

Robbie Williams - You know me

♩ = 101,000069

The musical score is arranged in a vertical stack of staves. The top section includes Tenor Saxophone, Percussion, two Jazz Guitars, two Electric Guitars, a 5-string Electric Bass, Quintus, Rock Organ, Synth Strings, and Orchestra Hit. The bottom section includes FX 5 (Brightness), Viola, and two Solo staves. The score is divided into two measures. The first measure shows rests for most instruments, with some activity in the Percussion and Viola parts. The second measure features a complex melodic line in the Viola part, which is mirrored in the Solo staves. The Viola part includes a sixteenth-note triplet and a sixteenth-note sextuplet. The tempo is marked as ♩ = 101,000069.

Tenor Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Quintus

Rock Organ

Synth Strings

Orchestra Hit

FX 5 (Brightness)

Viola

Solo

Solo

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3

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 3/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Percussion (Perc.) with a complex rhythmic pattern of eighth and sixteenth notes; J. Gtr. (Jazz Guitar) with a series of chords and single notes; E. Gtr. (Electric Guitar) with a similar chordal and melodic line; E. Bass (Electric Bass) with a walking bass line; Q. (Quadrant) with a melodic line; Organ with sustained chords; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Violin) with a melodic line; and Solo (Soloist) with a melodic line featuring triplets. The score is divided into three measures, with the first measure starting with a '3' above the Percussion staff.

6

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. staff (J. Gtr.) has a melodic line with a key signature change to one flat. The E. Gtr. staff (E. Gtr.) provides harmonic support with chords and a key signature change to one flat. The E. Bass staff (E. Bass) has a bass line with a key signature change to one sharp. The Q. staff (Q.) has a few notes. The Organ staff (Organ) has a few notes. The Syn. Str. staff (Syn. Str.) has a long, sustained note. The Vla. staff (Vla.) has a few notes. The Solo staff (Solo) has a long, sustained note.

If a man could beat his own fan cy Then to

8

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Solo

Solo

on ly breed in cap ti vi ty is point less

Detailed description: This is a musical score for a multi-instrumental piece. It features seven staves. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature change from one flat to one sharp. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with a key signature change from one flat to one sharp. The E. Bass (Electric Bass) staff has a bass line with a key signature change from one flat to one sharp. The Organ staff has a chordal accompaniment with a key signature change from one flat to one sharp. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Solo staff has a melodic line with a key signature change from one flat to one sharp. The Solo staff at the bottom is empty.

on ly breed in cap ti vi ty is point less

11

The musical score consists of seven staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with a flat key signature. The E. Gtr. (Electric Guitar) staff shows chords with a flat key signature and some rhythmic notation. The E. Bass (Electric Bass) staff has a bass line with a sharp key signature. The Organ staff has chords with a flat key signature. The Syn. Str. (Synthesizer String) staff has a sustained chord with a flat key signature. The Solo staff (top) has a complex melodic line with a flat key signature. The Solo staff (bottom) is mostly empty.

I've been do ing what I like when I like how I like it's

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

FX 5

Solo

Solo

joy less On ly you know

17

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

FX 5

Vla.

Solo

Solo

m e

What a waste of all this peace,

20

Perc. J. Gtr. E. Gtr. E. Bass Organ Syn. Str. Vla. Solo Solo

ba by steps and two more sleeps Till I get to

Detailed description: This is a page of a musical score, page 8, starting at measure 20. The score is arranged in a grand staff format with nine staves. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Vla. (Viola), Solo (Soloist), and another Solo staff. The Percussion staff shows a rhythmic pattern with 'x' marks above the notes. The J. Gtr. staff has a melodic line with a sharp sign. The E. Gtr. staff has a chordal accompaniment with a flat sign. The E. Bass staff has a bass line with a sharp sign. The Organ staff has a chordal accompaniment with a flat sign. The Syn. Str. staff has a sustained chord with a flat sign. The Vla. staff has a sustained chord with a flat sign. The Solo staff has a melodic line with a sharp sign. The second Solo staff is empty. The lyrics 'ba by steps and two more sleeps Till I get to' are written below the staves.

