

Diverse FilmmuziekDiversen - The Best Of Times From `La Cage Aux Folles`

♩ = 80,000000 ♩ = 148,001968

FLUTE

PAN FLUTE

MELODY

FR.HORN

TROMBONE

TIMPANI

DRUMS

GLOCKENESL

NYLON GTR

ACOU BASS

ACCORDION

SYNBARSS 1

VIOLIN

STRINGS

STRINGS

9

MELODY

ACOU BASS

ACCORDION

MELODY

GLOCKENESL

ACOU BASS

ACCORDION



MELODY

FR.HORN

GLOCKENESL

NYLON GTR

ACOU BASS

ACCORDION

♩ = 160,000000



MELODY

FR.HORN

NYLON GTR

ACOU BASS

ACCORDION

32

MELODY

FR.HORN

NYLON GTR

ACOU BASS

ACCORDION



36

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

41

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS



46

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

♩ = 150,000000 ♩ = 160,000000

51

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

♩ = 150,000000 ♩ = 160,000000



56

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

60

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS



65

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

♩ = 154,000153 ♩ = 144,002304 ♩ = 136,027,000252 ♩ = 120,000000

♩ = 154,000153 ♩ = 144,002304 ♩ = 136,027,000252 ♩ = 120,000000

70 ♩ = 82,000816 ♩ = 98,000786 ♩ = 166,002655

PAN FLUTE

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

VIOLIN

STRINGS



75

PAN FLUTE

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

VIOLIN

80

PAN FLUTE

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

VIOLIN



85

♩ = 158,002838

♩ = 166,002655

PAN FLUTE

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

VIOLIN

STRINGS

STRINGS

90

PAN FLUTE
MELODY
FR. HORN
DRUMS
NYLON GTR
ACOU BASS
ACCORDION
VIOLIN
STRINGS
STRINGS



95

PAN FLUTE
MELODY
DRUMS
NYLON GTR
ACOU BASS
ACCORDION
VIOLIN
STRINGS
STRINGS

100

PAN FLUTE

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

VIOLIN

STRINGS

STRINGS



104

PAN FLUTE

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

STRINGS

108

PAN FLUTE

MELODY

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

STRINGS



112

PAN FLUTE

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

STRINGS

117

Musical score for measures 117-121. The score includes parts for PAN FLUTE, MELODY, FR. HORN, DRUMS, NYLON GTR, ACOU BASS, ACCORDION, STRINGS, and STRINGS. The key signature has one sharp (F#) and the time signature is 3/4. The melody features a mix of eighth and quarter notes with some rests. The nylon guitar and accordion provide harmonic support with chords and arpeggios.



122

Musical score for measures 122-126. The score includes parts for FLUTE, PAN FLUTE, MELODY, FR. HORN, DRUMS, NYLON GTR, ACOU BASS, and ACCORDION. The key signature has one sharp (F#) and the time signature is 3/4. A triplet of eighth notes is marked in the flute part in measure 122. The melody continues with eighth and quarter notes. The nylon guitar and accordion provide harmonic support.

