

Diverse FilmmuziekDiversen - Theme From `Dr Zhivago` 1

♩ = 167,000671

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERDBAS
STRINGS



8

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERDBAS
STRINGS

13

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



17

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



21

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

25

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

29

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

33

PICCOLO

CLARINET

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

38

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This system of music covers measures 38 to 41. The Piccolo and Clarinet parts feature long, sustained notes. The Alto Saxophone part consists of a series of chords. The French Horn part has a melodic line with some grace notes. The Melody part follows a similar pattern to the French Horn. The Drums play a steady, rhythmic pattern. The Acoustic Guitar part features a complex, syncopated rhythm. The Fingerbass part has a melodic line with some grace notes. The Strings part provides a harmonic foundation with sustained chords.



42

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This system of music covers measures 42 to 45. The Piccolo and Clarinet parts continue with sustained notes. The Alto Saxophone part has a more active line with eighth notes. The French Horn part has a melodic line with some grace notes. The Melody part follows a similar pattern to the French Horn. The Drums play a steady, rhythmic pattern. The Acoustic Guitar part features a complex, syncopated rhythm. The Fingerbass part has a melodic line with some grace notes. The Strings part provides a harmonic foundation with sustained chords.

48

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS

Detailed description: This musical score covers measures 48 to 53. The Piccolo and Clarinet parts are identical, featuring a melodic line with a key signature of one flat and a common time signature. The Alto Sax part provides a rhythmic accompaniment. The Fr. Horn part consists of block chords. The Melody part is a single-line melodic line. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The A. Guitar part features a complex, multi-measure rhythmic pattern. The Fingerbas part provides a bass line with a mix of eighth and quarter notes.



54

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This musical score covers measures 54 to 59. The Piccolo and Clarinet parts continue the melodic line from the previous section. The Alto Sax part has a more active role with eighth notes. The Fr. Horn part continues with block chords. The Melody part has a more complex, multi-measure rhythmic pattern. The Drums part shows a consistent rhythmic pattern with snare and bass drum hits. The A. Guitar part features a complex, multi-measure rhythmic pattern. The Fingerbas part provides a bass line with a mix of eighth and quarter notes. The Strings part is mostly silent, with a few notes appearing in the final measure.

59

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



63

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS



67

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

71

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

75

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

79

PICCOLO

CLARINET

FR.HORN

MELODY

DRUMS

A.GUITAR

FINGERBAS

STRINGS

83

PICCOLO
CLARINET
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This system of music covers measures 83 to 87. The Piccolo, Clarinet, and French Horn parts feature a melodic line with notes such as G4, A4, B4, and C5, often with slurs and ties. The Melody part is mostly silent, with a few notes at the end. The Drums play a steady quarter-note pattern. The Acoustic Guitar plays a complex, rhythmic pattern with many slurs. The Fingerbas part has a melodic line with notes like G2, F2, and E2. The Strings play a sustained chord in the lower register.



88

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

Detailed description: This system of music covers measures 88 to 92. The Piccolo and Clarinet parts continue the melodic line from the previous system. The Alto Sax part has a melodic line with notes like G4, A4, and B4. The French Horn part has a melodic line with notes like G4, A4, and B4. The Melody part has a melodic line with notes like G4, A4, and B4. The Drums play a steady quarter-note pattern. The Acoustic Guitar plays a complex, rhythmic pattern with many slurs. The Fingerbas part has a melodic line with notes like G2, F2, and E2. The Strings play a sustained chord in the lower register.

92

PICCOLO
CLARINET
ALTO SAX
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS



96

PICCOLO
CLARINET
FR.HORN
MELODY
DRUMS
A.GUITAR
FINGERBAS
STRINGS

100

Musical score for measures 100-103. The score includes parts for Piccolo, Clarinet, Fr. Horn, Melody, Drums, A. Guitar, Fingerbas, and Strings. The Piccolo, Clarinet, and Fr. Horn parts feature long, sustained notes. The Drums part has a steady rhythmic pattern. The A. Guitar part features a complex, rhythmic pattern. The Fingerbas part has a melodic line. The Strings part has a complex, rhythmic pattern.



104

Musical score for measures 104-107. The score includes parts for Piccolo, Clarinet, Alto Sax, Fr. Horn, Melody, Drums, A. Guitar, Fingerbas, and Strings. The Piccolo, Clarinet, and Alto Sax parts feature long, sustained notes. The Fr. Horn part has a melodic line. The Melody part has a melodic line. The Drums part has a steady rhythmic pattern. The A. Guitar part features a complex, rhythmic pattern. The Fingerbas part has a melodic line. The Strings part has a complex, rhythmic pattern.

