

# Robert Miles - Children

♩ = 135,000137

The musical score is arranged in a vertical stack of staves. The instruments and their staves are: Drums (top), two Saw Wave staves, Guitar 1, Guitar 2, Bass 2, Choir, Piano, Synth Bass, Synth Bass 2, Synth, Warm Pad, Strings 2, Strings 1, and Effects (bottom). The score is in 4/4 time. The tempo is marked as ♩ = 135,000137. The key signature is one sharp (F#). The score shows a sequence of notes and rests across 8 measures. The Warm Pad and Strings 2 parts have a melodic line starting in the 3rd measure, with notes: F#4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The other instruments have rests throughout the piece.

♩ = 135,000137

8

Synth

Warm Pad



16

Saw Wave

Piano

Synth

Warm Pad



22

Saw Wave

Piano

Synth

Warm Pad

27

Saw Wave

Piano

Synth

Warm Pad



31

Saw Wave

Guitar 1

Guitar 2

Piano

Synth

Warm Pad

35

Saw Wave

Guitar 1

Guitar 2

Piano

Synth

Warm Pad

Strings 1

37

The image shows a musical score for seven instruments: Saw Wave, Guitar 1, Guitar 2, Piano, Synth, Warm Pad, and Strings 1. The score is written in treble clef with a key signature of one flat (Bb). The Saw Wave, Synth, Warm Pad, and Strings 1 parts are represented by a series of vertical lines, indicating sustained notes or a pad. The Guitar 1 and Guitar 2 parts feature rhythmic patterns with eighth and sixteenth notes, including some accidentals. The Piano part has a few notes, including a Bb. The measure number 37 is indicated at the top left.

38

Saw Wave

Guitar 1

Guitar 2

Piano

Synth

Warm Pad

Strings 1

The image shows a musical score for measures 38 and 39. The score is divided into seven staves: Saw Wave, Guitar 1, Guitar 2, Piano, Synth, Warm Pad, and Strings 1. The Saw Wave, Synth, and Warm Pad staves are represented by vertical bar lines with a circled sharp sign (#) below them, indicating a specific sound or effect. The Guitar 1 and 2 staves contain melodic lines with slurs and ties. The Piano staff has a few notes. The Strings 1 staff has a single note.

40

Saw Wave

Guitar 1

Guitar 2

Piano

Synth

Warm Pad

Strings 1

The image shows a musical score for measures 40 and 41. The score is arranged vertically with seven staves. The top staff is labeled 'Saw Wave' and contains a sustained note with a slur. The second staff is 'Guitar 1', showing a melodic line with various notes and rests. The third staff is 'Guitar 2', also showing a melodic line. The fourth staff is 'Piano', with a few notes in measure 40. The fifth staff is 'Synth', with a sustained note and a slur. The sixth staff is 'Warm Pad', with a sustained note and a slur. The seventh staff is 'Strings 1', with a sustained note and a slur. The measure number '40' is written above the first staff. The page number '7' is in the top right corner.

42

Saw Wave

Guitar 1

Guitar 2

Piano

Synth Bass

Synth

Warm Pad

Strings 1

Detailed description: This musical score page shows measures 42 and 43. The key signature changes from one flat (B-flat) in measure 42 to two flats (B-flat and E-flat) in measure 43. The instruments and their parts are: Saw Wave (treble clef, rests in both measures); Guitar 1 (treble clef, rhythmic eighth-note patterns); Guitar 2 (treble clef, rhythmic eighth-note patterns); Piano (treble clef, rests in both measures); Synth Bass (bass clef, rests in both measures); Synth (treble clef, rests in both measures); Warm Pad (treble clef, rests in both measures); and Strings 1 (treble clef, rests in both measures). The score uses vertical bar lines to separate the two measures.



44

Saw Wave

Guitar 1

Guitar 2

Piano

Synth

Warm Pad

Strings 1

46

Saw Wave

Guitar 1

Guitar 2

Piano

Synth

Warm Pad

Strings 1

48

Saw Wave

Guitar 1

Guitar 2

Choir

Piano

Synth

Warm Pad

Strings 1

50

Saw Wave

Saw Wave

Guitar 1

Guitar 2

Choir

Piano

Synth

Warm Pad

Strings 1

52

Saw Wave

Saw Wave

Guitar 1

Guitar 2

Choir

Piano

Synth

Warm Pad

Strings 1

54

The musical score for measures 54 and 55 is as follows:

