

Roberta Flack - Killing Me Softly

0.0"
1.1,00
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♩ = 117,999901 ♩ = 109,999908

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

fret noise



5

sax

piano

elec piano

9

sax

piano

elec piano

12

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

♩ = 105,999954 ♩ = 103,000046 ♩ = 117,999901

♩ = 105,999954 ♩ = 103,000046 ♩ = 117,999901

17

drums

glockenspiel

piano

nl guitar

fg bass

fret noise



20

drums

glockenspiel

piano

nl guitar

fg bass

fret noise

23

sax

drums

glockenspiel

piano

nl guitar

fg bass

fret noise



26

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

29

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise



32

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

41

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise



44

sax

drums

piano

nl guitar

fg bass

elec piano

47

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano



51

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

54

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise



57

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

60

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

fret noise

63

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

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65

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise



67

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

69

sax

drums

piano

nl guitar

fg bass

elec piano



71

sax

drums

piano

nl guitar

fg bass

elec piano

74

This musical system covers measures 74, 75, and 76. The saxophone part in measure 74 features a long, expressive slur over a half note and a quarter note. The drums enter in measure 75 with a steady eighth-note pattern. The glockenspiel plays a rhythmic pattern of eighth notes. The piano part in measure 74 has a complex, multi-measure rest with many lines, indicating a long duration. The nl guitar and fg bass both have long, multi-measure rests in measure 74. The elec piano part in measure 74 has a multi-measure rest. In measure 75, the saxophone continues its line, the drums maintain their pattern, the glockenspiel plays eighth notes, the piano has a multi-measure rest, the nl guitar plays a series of chords, and the fg bass has a multi-measure rest. In measure 76, the saxophone plays a quarter note, the drums play eighth notes, the glockenspiel plays eighth notes, the piano has a multi-measure rest, the nl guitar plays a series of chords, and the fg bass has a multi-measure rest.

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano



77

This musical system covers measures 77, 78, and 79. The saxophone part in measure 77 features a long, expressive slur over a half note and a quarter note. The drums enter in measure 78 with a steady eighth-note pattern. The glockenspiel plays a rhythmic pattern of eighth notes. The piano part in measure 77 has a complex, multi-measure rest with many lines, indicating a long duration. The nl guitar and fg bass both have long, multi-measure rests in measure 77. The elec piano part in measure 77 has a multi-measure rest. In measure 78, the saxophone continues its line, the drums maintain their pattern, the glockenspiel plays eighth notes, the piano has a multi-measure rest, the nl guitar plays a series of chords, and the fg bass has a multi-measure rest. In measure 79, the saxophone plays a quarter note, the drums play eighth notes, the glockenspiel plays eighth notes, the piano has a multi-measure rest, the nl guitar plays a series of chords, and the fg bass has a multi-measure rest.

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

79

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

81

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

84

sax

drums

glockenspiel

nl guitar

fg bass

elec piano

fret noise

The musical score is arranged in a system of seven staves. The first staff, labeled 'sax', is in treble clef and contains a melodic line with eighth and quarter notes, including a triplet. The second staff, labeled 'drums', is in common time and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The third staff, labeled 'glockenspiel', is in treble clef and plays a rhythmic pattern of eighth notes. The fourth staff, labeled 'nl guitar', is in treble clef and contains a complex melodic line with many beamed sixteenth notes. The fifth staff, labeled 'fg bass', is in bass clef and features a melodic line with a long, sweeping slur. The sixth staff, labeled 'elec piano', is in grand staff (treble and bass clefs) and contains a complex melodic line with many beamed sixteenth notes. The seventh staff, labeled 'fret noise', is in treble clef and contains a few scattered notes and rests.

87

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

fret noise

90

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

92

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise



94

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

96

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

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99

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

fret noise

==

103

sax

drums

nl guitar

fg bass

elec piano

fret noise

||

106

This musical system covers measures 106 to 108. It features six staves: saxophone, drums, piano, nylon guitar, fingerboard bass, and electric piano. The saxophone plays a melodic line with eighth and quarter notes. The drums provide a steady backbeat. The piano plays sustained chords. The nylon guitar and fingerboard bass play complex, fast-moving lines. The electric piano plays chords in the right hand and sustained notes in the left hand. A fret noise staff at the bottom shows specific fretting actions.