127

FLUTE

PAN FLUTE

MELODY

FR.HORN

DRUMS

NYLON GTR

ACOU BASS

ACCORDION



132

PAN FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

NYLON GTR

ACOU BASS

ACCORDION

STRINGS

STRINGS

137

PAN FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



141

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

144

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



148

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

151

PAN FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENESL

ACOU BASS

STRINGS

STRINGS



155

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

158

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



162

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

165

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



169

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

173

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

STRINGS



177

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

181

PAN FLUTE

MELODY

FR.HORN

TROMBONE

TIMPANI

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

185

PAN FLUTE

MELODY

FR.HORN

TROMBONE

TIMPANI

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



188

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

191

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



194

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

197

PAN FLUTE

MELODY

FR.HORN

TROMBONE

TIMPANI

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

200

FLUTE

PAN FLUTE

MELODY

FR. HORN

TROMBONE

TIMPANI

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

Detailed description: This page of a musical score, numbered 24, contains ten staves. The top staff is for FLUTE, starting at measure 200 with a treble clef and a key signature of one sharp (F#). The PAN FLUTE staff is also in treble clef with one sharp. The MELODY staff is in treble clef with one sharp. The FR. HORN and TROMBONE staves are in treble and bass clefs respectively, with one sharp. The TIMPANI staff is in bass clef with one sharp and includes triplets and sextuplets. The DRUMS staff is in common time. The GLOCKENESL staff is in treble clef with one sharp. The ACOU BASS staff is in bass clef with one sharp. The SYNBARSS 1 staff is in treble clef with one sharp. The two STRINGS staves are in bass clef with one sharp. The score is divided into three measures, with the third measure containing a 7/7 time signature change.

203

FLUTE

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS



206

FLUTE

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

209

FLUTE

PAN FLUTE

MELODY

FR.HORN

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

212

FLUTE

PAN FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

215

FLUTE

PAN FLUTE

MELODY

FR.HORN

TROMBONE

DRUMS

GLOCKENESL

ACOU BASS

SYNBARSS 1

STRINGS

STRINGS

Musical score for page 28, measures 218-220. The score is arranged in a vertical stack of staves for the following instruments: FLUTE, PAN FLUTE, MELODY, FR. HORN, TROMBONE, TIMPANI, DRUMS, ACOU BASS, SYNBARSS 1, and STRINGS. The Flute part begins at measure 218. The Pan Flute part features a melodic line with a key signature of one sharp (F#) and a common time signature. The Melody part consists of a simple harmonic line. The French Horn and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part features a complex rhythmic pattern with triplets in the final measure. The Drums part provides a steady beat with snare and bass drum patterns. The Acoustic Bass part plays a bass line with a mix of eighth and quarter notes. The Synbarss 1 part plays a melodic line with a key signature of one sharp. The Strings part consists of a complex texture with multiple voices playing various rhythmic patterns. The score concludes at measure 220 with a final chord and a fermata over the last note.

Musical score for page 29, featuring parts for Flute, Pan Flute, Melody, French Horn, Trombone, Timpani, Drums, Acoustic Bass, SynbarSS 1, and Strings. The score is written in 7/8 time and includes various musical notations such as rests, notes, and articulation marks.

- FLUTE:** Starts with a rest, then plays a note with a grace note and a fermata.
- PAN FLUTE:** Starts with a rest, then plays a note with a grace note and a fermata.
- MELODY:** Starts with a rest, then plays a note with a grace note and a fermata.
- FR.HORN:** Starts with a rest, then plays a note with a grace note and a fermata.
- TROMBONE:** Starts with a rest, then plays a note with a grace note and a fermata.
- TIMPANI:** Features a rhythmic pattern of eighth notes with triplets (3) and a sextuplet (6), followed by a rest.
- DRUMS:** Features a single drum hit with a grace note and a fermata.
- ACOU BASS:** Starts with a rest, then plays a note with a grace note and a fermata.
- SYNBARSS 1:** Starts with a rest, then plays a note with a grace note and a fermata.
- STRINGS:** Starts with a rest, then plays a note with a grace note and a fermata.
- STRINGS:** Starts with a rest, then plays a note with a grace note and a fermata.

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FLUTE

The musical score is written for a flute in 4/4 time. It consists of ten staves of music. The first staff contains four measures of whole notes, with durations of 80,000,000, 148,001,968, 138,000,000, and 150,000,000, and measure numbers 6, 14, 2, and 31. The second staff starts at measure 55 and contains two measures of whole notes with durations of 160,000,000 and 82,000,000, and measure numbers 11 and 2. The third staff starts at measure 72 and contains three measures of whole notes with durations of 166,002,655, 158,002,655, and 162,002,655, and measure numbers 14, 2, and 36. The fourth staff starts at measure 125 and contains five measures of eighth notes with a sharp sign. The fifth staff starts at measure 130 and contains a measure of a whole note with a sharp sign, followed by a measure of eighth notes with a sharp sign. The sixth staff starts at measure 204 and contains a measure of eighth notes with a flat sign, followed by a measure of eighth notes with a sharp sign. The seventh staff starts at measure 208 and contains a measure of eighth notes with a sharp sign, followed by a measure of eighth notes with a flat sign. The eighth staff starts at measure 211 and contains a measure of eighth notes with a sharp sign, followed by a measure of eighth notes with a sharp sign. The ninth staff starts at measure 213 and contains a measure of eighth notes with a sharp sign, followed by a measure of eighth notes with a sharp sign. The tenth staff starts at measure 215 and contains a measure of eighth notes with a sharp sign, followed by a measure of eighth notes with a sharp sign. The score includes various musical notations such as notes, rests, and dynamic markings.

