

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Fretless Electric Bass

Soprano

Synth Drums

Synth Strings

Lead 3 (Calliope)

Lead 3 (Calliope)

Pad 3 (Polysynth)

Solo

♩ = 184,000534

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Pad 3



10

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Syn. Str.

Pad 3

14

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass



18

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3



22

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

26

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3



30

Perc.

J. Gtr.

J. Gtr.

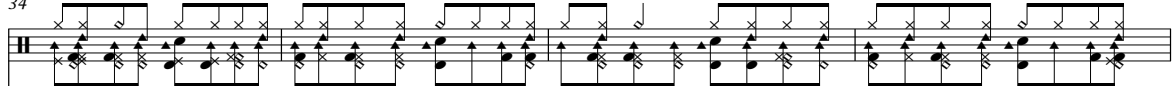
E. Gtr.

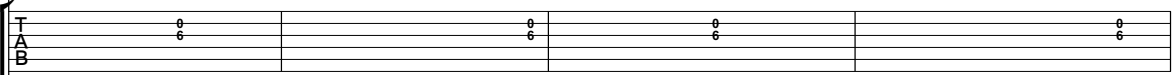
E. Bass

E. Bass

S.

Lead 3

34 Perc. 


J. Gtr. 

J. Gtr. 

E. Gtr. 

E. Bass 

E. Bass 

S. 

Lead 3 

Lead 3 

Solo 

38

The musical score consists of the following parts:

- Perc.**: A drum set part with a complex, syncopated rhythm featuring snare, hi-hat, and kick drum patterns.
- J. Gtr.**: Two staves for a Jumbo guitar. The top staff shows a fretboard diagram with a single note on the 12th fret of the 6th string. The bottom staff shows a fretboard diagram with a sequence of notes: 0, 0, 0, 5, 0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 5, 0, 0, 0, 0, 0.
- E. Gtr.**: Two staves for electric guitar. The top two staves are mostly silent, with a final note on the 12th fret of the 6th string. The third staff contains a melodic line with various chords and intervals.
- E. Bass**: Two staves for electric bass. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff has a rhythmic line with eighth notes and rests.
- Lead 3**: Two staves for lead guitar, featuring melodic lines with various intervals and chords.
- Pad 3**: A staff for a pad instrument, mostly silent with a final chord.
- Solo**: A staff for a solo instrument, featuring a melodic line with various intervals and chords.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

Pad 3

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



51

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

55

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



59

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

63

Musical score for measures 63-66. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), two electric bass parts (E. Bass), and a vocal line (S.). The percussion part features a complex rhythmic pattern with accents and slurs. The guitar parts include chord diagrams and fret numbers. The electric guitar part has a melodic line with slurs and accents. The electric bass parts provide a steady bass line. The vocal line is mostly silent with some notes at the end.



67

Musical score for measures 67-70. The score includes parts for Percussion (Perc.), two acoustic guitar parts (J. Gtr.), electric guitar (E. Gtr.), two electric bass parts (E. Bass), and two lead guitar parts (Lead 3). The percussion part continues with the same rhythmic pattern. The guitar parts include chord diagrams and fret numbers. The electric guitar part has a melodic line with slurs and accents. The electric bass parts provide a steady bass line. The two lead guitar parts have melodic lines with slurs and accents.

71

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3



75

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

79

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

Solo



83

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

Solo

87

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass Lead 3 Lead 3 Pad 3 Solo

Detailed description: This page of a musical score, numbered 87, features seven staves. The Percussion staff at the top shows a complex rhythmic pattern with various note values and rests. The two J. Gtr. (Jazz Guitar) staves use a six-string guitar tuning (T, A, B) and contain fret numbers (0, 2, 5, 6) and rhythmic notation. The E. Gtr. (Electric Guitar) staves include melodic lines with slurs and ties, and one staff shows a fretted chord (2, 2). The E. Bass (Electric Bass) staves feature a rhythmic bass line with eighth and sixteenth notes. The two Lead 3 staves contain melodic lines with slurs and ties. The Pad 3 staff has a sustained chord with a slur. The Solo staff at the bottom contains a few notes and rests.

91

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



95

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

100

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



104

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

Lead 3

108

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3



111

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Lead 3

Lead 3

120

The musical score consists of the following parts:

- Perc.**: A drum line with various rhythmic patterns, including eighth and sixteenth notes, and a series of 'x' marks at the end.
- J. Gtr.**: Two guitar staves (T, A, B) with fret numbers. The top staff has fret numbers: 2, 2, 5, 7, 7, 7, 7, 4, 4, 4, 4, 4, 4, 4, 4, 7, 6, 6, 6, 2. The bottom staff has fret numbers: 2, 2, 5, 7, 7, 7, 2, 2, 2, 2, 2, 2, 2, 2, 7, 4, 4, 4, 2.
- J. Gtr.**: Two guitar staves (T, A, B) with fret numbers. The top staff has fret numbers: 6, 6, 5, 4, 4, 4, 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2, 9. The bottom staff has fret numbers: 4, 4, 4, 2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 2, 2, 2, 2, 2.
- E. Gtr.**: An electric guitar staff with a melodic line and a final sustained chord.
- E. Gtr.**: An electric guitar staff with fret numbers. The top staff has fret numbers: 12, 15, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 5, 7, 7, 7, 0. The bottom staff has fret numbers: 9, 12, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 7, 6, 9, 9, 9, 9.
- E. Bass**: An electric bass staff with a melodic line.
- E. Bass**: An electric bass staff with a rhythmic line.
- S.**: A saxophone staff with a melodic line.
- Syn. Drums**: A synthetic drums staff with a rhythmic line.
- Lead 3**: A lead guitar staff with a melodic line.
- Lead 3**: A lead guitar staff with a rhythmic line.
- Solo**: A solo guitar staff with a melodic line.

124

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Syn. Drums

Lead 3

Lead 3

Solo

128

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

S.