PICCOLO

Diverse FilmmuziekDiversen - Theme From `Dr Zhivago

♩ = 167,000671

2

8

23

36

42

49

55

23

83

89

95

101

2

Detailed description: This is a musical score for Piccolo, titled 'Theme From `Dr Zhivago'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 167,000671. The key signature is one flat (B-flat major/D minor). The score includes various musical notations such as eighth notes, quarter notes, and chords. There are two measures with a '2' above them, indicating a second ending. Measure numbers 2, 8, 23, 36, 42, 49, 55, 83, 89, 95, and 101 are indicated at the start of their respective staves. The score ends with a double bar line and a '2' above it, suggesting a final second ending.

CLARINET

Diverse Filmmuziek Diversen - Theme From `Dr Zhivago

♩ = 167,000671

2

8

23

36

42

49

55

23

83

89

95

101

2

Detailed description: This is a musical score for a Clarinet, titled 'Diverse Filmmuziek Diversen - Theme From `Dr Zhivago'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 167,000671. The score is divided into ten systems, each starting with a measure number. System 1 (measures 1-7) starts with a fermata and a '2' above the staff. System 2 (measures 8-30) starts with a fermata and a '23' above the staff. System 3 (measures 36-41) contains a series of chords. System 4 (measures 42-48) continues with chords and a melodic line. System 5 (measures 49-54) features a melodic line with a fermata. System 6 (measures 55-77) starts with a fermata and a '23' above the staff. System 7 (measures 83-88) contains chords. System 8 (measures 89-94) continues with chords. System 9 (measures 95-100) features chords and a melodic line. System 10 (measures 101-106) ends with a fermata and a '2' above the staff.

ALTO SAX

Diverse FilmmuziekDiversen - Theme From `Dr Zhivago

♩ = 167,000671

2

8 30

42

48

54 30

88

93 10

105

Detailed description: This is a musical score for Alto Saxophone, titled 'Diverse FilmmuziekDiversen - Theme From `Dr Zhivago'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 167,000671. The score consists of eight staves of music. The first staff begins with a measure rest followed by a fermata over two measures, then continues with a melodic line. The second staff starts at measure 8 and includes a 30-measure fermata. The third staff starts at measure 42 and features complex chordal textures. The fourth staff starts at measure 48 and continues the melodic development. The fifth staff starts at measure 54 and includes another 30-measure fermata. The sixth staff starts at measure 88 and shows further harmonic complexity. The seventh staff starts at measure 93 and includes a 10-measure fermata. The eighth staff starts at measure 105 and concludes the piece with a final melodic phrase and a double bar line.

FR.HORN

♩ = 167,000671

2

8

14

21

28

35

41

47

51

55

Detailed description: This is a musical score for a French Horn, titled 'Theme From Dr Zhivago'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 167,000671. The score consists of ten staves of music, each starting with a measure number: 2, 8, 14, 21, 28, 35, 41, 47, 51, and 55. The music is characterized by a slow, melancholic mood, featuring a mix of single notes, dyads, and chords. The first staff begins with a double bar line and a fermata, followed by a series of chords and a melodic line. The subsequent staves continue this theme with various rhythmic patterns, including eighth and sixteenth notes, and a variety of chordal textures. The score concludes with a final chord on the tenth staff.

59



65



72



78



85



92



99



104



MELODY

♩ = 167,000671

3 5

13

19

25

32 5

42

48

52 2

57



64



71



78



88



94



100



105



DRUMS

♩ = 167,000671

2

8

14

20

26

32

38

44

50

56

V.S.

62

Musical notation for drum set from measure 62 to 67. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

68

Musical notation for drum set from measure 68 to 73. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

74

Musical notation for drum set from measure 74 to 79. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

80

Musical notation for drum set from measure 80 to 85. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

86

Musical notation for drum set from measure 86 to 91. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

92

Musical notation for drum set from measure 92 to 97. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

98

Musical notation for drum set from measure 98 to 102. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

103

Musical notation for drum set from measure 103 to 107. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notes are placed on the second and fourth lines of the staff.

Diverse FilmmuziekDiversen - Theme From `Dr Zhivago

A.GUITAR

♩ = 167,000671

2

8

11

14

17

20

23

26

29

32

Detailed description: This is a guitar score for the 'Theme From Dr Zhivago'. It is written in 4/4 time with a tempo of 167,000671. The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature changes from one flat (B-flat) to one sharp (F#) and back to one flat. The notation includes various chord symbols, accidentals, and articulation marks.

V.S.



100



103



106



♩ = 167,000671

2



9



14



19



25



31



36



41



47



53



V.S.

Diverse FilmmuziekDiversen - Theme From `Dr Zhivago

STRINGS

♩ = 167,000671

2 6

13

20

27

33 3

42 11

58

65

71

78

V.S.

2
84

3

STINGS

92

98

103