22

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff (J. Gtr.) has a melodic line with various accidentals. The E. Gtr. staff (E. Gtr.) shows chords with accidentals and rhythmic notation. The E. Bass staff (E. Bass) has a bass line with notes and accidentals. The Organ staff (Organ) features chords with accidentals and rhythmic notation. The Syn. Str. staff (Syn. Str.) has sustained chords with accidentals. The Vla. staff (Vla.) has sustained chords with accidentals. The Solo staff (Solo) has sustained chords with accidentals. The final Solo staff (Solo) is mostly empty.

say sor ry I get hys te ri cal, his to ri cal; of love is just che mi cal

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

FX 5

Vla.

Solo

Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth and quarter notes. The E. Gtr. (Electric Guitar) staff shows chords with accidentals (b, #) and rests. The E. Bass staff has a bass line with quarter and eighth notes. The Q. (Quadrant) staff has a few notes. The Organ staff has chords with accidentals. The Syn. Str. (Synthesizer Strings), FX 5, and Vla. (Violin) staves have sustained chords. The two Solo staves have sustained chords and some melodic fragments.

Give us some thing to stop me On ly you

28

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Organ, Syn. Str., FX 5, Vla., and Solo parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. part has a melodic line with a sharp sign. The E. Gtr. part has a rhythmic pattern of eighth notes. The E. Bass part has a melodic line with a sharp sign. The Q. part has a melodic line with a sharp sign. The Organ part has a rhythmic pattern of eighth notes. The Syn. Str. part has a rhythmic pattern of eighth notes. The FX 5 part has a rhythmic pattern of eighth notes. The Vla. part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a sharp sign.

know

m

e

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Vla.

Solo

Solo

Since you went a way, my heart breaks

34

The musical score consists of the following parts:

- Perc.**: Percussion part with a steady rhythmic pattern of eighth notes.
- J. Gtr.**: Two guitar parts. The top one features a melodic line with a key signature change from one sharp to one flat. The bottom one provides a harmonic accompaniment with chords.
- E. Gtr.**: Two electric guitar parts. The top one has a melodic line with a key signature change. The bottom one has a melodic line with a key signature change.
- E. Bass**: Electric bass part with a melodic line.
- Q.**: Piano part with a rhythmic accompaniment of chords.
- Organ**: Organ part with sustained chords.
- Syn. Str.**: Synthesizer string part with sustained chords.
- Vla.**: Viola part with sustained chords.
- Solo**: Two solo parts with melodic lines.

eve ry day You don't know cos you're not

37

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Vla.

Solo

Solo

the re You

Detailed description: This page of a musical score, numbered 14, contains measures 37 through 40. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Organ, Syn. Str. (Synthesizer Strings), Vla. (Violin), and two staves of Solo. The key signature is one flat (B-flat major or D minor). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. parts include melodic lines and chordal accompaniment. The E. Gtr. parts feature power chords and melodic lines. The E. Bass part has a simple bass line with a melodic contour. The Q. part consists of a rhythmic pattern of eighth notes with chords. The Organ part has a sustained chord. The Syn. Str. part has a sustained chord. The Vla. part has a melodic line with a sixteenth-note figure in measure 40. The Solo part has a melodic line with a sixteenth-note figure in measure 40. The lyrics 'the re You' are positioned below the Solo staves.

39

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

Solo

simply found the words to make a lot of feelings

42

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

fade a way On ly yo u know

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

m

e

48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Vla.

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff uses a treble clef and a key signature of two flats, playing a series of chords. The E. Gtr. (Electric Guitar) staff also uses a treble clef and two flats, playing a similar chordal pattern with some grace notes. The E. Bass (Electric Bass) staff uses a bass clef and a key signature of one sharp, playing a melodic line with eighth notes. The Q. (Quadrant) staff uses a treble clef and a key signature of one sharp, playing chords. The Organ staff uses a treble clef and a key signature of two flats, playing sustained chords. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and a key signature of two flats, playing sustained chords. The Vla. (Viola) staff uses a bass clef and a key signature of two flats, playing chords. The Solo staff uses a treble clef and a key signature of one sharp, playing a melodic line with triplets.