Syn. Drums

Lead 3

Lead 3

Solo

132

The musical score consists of seven staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. staff (J. Gtr.) contains two guitar tablatures with fret numbers and string indicators (T, A, B). The E. Gtr. staff (E. Gtr.) shows a melodic line with a long slur. The S. staff (S.) contains a few chords. The Syn. Drums staff (Syn. Drums) has a rhythmic pattern with stems pointing down. The Lead 3 staff (Lead 3) has a melodic line with some slurs. The Solo staff (Solo) features a melodic line with a long slur and some notes with stems pointing down.

136

Perc.

J. Gtr.

E. Gtr.

E. Bass

S.

Syn. Drums

Lead 3

Lead 3

Solo

141

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



145

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3

157

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Lead 3 Lead 3



161

Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass S. Lead 3 Lead 3

165

The musical score consists of the following parts:

- Perc.**: A drum line with a repeating rhythmic pattern of eighth notes and accents.
- J. Gtr.**: Two guitar staves with fret numbers (4, 5, 10, 11) and a rhythmic pattern of eighth notes.
- E. Gtr.**: Two electric guitar staves with chordal accompaniment and a bass line of eighth notes.
- E. Bass**: An electric bass line with eighth notes and some syncopation.
- S.**: A vocal line with a few notes and a long sustained note.
- Lead 3**: Two lead guitar staves with long, sustained notes and some melodic movement.

169

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

S.

Lead 3

Lead 3



173

Perc.

J. Gtr.

J. Gtr.

E. Bass

Lead 3

177

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Lead 3

181

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Bass

S.

Lead 3

185

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

S.

Lead 3

189

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Lead 3

Detailed description: This system covers measures 189 to 192. It features a percussion part with a consistent rhythmic pattern. The guitar parts include a Tenor guitar (T) and a Bass guitar (B) with specific fretting and picking patterns. The bass line consists of two staves, and the Lead 3 part is in the treble clef with a triplet in the first measure.



193

Perc. J. Gtr. J. Gtr. E. Bass E. Bass S. Lead 3 Solo

Detailed description: This system covers measures 193 to 196. It includes a new staff for the Solo part in the treble clef. The percussion and guitar parts continue with their established patterns. The bass line and Lead 3 part also continue. A double bar line is present at the end of measure 196.



197

Perc. J. Gtr. J. Gtr. E. Bass E. Bass Lead 3 Solo

Detailed description: This system covers measures 197 to 200. The Solo part continues with a melodic line. The percussion, guitar, and bass parts maintain their rhythmic and harmonic roles. A double bar line is present at the end of measure 200.

201

The musical score consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The J. Gtr. staff (second) shows a sequence of chords and notes. The E. Gtr. staff (third) contains melodic lines with slurs and ties. The E. Bass staff (fourth) has a bass line with slurs and ties. The Syn. Str. staff (fifth) features a melodic line with slurs and ties. The Lead 3 staff (sixth) has a melodic line with slurs and ties. The Pad 3 staff (seventh) has a melodic line with slurs and ties.

Robbie Williams - Kids feat. Kylie Minogue

Percussion

♩ = 184,000534

The image displays ten staves of percussion notation for the song "Kids" by Robbie Williams featuring Kylie Minogue. The notation is written in 4/4 time with a tempo of 184,000534. Each staff begins with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37) and contains rhythmic patterns for a drum set. The notation includes various symbols: 'x' for cymbals, 'o' for hi-hats, and solid black shapes for the snare and bass drum. The patterns are complex, involving multiple simultaneous rhythms across the different drum parts.

V.S.

41

Musical staff 41: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

45

Musical staff 45: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

49

Musical staff 49: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

53

Musical staff 53: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

57

Musical staff 57: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

61

Musical staff 61: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

65

Musical staff 65: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

69

Musical staff 69: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

73

Musical staff 73: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

77

Musical staff 77: Percussion notation. It features a series of rhythmic patterns with accents (marked with 'x') and various note values including eighth and sixteenth notes.

Percussion

81

Musical notation for measure 81, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

84

Musical notation for measure 84, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

88

Musical notation for measure 88, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

91

Musical notation for measure 91, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

95

Musical notation for measure 95, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

99

Musical notation for measure 99, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

107

Musical notation for measure 107, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

111

Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with eighth and sixteenth notes, and various rests.

V.S.

119

Musical notation for measure 119, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols.

122

Musical notation for measure 122, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols. The measure ends with a whole note.

126

Musical notation for measure 126, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols. The measure starts with a rest and a 7/8 time signature.

130

Musical notation for measure 130, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols. The measure starts with a rest and a whole note.

134

Musical notation for measure 134, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols. The measure starts with a rest and a 7/8 time signature.

138

Musical notation for measure 138, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols. The measure starts with a rest and a 7/8 time signature.

142

Musical notation for measure 142, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols.

146

Musical notation for measure 146, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols.

150

Musical notation for measure 150, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols.

154

Musical notation for measure 154, percussion staff. The staff contains a series of eighth notes with upward-pointing stems, grouped in pairs. Above the notes are small diamond-shaped symbols.

158

162

166

170

174

178

182

186

190

194

V.S.

6

Percussion

197

Musical notation for measures 197-200. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with many beamed notes and rests. Above the staff, there are several groups of 'x' marks, likely indicating fret positions for a guitar. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rhythm is highly syncopated and complex.

201

Musical notation for measures 201-202. The notation is on a single staff with a treble clef and a key signature of one flat. It continues the complex rhythmic pattern from the previous measures. There are still 'x' marks above the staff. The notes are primarily eighth and sixteenth notes, with some quarter notes. The rhythm is highly syncopated and complex.

203

Musical notation for measure 203. The notation is on a single staff with a treble clef and a key signature of one flat. It starts with a whole rest, followed by a half note, then a quarter rest, and finally a quarter note. There is a large '2' above the staff, indicating a second ending. The notation is much simpler than the previous measures.

