

# Diverse FilmmuziekDiversen - Theme From `Close Encoun

♩ = 120,000000

Alto Sax 1

Alto Saxophone

Alto Sax 2

Alto Saxophone

Tenor Sax 1

Tenor Saxophone

Tenor Sax 2

Tenor Saxophone

Bari Sax

Baritone Saxophone

Trumpet 1

Baroque Trumpet

Trumpet 2

Baroque Trumpet

Trumpet 3

Baroque Trumpet

Trumpet 4

Baroque Trumpet

Trombone 1

Trombone

Trombone 2

Trombone

Trombone 3

Trombone

Trombone 4

Trombone

GM Kit

Percussion

Jazz Bass

Acoustic Bass

♩ = 120,000000

Piano

Electric Piano

7

Bari. Sax.

Tbn.

Perc.

A. Bass

E. Piano

12

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (Four staves)
- Tbn. (Four staves)
- Perc. (One staff)
- A. Bass (One staff)
- E. Piano (Two staves)

The score is written in 4/4 time. The first measure contains many rests for the saxophones and trumpets. The second measure features a melodic line in the saxophones and trumpets, with a complex rhythmic pattern in the bass and piano. The third measure continues the melodic line, and the fourth measure concludes the phrase with a final chord and a fermata.

15

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

17

The musical score for measures 17 and 18 is as follows:

- Alto Sax. (2 staves):** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: whole rest.
- Ten. Sax. (2 staves):** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: whole rest.
- Bari. Sax.:** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: eighth-note triplet (G4, A4, B4) with a fermata.
- Bar. Tpt. (4 staves):** Measure 17: whole rest. Measure 18: whole rest.
- Tbn. (4 staves):** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: whole rest.
- Perc.:** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: eighth-note triplet (G4, A4, B4) with a fermata.
- A. Bass:** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: eighth-note triplet (G4, A4, B4) with a fermata.
- E. Piano:** Measure 17: eighth-note triplet (G4, A4, B4) with a fermata. Measure 18: eighth-note triplet (G4, A4, B4) with a fermata.

19

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

21

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

23

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano



25

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

Detailed description: This is a page of a musical score for measures 25 and 26. The score is arranged in a standard orchestral layout with multiple staves. The instruments are: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, four Baritone Trumpets, four Trombones, Percussion, A. Bass, and E. Piano. Measures 25 and 26 are shown. The Alto and Tenor Saxophones play a melodic line with eighth notes and rests. The Bari. Saxophone plays a more rhythmic line with eighth and sixteenth notes. The Baritone Trumpets and Trombones have various parts, including sustained notes and melodic lines. The Percussion part features a steady eighth-note pattern. The A. Bass and E. Piano provide a harmonic and rhythmic foundation with eighth and sixteenth notes.

27

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

29

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

31

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

33

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

Detailed description: This is a page of a musical score, page 33. It contains ten staves of music. The first five staves are for saxophones: two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The next four staves are for brass instruments: two Baritone Trumpets and four Trombones. The final three staves are for Percussion, Alto Bass, and Electric Piano. The music is written in a common time signature. The saxophones and baritone saxophone play melodic lines with various rhythms and articulations. The brass instruments provide harmonic support with chords and rhythmic patterns. The percussion, alto bass, and electric piano play a steady, rhythmic accompaniment.

35

The musical score consists of the following parts:

- Alto Sax:** Two staves with eighth-note patterns and rests.
- Ten. Sax:** Two staves with eighth-note patterns and rests.
- Bari. Sax:** Two staves with eighth-note patterns and rests.
- Bar. Tpt. (4 parts):** Four staves, each with a long note held across both measures.
- Tbn. (4 parts):** Four staves, each with a long note held across both measures.
- Perc.** A single staff with a rhythmic pattern of eighth notes and rests.
- A. Bass:** A single staff with eighth-note patterns and rests.
- E. Piano:** A single staff with eighth-note patterns and rests.