51

The musical score consists of nine staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a melodic line with a key signature change from one flat to one sharp. The E. Gtr. (Electric Guitar) staff shows chordal accompaniment with a key signature change. The E. Bass (Electric Bass) staff has a simple bass line. The Q. (Quadrant) staff follows the J. Gtr. melodic line. The Organ staff provides harmonic support with chords. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Solo staff (top) has a complex melodic line with many notes. The Solo staff (bottom) is mostly empty.

I'm do in' fine And the sun of ten shines

53

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Solo

Solo

The musical score consists of nine staves. The Percussion staff (Perc.) has a treble clef and a double bar line at the beginning, with rhythmic notation including eighth notes and rests. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains a melodic line with various notes and rests. The E. Gtr. (Electric Guitar) staff has a treble clef and contains chordal accompaniment with some slurs. The E. Bass (Electric Bass) staff has a bass clef and contains a melodic line with slurs. The Q. (Quadrant) staff has a treble clef and contains a melodic line. The Organ staff has a treble clef and contains a melodic line with slurs. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains a melodic line with slurs. The Solo staff has a treble clef and contains a melodic line with slurs. The Solo staff has a treble clef and contains a melodic line with slurs.

What are you thin king? At the

55

Perc. J. Gtr. E. Gtr. E. Bass Q. Organ Syn. Str. Solo Solo

The musical score consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The J. Gtr. (Jazz Guitar) staff has a melodic line with various accidentals. The E. Gtr. (Electric Guitar) staff shows chords and rhythmic patterns. The E. Bass (Electric Bass) staff has a bass line with a mix of eighth and quarter notes. The Q. (Quadrant) staff has a melodic line. The Organ staff has a rhythmic accompaniment with chords. The Syn. Str. (Synthesizer Strings) staff has a sustained chord. The Solo staff (top) has a melodic line with a long sustain. The Solo staff (bottom) is mostly empty.

worst of my mind With this thun der bird wine

57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

FX 5

Vla.

Solo

Solo

Ba by, I'm drin king On ly you

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The Percussion staff (Perc.) has a drum set icon and shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Gtr. (Jazz Guitar) staff is in treble clef and shows a melodic line with a key signature of one flat. The E. Gtr. (Electric Guitar) staves show chordal accompaniment with various effects like bends and vibrato. The E. Bass staff is in bass clef and provides a steady bass line. The Q. (Quadrant) staff is in treble clef and has a few notes. The Organ staff is a grand staff with complex chordal textures. The Syn. Str. (Synthesizer Strings) and FX 5 (Effects) staves have sustained chords. The Vla. (Violin) staff is in bass clef and has a few notes. The Solo staves are in treble clef and feature long, sustained notes. The lyrics 'Ba by, I'm drin king On ly you' are written below the Solo staves.

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

know m e

Detailed description: This is a page of a musical score, page 23, starting at measure 60. The score is arranged in a grand staff format with multiple staves. The instruments listed on the left are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), J. Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Q. (likely a string quartet), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vla. (Viola), and two Solo parts. The Tenor Saxophone part has a whole rest in the first measure, followed by notes in the second and third measures. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The J. Guitar part has a melodic line with a slur over the second and third measures. The E. Guitar part has a rhythmic pattern of eighth notes with a flat sign. The E. Bass part has a melodic line with a slur over the second and third measures. The Q. part has a melodic line with a slur over the second and third measures. The Organ part has a rhythmic pattern of eighth notes with a flat sign. The Syn. Str. part has a melodic line with a slur over the second and third measures. The Orch. Hit part has a whole rest in the first measure, followed by notes in the second and third measures. The FX 5 part has a melodic line with a slur over the second and third measures. The Vla. part has a melodic line with a slur over the second and third measures. The Solo parts have melodic lines with slurs over the second and third measures. The lyrics 'know m e' are written below the Solo parts.

63

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

Solo

Since you went a way, my heart breaks

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

Solo

eve ry day You don't know cos you're not

69

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

Solo

the re You

6

Detailed description: This is a page of a musical score, page 26, starting at measure 69. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), two staves of E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), Vla. (Viola), and two staves of Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature melodic lines and chords. The E. Gtr. staves show chords and melodic fragments. The E. Bass staff has a simple bass line. The Q. staff has a rhythmic pattern of eighth notes with 'z' marks above them. The Organ, Syn. Str., and Orch. Hit staves have sustained chords. The Vla. staff has a melodic line with a sixteenth-note figure in measure 72. The Solo staves have a complex melodic line. The lyrics 'the re You' are written below the Solo staves. A measure number '6' is written above the Solo staves in measure 72.