Robbie Williams - Kids feat. Kylie Minogue

Jazz Guitar

♩ = 184,000534

D					
T	A				
A	G	0	0	0	0
B	D	6	6	6	6
D	A				

7

T		♯		♯	
A					0
B					6

12

T	0		0		♯
A	6		6		
B					

18

T	0		0	0		♯
A	6		6	6		
B						

24

T		♯		♯		0
A						6
B						6

29

T		0		♯	♯		♯
A		6					
B							

34

T	0		0	0		0
A	6		6	6		6
B						

T	0	0	0	0	2	2	2	2	2	2
A				6	2	2	2	2	2	2
B					2	2	2	2	2	2

44

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

48

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
A	0	0	0	0	0	0	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
B		7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	0	0	0	0	0

52

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	0	5	5	5	5

56

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	4	0
A	5	5	5	5	5	5	0	0	0	7	4	4	4	4	4	4	6
B	5	5	5	5	5	5	7	7	0	4	4	4	4	4	4	4	6

60

T	0	0	0	0	0
A	6	6	6	6	6
B					

66

T	0	0	0	0	0
A	6	6	6	6	6
B					

72

T	0	0	0	0	0
A	6	6	6	6	6
B					

77

T	0	0	0	0	0
A	6	6	6	6	6
B					

83

T	0	0	0	0	0
A	6	6	6	6	6
B					

89

T	0	0	2 2 2 2 2 2	2 2 2 2 2 2
A		6	2 2 2 2 2 2	2 2 2 2 2 2
B			2 2 2 2 2 2	2 2 2 2 2 2

93

T	5 5 5 5 5 5	0 5 5 5 5 5	7 7 7 7 7 7	7 7 7 7 7 7
A	5 5 5 5 5 5	5 5 5 5 5 5	0 0 0 0 0 0	0 0 0 0 0 0
B	0 0 0 0 0 0	0 0 0 0 0 0	7 7 7 7 7 7	7 7 7 7 7 7

97

T	7 7 7 7 7 9	9 9 9 9 9 9	5 5 5 5 5 5	5 5 5 5 5 7
A	7 7 7 7 7 9	9 9 9 9 9 9	0 0 0 0 0 0	0 0 0 0 0 0
B	7 7 7 7 7 9	9 9 9 9 9 9		

101

T	4 4 4 4 4 4	4 4 4 4 4 4	3 5 5 5 5 5	5 5 5 5 5 5
A	4 4 4 4 4 4	4 4 4 4 4 4	0 5 5 5 5 5	5 5 5 5 5 5
B	4 4 4 4 4 4	4 4 4 4 4 4	5 5 5 5 5 5	5 5 5 5 5 5

105

T	7 7 0 7 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 5 7 7 7
A	0 0 0 7 4	4 4 4 4 4 4	2 2 2 2 2 2	2 2 5 9 9 9
B	7 7 0 7 4	4 4 4 4 4 4	1 1 1 1 1 1	1 1 4 7 7 7

109

T	4 4 4 4 4 4	4 4 7 6 6 6	2 2 2 2 2 2	2 2 2 2 2 2
A	5 5 5 5 5 5	5 5 7 7 7 7	2 2 2 2 2 2	2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 7 4 4 4	1 1 1 1 1 1	2 2 2 2 2 2

112

T	2 2 5 7 7 7	4 4 4 4 4 4	4 4 7 6 6 6	6 6 6 6
A	2 2 5 9 9 9	5 5 5 5 5 5	5 5 7 7 7 7	7 7 7 7
B	1 1 4 7 7 7	2 2 2 2 2 2	2 2 7 4 4 4	4 4 4 4

115

T	2 2 2 2 2 2	2 2 5 7 7 7	4 4 4 4 4 4	4 4 4 4
A	2 2 2 2 2 2	2 2 5 9 9 9	5 5 5 5 5 5	5 5 5 5
B	1 1 1 1 1 1	1 1 4 7 7 7	2 2 2 2 2 2	2 2 2 2

118

T	4 4 7 6 6 6	2 2 2 2 2 2	2 2 5 7 7 7	7 7 7 7
A	5 5 7 7 7 7	2 2 2 2 2 2	2 2 5 9 9 9	9 9 9 9
B	2 2 7 4 4 4	1 1 1 1 1 1	1 1 4 7 7 7	7 7 7 7

121

T	4 4 4 4 4 4	4 4 7 6 6 6	2 2 2 2 2 2	0 2 2 2
A	5 5 5 5 5 5	5 5 7 7 7 7	2 2 2 2 2 2	4 4 4 4
B	2 2 2 2 2 2	2 2 7 4 4 4	1 1 1 1 1 1	2 2 2 2

V.S.

T	2	2	0	2	2	2	0	2
A	2	2	0	4	2	2	0	4
B	2	2	0	2	2	2	4	2
	2	2	0	0	2	2	5	0

134

T	2	2	2			2	2	2	2	2	2
A	4	2	2	▬			2	2	2	2	2
B	2	2	2	▬			2	2	2	2	2
	0	2	2	▬			2	2	2	2	2

140

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

144

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5	5
A	0	0	0	0	0	0	7	7	7	7	7	9	9	9	9	9	5	5	5	5	5	5
B							7	7	7	7	7	9	9	9	9	9	0	0	0	0	0	0

148

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	

152

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	2	2	2	2	2	2
A	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	2	2	2	2	2	2
B	5	5	5	5	5	5				4	4	4	4	4	4	2	2	2	2	2	2

156

T	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	7	7	7	7	7	7
A	2	2	2	2	2	2	5	5	5	5	5	5	0	5	5	5	5	5	0	0	0	0	0	0
B	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	7	7	7	7	7	7

160

T	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
A	0	0	0	0	0	0	7	7	7	7	9	9	9	9	9	9	5	5	5	5	5
B							7	7	7	7	9	9	9	9	9	9	0	0	0	0	0

164

T	5	5	5	5	5	7	4	4	4	4	4	4	4	4	4	3	5	5	5	5
A	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	0	5	5	5	5
B	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4	5	5	5	5	

168

T	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	0
A	5	5	5	5	5	5	7	7	0	7	4	4	4	4	4	6
B	5	5	5	5	5	5				4	4	4	4	4	4	

172

A guitar tab for exercise 172. It consists of six measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 0 on the top line and a 6 on the second line. The third measure has a 6 on the top line. The fourth measure has a 6 on the top line. The fifth measure has a 6 on the top line. The sixth measure has a 6 on the top line.

