

Roberta Flack - First time i saw your face

2.9"
2.1,00
FIRST TIME EVER I SAW YOUR FACE.....

♩ = 82,000038

The musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums / Wire brush:** Features a 4/4 time signature and a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drumming technique.
- Chimes / Glockenspiel:** Shows a melodic line in 4/4 time, starting with a rest and then playing a sequence of notes.
- 1st Melody / Nylon str. guitar:** Provides a melodic accompaniment in 4/4 time, including a 7th fret barre.
- Bass / Acoustic bass:** Shows a bass line in 4/4 time, primarily using quarter and eighth notes.
- 3rd Melody / Rhodes piano:** This part is currently silent, indicated by a whole rest.
- Voices / Who who's:** Features a vocal line in 4/4 time, starting with a 7th fret barre and then playing a melodic phrase.
- 2nd Melody / Leyas voice:** This part is currently silent, indicated by a whole rest.
- Strings / Slow strings:** Shows a string accompaniment in 4/4 time, including a 7th fret barre and a melodic line.

A tempo marking $\text{♩} = 82,000038$ is present at the top and bottom of the score.

4

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



5

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

6

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

7

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

8

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



9

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

10

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



11

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

12

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



13

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

14

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



15

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

16

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



17

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

18

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings



19

Drums / Wire brush

Chimes / Glockenspiel

1st Melody / Nylon str. guitar

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

20

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The musical score for page 10, starting at measure 20, features six staves. The top staff, 'Drums / Wire brush', shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'Chimes / Glockenspiel', has a sparse melody with some chords. The third staff, 'Bass / Acoustic bass', provides a simple bass line. The fourth staff, 'Voices / Who who's', contains vocal lines with lyrics. The fifth staff, '2nd Melody / Leyas voice', has a melodic line. The bottom staff, 'Strings / Slow strings', shows a sustained chord.

21

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

22

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The musical score for page 12, starting at measure 22, features six staves. The top staff, 'Drums / Wire brush', shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'Chimes / Glockenspiel', has a sparse melody with some chords. The third staff, 'Bass / Acoustic bass', provides a simple bass line. The fourth staff, 'Voices / Who who's', contains vocal lines with lyrics. The fifth staff, '2nd Melody / Leyas voice', features a melodic line with some ties. The bottom staff, 'Strings / Slow strings', shows a sustained, slow-moving string texture.

23

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

24

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The image shows a musical score for measures 24 through 27. The score is arranged in a vertical stack of six staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is for Chimes / Glockenspiel, featuring a melodic line with some rests. The third staff is for Bass / Acoustic bass, showing a simple bass line with quarter notes and rests. The fourth staff is for Voices / Who who's, with a melodic line and some rests. The fifth staff is for 2nd Melody / Leyas voice, with a melodic line and some rests. The bottom staff is for Strings / Slow strings, showing a sustained, slow-moving string line with a long note value.

25

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

26

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

27

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

28

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The musical score for page 18, measures 28-31, is arranged in a vertical staff format. The top staff, labeled 'Drums / Wire brush', uses a double bar line and triangle symbols to indicate rhythmic patterns. The second staff, 'Chimes / Glockenspiel', features a treble clef and a series of horizontal lines representing sustained notes. The third staff, 'Bass / Acoustic bass', uses a bass clef and contains a few notes. The fourth staff, 'Voices / Who who's', has a treble clef and includes a vocal line with a 'Who who's' vocalization. The fifth staff, '2nd Melody / Leyas voice', also has a treble clef and contains a melodic line. The bottom staff, 'Strings / Slow strings', uses a treble clef and shows a sustained chord. The measure number '28' is positioned at the top left of the first staff.

29

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The musical score for page 19, starting at measure 29, consists of six staves. The top staff, labeled 'Drums / Wire brush', features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes. The second staff, 'Chimes / Glockenspiel', has a melody in the treble clef with a few notes and rests, and a bass line in the bass clef with chords. The third staff, 'Bass / Acoustic bass', shows a simple bass line with a few notes. The fourth staff, 'Voices / Who who's', contains a vocal melody in the treble clef with lyrics. The fifth staff, '2nd Melody / Leyas voice', features a second vocal melody in the treble clef. The bottom staff, 'Strings / Slow strings', is mostly empty with a few notes at the beginning.

30

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

31

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

32

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

33

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

34

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The musical score for measures 34-37 consists of six staves. The top staff, 'Drums / Wire brush', shows a complex rhythmic pattern with wire brush effects. The second staff, 'Chimes / Glockenspiel', has sparse notes. The third staff, 'Bass / Acoustic bass', has a simple line. The fourth staff, 'Voices / Who who's', has a vocal line with lyrics 'Who who's'. The fifth staff, '2nd Melody / Leyas voice', has a melodic line. The bottom staff, 'Strings / Slow strings', has a slow, sustained string texture.