V.S.

2

217

FLUTE

2

3

PAN FLUTE

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♪ = 80,000000 ♪ = 148,001968 ♪ = 138,001604000000 ♪ = 150,000000

6 **14** **2** **31**

55 ♪ = 160,000000 ♪ = 154,001304 ♪ = 135,00100000 ♪ = 828,000786

11

72 ♪ = 166,002655

79

85 ♪ = 158,002838 ♪ = 166,002655

91

98

104

112

119

125

131

138

144

150

155

160

166

PAN FLUTE

173

176

181

187

193

199

205

212

218

MELODY

♩ = 80,000000 ♩ = 148,001968

4

10

16 ♩ = 138,000824

22 ♩ = 160,000000

28

34

40

48 ♩ = 150,000000

55 ♩ = 160,000000

60

V.S.

MELODY

66 ♯ = 154,0041,502304 ♯ = 362,010025 = 120,000000 ♯ = 82,080816786

72 ♯ = 166,002655

78

84 ♯ = 158,002838 ♯ = 166,002655

90

96

102

109

116

122

190



197



203



209



215



FR.HORN

♩ = 80,000000 ♩ = 148,001968 ♩ = 138,000824 ♩ = 160,000000

6 **14**

26

31

38

45

50

♩ = 150,000000

56

63

♩ = 154,002304 ♩ = 138,000924 ♩ = 120,000000

70

♩ = 82,000816 ♩ = 98,000786 ♩ = 166,002655 ♩ = 158,002655

14 **2**

90

22

116

122

127

133

138

140

142

145

148

153

156



158



161



164



168



174



180



184



187



189



V.S.

191

Musical notation for measures 191-193. The key signature is one sharp (F#). The music consists of eighth notes and quarter notes, with frequent rests indicated by 'z' symbols. The notes are primarily in the lower register of the horn.

194

Musical notation for measures 194-196. The key signature is one sharp (F#). The music features eighth notes and quarter notes, with rests. The notes are primarily in the lower register of the horn.

197

Musical notation for measures 197-202. The key signature is one sharp (F#). The music starts with eighth notes and quarter notes, then transitions to a series of whole notes in the lower register of the horn.

203

Musical notation for measures 203-207. The key signature is one sharp (F#). The music features eighth notes and quarter notes, with rests. The notes are primarily in the lower register of the horn.

208

Musical notation for measures 208-213. The key signature is one sharp (F#). The music features eighth notes and quarter notes, with rests. The notes are primarily in the lower register of the horn.

214

Musical notation for measures 214-217. The key signature is one sharp (F#). The music features eighth notes and quarter notes, with rests. The notes are primarily in the lower register of the horn.

218

Musical notation for measures 218-219. The key signature is one sharp (F#). The music features eighth notes and quarter notes, with rests. The notes are primarily in the lower register of the horn. A double bar line with the number '2' above it indicates the end of a section.

TROMBONE

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Musical notation for Trombone, measures 6-31. Includes tempo markings: $\text{♩} = 80,000000$, $\text{♩} = 148,001968$, $\text{♩} = 138,001624$, $\text{♩} = 150,000000$. Measure numbers: 6, 14, 2, 31.

Musical notation for Trombone, measures 55-82. Includes tempo markings: $\text{♩} = 160,000000$, $\text{♩} = 154,000053$, $\text{♩} = 136,001250$, $\text{♩} = 82,008800$, $\text{♩} = 82,008800$, $\text{♩} = 82,008800$. Measure numbers: 11, 2.

