

Diverse FilmmuziekDiversen - Theme From `Candid Camera`

♩ = 176,004700

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Jazz Kit

Piano

Jazz Bass

6

5

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

7

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

9

The musical score is arranged in a standard orchestral format with staves grouped by instrument type. The instruments and their parts are as follows:

- Alto Sax:** Two staves, both in treble clef. The top staff has a melodic line with slurs and ties, while the bottom staff provides harmonic support.
- Tenor Sax:** Two staves, both in treble clef. Similar to the Alto Sax, the top staff has a melodic line and the bottom staff has harmonic accompaniment.
- Bari Sax:** One staff in treble clef, playing a melodic line.
- Trumpet 1:** One staff in treble clef, mostly silent with some notes in the final measure.
- Trombone:** Three staves in bass clef. The top staff has a melodic line, while the middle and bottom staves provide harmonic accompaniment.
- Jazz Kit:** One staff in percussion clef, showing a complex rhythmic pattern with triplets and sixteenth notes.
- Piano:** Two staves (treble and bass clef) showing chordal accompaniment with some melodic fragments.
- Jazz Bass:** One staff in bass clef, playing a walking bass line.

12

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax, Trumpet 1, Jazz Kit, Piano (grand staff), and Jazz Bass. The Alto Sax parts play a melodic line with a slur over the final two notes of the second measure. The Tenor Sax parts play a similar melodic line, with the lower staff including a key signature change to one flat. The Bari Sax part provides harmonic support with chords. Trumpet 1 has a rhythmic pattern with a triplet of eighth notes in the second measure. The Jazz Kit part shows a drum pattern with snare and bass drum hits. The Piano part features a complex chordal texture in the first measure, resolving to a simpler chord in the second. The Jazz Bass part has a melodic line with a triplet of eighth notes in the second measure.

14

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

3

3

16

6

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

18

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

21

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

23

This musical score is for a jazz ensemble. It features ten staves for saxophones (Alto Sax, Tenor Sax, Bari Sax), four staves for trumpets (Trumpet 1-4), two staves for trombones, a Jazz Kit, a Piano, and a Jazz Bass. The score is divided into two measures. The first measure shows the initial notes for each instrument. The second measure contains a complex melodic line for the saxophones and trumpets, with a '6' above the staff indicating a sixteenth-note triplet. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The jazz bass part also features a triplet of eighth notes in the left hand. The Jazz Kit part shows a rhythmic pattern with 'x' marks indicating cymbal hits.

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

25

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

28

Alto Sax

Tenor Sax

Bari Sax

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for Trombone, all in bass clef. The fifth staff is for Jazz Kit, and the sixth and seventh staves are for Piano and Jazz Bass, both in bass clef. The score is divided into two measures. The first measure contains rests for the saxophones and trombones, and specific rhythmic patterns for the jazz kit and piano. The second measure features melodic lines for the saxophones and trombones, with a triplet of eighth notes in the jazz bass line. A rehearsal mark '28' is at the top left, and a '3' is placed below the jazz bass line in the second measure.

30

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

32

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and three trumpet/trombone staves (Trumpet 1, Trombone, Trombone, Trombone). The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score is divided into two measures per system. The saxophones and trumpet 1 play melodic lines with triplets. The piano and bass provide harmonic support with chords and walking bass lines. The jazz kit provides a steady rhythmic accompaniment.

34

The musical score is arranged in a standard jazz ensemble format. It begins at measure 34. The instruments and their parts are as follows:

- Alto Sax:** Two parts, both in treble clef. The first part starts with a quarter note, followed by a half note, and then a quarter note. The second part starts with a quarter note, followed by a half note, and then a quarter note.
- Tenor Sax:** Two parts, both in treble clef. The first part starts with a quarter note, followed by a half note, and then a quarter note. The second part starts with a quarter note, followed by a half note, and then a quarter note.
- Bari Sax:** One part in treble clef. It starts with a quarter note, followed by a half note, and then a quarter note.
- Trumpet 1:** One part in treble clef. It starts with a quarter note, followed by a half note, and then a quarter note.
- Trombone:** Three parts, all in bass clef. The first part starts with a quarter note, followed by a half note, and then a quarter note. The second part starts with a quarter note, followed by a half note, and then a quarter note. The third part starts with a quarter note, followed by a half note, and then a quarter note.
- Jazz Kit:** One part in a drum set. It features a complex rhythmic pattern with various accents and dynamics.
- Piano:** Two parts, one in treble clef and one in bass clef. The treble part starts with a quarter note, followed by a half note, and then a quarter note. The bass part starts with a quarter note, followed by a half note, and then a quarter note.
- Jazz Bass:** One part in bass clef. It starts with a quarter note, followed by a half note, and then a quarter note.