35

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The image shows a musical score for measures 35 through 38. The score is arranged in a vertical stack of six staves. The top staff is for Drums / Wire brush, showing a rhythmic pattern of eighth notes with accents and some rests. The second staff is for Chimes / Glockenspiel, featuring a melodic line with a long sustain and some grace notes. The third staff is for Bass / Acoustic bass, showing a simple bass line with a few notes. The fourth staff is for Voices / Who who's, showing a vocal line with a repeating rhythmic pattern. The fifth staff is for 2nd Melody / Leyas voice, showing a melodic line with a long sustain. The bottom staff is for Strings / Slow strings, showing a melodic line with a long sustain and some grace notes.

36

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

2nd Melody / Leyas voice

Strings / Slow strings

The musical score for measures 36-39 consists of six staves. The top staff, 'Drums / Wire brush', shows a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them. The second staff, 'Chimes / Glockenspiel', has a few notes in the middle of the measure. The third staff, 'Bass / Acoustic bass', has a simple line with a few notes. The fourth staff, 'Voices / Who who's', has a melodic line with lyrics 'Who who's' and some notes with 'x' marks above them. The fifth staff, '2nd Melody / Leyas voice', is mostly empty. The bottom staff, 'Strings / Slow strings', has a slow, sustained line with a few notes.

37

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

38

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for page 28, measures 38-41, is arranged in a vertical staff format. The top staff is for Drums / Wire brush, showing a complex rhythmic pattern with wire brush effects. The second staff is for Chimes / Glockenspiel, featuring sparse notes. The third staff is for Bass / Acoustic bass, with a simple line. The fourth staff is for 3rd Melody / Rhodes piano, showing a sustained line. The fifth staff is for Voices / Who who's, with a vocal line. The bottom staff is for Strings / Slow strings, with a slow, sustained line. The measure number 38 is indicated at the top left of the score.

39

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score consists of six staves. The top staff, 'Drums / Wire brush', shows a rhythmic pattern of eighth notes with 'x' marks above some notes. The second staff, 'Chimes / Glockenspiel', has a treble clef with a melody of quarter notes and a piano accompaniment of chords. The third staff, 'Bass / Acoustic bass', has a bass clef with a simple bass line. The fourth staff, '3rd Melody / Rhodes piano', has a bass clef with a melodic line. The fifth staff, 'Voices / Who who's', has a treble clef with a vocal melody. The bottom staff, 'Strings / Slow strings', has a treble clef with a sustained, slow-moving string line.

40

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

41

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for measures 41-44 is arranged in a vertical staff system. The top staff, labeled 'Drums / Wire brush', uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a brushed snare sound. The second staff, 'Chimes / Glockenspiel', uses a treble clef and shows a melodic line with a long sustain line. The third staff, 'Bass / Acoustic bass', uses a bass clef and shows a simple bass line with quarter notes. The fourth staff, '3rd Melody / Rhodes piano', uses a bass clef and shows a melodic line with quarter notes and some rests. The fifth staff, 'Voices / Who who's', uses a treble clef and shows a vocal line with quarter notes and rests. The bottom staff, 'Strings / Slow strings', uses a treble clef and shows a melodic line with quarter notes and rests, with a long sustain line below it.

42

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

43

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score is divided into two systems, measures 42 and 43. Each system contains six staves. The top staff is for Drums/Wire brush, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes. The second staff is for Chimes/Glockenspiel, featuring sustained chords and melodic lines. The third staff is for Bass/Acoustic bass, with a simple bass line. The fourth staff is for 3rd Melody/Rhodes piano, containing a triplet of eighth notes. The fifth staff is for Voices/Who who's, with a vocal line and chordal accompaniment. The bottom staff is for Strings/Slow strings, with sustained chords and a melodic line. A double bar line is present between the two systems.

44

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



45

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

46

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



47

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

2'17.5"
48.1,00
thanks for listening.....

48

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score is arranged in a vertical staff system. It includes six parts: Drums/Wire brush, Chimes/Glockenspiel, Bass/Acoustic bass, 3rd Melody/Rhodes piano, Voices/Who who's, and Strings/Slow strings. The score begins at measure 48. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Chimes part has a melodic line with some rests. The Bass part plays a simple rhythmic pattern. The Rhodes piano part has a few notes, including a long sustained note. The Voices part has a melodic line with some rests. The Strings part has a long sustained note followed by a melodic line.