Musical notation for Trombone, measures 72-119. Includes tempo markings: $\text{♩} = 166,002655$, $\text{♩} = 158,002868$, $\text{♩} = 166,002655$. Measure numbers: 14, 2, 47.

Musical notation for Trombone, measures 136-150. Measure number: 14.

Musical notation for Trombone, measures 154-167. Measure numbers: 30, 13.

Musical notation for Trombone, measures 199-208. Measure number: 9.

Musical notation for Trombone, measures 213-226.

Musical notation for Trombone, measures 218-231.

TIMPANI

$\text{♩} = 80,000000$ $\text{♩} = 148,001968$ $\text{♩} = 138,001604$ $\text{♩} = 150,000000$
6 **14** **2** **31**

A musical staff in bass clef with a 4/4 time signature. It contains four measures, each with a whole rest. Above the staff are four tempo markings: $\text{♩} = 80,000000$ above measure 6, $\text{♩} = 148,001968$ above measure 14, $\text{♩} = 138,001604$ above measure 2, and $\text{♩} = 150,000000$ above measure 31.

$\text{♩} = 160,000000$ $\text{♩} = 154,0002304$ $\text{♩} = 162,00025000000$ $\text{♩} = 82,008000786$
11 **2**

A musical staff in bass clef with a 4/4 time signature. It contains two measures, each with a whole rest. Above the staff are four tempo markings: $\text{♩} = 160,000000$ above measure 11, $\text{♩} = 154,0002304$ above measure 11, $\text{♩} = 162,00025000000$ above measure 2, and $\text{♩} = 82,008000786$ above measure 2.

$\text{♩} = 166,002655$ $\text{♩} = 158,00166802655$
14 **2** **95**

A musical staff in bass clef with a 4/4 time signature. It contains three measures, each with a whole rest. Above the staff are two tempo markings: $\text{♩} = 166,002655$ above measure 14 and $\text{♩} = 158,00166802655$ above measure 2. The number 95 is placed above the end of the staff.

184 **12**

A musical staff in bass clef with a 4/4 time signature. It contains 15 measures. Measures 184-198 show a rhythmic pattern of eighth notes with beams, starting with a sharp sign. Measure 199 has a whole rest. Measure 200 shows a rhythmic pattern of eighth notes with beams. Above the staff, the number 12 is placed above measure 199.

199

A musical staff in bass clef with a 4/4 time signature. It contains 2 measures. Measure 199 shows a rhythmic pattern of eighth notes with beams. Measure 200 shows a rhythmic pattern of eighth notes with beams. Above the staff, the number 3 is placed above measure 199.

201 **15**

A musical staff in bass clef with a 4/4 time signature. It contains 17 measures. Measures 201-217 show a rhythmic pattern of eighth notes with beams. Above the staff, the number 6 is placed above measure 201, and the number 15 is placed above measure 217.

218

A musical staff in bass clef with a 4/4 time signature. It contains 2 measures. Measure 218 shows a rhythmic pattern of eighth notes with beams. Measure 219 shows a rhythmic pattern of eighth notes with beams.

220

A musical staff in bass clef with a 4/4 time signature. It contains 2 measures. Measure 220 shows a rhythmic pattern of eighth notes with beams. Measure 221 shows a rhythmic pattern of eighth notes with beams. Above the staff, the number 3 is placed above measure 220.

221

A musical staff in bass clef with a 4/4 time signature. It contains 2 measures. Measure 221 shows a rhythmic pattern of eighth notes with beams. Measure 222 shows a rhythmic pattern of eighth notes with beams. Above the staff, the number 3 is placed above measure 221, and the number 6 is placed above measure 222.

DRUMS

$\text{♩} = 80,000000$ $\text{♩} = 148,001968$ $\text{♩} = 138,000000$ $\text{♩} = 144,000000$
6 **14** **2** **16**

39

45

50

$\text{♩} = 150,000000$

56

62

66

$\text{♩} = 154,001153$ $\text{♩} = 136,007992$ $\text{♩} = 120,000000$ $\text{♩} = 92,000886$
2

2

DRUMS

72 ♩ = 166,002655



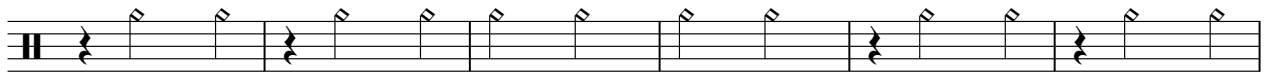
78



84

♩ = 158,002838

♩ = 166,002655



90



96



102



108



114



120



126



DRUMS

132

138

144

150

156

162

168

173

179

185

V.S.