37

Jazz Kit

Piano

Jazz Bass



40

Jazz Kit

Piano

Jazz Bass

42

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

44

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score begins at measure 44. The Alto Sax, Tenor Sax, and Bari Sax parts feature intricate melodic lines with frequent triplets and syncopated rhythms. The Trumpet and Trombone sections provide harmonic support with similar rhythmic patterns. The Jazz Kit part shows a complex drum pattern with various accents and syncopation. The Piano part features a steady accompaniment with chords and single notes. The Jazz Bass part provides a solid bass line with a mix of eighth and quarter notes.

46

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

48

The musical score is arranged in a standard ensemble format. The top section consists of five saxophone staves (Alto Sax, Tenor Sax, Bari Sax) and four trumpet staves (Trumpet 1-4). Below these are four trombone staves. The bottom section includes the Jazz Kit, Piano (with grand staff), and Jazz Bass. The music is in 4/4 time and features a complex rhythmic pattern with many triplets and accents. The saxophones and trumpets play a melodic line with triplets, while the trombones provide harmonic support. The jazz kit plays a steady groove, and the piano and bass provide a solid harmonic foundation.

50

The musical score is arranged in a system with seven staves. The top five staves are for saxophones: Alto Sax (top two), Tenor Sax (middle two), and Bari Sax (bottom). The sixth staff is for Trombone, the seventh for Jazz Kit, the eighth for Piano (grand staff), and the ninth for Jazz Bass. The score is in 4/4 time and features a key signature of one flat. The saxophones play a melodic line starting at measure 50, with notes including G4, A4, B4, and C5. The Trombone part includes a triplet of eighth notes in measures 50 and 51. The Jazz Kit part shows a drum pattern with snare and cymbal hits. The Piano part features a complex chordal texture with many beamed notes. The Jazz Bass part provides a steady accompaniment with eighth and quarter notes.

52

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves. The bottom section includes a Jazz Kit, a Piano (with separate treble and bass clef staves), and a Jazz Bass. The score is divided into two measures. The saxophones play a melodic line with various articulations and accidentals. The brass section provides harmonic support with chords and single notes. The Jazz Kit and Piano play a steady accompaniment, while the Jazz Bass provides a walking bass line. A triplet of eighth notes is marked with a '3' at the end of the Jazz Bass line in the second measure.

54

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

56

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

59

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trombone

Jazz Kit

Piano

Jazz Bass

61

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit, showing a drum pattern with 'x' marks for cymbals and stems for the kit. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass, in bass clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score is marked with measure numbers 61 and 62. The saxophone parts feature eighth and sixteenth notes with various accidentals (sharps, flats, naturals). The piano part features chords and arpeggios. The jazz bass part features a walking bass line with a triplet of eighth notes in the final measure of the system.

63

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax (top two), two Tenor Sax (middle two), and one Bari Sax (bottom of the sax section). The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, shown in grand staff notation. The eighth staff is for the Jazz Bass. The score is divided into two measures. The first measure contains a melodic line for each saxophone, a drum pattern for the Jazz Kit, and a bass line for the Jazz Bass. The second measure continues the melodic lines and features a sustained bass note in the Jazz Bass part. The key signature has one flat (B-flat), and the time signature is 4/4.

65

The musical score is arranged in a system with six staves. The top five staves are for saxophones: two Alto Sax parts, two Tenor Sax parts, and one Bari Sax part. The sixth staff is for the Jazz Kit. The seventh staff is for the Piano, with a grand staff (treble and bass clefs). The eighth staff is for the Jazz Bass. The score is in 4/4 time and features a key signature of one flat (B-flat). The saxophone parts play a melodic line with eighth and quarter notes, often with slurs and accents. The Jazz Kit part shows a drum pattern with snare and bass drum hits. The Piano part provides harmonic support with chords and arpeggios. The Jazz Bass part features a walking bass line with a triplet of eighth notes in the first measure.

67

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Alto Sax (two staves), Tenor Sax (two staves), Bari Sax (one staff), Trombone (one staff), Jazz Kit (one staff), Piano (grand staff), and Jazz Bass (one staff). The Alto Sax parts feature melodic lines with various accidentals. The Tenor Sax parts have similar melodic lines. The Bari Sax part provides a rhythmic accompaniment. The Trombone part has a melodic line starting in the second measure. The Jazz Kit part shows a complex rhythmic pattern with a triplet in the second measure. The Piano part features a harmonic accompaniment with a large chordal structure in the second measure. The Jazz Bass part provides a steady bass line.

69

Trombone

Jazz Kit

Piano

Jazz Bass

3



71

Trombone

Jazz Kit

Piano

Jazz Bass

3

73

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

The image shows a musical score for a jazz ensemble. It consists of five staves: Trumpet 1, Trombone, Jazz Kit, Piano, and Jazz Bass. The score is for measures 73, 74, and 75. The key signature has one flat (B-flat), and the time signature is 4/4. The Trumpet 1 part has rests in measures 73 and 74, and a melodic phrase in measure 75. The Trombone part has a rhythmic pattern of eighth notes in measure 73, a half note in measure 74, and a melodic phrase in measure 75. The Jazz Kit part shows a drum pattern with cymbals and snare, and a triplet of eighth notes in measure 75. The Piano part has a complex chordal accompaniment with eighth notes in measure 73, chords in measure 74, and a sustained chord in measure 75. The Jazz Bass part has a walking bass line with eighth notes in measure 73, a half note in measure 74, and eighth notes in measure 75.