37

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
E. Piano

39

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano



41

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

43

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

45

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Sax. (Two staves)
- Ten. Sax. (Two staves)
- Bari. Sax. (One staff)
- Bar. Tpt. (Four staves)
- Tbn. (Three staves)
- Perc. (One staff)
- A. Bass (One staff)
- E. Piano (One staff)

The score consists of two measures. The first measure contains a complex rhythmic pattern with many sixteenth notes. The second measure continues this pattern with some rests. The Bari. Sax., Tbn., A. Bass, and E. Piano parts feature a triplet of eighth notes in the second measure. The Perc. part has a steady eighth-note pattern.

47

Alto Sax.

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

49

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

51

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

53

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

55

Alto Sax.

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

E. Piano



57

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

60

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

Detailed description: This page of a musical score covers measures 60 and 61. The score is arranged in a system with seven staves. The top four staves are for woodwinds: Alto Saxophone, Tenor Saxophone, Bari. Saxophone, and two Baritone Trumpets. The bottom three staves are for Percussion, A. Bass, and E. Piano. In measure 60, the Alto and Tenor Saxophones play a triplet of eighth notes. The Bari. Saxophone plays a quarter note followed by a quarter rest. The two Baritone Trumpets play a half note. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The A. Bass and E. Piano parts play a triplet of eighth notes followed by a quarter rest. In measure 61, the Alto and Tenor Saxophones continue their triplet. The Bari. Saxophone plays a half note. The two Baritone Trumpets play a half note. The Percussion part continues its rhythmic pattern. The A. Bass and E. Piano parts play a sixteenth note followed by a quarter rest.

62

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

Detailed description: This page of a musical score, numbered 62, features a variety of instruments. The woodwinds include Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section consists of four Baritone Trumpets and four Trombones. The percussion part includes a snare drum and cymbals. The bass line is shared between the Alto Bass and Electric Piano. The Alto Saxophone and Tenor Saxophone parts have melodic lines with some slurs. The Baritone Saxophone part features a triplet. The four Baritone Trumpets and three Trombones play a rhythmic pattern of eighth notes. The fourth Trombone part has a triplet. The Percussion part has a complex rhythmic pattern with cymbal accents. The Alto Bass and Electric Piano parts have melodic lines with slurs and triplets.

65

Alto Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

68

Alto Sax.  
Ten. Sax.  
Bari. Sax.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Bar. Tpt.  
Tbn.  
Tbn.  
Tbn.  
Tbn.  
Perc.  
A. Bass  
E. Piano

70

Alto Sax.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Bar. Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

♩ = 94,999992

72

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

73

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

E. Piano

Detailed description of the musical score: The score is for page 32, measures 73-76. It features seven staves. The top four staves are for saxophones and trombones: Tenor Saxophone (2 parts), Baritone Saxophone, and Trombone (4 parts). The fifth staff is for Percussion, showing a rhythmic pattern of eighth notes with asterisks above them, and the number '6' below each group of four notes. The sixth staff is for Acoustic Bass, and the seventh staff is for Electric Piano. The saxophone and trombone parts consist of sustained notes with slurs. The percussion part has a consistent eighth-note pattern. The bass and piano parts have sustained notes.



74

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tbn.

Tbn.

Tbn.

Tbn.

Perc.

A. Bass

6 6

Detailed description: This is a page of a musical score, page 33, starting at measure 74. The score is arranged in a system with five staves. The top four staves are for saxophones and trombones: Tenor Saxophone (T.Sax.), Baritone Saxophone (Bari. Sax.), and four Trombone (Tbn.) parts. The bottom two staves are for Percussion (Perc.) and A. Bass. The Percussion staff shows a complex rhythmic pattern with asterisks and vertical lines, and two measures of sixteenth notes are marked with the number '6'. The A. Bass staff shows a single note in the first measure. The Tenor Saxophone and Baritone Saxophone parts have notes in the first measure and rests in the second. The Trombone parts have notes in the first measure and rests in the second. The page number '33' is in the top right corner, and the measure number '74' is at the top left of the first staff.