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise



109

This musical system covers measures 109 to 111. It continues the same instrumentation as the previous system. The saxophone has a more active role with eighth notes. The drums maintain the backbeat. The piano plays sustained chords. The nylon guitar and fingerboard bass continue their complex lines. The electric piano plays chords and moving lines in both hands. The fret noise staff shows fretting actions.

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

112

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano



115

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

118

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise



121

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

123

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

125

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

The musical score is presented in two systems. The first system covers measures 123 and 124 (a double bar line). The second system covers measure 125. The instruments are: saxophone (sax), drums, piano, nylon guitar (nl guitar), fretted bass (fg bass), electric piano (elec piano), and fret noise. The notation includes various musical symbols such as notes, rests, ties, and accidentals. The key signature has one sharp (F#) and the time signature is 4/4.

128

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

fret noise



132

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

134

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

136

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

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138

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

The musical score consists of seven staves. The saxophone staff (sax) has a treble clef and a key signature of one flat, with notes including a half note Bb, a quarter note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The drums staff (drums) has a single line with a key signature of one flat, featuring a series of eighth notes and a final half note. The piano staff (piano) has a bass clef and a key signature of one flat, with notes including a half note Bb, a quarter note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The nl guitar staff (nl guitar) has a treble clef and a key signature of one flat, with notes including a half note Bb, a quarter note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The fg bass staff (fg bass) has a bass clef and a key signature of one flat, with notes including a half note Bb, a quarter note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The elec piano staff (elec piano) has a grand staff with a key signature of one flat, with notes including a half note Bb, a quarter note D, a quarter note E, a quarter note F, a half note G, and a quarter note A. The fret noise staff (fret noise) has a single line with a key signature of one flat, featuring a series of eighth notes and a final half note.

140

sax

drums

piano

nl guitar

fg bass

elec piano

fret noise

142

sax

drums

glockenspiel

piano

nl guitar

fg bass

elec piano

Roberta Flack - Killing Me Softly
sax

♩ = 117,999901 ♩ = 109,999908

6

10

♩ = 105,999954 ♩ = 103,000046

15

♩ = 117,999901

8

27

32

36

40

44

49

V.S.

97



102



107



114



118



122



127



132



136



140



Roberta Flack - Killing Me Softly

drums

♩ = 117,999901 ♩ = 109,999908 ♩ = 105,999954 103,000046 ♩ = 117,999901

11 **2**

17

21

25

29

33

37

41

45

2

50

53

56

59

62

65

68

71

76

79

2

The image displays a sequence of ten musical staves, each representing a measure of drum notation. Each staff begins with a measure number (50, 53, 56, 59, 62, 65, 68, 71, 76, 79) and a double bar line. The notation consists of a series of 'x' marks on a five-line staff, indicating drum hits. The 'x' marks are grouped into measures by vertical lines. The notation is consistent across all staves, with the exception of measure 71, which includes a '2' at the end, indicating a double bar line. The notation is written in a standard drum notation style, with the 'x' marks representing the drum hits.