71

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

Solo

simp ly found the words to make a lot of fee lings

74

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

fade a way On ly yo u know

77

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

m e On ly yo u

80

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

know m e

83

Perc. J. Gtr. E. Gtr. E. Bass Q. Organ Syn. Str. Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; J. Gtr. (Jazz Guitar) with a series of chords and single notes; E. Gtr. (Electric Guitar) with a similar chordal and melodic line; E. Bass (Electric Bass) with a walking bass line; Q. (Quadrant) with a melodic line; Organ with sustained chords; Syn. Str. (Synthesizer Strings) with sustained chords; Vla. (Viola) with a melodic line; and Solo with a complex melodic line featuring triplets and sixteenth notes. The score is divided into three measures, with the first measure starting at measure 83.

86

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 86 at the top left. It consists of ten staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal work. The J. Gtr. (Jazz Guitar) staff has a series of chords, some with a flat sign (b). The E. Gtr. (Electric Guitar) staff has a similar chordal pattern with flat signs. The E. Bass (Electric Bass) staff has a melodic line with various accidentals. The Q. (Quadrant) staff has a few notes and rests. The Organ and Syn. Str. (Synthesizer Strings) staves have sustained chords with a flat sign. The FX 5 (Effects) staff has a few notes and rests. The Vla. (Violoncello) staff has a melodic line with various accidentals. The Solo staff has a melodic line with various accidentals and a flat sign.

89

Perc. J. Gtr. E. Gtr. E. Bass Organ Syn. Str. Orch. Hit FX 5 Vla. Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Percussion (Perc.) with a steady eighth-note pattern; J. Gtr. (Jazz Guitar) with block chords; E. Gtr. (Electric Guitar) with a rhythmic pattern of eighth notes and chords; E. Bass (Electric Bass) with a melodic line; Organ with sustained chords; Syn. Str. (Synthesizer Strings) with sustained chords; Orch. Hit (Orchestra Hit) with a single hit in the third measure; FX 5 (Effects) with sustained chords; Vla. (Viola) with sustained chords; and Solo (Soloist) with a complex melodic line. The score is divided into three measures, with the third measure containing a double bar line and a repeat sign.

92

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 92. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vla. (Viola), and Solo. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff features chords in the key of B-flat major. The E. Gtr. staff has a melodic line with bends and vibrato. The E. Bass staff has a bass line with a prominent eighth-note pattern. The Organ, Syn. Str., and FX 5 staves provide harmonic support with sustained chords. The Vla. staff has a melodic line with a long note in the final measure. The Solo staff features a complex melodic line with many notes and a long note in the final measure.

95

Musical score for Tenor Saxophone, Percussion, and various guitars. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part has a melodic line with rests. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a melodic line with a key change to one flat (Bb) in the second measure. The J. Gtr., E. Gtr., and Solo parts provide harmonic accompaniment with chords and arpeggios. The E. Bass part has a simple bass line. The Orch. Hit part has a melodic line with rests. The Solo part has a melodic line with rests. The Solo part has a melodic line with rests.

Since you went a way, my heart breaks every day

Musical score for Tenor Saxophone, Percussion, and various guitars. The score is written in 4/4 time and features a key signature of one sharp (F#). The Tenor Saxophone part has a melodic line with some rests. The Percussion part features a steady eighth-note pattern with some syncopation. The J. Gtr. part has a melodic line with some rests. The J. Gtr., E. Gtr., and Solo parts feature block chords. The E. Bass part has a simple bass line. The Orch. Hit part has a melodic line with some rests. The Solo part has a melodic line with some rests.

