contains a treble clef and a series of chords. The first four measures (44-47) feature a sequence of chords: G major, D major, E major, and F major. The next four measures (48-51) feature a sequence of chords: G major, D major, E major, and F major. The final four measures (52-55) feature a sequence of chords: G major, D major, E major, and F major.

46

Musical staff for measures 46-47. The staff contains a treble clef and a series of chords. The first four measures (46-49) feature a sequence of chords: G major, D major, E major, and F major. The next four measures (50-53) feature a sequence of chords: G major, D major, E major, and F major. The final four measures (54-57) feature a sequence of chords: G major, D major, E major, and F major.

48

Musical staff for measures 48-49. The staff contains a treble clef and a series of chords. The first four measures (48-51) feature a sequence of chords: G major, D major, E major, and F major. The next four measures (52-55) feature a sequence of chords: G major, D major, E major, and F major. The final four measures (56-59) feature a sequence of chords: G major, D major, E major, and F major.

50

Musical staff for measures 50-51. The staff contains a treble clef and a series of chords. The first four measures (50-53) feature a sequence of chords: G major, D major, E major, and F major. The next four measures (54-57) feature a sequence of chords: G major, D major, E major, and F major. The final four measures (58-61) feature a sequence of chords: G major, D major, E major, and F major.

15

66

Musical staff for measures 66-70. The staff contains a treble clef and a series of chords. The first four measures (66-69) feature a sequence of chords: G major, D major, E major, and F major. The next four measures (70-73) feature a sequence of chords: G major, D major, E major, and F major. The final four measures (74-77) feature a sequence of chords: G major, D major, E major, and F major.

40

16

12

4

Track 3 Robbie Williams - Tripping

♩ = 108,000000

6

10

14

18 28

48 18

68

71

74

77

V.S.

2

Track 3

80

A musical staff in treble clef with a key signature of one flat. It contains a sequence of guitar chords, each with a number 1 above it, indicating a first fret barre. The chords are played in a rhythmic pattern of eighth notes with a slash through the stem, suggesting a specific guitar technique like palm muting or a specific strumming pattern.

83

39

A musical staff in treble clef. The first measure is a whole rest. The second measure contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The third measure continues with a quarter note, an eighth note, a quarter note, and a quarter note. The fourth measure features a half note followed by a quarter note. The fifth measure contains a half note and a quarter note.

126

A musical staff in treble clef. The first measure is a whole rest. The second measure contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The third measure continues with a quarter note, an eighth note, a quarter note, and a quarter note. The fourth measure features a half note followed by a quarter note. The fifth measure contains a half note and a quarter note. The sixth measure is a whole rest.

131

56

3

A musical staff in treble clef. The first measure contains a melodic line starting with a quarter note, followed by an eighth note, a quarter note, and a quarter note. The second measure continues with a quarter note, an eighth note, a quarter note, and a quarter note. The third measure features a half note followed by a quarter note. The fourth measure contains a half note and a quarter note. The fifth measure is a whole rest. The sixth measure is a whole rest.