DRUMS

191

Musical notation for drum part 191. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing downwards, alternating between the top and bottom lines of the staff. The notes are grouped in pairs across six measures.

197

Musical notation for drum part 197. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing downwards, alternating between the top and bottom lines of the staff. The notes are grouped in pairs across six measures. A double bar line with the number '2' above it indicates a two-measure rest starting at the fourth measure.

204

Musical notation for drum part 204. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing downwards, alternating between the top and bottom lines of the staff. The notes are grouped in pairs across six measures. Each note has an asterisk above it, indicating a specific drum sound.

210

Musical notation for drum part 210. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing downwards, alternating between the top and bottom lines of the staff. The notes are grouped in pairs across six measures. Each note has an asterisk above it, indicating a specific drum sound. The final two measures feature a different rhythmic pattern with notes on the top line and stems pointing downwards.

216

Musical notation for drum part 216. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing downwards, alternating between the top and bottom lines of the staff. The notes are grouped in pairs across three measures. Each note has an asterisk above it, indicating a specific drum sound.

219


Musical notation for drum part 219. It consists of a single staff with a double bar line at the beginning. The notation features a series of eighth notes with stems pointing downwards, alternating between the top and bottom lines of the staff. The notes are grouped in pairs across three measures. Each note has an asterisk above it, indicating a specific drum sound. A double bar line with the number '2' above it indicates a two-measure rest starting at the fourth measure.

GLOCKENESL

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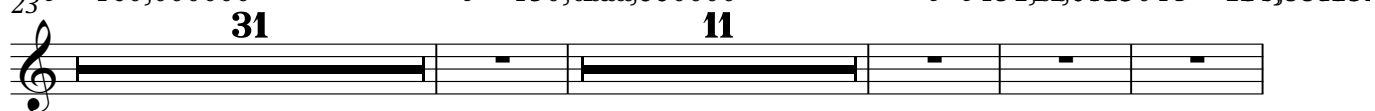
♪ = 80,000000 ♪ = 148,001968 ♪ = 138,000824

6 **14**



23 ♪ = 160,000000 ♪ = 156,000000000000 ♪ = 154,0002304 ♪ = 136,000291

31 **11**



69 ♪ = 120,000000 ♪ = 166,002655 ♪ = 158,002663 ♪ = 166,002655

2 **14** **2** **50**



138



142



146



149



GLOCKENESL

203



207



210



214



NYLON GTR

Diverse FilmmuziekDiversen - The Best Of Times From

♩ = 80,000000 ♩ = 148,001968 ♩ = 138,000824 ♩ = 160,000000

6 **14** **2**

24

28

33

37

42

47

51 ♩ = 150,000000

56

60

V.S.

♩ = 154,0041,502304 ♩ = 135,000,000000

64

70

♩ = 82,0008,000786 ♩ = 166,002655

76

80

84

♩ = 158,002838 ♩ = 166,002655

89

93

97

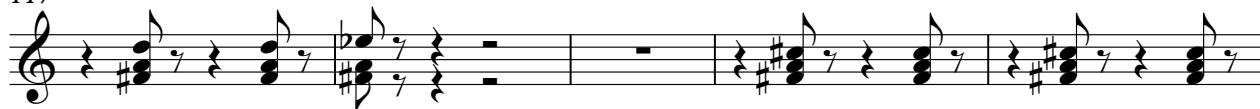
102

107

112



117



122



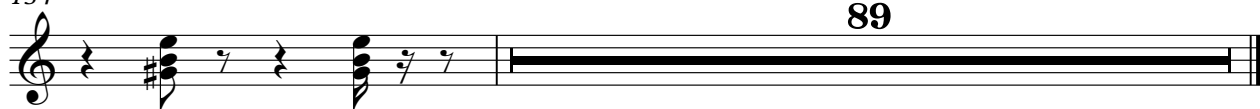
127



131



134



ACOU BASS

♩ = 80,000000 ♩ = 148,001968

6

11

17

♩ = 138,000824

23

♩ = 160,000000

29

35

41

47

53

♩ = 150,000000,000000

59

V.S.