You don't know cos you're not the re You

103

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Q., Organ, Syn. Str., Vla., Solo, and Solo. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with a key signature of one sharp (F#). The E. Gtr. part features a rhythmic pattern of eighth notes with a key signature of one flat (Bb). The E. Bass part has a simple melodic line. The Q., Organ, Syn. Str., Vla., and Solo parts feature various chordal and melodic textures. The Solo part at the bottom is currently empty.

simply found the words to make a lot of feelings

106

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Q., Organ, Syn. Str., FX 5, Vla., Solo, and Solo. The score is written for 11 staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with slurs and ties. The E. Gtr. (Electric Guitar) staff shows chordal accompaniment with slurs. The E. Bass (Electric Bass) staff has a steady eighth-note bass line. The Q. (Quadrant) staff has a few chordal notes. The Organ and Syn. Str. (Synthesizer Strings) staves have sustained chordal textures. The FX 5 (Effects) staff has a few chordal notes. The Vla. (Viola) staff has a melodic line with slurs. The Solo staves have a melodic line with slurs and ties. The lyrics 'fade a way On ly yo u know' are written below the Solo staves.

fade a way On ly yo u know

109

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

FX 5

Vla.

Solo

Solo

m e On ly yo u

Musical score for Perc., J. Gtr., E. Gtr., E. Bass, Q., Organ, Syn. Str., FX 5, Vla., Solo, and Solo. The score is written in 4/4 time and includes various instruments and parts.

know

m

e

On ly

115

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

yo u On ly yo u

118

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Str.

Orch. Hit

FX 5

Vla.

Solo

Solo

On ly you know

Detailed description: This is a page of a musical score, page 42, starting at measure 118. The score is arranged in a grand staff format with multiple staves. The instruments and parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vla. (Viola), Solo (Soloist), and Solo (Soloist). The music is in a key with one sharp (F#) and a common time signature. The Percussion part features a rhythmic pattern of eighth notes. The J. Gtr. parts include melodic lines and chords. The E. Gtr. part has a distorted, rhythmic pattern. The E. Bass part provides a steady bass line. The Organ, Syn. Str., and Orch. Hit parts provide harmonic support with sustained chords. The FX 5 part has a rhythmic pattern. The Vla. part has a melodic line. The Solo parts have melodic lines. The lyrics 'On ly you know' are written below the Solo parts.

121

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass Organ Syn. Str. Orch. Hit FX 5 Vla. Solo Solo

m e

Detailed description: This is a page of a musical score, page 43, starting at measure 121. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two staves of J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Syn. Str. (Synthesizer Strings), Orch. Hit (Orchestral Hit), FX 5 (Effects), Vla. (Viola), and two staves of Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staves feature melodic lines and chords. The E. Gtr. staff has a series of chords with a 'y' symbol indicating a specific technique. The E. Bass staff has a steady eighth-note bass line. The Organ and Syn. Str. staves play sustained chords. The Orch. Hit staff has a few notes with 'y' symbols. The FX 5 staff has a few notes. The Vla. staff has a few notes. The Solo staves have a melodic line with a 'y' symbol. At the bottom of the page, there are two letters, 'm' and 'e', positioned under the Solo staves.

124

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

The musical score is arranged in a vertical stack of staves. The Percussion staff at the top features a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff shows a series of chords in a descending sequence. The E. Gtr. staff has a similar chordal pattern with some grace notes. The E. Bass staff contains a melodic line with eighth notes and a half note. The Q. staff has a few chords. The Organ and Syn. Str. staves feature sustained chords. The Orch. Hit staff has a few notes. The Vla. staff has a series of chords. The Solo staff at the bottom has a melodic line with triplets.

127

Perc. J. Gtr. E. Gtr. E. Bass Q. Organ Syn. Str. Orch. Hit Vla. Solo

Detailed description of the musical score: The score is for a 12-measure section starting at measure 127. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The J. Gtr. part consists of chords in a B-flat major key, with some notes marked with a flat. The E. Gtr. part has a similar chordal structure with a flat above the notes. The E. Bass part features a melodic line with a flat and a sharp. The Q. part has a few notes, including a flat. The Organ, Syn. Str., and Orch. Hit parts have sustained chords. The Vla. part has a series of chords with flats and sharps. The Solo part features a melodic line with triplets and a flat.

