

Diverse FilmmuziekDiversen - The Man With The Harmonica From 'Once Upon A

♩ = 84,000671

MELODY

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

DISTORTION

BANJO

FINGERDBAS

CHOIR AAHS

♩ = 84,000671

HARPSICHRD

SLOWSTRING

STRINGS

A.PIANO 1

9

MELODY

FR.HORN

SLOWSTRING

14

MELODY

FR.HORN

SLOWSTRING

19

MELODY

FR. HORN

DRUMS

TUBULAR BELL

DISTORTION

BANJO

FINGERDBAS

SLOWSTRING

STRINGS



23

MELODY

DRUMS

DISTORTION

BANJO

FINGERDBAS

STRINGS

35

MELODY

FR.HORN

TIMPANI

DRUMS

DISTORTION

BANJO

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

♩ = 83,000183 ♩ = 82,000084 ♩ = 80,70000081



38

FR.HORN

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1

41

FR.HORN

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 1



43

FR.HORN

TIMPANI

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

A.PIANO 1

46

MELODY

FR.HORN

TIMPANI

DRUMS

BANJO

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

STRINGS

A.PIANO 1



50

MELODY

FR.HORN

BANJO

FINGERDBAS

HARPSICHRD

SLOWSTRING

STRINGS

55

MELODY

FR.HORN

HARPSICHRD

SLOWSTRING

STRINGS



59

MELODY

FR.HORN

TIMPANI

DRUMS

TUBULARBEL

DISTORTION

BANJO

FINGERDBAS

CHOIR AAHS

HARPSICHRD

SLOWSTRING

STRINGS

A.PIANO 1

MELODY

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671

8

15

22

28

36

52

56

11

2

3

Detailed description: This is a musical score for a melody in 4/4 time. The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 84,000671. The melody is written in treble clef. The first staff contains measures 1-7. The second staff contains measures 8-14. The third staff contains measures 15-21, featuring a double bar line with a '2' above it in measure 18. The fourth staff contains measures 22-27. The fifth staff contains measures 28-35, also featuring a double bar line with a '2' above it in measure 32. The sixth staff contains measures 36-51, starting with a tempo change to ♩ = 83,000381 and a measure rest of 11 measures in measure 36. The seventh staff contains measures 52-55. The eighth staff contains measures 56-60, ending with a double bar line, and features double bar lines with '2' and '3' above them in measures 58 and 59 respectively.

♩ = 84,000671

5

10

14

18

22

14

♩ = 83,082,0808181,0059,000680

40

45

50

54

58

2

TIMPANI

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671 ♩ = 83,080,1808 ♩ = 681,080,0800 ♩ = 079,000381

34



38



43



47

12 **3**



DRUMS

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671

19

23

27

31

♩ = 82,0020088,00084,0079000381

35

38

40

42

44

46

V.S.

2

DRUMS

48

The image shows a musical score for drums. It consists of two staves. The top staff contains three measures: the first measure has a triplet of eighth notes with 'x' marks above them, followed by a quarter note with a circled 'x' above it; the second measure is a solid black bar with the number '11' above it; the third measure is a quarter note with a circled 'x' above it. The bottom staff contains three measures: the first measure has a quarter note, followed by a quarter note with a circled 'x' below it, and a quarter note with a circled 'x' below it; the second measure is a solid black bar with the number '11' above it; the third measure is a solid black bar with the number '3' above it.

TUBULARBEL

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671

19 14

36 ♩ = 83,2000000000 ♩ = 79,000381

23 3

DISTORTION

♩ = 84,000671

19

25

31

♩ = 8382906081034,000381

36

23

3

♩ = 84,000671

19

25

32

♩ = 82,0020008161,000000001

38

43

48

51

9 2

CHOIR AAHS

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671

34

♩ = 84,000671

36 37 38 39 40

40

46

12

3

♩ = 84,000671

34 12

A single musical staff in 4/4 time. It contains several measures of rests. Above the staff, the number '34' is centered over a long horizontal bar. Further to the right, the number '12' is centered over another long horizontal bar. Above the staff, there are some faint, overlapping numbers: '3', '2', '1', '1', '0', '9', '0', '0', '0', '3', '8', '1'.

50

A musical staff with two staves (treble and bass clef). The treble clef staff contains a sequence of notes: quarter notes, eighth notes, and a half note. The bass clef staff contains rests followed by a half note and a quarter note.

55

A musical staff with two staves (treble and bass clef). The treble clef staff contains chords and rests. The bass clef staff contains a half note and a quarter note.

59

3 3

A musical staff with two staves (treble and bass clef). The treble clef staff contains notes and rests. The bass clef staff contains notes and rests. At the end of the staff, there are two horizontal bars, each with the number '3' above it.

SLOWSTRING

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671

8

15

22

5

33

40

5

50

57

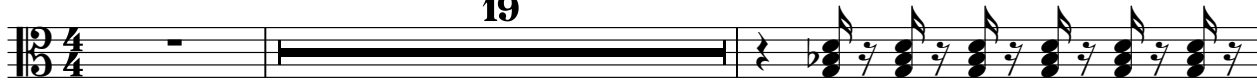
3

STRINGS

Diverse FilmmuziekDiversen - The Man With The Harm

♩ = 84,000671

19



22



24



26



28



30



32



34



36



40



V.S.

2
44

STRINGS

Musical score for strings, measures 44-47. The score is in bass clef with a key signature of two flats. It features a series of chords and melodic lines with slurs and accents.

50

4

Musical score for strings, measures 50-53. Measure 50 contains a whole rest. Measures 51-53 feature a sequence of chords, each with a slur above it.

58

3

Musical score for strings, measures 58-60. Measure 58 features a slur over a chord. Measures 59-60 contain whole rests.