# Robbie Williams - Tripping

## Track 7

♩ = 108,000000

**18**

D				3	2	2	2	0	0	0	0
T				3	3	3	3	0	0	0	0
A				2	2	2	2	0	3	3	0
B				3	0			0			3
D				3				0			0

24

T	0	0	0	0	2	2	2	0	0	0	0
A	5	5	5	5	3	3	3	0	3	3	0
B	2	5	5	5	0			0			3

32

**16**

T	0	0	0		0	2	2	2	0	0	0
A	5	5	5			3	3	3	0	3	3
B	2	5	5			0			0		0

54

T	0	0	0	0	0	0	2	2	2	0	0	0
A	0	3	5	5	5		3	3	3	0	3	3
B	0		2	3	5		0			0		0

62

T	0	0	0	0	0	0	0	0	1	1	1	1
A	0	3	5	5	5				0	0	0	0
B	0		2	3	5							

69

T	0	0	1	0	0	1	1	0	0	0	0
A	1	1	3	1	1	3	3	0	0	1	1
B	0	0	0	0	0	0	0			0	0

74

T	1	0	0	1	1	0	0	1			
A	3	1	1	3	3	1	1	3			
B	0	0	0	0	0	0	0	0			

79

**8**

T	0	0	1	1	0	0	1				
A	1	1	3	3	1	1	3				
B	0	0	0	0	0	0	0				

2  
91

Track 7

T	0	2	2	2	0	0	0	0	0	0	0	0	0
A		3	3	3	0	3	3	0	5	5	3	5	5
B		2			0			0	3	2	5	5	5
		0			0			0			5	5	5

99

T	0	2	2	2	0	0	0	0	0	0	0	0	0
A		3	3	3	0	3	3	0	5	5	3	5	5
B		2			0			0	3	2	5	5	5
		0			0			0			5	5	5

107

T	0	2	2	2	0	0	0	0	0	0	0	0	0
A	3	5	5		0	3	3	0	5	5	3	5	5
B		2			0			0	3	2	5	5	5
		0			0			0			5	5	5

114

T	0	0	2	2	2	0	0	0	0	0	0	0	0
A	5		3	3	3	0	3	3	0	5	5	3	5
B	5		2			0			0	3	2	5	5
			0			0			0			5	5

122

T	0	0	2	2	2	0	0	0	0	0	0	0	0
A	5		3	3	3	0	3	3	0	5	5	3	5
B	5	3	2			0			0	3	2	5	5
			0			0			0			5	5

130

T	0	0	2	2	2	0	0	0	0	0	0	0	0
A	5		3	3	3	0	3	3	0	5	5	3	5
B	5		2			0			0	3	2	5	5
			0			0			0			5	5

134

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	3	3	3	3	3	3	3	3	3	3	3	3
B	0	0	5	5	5	5	5	5	5	5	5	5	5

Track 2 Robbie Williams - Tripping

♩ = 108,000000

6

10

14

18 15

36

39

42

45

48

V.S.

2

51 **16** **Track 2**

Musical staff for measures 51-68. Measure 51 is a whole rest. Measures 52-68 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. Each chord is followed by a quarter rest.

69

Musical staff for measures 69-71. Measures 69-71 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. Each chord is followed by a quarter rest.

72

Musical staff for measures 72-74. Measures 72-74 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. Each chord is followed by a quarter rest.

75

Musical staff for measures 75-77. Measures 75-77 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. Each chord is followed by a quarter rest.

78

Musical staff for measures 78-80. Measures 78-80 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. Each chord is followed by a quarter rest.

81

Musical staff for measures 81-82. Measures 81-82 contain a sequence of chords: Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7, Bb7. Each chord is followed by a quarter rest.

83 **51** **4**

Musical staff for measures 83-86. Measure 83 is a whole rest. Measures 84-86 are a whole rest. A guitar tablature diagram is shown above the staff for measures 84-86, indicating a barre at the 5th fret for 4 measures.

Track 6

Robbie Williams - Tripping

♩ = 108,000000

17

24

34

43

48

55

71

79

87

95



2

Track 6

107

4

117

4

127

4

3

36

Track 13

Robbie Williams - Tripping

♩ = 108,000000

20

27

36 17

59

67 26

99 2

109

117 2

127 4

♩ = 108,000000

2

7

12

17

21

25

29

33

37

42

47



51



55



59



63



67



71



75



79



83



8



4

Track 10

133



Track 16 Robbie Williams - Tripping

♩ = 100,000000

18

24

31 2

39 12

56

63 25

92

99

106

112

Detailed description: This image shows a musical score for the track 'Tripping' by Robbie Williams. The score is written in 4/4 time with a tempo of 100 beats per minute. It consists of ten staves of music, each starting with a measure number. The notation includes various chords, some with accidentals, and rests. There are several measures with a whole rest, indicating a break in the music. The score is presented in a clean, black-and-white format.

2

Track 16

119

Musical notation for Track 16, measure 119. The notation is on a single staff with a treble clef and a common time signature. It begins with a whole rest, followed by a quarter note with a slash and a 7, then a quarter note chord, a quarter note chord, and a quarter note chord. The remainder of the measure is filled with a dense series of horizontal lines, with the numbers 8, 4, and 4 positioned above the staff to indicate the duration of different segments.



♩ = 108,000000

18

22

27

32

38

42

5

The image displays a musical score for the track 'Tripping' by Robbie Williams. It is set in 4/4 time with a tempo of 108 BPM. The score is organized into six systems, each starting with a measure number. The first system (measures 18-21) features a treble clef and a 4-measure rest, followed by chords and eighth notes. The second system (measures 22-26) continues with similar rhythmic patterns. The third system (measures 27-31) shows a mix of chords and eighth notes. The fourth system (measures 32-37) is a grand staff with a treble clef and a bass clef, showing a melodic line in the treble and a bass line with a long note. The fifth system (measures 38-41) is also a grand staff, with a mostly empty treble clef and a bass line. The sixth system (measures 42-46) features a treble clef, a triplet of eighth notes, and a 5-measure rest.

49

Musical staff 1: Treble clef, measures 49-53. Bass clef has notes in measures 49-50, then rests.

54

Musical staff 2: Treble clef, measures 54-58. Bass clef has notes in measures 54-58.

59

Musical staff 3: Treble clef, measures 59-63. Bass clef has notes in measures 59-63.

64

Musical staff 4: Treble clef, measures 64-68. Bass clef has notes in measures 64-68. Measure 68 contains a thick black bar with the number 24 above it.

91

Musical staff 5: Treble clef, measures 91-95. Bass clef has notes in measures 91-95.

96

Musical staff 6: Treble clef, measures 96-100. Bass clef has notes in measures 96-100.