178

A guitar tab for exercise 178. It consists of six measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 0 on the top line and a 6 on the second line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 0 on the top line and a 6 on the second line. The fifth measure has a 0 on the top line and a 6 on the second line. The sixth measure has a 6 on the top line.

184

A guitar tab for exercise 184. It consists of five measures. The first measure has a 6 on the top line. The second measure has a 6 on the top line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 0 on the top line and a 6 on the second line. The fifth measure has a 0 on the top line and a 6 on the second line.

189

A guitar tab for exercise 189. It consists of six measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 6 on the top line. The third measure has a 6 on the top line. The fourth measure has a 6 on the top line. The fifth measure has a 0 on the top line and a 6 on the second line. The sixth measure has a 0 on the top line and a 6 on the second line.

195

A guitar tab for exercise 195. It consists of five measures. The first measure has a 0 on the top line and a 6 on the second line. The second measure has a 0 on the top line and a 6 on the second line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 0 on the top line and a 6 on the second line. The fifth measure has a 6 on the top line.

200

A guitar tab for exercise 200. It consists of four measures. The first measure has a 6 on the top line. The second measure has a 6 on the top line. The third measure has a 0 on the top line and a 6 on the second line. The fourth measure has a 4 above the staff and a thick black bar across the staff.

Robbie Williams - Kids feat. Kylie Minogue

Jazz Guitar

♩ = 184,000534

5

T 0 2

A 0 2

B 0 2

8

T 0 2

A 0 2

B 0 2

11

T 0 2

A 0 2

B 0 2

14

T 0 2

A 0 2

B 0 2

17

T 0 2

A 0 2

B 0 2

20

T 0 2

A 0 2

B 0 2

23

T 0 2

A 0 2

B 0 2

26

T 0 2

A 0 2

B 0 2

29

T 0 2

A 0 2

B 0 2

V.S.

T 0 2

A 0 2

B 0 2

2
32

Jazz Guitar

Measure 32: Treble clef, 3/4 time. Staff 1 (T): 2 0 | 2 0 | 0 2 | 2 0. Staff 2 (A): 0 0 | 0 0 | 0 0 | 0 0. Staff 3 (B): 2 2 2 | 2 2 5 | 0 0 0 | 0 0 0 0 0.

35

Measure 35: Treble clef, 3/4 time. Staff 1 (T): 0 2 | 2 0 | 0 2 | 0 2. Staff 2 (A): 0 0 | 0 0 | 0 0 | 0 0. Staff 3 (B): 0 2 2 | 2 2 2 | 2 2 5 | 0 0 0 0 0.

38

Measure 38: Treble clef, 3/4 time. Staff 1 (T): 2 0 | 0 2 | 0 2 | 0 2. Staff 2 (A): 0 0 | 0 0 | 0 0 | 0 0. Staff 3 (B): 0 0 0 | 5 0 2 | 2 2 2 | 2 2 2 2 2.

41

Measure 41: Treble clef, 3/4 time. Staff 1 (T): 0 2 | 2 0 | 9 9 9 9 | 9 9 9 9. Staff 2 (A): 0 0 | 0 0 | 7 7 7 7 | 7 7 7 7. Staff 3 (B): 5 0 0 0 0 | 0 0 0 0 0 | 9 9 9 9 | 9 9 9 9 9 9.

45

Measure 45: Treble clef, 3/4 time. Staff 1 (T): 9 7 | 5 5 5 5 | 5 5 5 5 5 5 | 4 4 4 4 | 4 4 4 4 4 4. Staff 2 (A): 7 0 | 0 0 0 0 | 0 0 0 0 0 0 | 2 2 2 2 | 2 2 2 2 2 2. Staff 3 (B): 9 0 | 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 | 0 0 0 0 0 0.

49

Measure 49: Treble clef, 3/4 time. Staff 1 (T): 7 7 7 7 9 | 9 9 9 9 9 9 | 12 12 12 12 12 | 12 12 12 12 12. Staff 2 (A): 7 7 7 7 9 | 9 9 9 9 9 9 | 10 10 10 10 10 | 10 10 10 10 10. Staff 3 (B): 7 7 7 7 9 | 9 9 9 9 9 9 | 12 12 12 12 12 | 12 12 12 12 12.

53

Measure 53: Treble clef, 3/4 time. Staff 1 (T): 11 11 11 11 11 | 11 11 11 4 11 11 11 | 10 10 10 10 10 | 10 10 10 10 10. Staff 2 (A): 9 9 9 9 9 | 9 9 9 9 9 9 | 10 10 10 10 10 | 10 10 10 10 10. Staff 3 (B): 11 11 11 11 11 | 11 11 11 11 11 | 10 10 10 10 10 | 10 10 10 10 10.

56

Measure 56: Treble clef, 3/4 time. Staff 1 (T): 10 10 10 10 10 10 | 12 12 12 12 16 | 16 16 16 16 16 16 | 0 2. Staff 2 (A): 10 10 10 10 10 10 | 12 12 12 12 14 | 14 14 14 14 14 14 | 0 0. Staff 3 (B): 10 10 10 10 10 10 | 12 12 12 12 16 | 16 16 16 16 16 16 | 0 2 2 2 2 2.

60

Measure 60: Treble clef, 3/4 time. Staff 1 (T): 2 0 | 2 0 | 0 2 | 2 0. Staff 2 (A): 0 0 | 0 0 | 0 0 | 0 0. Staff 3 (B): 2 2 2 | 2 2 5 | 0 0 0 0 0 | 0 0 0 0 5.

63

Measure 63: Treble clef, 3/4 time. Staff 1 (T): 0 2 | 2 0 | 0 2 | 0 2. Staff 2 (A): 0 0 | 0 0 | 0 0 | 0 0. Staff 3 (B): 0 2 2 | 2 2 2 | 2 2 5 | 0 0 0 0 0.