49

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

50

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

51

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

52

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for page 39, starting at measure 52, features six staves. The Drums/Wire brush part uses a drum set icon and shows a rhythmic pattern of eighth notes with accents. The Chimes/Glockenspiel part is in treble clef and features a melodic line with a large slur. The Bass/Acoustic bass part is in bass clef and shows a simple bass line with eighth notes. The 3rd Melody/Rhodes piano part is in bass clef and features a melodic line with a large slur. The Voices/Who who's part is in treble clef and shows a vocal line with eighth notes and rests. The Strings/Slow strings part is in treble clef and shows a slow, sustained string accompaniment with a large slur.

53

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for measures 53-56 is arranged in a vertical staff system. The top staff, labeled 'Drums / Wire brush', uses a drum set icon and shows a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The second staff, 'Chimes / Glockenspiel', uses a treble clef and features a series of sustained chords and melodic lines. The third staff, 'Bass / Acoustic bass', uses a bass clef and shows a simple bass line with quarter notes and rests. The fourth staff, '3rd Melody / Rhodes piano', uses a bass clef and contains a single sustained note. The fifth staff, 'Voices / Who who's', uses a treble clef and shows a vocal melody with lyrics and accompaniment. The bottom staff, 'Strings / Slow strings', uses a treble clef and features a slow, sustained string accompaniment with long notes and ties.

54

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

55

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



56

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

57

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

58

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

59

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

The musical score for page 44, starting at measure 59, features six staves. The top staff, 'Drums / Wire brush', shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff, 'Chimes / Glockenspiel', has a few notes in the treble clef and a chord in the bass clef. The third staff, 'Bass / Acoustic bass', shows a simple bass line with a few notes. The fourth staff, '3rd Melody / Rhodes piano', features a melodic line with a long slur. The fifth staff, 'Voices / Who who's', contains a vocal line with lyrics. The bottom staff, 'Strings / Slow strings', shows a sustained chord in the treble clef.

60

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

61

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

62

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings



63

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

3rd Melody / Rhodes piano

Voices / Who who's

Strings / Slow strings

64

Drums / Wire brush

Chimes / Glockenspiel

Bass / Acoustic bass

Voices / Who who's

Strings / Slow strings

The musical score for measures 64 and 65 is as follows:

- Drums / Wire brush:** Measure 64 features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a snare drum symbol. Measure 65 is a whole rest.
- Chimes / Glockenspiel:** Measure 64 has a single eighth note followed by a dotted quarter note. Measure 65 is a whole rest.
- Bass / Acoustic bass:** Measure 64 has a bass line with a quarter note, a quarter note, and a quarter note. Measure 65 is a whole rest.
- Voices / Who who's:** Measure 64 has a vocal line with a quarter note, a quarter rest, and a quarter note. Measure 65 is a whole rest.
- Strings / Slow strings:** Measure 64 has a chord of four notes. Measure 65 is a whole rest.

Roberta Flack - First time i saw your face

Drums / Wire brush

♩ = 82,000038

2

5

7

9

11

13

15

17

19

21

V.S.

22

Musical notation for measure 22, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

23

Musical notation for measure 23, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

24

Musical notation for measure 24, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

25

Musical notation for measure 25, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

26

Musical notation for measure 26, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

27

Musical notation for measure 27, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

28

Musical notation for measure 28, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

29

Musical notation for measure 29, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

30

Musical notation for measure 30, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

31

Musical notation for measure 31, Drums / Wire brush. The staff shows a sequence of notes and rests, with a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and rests, with a wire brush effect indicated by 'x' marks above the notes.

32

Musical notation for measure 32, featuring a drum set icon on the left and a staff with notes and rests.

33

Musical notation for measure 33, featuring a drum set icon on the left and a staff with notes and rests.

34

Musical notation for measure 34, featuring a drum set icon on the left and a staff with notes and rests.

35

Musical notation for measure 35, featuring a drum set icon on the left and a staff with notes and rests.

36

Musical notation for measure 36, featuring a drum set icon on the left and a staff with notes and rests.

38

Musical notation for measure 38, featuring a drum set icon on the left and a staff with notes and rests.

40

Musical notation for measure 40, featuring a drum set icon on the left and a staff with notes and rests.

42

Musical notation for measure 42, featuring a drum set icon on the left and a staff with notes and rests.

44

Musical notation for measure 44, featuring a drum set icon on the left and a staff with notes and rests.

46

Musical notation for measure 46, featuring a drum set icon on the left and a staff with notes and rests.

V.S.

48

Measure 48: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

50

Measure 50: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

52

Measure 52: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

54

Measure 54: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

55

Measure 55: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

56

Measure 56: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

57

Measure 57: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

58

Measure 58: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

59

Measure 59: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

60

Measure 60: Drum set notation with eighth notes and beams. Wire brush notation with 'x' marks above the notes.