41

44

47

50

54

59

65

69

♩ = 94,999992

Alto Saxophone

Diverse Filmmuziek Diversen - Theme From `Close Enc

♩ = 120,000000  
Alto Sax 2, **12**

**19**

**32**

**44**

**47**

**49**

♩ = 94,999992

Tenor Saxophone

Diverse Filmmuziek Diversen - Theme From `Close Enc

♩ = 120,000000

Tenor Sax 1

12

Musical staff 12: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by a half note G4, a quarter note F#4, a quarter rest, a whole note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a whole note G3.

Musical staff 19: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Musical staff 23: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Musical staff 27: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest. A triplet of eighth notes (G4, F#4, E4) is marked with a '3' below it.

Musical staff 31: Treble clef, key signature of two sharps. The staff begins with a whole note G4, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Musical staff 36: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Musical staff 38: Treble clef, key signature of two sharps. The staff contains a sequence of eighth notes: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, a quarter note G3, and a quarter rest.

Tenor Saxophone

41

44

47

50

54

59

65

69

71

♩ = 94,999992

Tenor Saxophone

Diverse FilmmuziekDiversen - Theme From `Close Enc

♩ = 120,000000  
Tenor Sax 2  
**12**

19

32

44

47

49

♩ = 94,999992

**22**

Baritone Saxophone

Diverse Filmmuziek Diversen - Theme From `Close Enc

♩ = 120,000000  
Bari Sax 9

14

18

22

26

31

34



Baritone Saxophone

38

43

47

51

55

60

66

69

71

♩ = 94,999992

Baroque Trumpet

♩ = 120,000000  
Trumpet 1 **11**

17

24

30

34

40

44

47

51 **2**

57

2

# Baroque Trumpet

63

Musical notation for Baroque Trumpet, measures 63-66. The key signature is one sharp (F#). Measures 63 and 64 contain eighth-note patterns with slurs and accents. Measures 65 and 66 contain chords and a half note.

67

Musical notation for Baroque Trumpet, measures 67-70. The key signature is one sharp (F#). Measure 67 contains chords and a half note. Measure 68 contains eighth-note patterns with slurs and accents. Measure 69 contains eighth-note patterns with slurs and accents. Measure 70 contains a quarter note followed by a quarter rest, then a double bar line. A tempo marking  $\text{♩} = 94,999992$  and a time signature **4** are present above the staff.

Baroque Trumpet

Diverse FilmmuziekDiversen - Theme From `Close Enc

♩ = 120,000000  
Trumpet 2

12 3

21

29 5

39

44

47

51 2 8

64

68 ♩ = 94,999992 4

Baroque Trumpet

Diverse FilmmuziekDiversen - Theme From `Close Enc

♩ = 120,000000  
Trumpet 3

12

21

29

39

44

47

51

64

68

♩ = 94,999992

4

Baroque Trumpet

♩ = 120,000000  
Trumpet 4 **11**

17

24

30

34

40

44

47

52 **2**

57

Detailed description: This is a musical score for a Baroque Trumpet part, measures 11 through 57. The score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 120,000000. The music begins with a whole rest in measure 11, followed by a series of eighth and quarter notes. Measures 17, 24, 30, 34, 40, 44, and 47 contain various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Measure 52 features a double bar line and a '2' above it, indicating a second ending. The score concludes with a whole rest in measure 57.