76

The musical score consists of seven staves. The first five staves are for saxophones: two Alto Sax, two Tenor Sax, and one Bari Sax. The sixth staff is for Trumpet 1, the seventh for Jazz Kit, the eighth for Piano (grand staff), and the ninth for Jazz Bass. The score covers measures 76 and 77. In measure 76, the saxophones play a series of quarter notes. The Trumpet 1 part features a triplet of eighth notes. The Jazz Kit part shows a complex rhythmic pattern with many rests. The Piano part has a complex chordal texture. The Jazz Bass part features a triplet of eighth notes. In measure 77, the saxophones play a series of quarter notes, some with slurs. The Trumpet 1 part continues with a triplet of eighth notes. The Jazz Kit part has a simpler rhythmic pattern. The Piano part has a simpler chordal texture. The Jazz Bass part continues with a triplet of eighth notes.

78

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Jazz Kit

Piano

Jazz Bass

3

3

3

80

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

82

The musical score is arranged in a standard orchestral format. The top section consists of five saxophone staves: two Alto Sax, two Tenor Sax, and one Bari Sax. Below these are four trumpet staves (Trumpet 1-4) and four trombone staves (Trombone 1-4). The bottom section includes the Jazz Kit, Piano, and Jazz Bass. The score is divided into three measures. The first measure shows the saxophones and bass playing a rhythmic pattern, while the trumpets and trombones are mostly silent. The second measure features more active saxophone and bass parts, with some trumpet and trombone entries. The third measure shows a continuation of the saxophone and bass parts, with the piano providing harmonic support. The jazz kit part includes various drum patterns and accents.

85

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Jazz Kit

Piano

Jazz Bass

3

3

87

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

6

6

6

6

6

6

6

6

6

3

3

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Alto Sax:** Two staves, both playing a melodic line with eighth-note patterns.
- Tenor Sax:** Two staves, both playing a melodic line with eighth-note patterns.
- Bari Sax:** One staff, playing a melodic line with eighth-note patterns.
- Trumpet 1, 2, 3, 4:** Four staves. Trumpets 1, 2, and 3 play a melodic line with eighth-note patterns. Trumpet 4 plays a melodic line with eighth-note patterns.
- Trombone:** Four staves. Trombones 1, 2, and 3 play a melodic line with eighth-note patterns. Trombone 4 plays a melodic line with eighth-note patterns.
- Jazz Kit:** One staff, playing a rhythmic pattern with eighth notes and rests.
- Piano:** Two staves (treble and bass clef), playing a harmonic accompaniment with chords and eighth notes.
- Jazz Bass:** One staff, playing a melodic line with eighth-note patterns.

92

The musical score is arranged in a system with seven staves. The top three staves are for Alto Sax, Tenor Sax, and Bari Sax, all in treble clef. The next four staves are for Trombone, all in bass clef. The Jazz Kit is on a single staff with a drum set icon. The Piano is on a grand staff (treble and bass clefs). The Jazz Bass is on a single staff in bass clef. The score is divided into two measures. The first measure contains rests for the saxophones and trombones, and specific rhythmic patterns for the Jazz Kit and Piano. The second measure features melodic lines for the saxophones and trombones, with a triplet in the Jazz Bass. A '3' is written below the first note of the Jazz Bass triplet.

94

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

96

The image shows a musical score for a jazz ensemble, starting at measure 96. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Sax (top two staves):** Both parts feature melodic lines with triplet markings (indicated by a '3' above a bracket) and various accidentals (sharps, flats, naturals).
- Tenor Sax (middle two staves):** Similar to the Alto Sax parts, featuring melodic lines with triplet markings.
- Bari Sax (fifth staff):** Features a more complex melodic line with triplet markings and a variety of accidentals.
- Trumpet 1 (seventh staff):** Plays a melodic line with triplet markings.
- Trombone (eighth, ninth, and tenth staves):** The eighth staff has a melodic line with triplet markings. The ninth and tenth staves are mostly silent, with some rests and occasional notes.
- Jazz Kit (eleventh staff):** Shows a drum pattern with 'x' marks for cymbals and solid lines for the kit.
- Piano (twelfth and thirteenth staves):** The right hand plays chords and melodic fragments, while the left hand plays a bass line.
- Jazz Bass (fourteenth staff):** Plays a steady bass line with eighth and quarter notes.