130

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

Detailed description: This page of a musical score, numbered 46 and starting at measure 130, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a series of chords, some with accidentals. The E. Gtr. staff has a sparse, rhythmic accompaniment. The E. Bass staff features a melodic line with slurs and accidentals. The Q. staff has a few chords. The Organ and Syn. Str. staves have long, sustained chords. The Orch. Hit staff has a few notes. The Vla. staff has a few chords. The Solo staff has a melodic line with slurs and accidentals.

133

Perc. J. Gtr. E. Gtr. E. Bass Q. Organ Syn. Str. Orch. Hit Vla. Solo

Detailed description of the musical score: The score is for a 12-piece band. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) part consists of chords and single notes, with a key signature change from one flat to two flats. The E. Gtr. (Electric Guitar) part features a rhythmic pattern of eighth notes with a key signature change. The E. Bass part has a melodic line with a key signature change. The Q. (Quadrant) part has a few chords. The Organ part has sustained chords. The Syn. Str. (Synthesizer Strings) part has sustained chords. The Orch. Hit (Orchestra Hit) part has a few notes. The Vla. (Viola) part has a few notes. The Solo part has a melodic line with triplets.

136

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Organ

Syn. Str.

Orch. Hit

Vla.

Solo

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff shows a series of chords with a key signature of one flat. The E. Gtr. staff has a similar chordal structure. The E. Bass staff features a melodic line with eighth and sixteenth notes. The Q. staff has a sparse chordal accompaniment. The Organ and Syn. Str. staves have sustained chords. The Orch. Hit staff has a few scattered notes. The Vla. staff has a series of chords. The Solo staff features a melodic line with triplets and a key signature of one flat.

139

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Organ, Syn. Str., Vla., and Solo. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Percussion part begins with a snare drum hit on the first beat. The J. Gtr., E. Gtr., Organ, Syn. Str., and Vla. parts play sustained chords, with the Vla. part in the bass clef. The E. Bass part plays a melodic line starting with a half note G2. The Solo part features a complex melodic line with various intervals and accidentals.

Tenor Saxophone

Robbie Williams - You know me

♩ = 101,000069

38

Musical staff for measures 38-43. Measure 38 is a whole rest. Measures 39-43 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

44

14

Musical staff for measures 44-57. Measures 44-46 contain a rhythmic pattern: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest. Measures 47-57 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

63

8

Musical staff for measures 63-70. Measure 63 is a whole rest. Measures 64-70 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

77

12

Musical staff for measures 77-88. Measures 77-84 contain a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4. Measures 85-88 contain a rhythmic pattern: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest.

95

Musical staff for measures 95-103. Measures 95-103 contain a rhythmic pattern: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest.

100

40

Musical staff for measures 100-139. Measure 100 is a whole rest. Measures 101-139 contain a rhythmic pattern: eighth note G4, eighth note A4, eighth note B4, eighth note C5, quarter rest, quarter rest, quarter rest, quarter rest.

142

Musical staff for measure 142, which is a whole rest.

Robbie Williams - You know me

Percussion

♩ = 101,000069

6

11

16

21

26

31

36

41

46

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V.S.

51

Musical notation for measures 51-55. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter notes and eighth notes.

56

Musical notation for measures 56-60. Similar to the previous system, it features a rhythmic pattern on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-65. The notation continues with rhythmic patterns and bass line accompaniment.

66

Musical notation for measures 66-70. The pattern of rhythmic notation and bass line remains consistent.

71

Musical notation for measures 71-75. Measures 73-74 show a more complex rhythmic pattern with multiple notes in the top staff.

76

Musical notation for measures 76-80. The notation continues with rhythmic patterns and bass line accompaniment.

81

Musical notation for measures 81-85. The pattern of rhythmic notation and bass line remains consistent.

86

Musical notation for measures 86-90. The notation continues with rhythmic patterns and bass line accompaniment.

91

Musical notation for measures 91-95. The pattern of rhythmic notation and bass line remains consistent.

96

Musical notation for measures 96-100. The notation continues with rhythmic patterns and bass line accompaniment.

Percussion

101

Musical notation for measure 101, featuring a drum staff with a series of 'x' marks indicating hits and a bass staff with a rhythmic accompaniment of eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

111

Musical notation for measure 111, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

121

Musical notation for measure 121, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

126

Musical notation for measure 126, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

131

Musical notation for measure 131, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes.