66

T	2		2			0		2		2		2		2
A	0		0			2		0		0		0		0
B	0	0	0	0	0	0	0	0	2	2	2	2	2	2

69

T						0		2		2		0		0
A						2		0		0		2		0
B	5	0	0	0	0	0	0	0	0	0	5	0	2	2

72

T	2		2			0		2		2		2		2
A	0		0			2		0		0		0		0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	0

75

T						0		2		2		0		0
A						2		0		0		2		0
B	0	2	2	2	2	2	2	2	2	2	5	0	0	0

78

T	2					0		2		2		2		2
A	0					2		0		0		0		0
B	0	0	0			5	0	2	2	2	2	2	2	2

81

T						0		2		2		0		0
A						2		0		0		2		0
B	5	0	0	0	0	0	0	0	0	0	0	0	2	2

84

T	2		2			0		2		2		2		2
A	0		0			2		0		0		0		0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	5

87

T						0		2		2		0		0
A						2		0		0		2		0
B	0	2	2	2	2	2	2	2	2	2	5	0	0	0

90

T	2		2			9	9	9	9	9	9	9	9	9
A	0		0			7	7	7	7	7	7	7	7	7
B	0	0	0	0	0	9	9	9	9	9	9	9	9	9

94

T	5	5	5	5	5	4	4	4	4	4	4	7	7	7
A	5	5	5	5	5	5	5	5	5	5	5	7	7	7
B	0	0	0	0	0	2	2	2	2	2	2	7	7	7

V.S.

T	9 9 9 9 9 9 9 9	12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11
A	9 9 9 9 9 9 9 9	10 10 10 10 10	10 10 10 10 10 10	9 9 9 9 9
B	9 9 9 9 9 9 9 9	12 12 12 12 12	12 12 12 12 12 12	11 11 11 11 11

102

T	11 11 11 4 11 11 11	10 10 10 10 10	10 10 10 10 10
A	9 9 9 9 9 9 9	10 10 10 10 10	10 10 10 10 10
B	11 11 11 11 11 11	10 10 10 10 10	10 10 10 10 10

105

T	12 12 12 12 16 16 16 16 16 16	6 6 6 6 6 6	6 6 5 4 4 4
A	12 12 12 12 14 14 14 14 14 14	7 7 7 7 7 7	7 7 5 5 5 5
B	12 12 12 12 16 16 16 16 16 16	4 4 4 4 4 4	4 4 4 2 2 2

109

T	0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2	6 6 6 6 6 6
A	0 0 0 0 0 0 0 0 0 0	4 2 2 2 2 2	7 7 7 7 7 7
B	4 4 4 4 4 4 4 4 4 4	2 2 2 2 2 2	4 4 4 4 4 4

112

T	6 6 5 4 4 4 4 0 0 0 0 0 0 0 0 0	0 0 2 2 2 2
A	7 7 5 5 5 5 5 0 0 0 0 0 0 0 0 0	4 2 2 2 2 2
B	4 4 4 2 2 2 2 4 4 4 4 4 4 4 4 4	2 1 1 1 1 2 2 2 2 2 2

115

T	6 6 6 6 6 6 6 6 6 5 4 4 4 0 0 0 0 0 0	0 0 0 0 0 0
A	7 7 7 7 7 7 7 7 7 5 5 5 5 0 0 0 0 0 0	4 4 4 4 4 4
B	4 4 4 4 4 4 4 4 4 4 2 2 2 4 4 4 4 4 4	5 5 5 5 5 5

118

T	0 0 2 2 2 2 6 6 6 6 6 6 6 6 6 5 4 4 4
A	0 0 4 2 2 2 7 7 7 7 7 7 7 7 7 5 5 5 5
B	4 4 2 2 2 2 4 4 4 4 4 4 4 4 4 4 2 2 2

121

T	0 0 0 0 0 0 0 0 0 2 2 2 2 9 7	0 0
A	0 0 0 0 0 0 0 0 0 4 2 2 2 9 7	6 0
B	4 4 4 4 4 4 4 4 4 2 2 2 2 2 2	2 2 2

126

T	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
A	9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9
B	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

132

T	7 7 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9	2
A	9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7	
B	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	

139

T	9	9	9	9	9	9	9	9	9	9	9	5	5	5	5	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5
B	9	9	9	9	9	9	9	9	9	9	9	0	0	0	0	0	0	0	0	0	0

143

T	4	4	4	4	4	4	4	4	4	4	7	7	7	7	9	9	9	9	9	9	9
A	5	5	5	5	5	5	5	5	5	5	7	7	7	7	9	9	9	9	9	9	9
B	2	2	2	2	2	2	2	2	2	2	7	7	7	7	9	9	9	9	9	9	9

147

T	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11
A	10	10	10	10	10	10	10	10	10	10	10	9	9	9	9	9
B	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11

150

T	11	11	11	4	11	11	11	10	10	10	10	10	10	10	10	10	10	10
A	9	9	9		9	9	9	10	10	10	10	10	10	10	10	10	10	10
B	11	11	11		11	11	11	10	10	10	10	10	10	10	10	10	10	10

153

T	12	12	12	12	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9	9	9
A	12	12	12	12	14	14	14	14	14	14	14	7	7	7	7	7	7	7	7	7	7
B	12	12	12	12	16	16	16	16	16	16	16	9	9	9	9	9	9	9	9	9	9

157

T	9	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4	4
A	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
B	9	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

161

T	7	7	7	7	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12
A	7	7	7	7	9	9	9	9	9	9	9	10	10	10	10	10	10	10	10	10	10	10
B	7	7	7	7	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12	12

165

T	11	11	11	11	11	11	11	11	4	11	11	11	10	10	10	10	10
A	9	9	9	9	9	9	9	9		9	9	9	10	10	10	10	10
B	11	11	11	11	11	11	11	11		11	11	11	10	10	10	10	10

168

T	10	10	10	10	10	10	12	12	12	12	16	16	16	16	16	16	16	0
A	10	10	10	10	10	10	12	12	12	12	14	14	14	14	14	14	14	2
B	10	10	10	10	10	10	12	12	12	12	16	16	16	16	16	16	16	0

0 2 2 2 2 2

172

T	2				2					0					2
A	0				0					0					0
B	2	2	2	2	2	5	0	0	0	0	0	0	0	0	5

V.S.