98

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

101

Jazz Kit

Piano

Jazz Bass

3



104

Jazz Kit

Piano

Jazz Bass

This musical score is for a jazz ensemble. It features the following instruments and parts:

- Saxophones:** Alto Sax (two staves), Tenor Sax (two staves), and Bari Sax (one staff). All saxophones have rests in the first two measures and enter in the third measure with a quarter note.
- Trumpets:** Trumpet 1, 2, 3, and 4 (four staves). All trumpets have rests in the first two measures and enter in the third measure with a quarter note.
- Trombones:** Trombone (three staves). All trombones have rests in the first two measures and enter in the third measure with a quarter note.
- Jazz Kit:** The drum part features a consistent pattern of eighth notes and quarter notes with 'x' marks above the notes, indicating cymbal work.
- Piano:** The piano part consists of chords in the right hand and bass lines in the left hand, with some grace notes and slurs.
- Jazz Bass:** The bass line is a simple eighth-note pattern.

108

The musical score is arranged in a standard jazz ensemble format. It features the following parts from top to bottom:

- Alto Sax (two staves)
- Tenor Sax (two staves)
- Bari Sax (one staff)
- Trumpet 1 (one staff)
- Trumpet 2 (one staff)
- Trumpet 3 (one staff)
- Trumpet 4 (one staff)
- Trombone (four staves)
- Jazz Kit (one staff)
- Piano (grand staff)
- Jazz Bass (one staff)

Measure 108 begins with a sixteenth-note triplet in the saxophone and trombone sections, indicated by a '6' above the notes and a '3' below the notes. The score continues with various rhythmic patterns and melodic lines for each instrument.

110

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

112

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

114

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

116

Alto Sax

Alto Sax

Tenor Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone

Trombone

Trombone

Trombone

Jazz Kit

Piano

Jazz Bass

Diverse FilmmuziekDiversen - Theme From `Candid Car

Alto Sax

♩ = 176,004700

Alto Sax 1

The musical score is written for Alto Sax 1 in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, with measure numbers 2, 6, 8, 11, 16, 19, 24, 27, 31, and 34 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages are marked with a '6' (sextuplet) and a '3' (triplet). The score concludes with a double bar line at the end of the final staff.

43

46

49

54

59

63

67

79

82

87

90

Musical staff for measures 90-93. Measure 90 starts with a dotted quarter note, followed by eighth notes. Measure 91 has a dotted quarter note and eighth notes. Measure 92 has a dotted quarter note and eighth notes. Measure 93 has a dotted quarter note and eighth notes, ending with a triplet of eighth notes.

94

Musical staff for measures 94-97. Measure 94 has eighth notes. Measure 95 has eighth notes. Measure 96 has eighth notes, ending with a triplet of eighth notes. Measure 97 has eighth notes, ending with a triplet of eighth notes.

98

Musical staff for measures 98-101. Measure 98 has a dotted quarter note and eighth notes. Measure 99 has a dotted quarter note and eighth notes. Measure 100 has a dotted quarter note and eighth notes, followed by a whole rest. Measure 101 has a dotted quarter note and eighth notes.

108

Musical staff for measures 108-110. Measure 108 has a sixteenth-note triplet. Measure 109 has a sixteenth-note triplet. Measure 110 has a sixteenth-note triplet.

111

Musical staff for measures 111-113. Measure 111 has a dotted quarter note and eighth notes. Measure 112 has a sixteenth-note triplet. Measure 113 has a dotted quarter note and eighth notes.

114

Musical staff for measures 114-117. Measure 114 has a dotted quarter note and eighth notes. Measure 115 has a dotted quarter note and eighth notes. Measure 116 has a dotted quarter note and eighth notes. Measure 117 has a dotted quarter note and eighth notes.

Diverse FilmmuziekDiversen - Theme From `Candid Car

Alto Sax

♩ = 176,004700
Alto Sax 2

2

6

6

6

6

11

16

19

24

27

4

3

33

7

Diverse FilmmuziekDiversen - Theme From `Candid Car

Tenor Sax

♩ = 176,004700

Tenor Sax 1

The musical score is written for Tenor Sax 1 in 4/4 time. It consists of ten staves of music. The key signature has two sharps (F# and C#). The tempo is marked as ♩ = 176,004700. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and triplets. Measure numbers 2, 6, 8, 11, 16, 19, 24, 27, 31, and 34 are indicated at the beginning of their respective staves. There are several sixteenth-note runs marked with a '6' and a triplet of eighth notes marked with a '3'. The final staff (34) ends with a double bar line and a '7' above it, indicating the end of the piece.

43



46



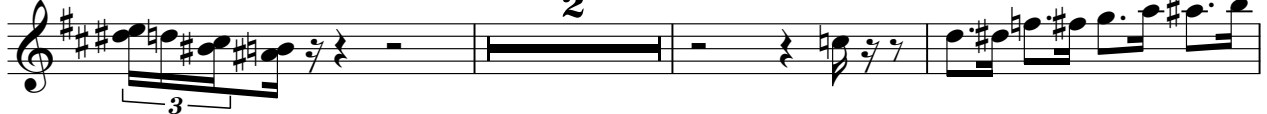
48



53



56



61



64



68



80



83



88

91

95

100

110

112

115

Diverse FilmmuziekDiversen - Theme From `Candid Car

Tenor Sax

♩ = 176,004700

Tenor Sax 2

2 6

6

8 6

11

16 6

19

24 6

27 4 3

33 3 7



90

4 3

Detailed description: This musical staff begins at measure 90. It contains four measures. The first measure has a dotted quarter note followed by an eighth rest. The second measure has a quarter note followed by an eighth rest. The third measure is a whole rest, with a large number '4' above it. The fourth measure has a quarter note followed by an eighth rest, with a slur and the number '3' above it.