Baroque Trumpet

63



67



Diverse Filmmuziek Diversen - Theme From `Close Enc

Trombone

♩ = 120,000000

Trombone 1

12

19

27

34

40

44

46

49

53



2

Trombone

57



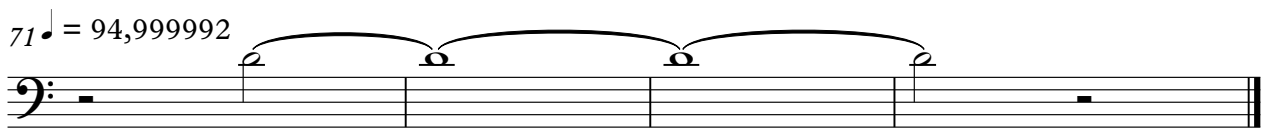
63



67



71 ♩ = 94,999992



Diverse Filmmuziek Diversen - Theme From `Close Enc

Trombone

♩ = 120,000000

Trombone 2

12

19

27

34

40

44

47

50

2

Trombone

57

Musical notation for Trombone, measures 57-62. Measure 57: quarter note G2. Measure 58: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 59: quarter note G1. Measure 60: eighth notes F2, E2, D2, C2, B1, A1, G1. Measure 61: quarter note G1. Measure 62: quarter note G1.

63

Musical notation for Trombone, measures 63-66. Measure 63: eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 64: eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 65: eighth notes G1, F2, E2, D2, C2, B1, A1, G1. Measure 66: quarter notes G1, F2, E2, G1.

67

Musical notation for Trombone, measures 67-70. Measure 67: quarter notes G1, F2, E2, G1. Measure 68: quarter notes G1, F2, E2, G1. Measure 69: quarter notes G1, F2, E2, G1. Measure 70: quarter notes G1, F2, E2, G1.

71 ♩ = 94,999992

Musical notation for Trombone, measure 71. Measure 71: quarter rest, followed by a half note G1 with a slur over it, and a quarter rest.



2

Trombone

57



63



68

♩ = 94,999992





2

Trombone

57

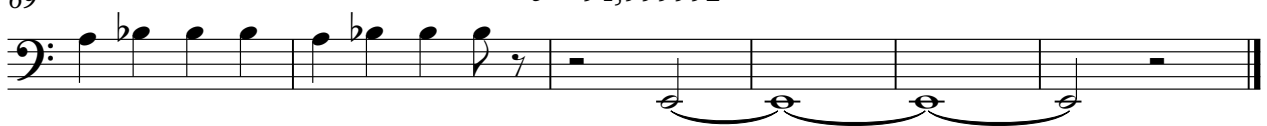


63



69

♩ = 94,999992



Percussion

♩ = 120,00000  
GM Kit

6

3

3

12

15

18

21

24

27

30

33

36

V.S.



Percussion

39

Musical notation for measures 39-40. Measure 39 contains four eighth notes, each with an 'x' above it. Measure 40 contains sixteenth notes with a '6' above the staff, indicating a sixteenth-note pattern.

41

Musical notation for measures 41-44. Measure 41 starts with a dotted quarter note followed by a slur over two eighth notes. Measures 42-44 continue with eighth notes, each with a slur. Measure 44 ends with a triplet of eighth notes.

45

Musical notation for measures 45-47. Measure 45 contains eighth notes with 'x' marks. Measure 46 features a triplet of eighth notes. Measure 47 contains eighth notes with 'x' marks.

48

Musical notation for measures 48-50. Measure 48 contains eighth notes with 'x' marks. Measure 49 has eighth notes with a slur. Measure 50 contains eighth notes with 'x' marks.

51

Musical notation for measures 51-53. Measures 51-53 contain eighth notes with 'x' marks.

54

Musical notation for measures 54-56. Measures 54-56 contain eighth notes with 'x' marks.

57

Musical notation for measures 57-59. Measures 57-59 contain eighth notes with 'x' marks.

60

Musical notation for measures 60-62. Measures 60-62 contain eighth notes with 'x' marks.

63

Musical notation for measures 63-65. Measure 63 contains eighth notes with a slur. Measure 64 contains eighth notes with a slur. Measure 65 contains eighth notes with 'x' marks.

66

Musical notation for measures 66-68. Measures 66-68 contain eighth notes with 'x' marks.