61

Musical notation for measure 61, featuring a drum set and wire brush. The notation is on a five-line staff with a double bar line at the beginning. It includes a series of eighth notes with upward-pointing triangles, a quarter note with a 'v' symbol, and several eighth notes with 'x' symbols. Above the staff, there are two horizontal brackets, each spanning two eighth notes. The bottom of the staff has a thick black line.

62

Musical notation for measure 62, featuring a drum set and wire brush. The notation is on a five-line staff with a double bar line at the beginning. It includes a series of eighth notes with upward-pointing triangles, a quarter note with a 'v' symbol, and several eighth notes with 'x' symbols. Above the staff, there are two horizontal brackets, each spanning two eighth notes. The bottom of the staff has a thick black line.

63

Musical notation for measure 63, featuring a drum set and wire brush. The notation is on a five-line staff with a double bar line at the beginning. It includes a series of eighth notes with upward-pointing triangles, a quarter note with a 'v' symbol, and several eighth notes with 'x' symbols. Above the staff, there are two horizontal brackets, each spanning two eighth notes. The bottom of the staff has a thick black line.

Chimes / Glockenspiel

Roberta Flack - First time i saw your face

♩ = 82,000038

2
6
10
13
16
20
23
26
29
32

V.S.

This musical score is for a piece titled "Chimes / Glockenspiel". It consists of nine staves of music, each starting with a measure number: 36, 40, 44, 48, 52, 55, 58, 61, and 63. The notation is written on a grand staff, with a treble clef on the upper staff and a bass clef on the lower staff. The music features a melodic line in the treble clef and a complex accompaniment in the bass clef, characterized by dense, multi-note chords and arpeggiated patterns. The piece concludes with a double bar line at the end of the final staff.

1st Melody / Nylon str. guitar Roberta Flack - First time i saw your face

♩ = 82,000038

2

7

3 3

12

3

17

46

♩ = 82,000038



2

Bass / Acoustic bass

52



57



61



3rd Melody / Rhodes piano

Roberta Flack - First time i saw your face

♩ = 82,000038

36

41

46

51

56

60

3

3

3

2

2

Roberta Flack - First time i saw your face

Voices / Who who's

♩ = 82,000038

2

6

9

12

15

18

21

24

27

30

V.S.

This musical score is for the piece 'Voices / Who who's'. It consists of ten staves of music, each starting with a measure number: 33, 36, 39, 42, 45, 48, 51, 54, 57, and 60. The notation is written on a single treble clef staff. The music features a complex rhythmic pattern with frequent eighth and sixteenth notes, often beamed together. There are several instances of rests, particularly in the vocal line. The bass line is represented by a series of vertical stems with flags, indicating a specific guitar accompaniment. The overall style is that of a contemporary rock or pop instrumental.

62

Musical notation for 'Voices / Who who's' starting at measure 62. The notation is on a single staff with a treble clef. It consists of 10 measures. The first measure has a whole rest. The second measure has a quarter note G4. The third measure has a quarter note A4. The fourth measure has a quarter note B4. The fifth measure has a quarter note C5. The sixth measure has a quarter note D5. The seventh measure has a quarter note E5. The eighth measure has a quarter note F5. The ninth measure has a quarter note G5. The tenth measure has a quarter note A5. The piece ends with a double bar line.

Roberta Flack - First time i saw your face

2nd Melody / Leyas voice

♩ = 82,000038

19

Musical notation for measures 19-23. Measure 19 is a whole rest. Measures 20-23 contain a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a half note G4.

24

Musical notation for measures 24-28. Measure 24 starts with a quarter note G4, followed by quarter rests. Measure 25 has quarter notes A4, B4, C5, B4, A4, G4. Measure 26 has a quarter rest, quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 27 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 28 has a quarter note G4.

29

Musical notation for measures 29-33. Measure 29 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 30 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 31 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 32 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 33 has a triplet of quarter notes G4, A4, B4.

34

29

Musical notation for measures 34-38. Measure 34 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 35 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 36 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 37 has quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 38 is a whole rest.

Roberta Flack - First time i saw your face

Strings / Slow strings

♩ = 82,000038

2

7

12

17

23

30

36

42

48

53

V.S.

2

Strings / Slow strings

58

Musical notation for measures 58-61. Measure 58 features a melodic line in the upper voice with a half note and a quarter note, and a bass line with a half note and a quarter note. Measure 59 has a half note in the upper voice and a half note in the bass. Measure 60 has a half note in the upper voice and a half note in the bass. Measure 61 has a half note in the upper voice and a half note in the bass.

62

Musical notation for measure 62. The upper voice has a half note, and the bass line has a half note. The measure concludes with a double bar line.