97

3 7

Detailed description: This musical staff begins at measure 97. It contains four measures. The first measure has a quarter note followed by an eighth rest, with a slur and the number '3' above it. The second measure has a quarter note followed by an eighth rest. The third measure is a whole rest, with a large number '7' above it. The fourth measure has a quarter note followed by an eighth rest.

108

6

Detailed description: This musical staff begins at measure 108. It contains four measures. The first measure is a sixteenth-note run, with a slur and the number '6' above it. The second measure has a quarter note followed by an eighth rest. The third measure has a quarter note followed by an eighth rest. The fourth measure has a quarter note followed by an eighth rest.

110

6

Detailed description: This musical staff begins at measure 110. It contains four measures. The first measure is a sixteenth-note run, with a slur and the number '6' above it. The second measure has a quarter note followed by an eighth rest. The third measure has a quarter note followed by an eighth rest. The fourth measure has a quarter note followed by an eighth rest.

112

6

Detailed description: This musical staff begins at measure 112. It contains four measures. The first measure is a sixteenth-note run, with a slur and the number '6' above it. The second measure has a quarter note followed by an eighth rest. The third measure has a quarter note followed by an eighth rest. The fourth measure has a quarter note followed by an eighth rest.

114

2

Detailed description: This musical staff begins at measure 114. It contains four measures. The first measure has a quarter note followed by an eighth rest. The second measure has a quarter note followed by an eighth rest. The third measure has a quarter note followed by an eighth rest. The fourth measure is a whole rest, with a large number '2' above it.

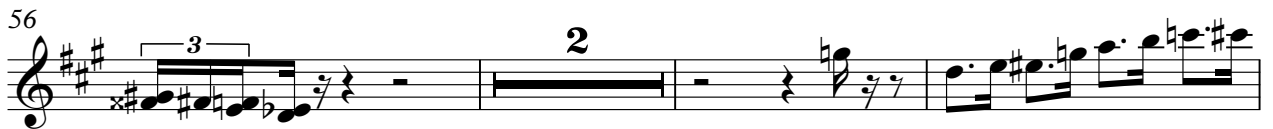
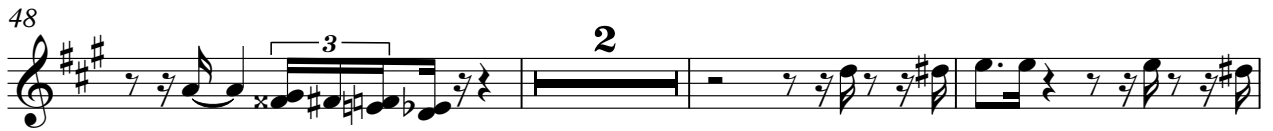
Diverse FilmmuziekDiversen - Theme From `Candid Car

Bari Sax

♩ = 176,004700

Bari Sax

The musical score is written for Bari Sax in 4/4 time, with a key signature of two sharps (F# and C#). The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, with measure numbers 2, 6, 8, 11, 16, 19, 24, 27, 31, and 34 indicated at the beginning of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together. Several staves contain sixteenth-note runs, with some marked with a '6' above the staff, indicating a sixteenth-note pattern. There are also triplet markings (indicated by a '3' below the staff) and a final staff ending with a double bar line and a '7' above it, possibly indicating a seven-measure phrase or a specific fingering.



88

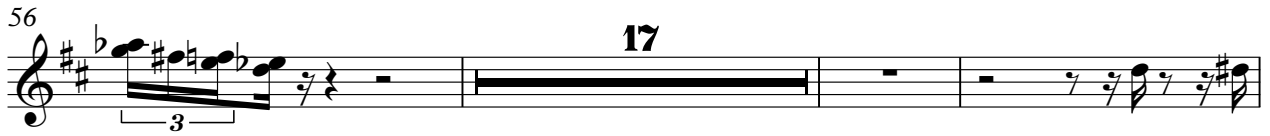
Diverse FilmmuziekDiversen - Theme From `Candid Car

Trumpet 1

♩ = 176,004700

Trumpet 1

The musical score for Trumpet 1 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, with measure numbers 2, 6, 10, 14, 17, 21, 25, 33, 44, and 47 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several passages are marked with fingerings: a '2' at the start of the first staff, '6' above measures 6-7, 10-11, and 14-15; a '3' above measure 10; a '4' above measure 25; a '3' above measure 33; a '7' above measure 33; and '3' above measures 47-48. The score concludes with a final measure containing a '3' above the notes.