Percussion

♩ = 94,999992 6 6 3

69

Musical notation for measure 69, featuring a percussive eighth-note pattern on the top staff and a bass line on the bottom staff. The measure concludes with two groups of sixteenth notes marked with 'x' symbols, labeled with '6' and '3'.

72

Musical notation for measure 72, featuring a percussive eighth-note pattern on the top staff and a bass line on the bottom staff. The measure is divided into four groups of sixteenth notes, each labeled with '6'.

73

Musical notation for measure 73, featuring a percussive eighth-note pattern on the top staff and a bass line on the bottom staff. The measure is divided into four groups of sixteenth notes, each labeled with '6'.

74

Musical notation for measure 74, featuring a percussive eighth-note pattern on the top staff and a bass line on the bottom staff. The measure is divided into two groups of sixteenth notes, each labeled with '6'.

Acoustic Bass

♩ = 120,000000

Jazz Bass

9



14



18



21



24



27



30



33



36



40



V.S.

45

Musical notation for measures 45-48. Measure 45 starts with a rest, followed by a triplet of eighth notes (G2, F2, E2) with a flat sign over the F. Measure 46 has a rest, followed by a quarter note (D2) with a flat sign, and a quarter rest. Measure 47 has a rest, followed by a triplet of eighth notes (G2, F2, E2) with a flat sign over the F. Measure 48 has a quarter note (D2) with a flat sign, followed by a quarter note (C2) with a flat sign, and a quarter rest.

49

Musical notation for measures 49-52. Measure 49: eighth notes (G2, F2, E2, D2) with a flat sign over the F. Measure 50: eighth notes (C2, B1, A1, G1) with a flat sign over the B. Measure 51: eighth notes (F2, E2, D2, C2) with a flat sign over the F. Measure 52: eighth notes (B1, A1, G1, F2) with a flat sign over the B.

53

Musical notation for measures 53-56. Measure 53: eighth notes (G2, F2, E2, D2) with a flat sign over the F. Measure 54: eighth notes (C2, B1, A1, G1) with a flat sign over the B. Measure 55: eighth notes (F2, E2, D2, C2) with a flat sign over the F. Measure 56: eighth notes (B1, A1, G1, F2) with a flat sign over the B.

57

Musical notation for measures 57-61. Measure 57: sixteenth notes (G2, F2, E2, D2) with a flat sign over the F, followed by a sixteenth rest. Measure 58: sixteenth notes (C2, B1, A1, G1) with a flat sign over the B, followed by a sixteenth rest. Measure 59: sixteenth notes (F2, E2, D2, C2) with a flat sign over the F, followed by a sixteenth rest. Measure 60: sixteenth notes (B1, A1, G1, F2) with a flat sign over the B, followed by a sixteenth rest. Measure 61: sixteenth notes (G2, F2, E2, D2) with a flat sign over the F, followed by a sixteenth rest.

62

Musical notation for measures 62-66. Measure 62: sixteenth notes (G2, F2, E2, D2) with a flat sign over the F, followed by a sixteenth rest. Measure 63: sixteenth notes (C2, B1, A1, G1) with a flat sign over the B, followed by a sixteenth rest. Measure 64: sixteenth notes (F2, E2, D2, C2) with a flat sign over the F, followed by a sixteenth rest. Measure 65: sixteenth notes (B1, A1, G1, F2) with a flat sign over the B, followed by a sixteenth rest. Measure 66: sixteenth notes (G2, F2, E2, D2) with a flat sign over the F, followed by a sixteenth rest.

67

Musical notation for measures 67-70. Measure 67: eighth notes (G2, F2, E2, D2) with a flat sign over the F. Measure 68: eighth notes (C2, B1, A1, G1) with a flat sign over the B. Measure 69: eighth notes (F2, E2, D2, C2) with a flat sign over the F. Measure 70: eighth notes (B1, A1, G1, F2) with a flat sign over the B.