6
175

Jazz Guitar

Exercise 175: A three-measure guitar tab. The first measure has fret numbers 0, 2, 2, 2, 2, 2 on strings T, A, and B. The second measure has fret numbers 2, 2, 2, 2, 2, 2. The third measure has fret numbers 5, 0, 0, 0, 0, 0. Fret numbers 0, 2, 0 are also indicated on the T and A strings in each measure.

178

Exercise 178: A three-measure guitar tab. The first measure has fret numbers 0, 0, 0, 0, 0, 0 on strings T, A, and B. The second measure has fret numbers 0, 2, 2, 2, 2, 2. The third measure has fret numbers 2, 2, 2, 2, 2, 2. Fret numbers 2, 0, 2, 0 are also indicated on the T and A strings in each measure.

181

Exercise 181: A three-measure guitar tab. The first measure has fret numbers 5, 0, 0, 0, 0, 0 on strings T, A, and B. The second measure has fret numbers 0, 0, 0, 0, 0, 0. The third measure has fret numbers 0, 2, 2, 2, 2, 2. Fret numbers 0, 2, 0 are also indicated on the T and A strings in each measure.

184

Exercise 184: A three-measure guitar tab. The first measure has fret numbers 2, 2, 2, 2, 2, 2 on strings T, A, and B. The second measure has fret numbers 5, 0, 0, 0, 0, 0. The third measure has fret numbers 0, 0, 0, 0, 0, 0. Fret numbers 2, 0, 2, 0 are also indicated on the T and A strings in each measure.

187

Exercise 187: A three-measure guitar tab. The first measure has fret numbers 0, 2, 2, 2, 2, 2 on strings T, A, and B. The second measure has fret numbers 2, 2, 2, 2, 2, 2. The third measure has fret numbers 5, 0, 0, 0, 0, 0. Fret numbers 0, 2, 0 are also indicated on the T and A strings in each measure.

190

Exercise 190: A three-measure guitar tab. The first measure has fret numbers 0, 0, 0, 5, 0 on strings T, A, and B. The second measure has fret numbers 0, 2, 2, 2, 2, 2. The third measure has fret numbers 2, 2, 2, 2, 2, 2. Fret numbers 2, 0, 2, 0 are also indicated on the T and A strings in each measure.

193

Exercise 193: A three-measure guitar tab. The first measure has fret numbers 5, 0, 0, 0, 0, 0 on strings T, A, and B. The second measure has fret numbers 0, 0, 0, 0, 0, 0. The third measure has fret numbers 0, 2, 2, 2, 2, 2. Fret numbers 0, 2, 0 are also indicated on the T and A strings in each measure.

196

Exercise 196: A three-measure guitar tab. The first measure has fret numbers 2, 2, 2, 2, 2, 2 on strings T, A, and B. The second measure has fret numbers 5, 0, 0, 0, 0, 0. The third measure has fret numbers 0, 0, 0, 0, 5, 5. Fret numbers 2, 0, 2, 0 are also indicated on the T and A strings in each measure.

199

Exercise 199: A three-measure guitar tab. The first measure has fret numbers 0, 2, 2, 2, 2, 2 on strings T, A, and B. The second measure has fret numbers 2, 2, 2, 2, 2, 2. The third measure has fret numbers 2, 2, 2, 2, 2, 2. Fret numbers 0, 2, 0 are also indicated on the T and A strings in each measure.

201

Exercise 201: A three-measure guitar tab. The first measure has fret numbers 5, 0, 0, 0, 0, 0 on strings T, A, and B. The second measure has fret numbers 0, 0, 0, 0, 0, 0. The third measure has a thick black bar across all strings, with a large number '4' above it, indicating a four-measure rest.

Electric Guitar

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

39

44

49

54

58

30

92

97

102

106

109

V.S.

Detailed description: This is a musical score for electric guitar, presented in a single staff with a treble clef and a 4/4 time signature. The score is divided into measures, with measure numbers 39, 44, 49, 54, 58, 92, 97, 102, 106, and 109 explicitly labeled. Measure 39 contains a whole rest followed by a 39-measure repeat sign. Measure 58 contains a 30-measure repeat sign. The music consists of various chordal textures, including triads and dyads, often with slurs and ties. The key signature has one sharp (F#). The tempo is indicated as quarter note = 184,000534. The score ends with 'V.S.' (Vivace).

112

115

118

121

127

134

140

145

150

154

159



164

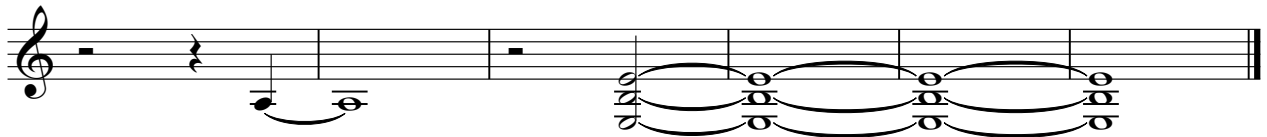


169



30

201



137

Musical notation for measures 137-142. Measure 137 features a dense sixteenth-note chordal pattern. Measures 138-142 show a melodic line with a 7/7 time signature change and a long slur over the final notes.

143

Musical notation for measures 143-148. Measures 143-144 show a melodic line with a slur. Measures 145-148 feature a series of chords with a slur.

149

Musical notation for measures 149-153. Measures 149-150 show a melodic line with a slur. Measures 151-153 feature a series of chords with a slur.

154

Musical notation for measures 154-160. Measure 154 features a melodic line with a 7/7 time signature change. Measures 155-160 show a series of chords with a slur.

161

Musical notation for measures 161-165. Measures 161-162 show a melodic line with a slur. Measures 163-165 feature a series of chords with a slur.

166

Musical notation for measures 166-169. Measures 166-167 show a melodic line with a slur. Measures 168-169 feature a series of chords with a slur.