Diverse FilmmuziekDiversen - Theme From `Candid Car

Trumpet 2

♩ = 176,004700

Trumpet 2

The musical score for Trumpet 2 is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. Fingerings are indicated by numbers 2, 6, and 5 above notes. Slurs and breath marks are used to indicate phrasing. Triplet markings (3) are present in measures 45, 48, and 56. The score ends with a double bar line in measure 56.

2

6

6

6

9

6

6

17

5

24

6

27

16

3

45

3

48

3

54

56

22

80

6

83

5

6

90

16

6

109

6

6

113

2

Diverse FilmmuziekDiversen - Theme From `Candid Car

Trumpet 3

♩ = 176,004700

Trumpet 3

The musical score for Trumpet 3 is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, with measure numbers 2, 6, 9, 17, 24, 27, 45, 48, 54, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain slurs over sixteenth-note runs, with some measures also marked with a '6' above the staff. There are also measures with a '5' above the staff and a '3' above a triplet of eighth notes. The score concludes with a final measure marked with a '22' above the staff.

80

6

83

5

6

90

16

6

109

6

112

6

2

115

7

Diverse FilmmuziekDiversen - Theme From `Candid Car

Trumpet 4

♩ = 176,004700

Trumpet 4

The musical score for Trumpet 4 is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 176,004700. The score consists of ten staves of music, with measure numbers 2, 6, 9, 17, 24, 27, 45, 48, 54, and 56 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as **2**, **6**, **5**, **16**, and **22**, which likely indicate fingerings or specific performance techniques. The score is a single melodic line for the trumpet.

Trumpet 4

80

6

83

5 6

90

16 6

109

6

112

6 2

115

2

Diverse FilmmuziekDiversen - Theme From `Candid Car

Trombone

♩ = 176,004700

Trombone 1

2

6

6

6

8

6

11

4

19

6

25

6

30

6

33

7

Diverse FilmmuziekDiversen - Theme From `Candid Car

Trombone

♩ = 176,004700

Trombone 2

2

6

6

8

6

11

5

20

5

29

34

7

44

3

3

47

3

3

3

Detailed description: This is a musical score for Trombone 2 in 4/4 time. The tempo is marked as 176,004700. The score consists of nine staves of music. The first staff starts with a measure rest followed by a quarter note B-flat, then a sixteenth-note triplet of C-sharp, D-sharp, and E-sharp, followed by a sixteenth-note triplet of F-sharp, G-sharp, and A-sharp, and finally a quarter note B-flat. The second staff continues with a sixteenth-note triplet of C-sharp, D-sharp, and E-sharp, followed by a quarter note F-sharp, a quarter note G-sharp, and a quarter note A-sharp. The third staff begins with a sixteenth-note triplet of C-sharp, D-sharp, and E-sharp, followed by a quarter note F-sharp, a quarter note G-sharp, and a quarter note A-sharp. The fourth staff starts with a quarter note B-flat, followed by a measure rest, then a quarter note C-sharp, a quarter note D-sharp, and a quarter note E-sharp. The fifth staff begins with a quarter note F-sharp, followed by a measure rest, then a quarter note G-sharp, a quarter note A-sharp, and a quarter note B-flat. The sixth staff starts with a quarter note C-sharp, followed by a quarter note D-sharp, and a quarter note E-sharp. The seventh staff begins with a quarter note F-sharp, followed by a quarter note G-sharp, and a quarter note A-sharp. The eighth staff starts with a sixteenth-note triplet of C-sharp, D-sharp, and E-sharp, followed by a quarter note F-sharp, a quarter note G-sharp, and a quarter note A-sharp. The ninth staff begins with a sixteenth-note triplet of C-sharp, D-sharp, and E-sharp, followed by a quarter note F-sharp, a quarter note G-sharp, and a quarter note A-sharp.

Trombone

52

Musical staff 52: Bass clef, starting with a B-flat note, followed by eighth notes and a quarter note.

56

Musical staff 56: Bass clef, starting with a triplet of eighth notes, followed by a 24-measure rest, and ending with eighth notes.

82

Musical staff 82: Bass clef, starting with a B-flat note, followed by eighth notes, a 5-measure rest, and ending with eighth notes.

90

Musical staff 90: Bass clef, starting with a B-flat note, followed by eighth notes, a quarter note, and ending with eighth notes.

95

Musical staff 95: Bass clef, starting with a B-flat note, followed by eighth notes, a quarter note, and ending with eighth notes.

100

Musical staff 100: Bass clef, starting with a 7-measure rest, followed by eighth notes, a 6-measure rest, and ending with eighth notes.

110

Musical staff 110: Bass clef, starting with a 6-measure rest, followed by eighth notes, a quarter note, and ending with eighth notes.

112

Musical staff 112: Bass clef, starting with a 6-measure rest, followed by eighth notes, a quarter note, and ending with eighth notes.

115

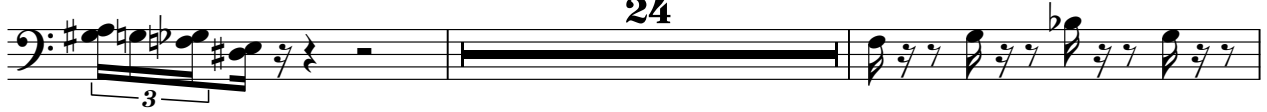
Musical staff 115: Bass clef, starting with eighth notes, a quarter note, and ending with eighth notes.