2

ACOU BASS

65

♩ = 154,0001,002304 ♩ = 136,00,000252 120,000000 ♩ = 98,000786

72 ♩ = 166,002655

78

84

♩ = 158,002838 ♩ = 166,002655

90

96

102

108

114

120

126



132



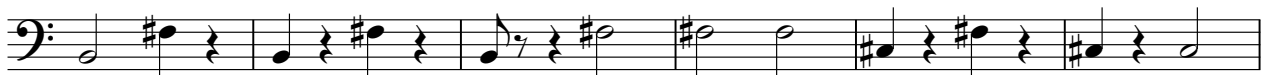
138



144



150



156



162



168



174

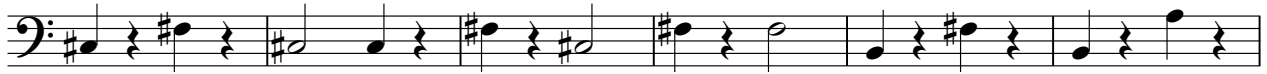


180



V.S.

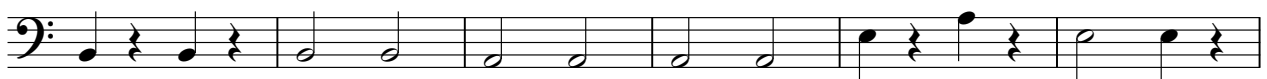
186



192



198



204



210



216



219



ACCORDION

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♩ = 80,000000

Musical notation for measures 1-6. The piece is in 4/4 time. The key signature has one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

7 ♩ = 148,001968

Musical notation for measures 7-11. The key signature changes to two sharps (F# and C#). The notation includes chords and melodic lines in both the treble and bass staves.

12

Musical notation for measures 12-16. The key signature changes to one sharp (F#). The notation includes chords and melodic lines in both the treble and bass staves.

17 ♩ = 138,000824

Musical notation for measures 17-21. The key signature changes to two flats (Bb and Eb). The notation includes chords and melodic lines in both the treble and bass staves.

22 ♩ = 160,000000

Musical notation for measures 22-25. The key signature changes to one flat (Bb). The notation includes a triplet in measure 22 and chords and melodic lines in both the treble and bass staves.

26

Musical notation for measures 26-30. The key signature changes to two sharps (F# and C#). The notation includes a triplet in measure 26 and chords and melodic lines in both the treble and bass staves.

V.S.

31

Musical notation for measures 31-34. The bass clef part features a triplet of eighth notes in measure 34. The treble clef part has rests in measures 31-33 and a melodic phrase in measure 34.

35

Musical notation for measures 35-39. The bass clef part has a melodic line with eighth notes and rests. The treble clef part has rests in measures 35-37 and a sustained chord in measure 39.

40

Musical notation for measures 40-44. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has rests in measures 40-41 and a melodic line in measures 42-44.

45

Musical notation for measures 45-50. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has rests in measures 45-46 and a melodic line in measures 47-50.

51

Musical notation for measures 51-56. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has rests in measures 51-52 and a melodic line in measures 53-56. Above the staff, there are tempo markings: ♩ = 150,000000 and ♩ = 160,000000.

57

Musical notation for measures 57-60. The treble clef part has a melodic line with eighth notes and rests. The bass clef part has rests in measures 57-58 and a melodic line in measures 59-60.

60

64

♩ = 154,000113002304 ♩ = 136,0001090252

69

♩ = 120,000000 ♩ = 82,000816 = 98,000786 ♩ = 166,002655

74

80

85

♩ = 158,002838 ♩ = 166,002655

89

94

100

V.S.