82

85

88

91

94

97

102

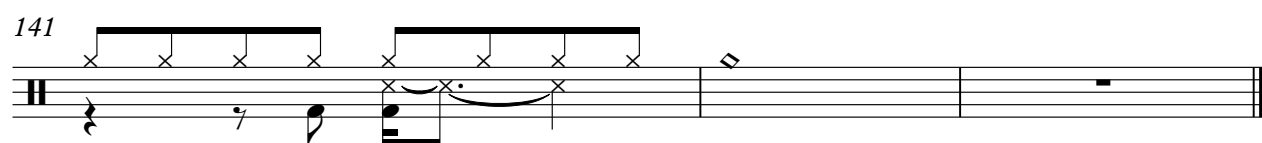
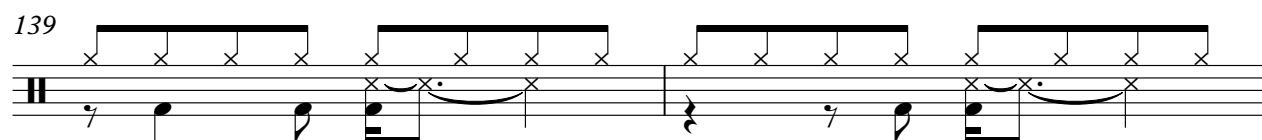
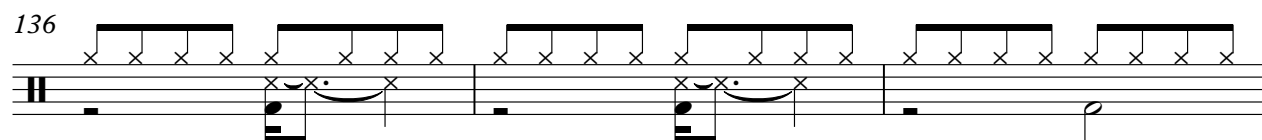
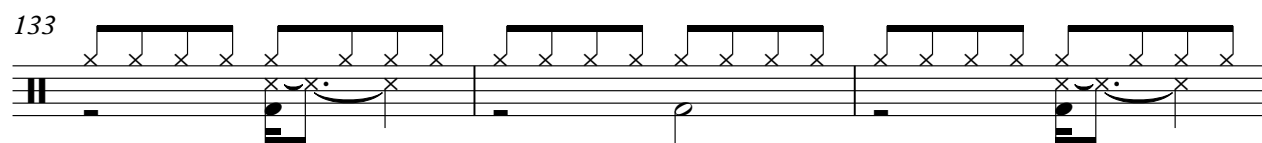
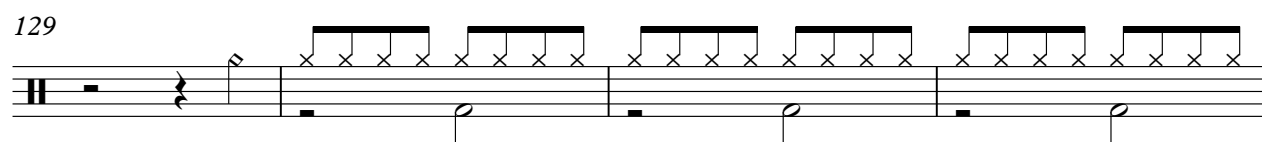
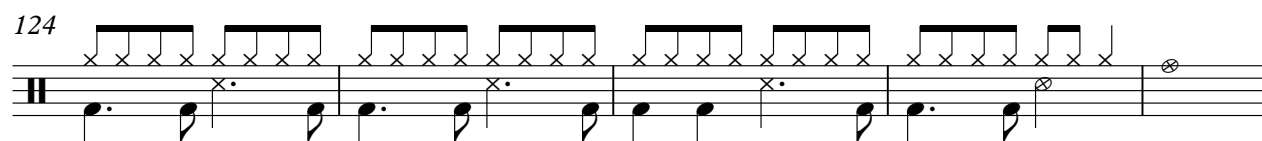
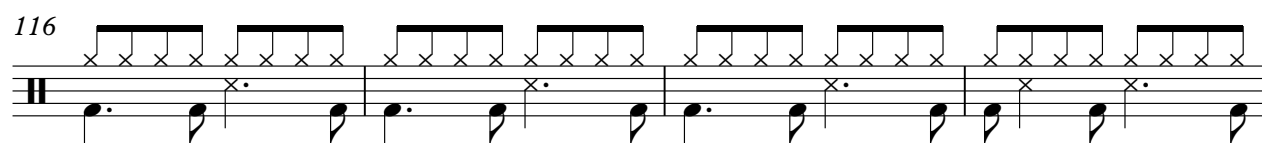
106