100

Musical staff 7: Treble clef, measures 100-104. Bass clef has notes in measures 100-104.

104

Musical staff 8: Treble clef, measures 104-108. Bass clef has notes in measures 104-108.

108

Musical staff 9: Treble clef, measures 108-112. Bass clef has notes in measures 108-112.

112

Musical staff 10: Treble clef, measures 112-116. Bass clef has notes in measures 112-116.

116



120



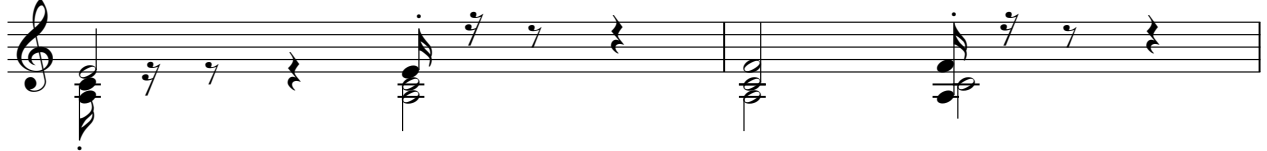
124



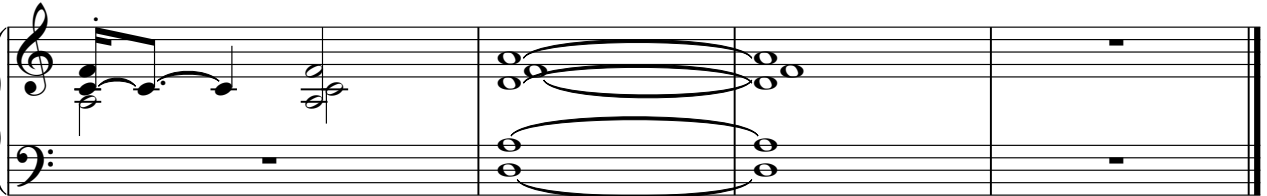
128



132



134









Track 14 Robbie Williams - Tripping

♩ = 108,000000

66

66

Musical notation for measures 66-69. Measure 66 is a whole rest in both staves. Measures 67-69 show a piano accompaniment with chords and eighth notes in the bass line.

70

Musical notation for measures 70-74. The piano accompaniment continues with chords and eighth notes.

75

Musical notation for measures 75-79. The piano accompaniment continues with chords and eighth notes.

80

Musical notation for measures 80-82. The piano accompaniment continues with chords and eighth notes.

83

51

4

Musical notation for measure 83, which is a whole rest. A large blacked-out area is present above the staff.

♩ = 108,000000

81

Musical notation for measures 81-86. Measure 81 contains a whole note chord. Measures 82-86 contain whole notes with guitar fretboard diagrams below them.

87

Musical notation for measures 87-95. Measures 87-88 have whole notes with guitar fretboard diagrams below them. Measures 89-95 have whole notes.

96

Musical notation for measures 96-101. Measures 96-101 have whole notes.

102

31

4

Musical notation for measures 102-104. Measure 102 has a whole note. Measure 103 has a whole note with a guitar fretboard diagram above it. Measure 104 has a whole note with a guitar fretboard diagram above it.





This musical score for guitar, labeled 'Track 8', covers measures 86 through 126. The notation is presented in a single system with ten staves. The music is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The notation includes various note values such as eighth and sixteenth notes, as well as rests. A prominent feature is the use of double bar lines with a '2' above them, indicating a double-measure rest. The score is densely packed with musical symbols, including stems, beams, and chord diagrams, which are typical for guitar notation. The overall style is that of a technical or advanced guitar piece.

131

Musical notation for measures 131 and 132. Measure 131 contains a series of chords: a triad (E4, G4, B4), a dyad (E4, G4), a triad (E4, G4, B4), a dyad (E4, G4), a triad (E4, G4, B4), a dyad (E4, G4), a triad (E4, G4, B4), and a dyad (E4, G4). Measure 132 contains a triad (E4, G4, B4), a dyad (E4, G4), a triad (E4, G4, B4), a dyad (E4, G4), a triad (E4, G4, B4), and a dyad (E4, G4). The notation includes a treble clef, a key signature of one flat, and a common time signature.

133

Musical notation for measures 133 through 136. Measure 133 contains a triad (E4, G4, B4), a dyad (E4, G4), a triad (E4, G4, B4), and a dyad (E4, G4). Measure 134 is a whole rest. Measure 135 is a whole rest. Measure 136 is a whole rest. The notation includes a treble clef, a key signature of one flat, and a common time signature. A large blacked-out area is present above measures 134 and 135, and a guitar chord diagram is shown below measure 136.

Robbie Williams - Tripping

Track 5

♩ = 108,000000

18

24

32

39

49

55

62

66

6

23

2

Track 5

90

3

94

101

104

110

117

121

126

132

134