104

Musical notation for measures 104-107. The system consists of a treble clef staff and a bass clef staff. Measure 104 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measures 105-107 continue the melodic and harmonic development.

108

Musical notation for measures 108-111. The system consists of a treble clef staff and a bass clef staff. Measure 108 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measures 109-111 continue the melodic and harmonic development.

112

Musical notation for measures 112-118. The system consists of a treble clef staff and a bass clef staff. Measure 112 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measures 113-118 continue the melodic and harmonic development.

119

Musical notation for measures 119-123. The system consists of a treble clef staff and a bass clef staff. Measure 119 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measures 120-123 continue the melodic and harmonic development.

124

Musical notation for measures 124-128. The system consists of a treble clef staff and a bass clef staff. Measure 124 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measures 125-128 continue the melodic and harmonic development.

129

Musical notation for measures 129-132. The system consists of a treble clef staff and a bass clef staff. Measure 129 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measures 130-132 continue the melodic and harmonic development.

133

Musical notation for measures 133-134. The system consists of a treble clef staff and a bass clef staff. Measure 133 features a melodic line in the treble with a dotted quarter note, followed by eighth notes, and a bass line with a dotted quarter note and eighth notes. Measure 134 is a final measure with a double bar line.

SYNBARSS 1

$\text{♩} = 80,000000$ $\text{♩} = 148,001968$ $\text{♩} = 138,001604$ $\text{♩} = 150,000000$
6 **14** **2** **31**

$\text{♩} = 160,000000$ $\text{♩} = 154,0005304$ $\text{♩} = 162,001250$ $\text{♩} = 82,008306786$
11 **2**

$\text{♩} = 166,002655$ $\text{♩} = 158,00266802655$
14 **2** **51**

140 **2** **2**

147 **5**

155 **2**

161 **2**

167

171 **4**

178 **2**

183 Musical notation staff with treble clef, a measure with a quarter note, a measure with a quarter note, a measure with a whole rest and a double bar line with a '2' above it, and a measure with a quarter note and eighth notes.

189 Musical notation staff with treble clef, a measure with a whole rest and a double bar line with a '2' above it, a measure with eighth notes, a measure with a quarter note and eighth notes, and a measure with a whole rest and a double bar line with a '2' above it.

196 Musical notation staff with treble clef, a measure with eighth notes, a measure with eighth notes, a measure with eighth notes, and a measure with eighth notes.

201 Musical notation staff with treble clef, a measure with a whole note, a measure with a whole note, a measure with a whole rest and a double bar line with a '2' above it, and a measure with eighth notes and a triplets bracket with a '3' above it.

206 Musical notation staff with treble clef, a measure with eighth notes, a measure with eighth notes, a measure with eighth notes, and a measure with eighth notes.

209 Musical notation staff with treble clef, a measure with a whole rest and a double bar line with a '2' above it, and a measure with eighth notes.

213 Musical notation staff with treble clef, a measure with eighth notes, a measure with eighth notes, a measure with eighth notes, and a measure with eighth notes.

217 Musical notation staff with treble clef, a measure with a whole note, a measure with a whole note, a measure with a whole note, and a measure with a whole note and a double bar line with a '2' above it.

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VIOLIN

$\text{♩} = 80,000000$ $\text{♩} = 148,001968$ $\text{♩} = 138,001624$ $\text{♩} = 150,000000$

6 **14** **2** **31**

55 $\text{♩} = 160,000000$ $\text{♩} = 154,001304$ $\text{♩} = 135,001092$ $\text{♩} = 828,000786$