Trombone

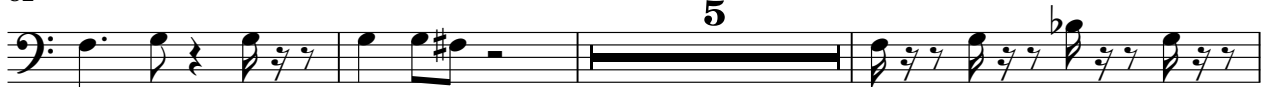
52



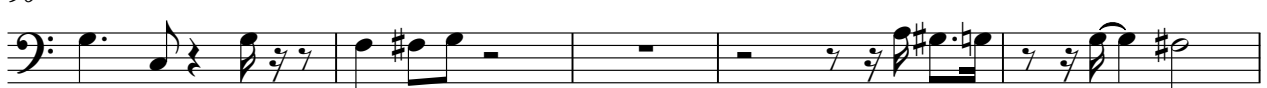
56



82



90



95



100



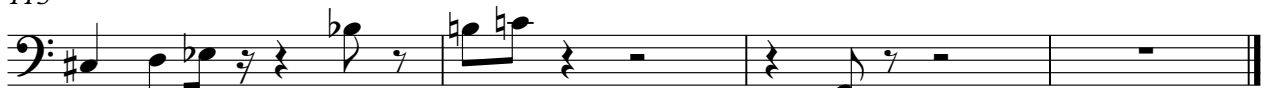
110



112



115



Diverse FilmmuziekDiversen - Theme From `Candid Car

Trombone

♩ = 176,004700

Trombone 4

2 6

6 6

8 6

11 4

19 4

27

33 7

44 3

47 3 3

52



56



81



89



94



99



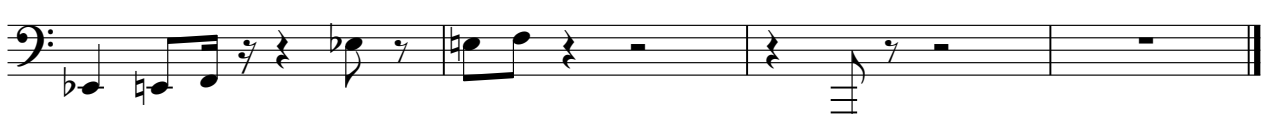
109



112



115



♩ = 176,004700
Jazz Kit 2

7

11

15

19

23

27

31

35

39

43

3

3

46

3

49

53

3

57

3

3

6

61

65

3

69

73

3

77

3

81

Musical notation for measure 81, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The guitar part features a melodic line with a triplet of eighth notes and a sixteenth note triplet.

85

Musical notation for measure 85, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes and a sixteenth note triplet.

93

Musical notation for measure 93, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

97

Musical notation for measure 97, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

101

Musical notation for measure 101, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

105

Musical notation for measure 105, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

109

Musical notation for measure 109, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a guitar staff. The snare drum part consists of a series of eighth notes with 'x' marks above them. The guitar part features a melodic line with a triplet of eighth notes.

Diverse FilmmuziekDiversen - Theme From `Candid Car

Piano

♩ = 176,004700
Piano

Musical notation for measures 1-7. The piece is in 4/4 time. The first four measures are mostly rests, with some chords in the right hand and bass notes in the left hand. Measures 5-7 feature more active chords and bass lines.

Musical notation for measures 8-12. Measure 8 starts with a new melodic line in the right hand. Measures 9-12 show a more complex texture with multiple notes in the right hand and active bass lines in the left hand.

Musical notation for measures 13-16. Measures 13-14 feature a prominent melodic line in the right hand. Measures 15-16 continue with active bass lines and chords in both hands.

Musical notation for measures 17-21. Measures 17-18 show a melodic line in the right hand. Measures 19-21 feature a more complex texture with multiple notes in the right hand and active bass lines in the left hand.

Musical notation for measures 22-25. Measures 22-23 feature a melodic line in the right hand. Measures 24-25 continue with active bass lines and chords in both hands.

26

Musical score for measures 26-29. The piece is in G major (one sharp). Measure 26 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 27 continues with a half note A4 in the treble and a half note A2 in the bass. Measure 28 has a treble clef with a half note B4 and a bass clef with a half note B2. Measure 29 has a treble clef with a half note C5 and a bass clef with a half note C3. The key signature changes to G minor (two flats) starting in measure 30.

30

Musical score for measures 30-32. The piece is in G minor (two flats). Measure 30 has a treble clef with a half note D5 and a bass clef with a half note D2. Measure 31 has a treble clef with a half note E5 and a bass clef with a half note E2. Measure 32 has a treble clef with a half note F5 and a bass clef with a half note F2.