170

30

Musical notation for measures 170-179. Measure 170 features a melodic line with a slur. Measures 171-179 are a 30-measure rest.

202

Musical notation for measures 202-205. Measures 202-205 show a series of chords with a slur.

Robbie Williams - Kids feat. Kylie Minogue

Electric Guitar

♩ = 184,000534

5

9

13

17

21

25

29

33

37

V.S.

41 **16**

60

64

68

72

76

80

84

88

91 **79**

Detailed description: This image shows a page of musical notation for an electric guitar. The page is numbered '2' in the top left corner and 'Electric Guitar' in the top center. The music is written on a single staff in treble clef. It begins at measure 41, which contains a double bar line and the number '16'. The notation consists of a series of chords and melodic lines, with some measures containing rests. The key signature has one sharp (F#). The piece concludes at measure 91, which contains a double bar line and the number '79'.

172

14

20

2 110

7-string Electric Guitar

	10	5	7	7	7	12	12	12	12	7	12	12	15	10	10	10
T	10	5	9	9	9	12	12	12	12	5	12	12	15	10	10	10
A	7	6	9	9	9	9	9	9	9	9	9	9	12	7	7	7
B		7	9	9	9											

113

	10	10	10	10	10	10	10	5	7	7	7	12	12	12	12	7	12
T	10	10	10	10	10	10	10	5	9	9	9	12	12	12	12	5	12
A	7	7	7	7	7	7	7	6	9	9	9	9	9	9	9	9	9
B								7	9	9	9						

116

	12	15	10	10	10	10	10	10	10	10	10	10	5	7	7	7
T	12	15	10	10	10	10	10	10	10	10	10	10	5	9	9	9
A	9	12	7	7	7	7	7	7	7	7	7	7	6	9	9	9
B													7	9	9	9

119

	12	12	12	12	7	12	12	15	10	10	10	10	10	10	10	10
T	12	12	12	12	5	12	12	15	10	10	10	10	10	10	10	10
A	9	9	9	9	9	9	9	12	7	7	7	7	7	7	7	7
B																

122

	10	5	7	7	7	0	0	0	0	3
T	10	5	9	9	9					
A	7	6	9	9	9				2	2
B		7	9	9	9					3

129

	3	0	0	0	0	0	0	3	3	3	2
T	3										
A	2										
B		2	0	0	2	0					2

135

	0	0	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0	0
T			5	5	5	5	5	5	5	5	5	5						
A			7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2
B													2	2	2	2	2	2

141

	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	2
T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3			0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	4
B																2	2	

146

	2	2	2	2	3	3	3	3	3	3	3	3	2	2	2	2	2	2
T	0	0	0	0	0	0	0	0	0	0	0	0						
A	4	4	4	4	0	0	0	0	0	0	0	0	4	4	4	4	4	4
B													4	4				

151

	3	3	3	3	3	3	3	3	5	7	7	7	7	7	7	7	0	0	0
T	1	1	1	1	1	1	1	1	3	7	7	7	7	7	7	7			
A	0	0	0	0	0	0	0	0	2	4	4	4	4	4	4	4	2	2	2
B																	2	2	2

T	0 0 0 0	3 3 3	3 3 3 3	3 3 3	3 3 3 3
A	2 2 2 2	0 0 0	0 0 0 0	0 0 0	0 0 0 0
B	2 2 2 2				

161

T	0 0 2 0	2 2 2 2	3 3 3	3 3 3 3	2 2 2
A	2 2 4	4 4 4 4	0 0 0	0 0 0 0	4 4 4
B					4 4 4

166

T	2 2 2 2	3 3 3	3 3 3 3 3	3 5 7	7 7 7 7 7 7
A	4 4 4 4	1 1 1	1 1 1 1 1	1 3 7	7 7 7 7 7 7
B		0 0 0	0 0 0 0 0	0 2 4	4 4 4 4 4 4

171

30

T			0 0 0 0
A	-----	2 2	2 2 2 2
B			

5-string Electric Bass

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

6

11

15

19

23

27

31

35

39

43

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



97



101



105



109



113



117



121



179



183



187



191



195



199



202



Fretless Electric Bass

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

5

8

11

15

19

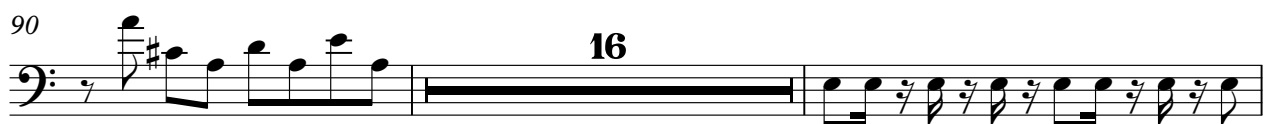
23

27

31

35

V.S.



108



110



113



116



118



121



171



175



179



183



V.S.

187



191



195



199



201



4

Robbie Williams - Kids feat. Kylie Minogue

Soprano

♩ = 184,000534

8 7

19 7 7 8

43

51

58 7 7

75 7 8

94

101 8

115

119


123



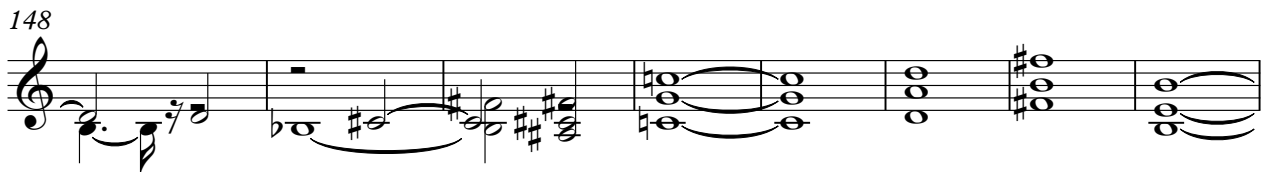
131



140



148



156



164



171



187

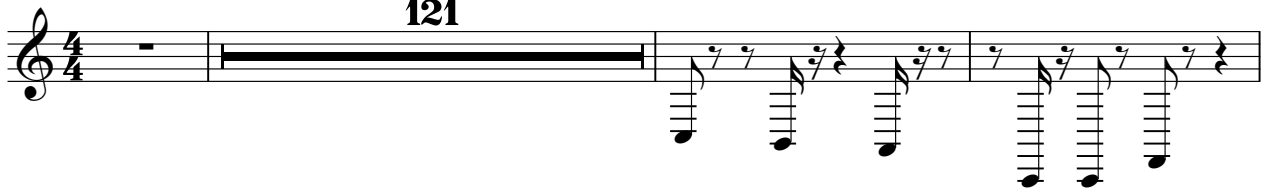


Synth Drums

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

121



125



129



132



136

68



Synth Strings

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

10

192

Lead 3 (Calliope)