11

72 $\text{♩} = 166,002655$

78

84 $\text{♩} = 158,002838$ $\text{♩} = 166,002655$

89

95

101

120

STRINGS

♩ = 80,000000 ♩ = 148,001968 ♩ = 138,000864 ♩ = 144,000000

6 **14** **2** **17**

40

45

50

54 ♩ = 150,000000

60

66 ♩ = 154,0005304 ♩ = 137,000292 ♩ = 82,000816 ♩ = 98,000786

72 ♩ = 166,002655 ♩ = 158,002838 ♩ = 166,002655

14

91

94

99



104



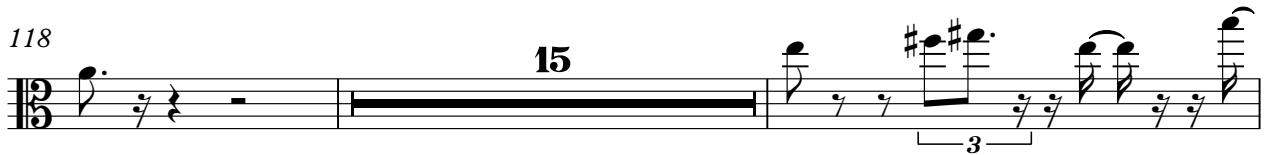
108



112



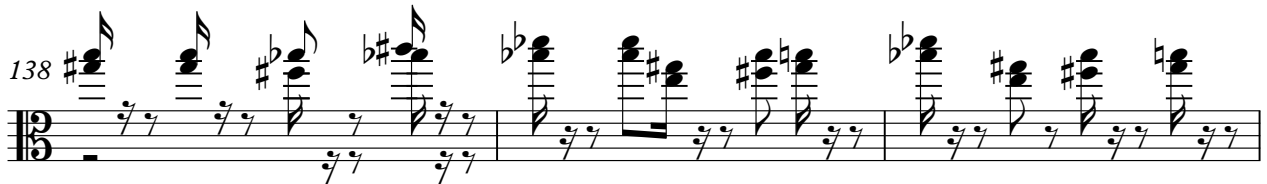
118



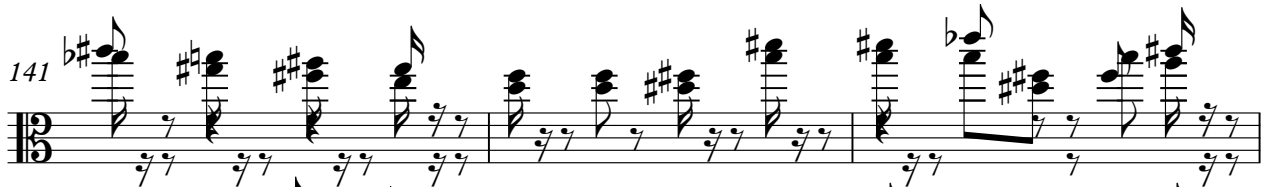
135



138



141



144



147



STRINGS

Musical score for strings, measures 149-178. The score is written in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 149 features a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 156 has a triplet of eighth notes. Measure 159 has a triplet of eighth notes. Measure 162 has a triplet of eighth notes. Measure 164 has a triplet of eighth notes. Measure 166 has a triplet of eighth notes. Measure 172 has a triplet of eighth notes. Measure 174 has a triplet of eighth notes. Measure 178 has a triplet of eighth notes. The score ends with a final measure containing a triplet of eighth notes.

V.S.

STRINGS

182

186

189

192

195

197

203

207

211

216

218

STRINGS

5

2

STRINGS

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$\text{♪} = 80,000000$ $\text{♪} = 148,001968$ $\text{♪} = 138,000000$ $\text{♪} = 150,000000$
6 **14** **2** **31**

$\text{♪} = 160,000000$ $\text{♪} = 154,000000$ $\text{♪} = 132,000000$ $\text{♪} = 82,000000$
11 **2**

$\text{♪} = 166,002655$ $\text{♪} = 158,002838$ $\text{♪} = 166,002655$
14

92

99

107

113

15

134



138



141



144



147



150



155



158



161



164



18

STRINGS

185



188



191



194



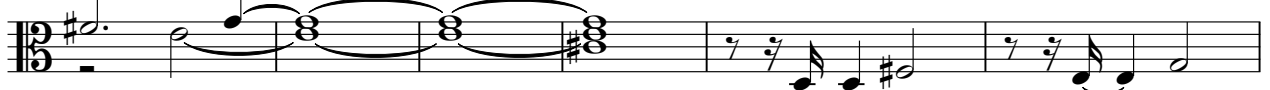
197



203



210



216



219