110

112

2

2



Roberta Flack - Killing Me Softly
glockenspiel

♩ = 117,999901 ♩ = 109,999908 ♩ = 105,999910 ♩ = 103,000046 ♩ = 117,999901

11 **2**

18

22

26

30

34 **12**

50

54

58

60 **12**

74



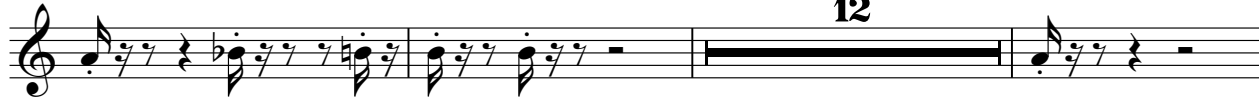
78



82



86



12

101



13

13

128



13

Roberta Flack - Killing Me Softly
piano

♩ = 117,999901 ♩ = 109,999908

2

6

9

12

♩ = 105,999954 ♩ = 103,000046 ♩ = 117,999901

18

21

12

Detailed description of the musical score: The score is for a piano arrangement of 'Killing Me Softly' by Roberta Flack. It is in 4/4 time. The first system (measures 1-2) shows a treble clef staff with a whole rest in measure 1, followed by a double bar line and a '2' above it, indicating a second ending. The second system (measures 3-5) shows a grand staff (treble and bass clefs) with a melody in the treble and accompaniment in the bass. The third system (measures 6-8) continues the grand staff with more complex accompaniment. The fourth system (measures 9-11) shows a treble clef staff with a melody and a bass clef staff with a complex accompaniment. The fifth system (measures 12-14) continues the grand staff with a melody in the treble and accompaniment in the bass. The sixth system (measures 15-17) shows a treble clef staff with a melody and a bass clef staff with a complex accompaniment, ending with a double bar line and a '12' above it, indicating a final ending.

36

39

42

45

50

12

64

67

70

73

12

88



91



94



97



102



110



115



118



121



V.S.

124

Measures 124-128 of a piano piece. Measure 124 features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly rests, with a few chords in measures 125 and 126. Measures 127 and 128 show a more active bass line with chords and moving lines.

129

Measures 129-133 of a piano piece. Measure 129 is a whole rest. Measures 130-133 show a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly rests, with a few chords in measures 131 and 132.

134

Measures 134-136 of a piano piece. Measure 134 features a treble clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly rests, with a few chords in measures 135 and 136.

137

Measures 137-139 of a piano piece. Measure 137 features a bass clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly rests, with a few chords in measures 138 and 139.

140

Measures 140-143 of a piano piece. Measure 140 features a bass clef with a key signature of one flat and a common time signature. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bass line is mostly rests, with a few chords in measures 141 and 142. Measure 143 is a whole rest.

Roberta Flack - Killing Me Softly
nl guitar

♩ = 117,999901 ♩ = 109,999908 ♩ = 105,999954 ♩ = 103,000046 ♩ = 117,999901

11 **2**

17

20

23

26

29

33

36

39

42

V.S.



81



85



88



91



94



98



103



106

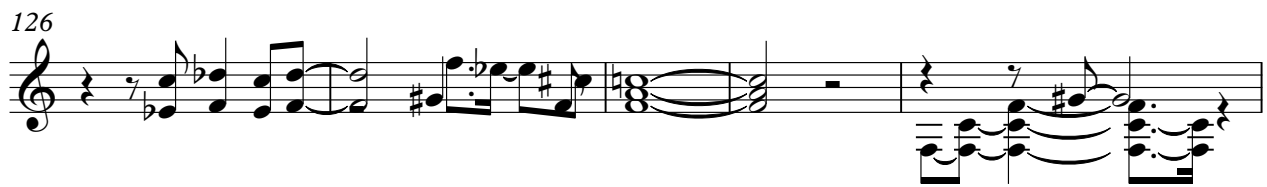


109



111





Roberta Flack - Killing Me Softly
fg bass

♩ = 117,999901 ♩ = 109,999908 ♩ = 105,999910 ♩ = 103,000046 ♩ = 117,999901

11 **2**

18

23

29

36

43

49

56

62

68

V.S.