70

♩ = 94,999992

Musical notation for measure 70. The measure contains eighth notes (G2, F2, E2, D2) with a flat sign over the F, followed by a quarter rest. The final part of the measure consists of four quarter notes (G2, F2, E2, D2) with a flat sign over the F, all beamed together.

Electric Piano

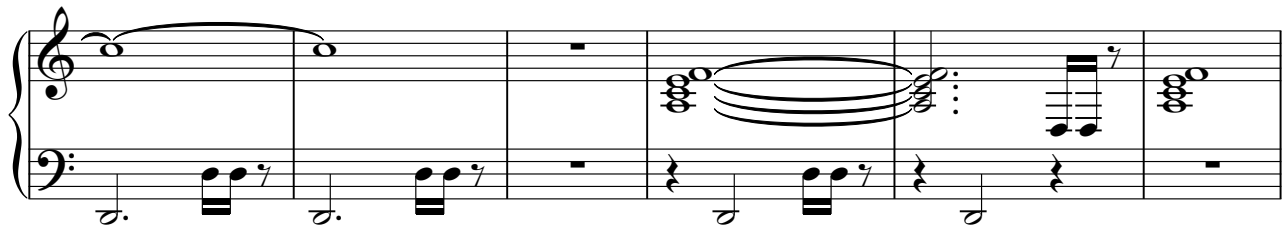
♩ = 120,000000

Piano

3



10



16



19



22



25



28



31



34



V.S.

37

Measures 37-40 in bass clef. Measure 37 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 38 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 39 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 40 has a whole note E1.

41

Measures 41-43 in grand staff. Measures 41 and 42 feature a complex piano accompaniment in the right hand with many beamed eighth notes and accidentals. The bass clef part is mostly rests. Measure 43 has a few notes in the bass clef.

44

Measures 44-47 in bass clef. Measure 44 has a quarter note G2, a quarter rest, and a quarter note F2. Measure 45 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 46 has a triplet of quarter notes B1, A1, G1. Measure 47 has a quarter note F1, a quarter note E1, and a quarter note D1.

48

Measures 48-51 in bass clef. Measure 48 has a quarter note C2, a quarter note B1, and a quarter note A1. Measure 49 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 50 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 51 has a quarter note A0, a quarter note G0, and a quarter note F0.

52

Measures 52-55 in bass clef. Measure 52 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 53 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 54 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 55 has a quarter note C0, a quarter note B0, and a quarter note A0.

56

Measures 56-59 in bass clef. Measure 56 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 57 has a quarter note D1, a quarter note C1, and a quarter note B0. Measure 58 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 59 has a quarter note E0, a quarter note D0, and a quarter note C0.

60

Measures 60-64 in bass clef. Measure 60 has a triplet of quarter notes B0, A0, G0. Measure 61 has a quarter note F0, a quarter note E0, and a quarter note D0. Measure 62 has a quarter note C0, a quarter note B0, and a quarter note A0. Measure 63 has a quarter note G0, a quarter note F0, and a quarter note E0. Measure 64 has a quarter note D0, a quarter note C0, and a quarter note B0.

65

Measures 65-68 in bass clef. Measure 65 has a quarter note A0, a quarter note G0, and a quarter note F0. Measure 66 has a quarter note E0, a quarter note D0, and a quarter note C0. Measure 67 has a quarter note B0, a quarter note A0, and a quarter note G0. Measure 68 has a quarter note F0, a quarter note E0, and a quarter note D0.

69

♩ = 94,999992

Measures 69-71 in grand staff. Measures 69 and 70 have piano accompaniment in the right hand. Measure 71 has a few notes in the bass clef.

Electric Piano

72

Musical score for Electric Piano, measure 72. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of notes: G4, A4, B4 (with a sharp sign), C5, D5, E5 (with a flat sign), and F5. A slur covers the first six notes, and a fermata is placed over the final note. The bass staff contains a single note G2 with a slur and a fermata. The piece concludes with a double bar line.