136

Musical notation for measure 136, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic accompaniment of eighth notes. A double bar line is present at the end of the measure, with a '2' above it, indicating a two-measure rest.

142

Musical notation for measure 142, showing a drum staff and a bass staff, both of which are empty, indicating a rest for the entire measure.

♩ = 101,000069

5

10

17

22

26

33

40

44

4

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51



56



63



70



76



82



99



106



113



119



142



♩ = 101,000069

2 24

31

38

45

51 12

68

75

82

89

95

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Robbie Williams - You know me

Electric Guitar

♩ = 101,000069

2

8

14

20

26

32

38

44

50

56

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V.S.

62



Musical notation for measures 62-67. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

68



Musical notation for measures 68-73. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

74



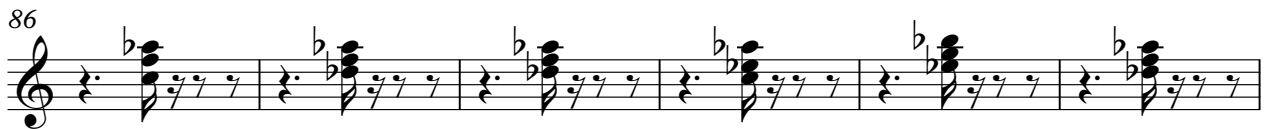
Musical notation for measures 74-79. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

80



Musical notation for measures 80-85. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

86



Musical notation for measures 86-91. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

92



Musical notation for measures 92-98. Measures 92-94 follow the same pattern as previous measures. Measure 95 contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. Measures 96-98 contain a whole note chord consisting of G4 (flat), Bb4, D5 (flat), and G4 (flat).

99



Musical notation for measures 99-105. Measure 99 contains a whole note chord consisting of G4 (flat), Bb4, D5 (flat), and G4 (flat). Measure 100 contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. Measures 101-105 follow the same pattern as previous measures.

106



Musical notation for measures 106-111. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

112



Musical notation for measures 112-117. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

118



Musical notation for measures 118-123. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally a quarter note. The notes are: G4 (flat), Bb4, D5 (flat), and G4 (flat).

124

Musical notation for measures 124-129. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally two eighth notes. The notes are Bb, D, F, and Ab, with a flat sign above the first note in each measure.

130

Musical notation for measures 130-134. Each measure contains a dotted quarter note followed by an eighth rest, then a dotted eighth note, and finally two eighth notes. The notes are Bb, D, F, and Ab, with a flat sign above the first note in each measure.

135

Musical notation for measures 135-141. Measures 135-140 follow the same pattern as the previous sections. Measure 141 features a whole note chord with notes Bb, D, F, and Ab, with a flat sign above the first note. Measure 142 is a whole rest.

142

Musical notation for measure 142, which is a whole rest.

♩ = 101,000069

21 3 3

30

30 30 30 30 30

37

37 14 3

58

58 5 58 58 58

68

68 71

142

142

63



70



76



83



89



95



104



110



117



123



129



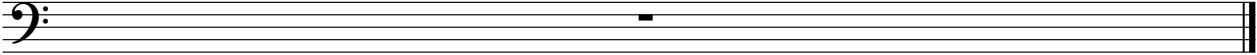
Musical notation for measure 129, featuring a bass clef and a sequence of notes including quarter notes, eighth notes, and a sixteenth note with a slash, indicating a specific rhythmic pattern.

135



Musical notation for measure 135, featuring a bass clef and a sequence of notes including quarter notes, eighth notes, and a sixteenth note with a slash, indicating a specific rhythmic pattern.

142



Musical notation for measure 142, featuring a bass clef and a single note with a slash, indicating a specific rhythmic pattern.