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

17

22

27

31

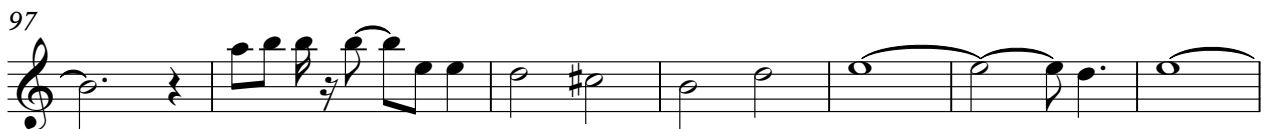
36

41

48

54

8



114

117

120

124

129

135

145

152

159

166

V.S.

Lead 3 (Calliope)

172

Musical staff 172-175: Treble clef, 4/4 time signature. Measures 172-175. Measure 172: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 173: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 174: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 175: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 173.

176

Musical staff 176-179: Treble clef, 4/4 time signature. Measures 176-179. Measure 176: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 177: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 178: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 179: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

180

Musical staff 180-183: Treble clef, 4/4 time signature. Measures 180-183. Measure 180: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 181: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 182: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 183: quarter note C5, quarter note B4, quarter note A4, quarter note G4.

184

Musical staff 184-186: Treble clef, 4/4 time signature. Measures 184-186. Measure 184: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 185: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 186: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

187

Musical staff 187-190: Treble clef, 4/4 time signature. Measures 187-190. Measure 187: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 188: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 189: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 190: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A triplet of eighth notes (G4, A4, B4) is marked above measure 189.

191

Musical staff 191-193: Treble clef, 4/4 time signature. Measures 191-193. Measure 191: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 192: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 193: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

194

Musical staff 194-196: Treble clef, 4/4 time signature. Measures 194-196. Measure 194: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 195: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 196: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

197

Musical staff 197-199: Treble clef, 4/4 time signature. Measures 197-199. Measure 197: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 198: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 199: quarter note G5, quarter note F5, quarter note E5, quarter note D5.

200

Musical staff 200-203: Treble clef, 4/4 time signature. Measures 200-203. Measure 200: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 201: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 202: quarter note G5, quarter note F5, quarter note E5, quarter note D5. Measure 203: quarter note C5, quarter note B4, quarter note A4, quarter note G4. A final double bar line is present at the end of the staff.

Robbie Williams - Kids feat. Kylie Minogue

Lead 3 (Calliope)

♩ = 184,000534

32

37

42

50

57 9 5

74 6

84

89

94

Detailed description: This is a musical score for a guitar lead in 4/4 time. The tempo is marked as ♩ = 184,000534. The score consists of nine staves of music. The first staff starts with a whole rest followed by a 32-measure rest. The second staff begins at measure 37. The third staff begins at measure 42. The fourth staff begins at measure 50. The fifth staff begins at measure 57 and includes a 9-measure rest and a 5-measure rest. The sixth staff begins at measure 74 and includes a 6-measure rest. The seventh staff begins at measure 84. The eighth staff begins at measure 89. The ninth staff begins at measure 94. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some complex chordal structures and melodic lines.

Lead 3 (Calliope)

99



106



110



114



118



121



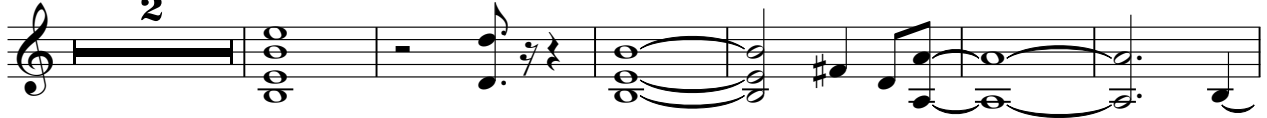
126



132



137

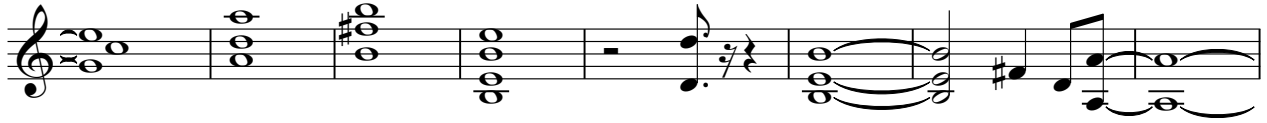


145

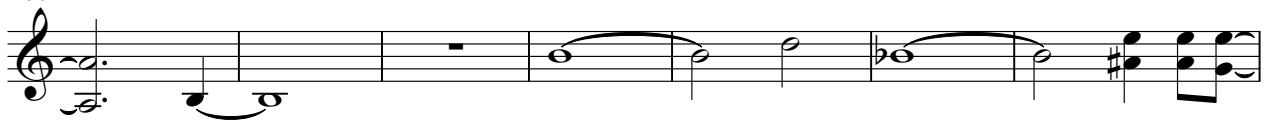


Lead 3 (Calliope)

152



160



167



Pad 3 (Polysynth)

Robbie Williams - Kids feat. Kylie Minogue

♩ = 184,000534

9

30

43

46

110

201

Robbie Williams - Kids feat. Kylie Minogue

Solo

♩ = 184,000534

32

37

42

82

86

35

125

131

139

55

197

7