33

Musical score for measures 33-35. The piece is in G minor (two flats). Measure 33 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note A5 and a bass clef with a half note A2. Measure 35 has a treble clef with a half note B5 and a bass clef with a half note B2.

36

Musical score for measures 36-38. The piece is in G minor (two flats). Measure 36 has a treble clef with a half note C6 and a bass clef with a half note C3. Measure 37 has a treble clef with a half note D6 and a bass clef with a half note D3. Measure 38 has a treble clef with a half note E6 and a bass clef with a half note E3.

39

Musical score for measures 39-41. The piece is in G minor (two flats). Measure 39 has a treble clef with a half note F6 and a bass clef with a half note F3. Measure 40 has a treble clef with a half note G6 and a bass clef with a half note G3. Measure 41 has a treble clef with a half note A6 and a bass clef with a half note A3.

42

Musical score for measures 42-45. The piece is in G minor (two flats). Measure 42 has a treble clef with a half note B6 and a bass clef with a half note B3. Measure 43 has a treble clef with a half note C7 and a bass clef with a half note C4. Measure 44 has a treble clef with a half note D7 and a bass clef with a half note D4. Measure 45 has a treble clef with a half note E7 and a bass clef with a half note E4.

46

Musical notation for measures 46-49. Measure 46 features a complex chordal texture in the right hand with sixteenth-note patterns, while the left hand plays a steady eighth-note accompaniment. Measures 47-49 continue this texture with some melodic movement in the right hand.

50

Musical notation for measures 50-53. Measure 50 shows a shift in the right hand's texture with more sustained chords. Measures 51-53 feature a more active right hand with eighth-note patterns, while the left hand maintains a consistent accompaniment.

54

Musical notation for measures 54-58. Measures 54-57 contain dense chordal textures with sixteenth-note patterns in the right hand. Measure 58 is a whole rest in the right hand, with the left hand playing a single note. A fermata is placed over measure 58, with a '2' above and below the staff, indicating a two-measure rest.

59

Musical notation for measures 59-61. Measures 59-61 show a continuation of the complex textures from the previous system, with intricate chordal patterns in the right hand and a steady accompaniment in the left hand.

62

Musical notation for measures 62-65. Measures 62-65 feature a mix of sustained chords and moving lines in the right hand, with the left hand providing a consistent rhythmic foundation.

66

Musical notation for measures 66-69. Measures 66-69 continue the complex textures, with the right hand playing intricate chordal patterns and the left hand providing a steady accompaniment.

70

Musical notation for measures 70-72. Measure 70 is a whole rest in the treble clef. The bass clef contains a sequence of chords: F major (F, A, C), G major (G, B, D), and F major (F, A, C). Measure 71 features a treble clef melody starting with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. The bass clef has a whole note chord of F major (F, A, C). Measure 72 has a treble clef melody with a quarter note B4, a quarter note A4, and a quarter note G4. The bass clef has a whole note chord of F major (F, A, C).

73

Musical notation for measures 73-75. Measure 73: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 74: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 75: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4).

76

Musical notation for measures 76-78. Measure 76: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 77: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 78: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4).

79

Musical notation for measures 79-83. Measure 79: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 80: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 81: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 82: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 83: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4).

84

Musical notation for measures 84-87. Measure 84: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 85: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 86: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 87: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4).

88

Musical notation for measures 88-91. Measure 88: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 89: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 90: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4). Measure 91: Treble clef melody (quarter notes G4, A4, B4, A4, G4); Bass clef accompaniment (quarter notes F3, A3, C4).

93

Musical notation for measures 93-95. Measure 93 features a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 94 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 95 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4).

96

Musical notation for measures 96-98. Measure 96 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 97 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 98 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4).

99

Musical notation for measures 99-101. Measure 99 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 100 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 101 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4).

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 103 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 104 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4).

105

Musical notation for measures 105-108. Measure 105 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 106 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 107 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 108 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4).

109

Musical notation for measures 109-111. Measure 109 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 110 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4). Measure 111 has a treble clef with a quarter note chord (F#4, A4, C5) and a bass clef with a quarter note chord (Bb3, D4, F4).

V.S.

114

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. Measure 114: Treble clef has a whole note chord (F4, A4, C5) with a sharp sign above the staff; Bass clef has a whole note chord (F3, A3, C4). Measure 115: Treble clef has a whole rest; Bass clef has a complex chord with notes B3, D4, F4, A4, C5, E5, G5, and a flat sign below the staff. Measure 116: Treble clef has a whole rest; Bass clef has a whole rest. Measure 117: Treble clef has a whole rest; Bass clef has a whole note chord (F3, A3, C4) with a flat sign below the staff. Measure 118: Treble clef has a whole rest; Bass clef has a whole note chord (F3, A3, C4) with a flat sign below the staff. The piece ends with a double bar line.

Diverse FilmmuziekDiversen - Theme From `Candid Car

Jazz Bass

♩ = 176,004700

Jazz Bass

7

12

16

21

25

29

33

38

43

V.S.

48



53



58



63



67



71



76



80



85



89



93



97



102



107



112



115