74



80



86



92



97



104



110



116



120



125



Roberta Flack - Killing Me Softly
elec piano

♩ = 117,999901 ♩ = 109,999908



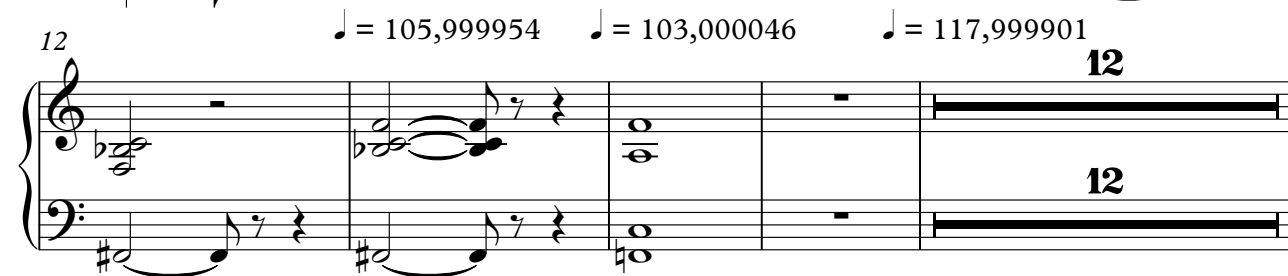
7



12 ♩ = 105,999954 ♩ = 103,000046 ♩ = 117,999901

12

12



28



33



37



V.S.

41

Measures 41-44 of a piano piece. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Measure 41 starts with a treble clef and a key signature of one sharp.

45

Measures 45-48 of a piano piece. The music continues in G major. The right hand has a more active melodic line with many sixteenth notes. The left hand features a prominent bass line with a long, sustained note in measure 46, followed by a chordal accompaniment. Measure 45 starts with a treble clef and a key signature of one sharp.

50

Measures 50-53 of a piano piece. The music continues in G major. The right hand has a melodic line with some rests. The left hand features a bass line with a long, sustained note in measure 51, followed by a chordal accompaniment. Measure 50 starts with a treble clef and a key signature of one sharp.

54

Measures 54-57 of a piano piece. The music continues in G major. The right hand has a melodic line with some rests. The left hand features a bass line with a long, sustained note in measure 55, followed by a chordal accompaniment. Measure 54 starts with a treble clef and a key signature of one sharp.

58

Measures 58-62 of a piano piece. The music continues in G major. The right hand has a melodic line with some rests. The left hand features a bass line with a long, sustained note in measure 59, followed by a chordal accompaniment. Measure 58 starts with a treble clef and a key signature of one sharp.

63

Measures 63-66 of a piano piece. The music continues in G major. The right hand has a melodic line with some rests. The left hand features a bass line with a long, sustained note in measure 64, followed by a chordal accompaniment. Measure 63 starts with a treble clef and a key signature of one sharp.

67

71

75

79

82

86

90

Measures 90-93 of the piano score. Measure 90 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 91 continues the treble staff pattern with a new bass staff whole note chord. Measure 92 shows a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 93 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

94

Measures 94-97 of the piano score. Measure 94 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 95 continues the treble staff pattern with a new bass staff whole note chord. Measure 96 shows a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 97 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

98

Measures 98-102 of the piano score. Measure 98 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 99 continues the treble staff pattern with a new bass staff whole note chord. Measure 100 shows a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 101 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 102 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

103

Measures 103-106 of the piano score. Measure 103 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 104 continues the treble staff pattern with a new bass staff whole note chord. Measure 105 shows a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 106 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

107

Measures 107-110 of the piano score. Measure 107 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 108 continues the treble staff pattern with a new bass staff whole note chord. Measure 109 shows a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 110 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

111

Measures 111-114 of the piano score. Measure 111 features a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 112 continues the treble staff pattern with a new bass staff whole note chord. Measure 113 shows a treble staff with eighth-note chords and a bass staff with a whole note chord. Measure 114 features a treble staff with eighth-note chords and a bass staff with a whole note chord.

115



119



123



127



132



136



V.S.

139

Measures 139 and 140 of a musical score. Measure 139 features a treble staff with a series of eighth notes and a bass staff with a long, low note. Measure 140 continues the treble staff melody and features a long, low note in the bass staff.

141

Measures 141, 142, and 143 of a musical score. Measure 141 features a treble staff with a series of eighth notes and a bass staff with a long, low note. Measure 142 features a treble staff with a long, low note and a bass staff with a long, low note. Measure 143 features a treble staff with a long, low note and a bass staff with a long, low note.

Roberta Flack - Killing Me Softly
fret noise

♩ = 117,999901 ♩ = 109,999908 ♩ = 105,999904 ♩ = 117,999901

The musical score is written in 4/4 time and consists of ten staves. The notation includes various note values, rests, and accidentals, with a focus on creating a specific sound effect through fret noise. The score is written in a single system, with each staff representing a measure of music. The notation is complex, with many notes and rests, and a focus on creating a specific sound effect through fret noise.