Robbie Williams - You know me

Quintus

♩ = 101,000069

3

7

16

7

29

33

37

44

51

54

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Rock Organ

Robbie Williams - You know me

♩ = 101,000069

2

10

16

22

28

36

4

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Rock Organ

Musical score for Rock Organ, measures 47-130. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 47-52 show a sequence of chords with some melodic movement. Measures 53-56 continue this sequence. Measures 57-60 are a grand staff with a treble clef and a bass clef, featuring a complex melodic line in the treble and a bass line. Measures 61-65 show a sequence of chords. Measure 66 has a rest of 8 measures. Measures 67-73 show a sequence of chords. Measure 74 has a rest of 8 measures. Measures 75-83 show a sequence of chords. Measures 84-93 show a sequence of chords. Measures 94-103 show a sequence of chords. Measures 104-113 show a sequence of chords. Measures 114-123 show a sequence of chords. Measures 124-130 show a sequence of chords.

Rock Organ

137

The musical notation for measure 137 is as follows:

- Measure 1: A sustained chord (B-flat, D, F) with a slur over the notes.
- Measure 2: A sustained chord (B-flat, D, F) with a slur over the notes.
- Measure 3: A single note (B-flat) on the staff.
- Measure 4: A single note (B-flat) on the staff.

Robbie Williams - You know me

Synth Strings

♩ = 101,000069

2

12

22

32

42

52

62

72

82

90

8

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103



113



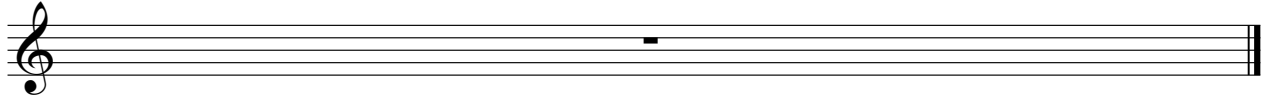
123



132



142



♩ = 101,000069

38

44

14

64

73

80

8

94

102

13

122

131

4

142

♩ = 101,000069

14 8

28

12

47

12 12

76

4

88

12

107

116

19

142

Robbie Williams - You know me

Viola

$\text{♩} = 101,000069$

6

7

12

26

35

42

3

6

48

8

62

70

6

75

84

2
93
8
Viola

108

116

123

131

137

142

Robbie Williams - You know me

Solo

♩ = 101,000069

2

7

15

21

28

32

36

40

46

52

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V.S.

This musical score is a guitar solo consisting of 40 measures, numbered 59 to 98. It is written for a single guitar, with a treble clef and a key signature of one flat (B-flat major or D minor). The score is organized into four systems of five staves each. The first staff in each system is the treble clef, and the remaining four are bass clefs. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. There are several instances of triplets, particularly in measures 88 and 92. The notation includes various accidentals (sharps, flats, naturals), slurs, and ties. The overall texture is dense and intricate, typical of a technical guitar solo.

105 Solo 3

109

114

119

123

127

131

135

138

142

Robbie Williams - You know me

Solo

♩ = 101,000069

4 2

all_Right_Reserved_www.midiart.de www.midiart.de

If I had a heart, it would be yours. It's pointless

11

19 ~~Be~~ ~~lie~~ ~~the~~ ~~with~~ ~~his~~ ~~lie's~~ ~~joyless~~ On ly you know m e

19

27 ~~Was~~ ~~the~~ ~~face,~~ ~~by~~ ~~she~~ ~~steps~~ ~~The~~ ~~to~~ ~~say~~ ~~it's~~ ~~all~~ ~~is~~ ~~so~~ ~~of~~ ~~love~~ ~~is~~ ~~that~~ ~~Giving~~ ~~stop~~ ~~me~~ On ly

27

you know m e Since you went away, my heart breaks every day

35

You don't know you're not the re You simply found the words to make a lot of feelings fade away

43

yo u know m e I don't know you're not the re

53

61 ~~Was~~ ~~you~~ ~~thinking~~ ~~of~~ ~~the~~ ~~words~~ ~~of~~ ~~the~~ ~~hard~~ ~~line~~ ~~By~~ ~~am~~ ~~drinking~~ On ly you know

61

m e Since you went away, my heart breaks every day You don't know you're not

69

the re You simply found the words to make a lot of feelings fade away Only

75

yo u know m e Only yo u

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2

Solo

80 **12**

know m e Since you went away my

97

heartbreaks every day You don't know you're not the re You simply found the words to make a

105

lot of feelings fade away only you know m e On ly yo u know

113

m e On ly yo u Only yo u Only

119 **2** **19**

you know m e

142