- Saw Wave:** Two staves. In measure 54, the top staff has a series of vertical lines, and the bottom staff has a half note G2. In measure 55, the top staff has a series of vertical lines, and the bottom staff has a half note G#2.
- Guitar 1:** Treble clef. Measure 54 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guitar 2:** Treble clef. Measure 54 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Choir:** Treble clef. Measure 54 has a whole note G2. Measure 55 has a whole note G#2.
- Piano:** Treble clef. Measure 54 has a whole note G2. Measure 55 has a whole note G#2.
- Synth:** Treble clef. Measure 54 has a series of vertical lines. Measure 55 has a series of vertical lines.
- Warm Pad:** Treble clef. Measure 54 has a series of vertical lines. Measure 55 has a series of vertical lines.
- Strings 1:** Treble clef. Measure 54 has a whole note G2. Measure 55 has a whole note G#2.

56

Saw Wave

Saw Wave

Guitar 1

Guitar 2

Choir

Piano

Synth

Warm Pad

Strings 1

58

The musical score consists of eight staves: Saw Wave, Saw Wave, Guitar 1, Guitar 2, Choir, Piano, Synth, Warm Pad, and Strings 1. Measures 58 and 59 are shown. Saw Wave, Synth, Warm Pad, and Strings 1 use vertical bar lines for sound effects. Guitar 1 and 2 play melodic lines. Piano has sparse accompaniment. Choir has a long note in measure 59.



60

Saw Wave

Saw Wave

Guitar 1

Guitar 2

Choir

Piano

Synth

Warm Pad

Strings 1

62

Saw Wave

Saw Wave

Guitar 1

Guitar 2

Choir

Piano

Synth

Warm Pad

Strings 1

64

The musical score consists of ten staves. The first two staves, labeled 'Saw Wave', feature vertical bar lines representing a sawtooth waveform. The 'Guitar 1' and 'Guitar 2' staves contain complex rhythmic patterns with various note values and accidentals. The 'Choir' staff has a single note with a long, sweeping slur. The 'Piano' staff shows a simple melodic line. The 'Synth' staff has vertical bar lines. The 'Warm Pad' and 'Strings 1' staves feature vertical bar lines and long, sweeping slurs. The 'Effects' staff at the bottom has a few vertical bar lines.

66

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, both labeled 'Drums'. The first staff shows a single drum hit at the start of the measure, while the second staff shows a continuous rhythmic pattern of eighth notes. Below these are two staves labeled 'Saw Wave', each with a series of vertical lines indicating a sustained sound. The next two staves are 'Guitar 1' and 'Guitar 2', both featuring complex rhythmic patterns with slurs and accents. The 'Choir' staff is empty. The 'Piano' staff shows a sequence of notes starting with a sharp sign. The 'Synth' staff is empty. The 'Warm Pad' staff has vertical lines indicating a sustained sound. The 'Strings 1' staff has vertical lines indicating a sustained sound. The 'Effects' staff at the bottom shows a sequence of notes with various accidentals (flat, sharp, natural).

68

Drums

Drums

Piano

Strings 1

Effects

70

Drums

Drums

Guitar 1

Piano

Reverse Cymbal

Strings 1

Effects

72

The musical score consists of five staves. The top two staves are labeled 'Drums' and feature a drum kit icon at the beginning. The first staff shows a simple rhythmic pattern of quarter notes. The second staff shows a more complex pattern with eighth notes and sixteenth notes. The third and fourth staves are labeled 'Saw Wave' and feature a treble clef. Both staves show a single note with a short duration. The fifth staff is labeled 'Piano' and features a treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes. The sixth staff is labeled 'Strings 1' and features a treble clef. It contains a sustained chord indicated by a brace and vertical lines. The seventh staff is labeled 'Effects' and features a drum kit icon at the beginning, with a single note in the second measure.

74

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Reverse Cymbal

Warm Pad

Strings 1

Effects

76

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 1



78

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The third and fourth staves are labeled 'Saw Wave' and contain a single note with a long, curved line underneath, suggesting a sustained or gliding sound. The fifth staff is 'Bass 2', the sixth is 'Choir', the seventh is 'Piano', the eighth is 'Synth Bass', the ninth is 'Warm Pad', and the tenth is 'Strings 1'. The 'Bass 2', 'Synth Bass', and 'Strings 1' staves show rhythmic patterns of eighth notes. The 'Choir' staff has a single note with a long line above it. The 'Piano' staff has a few notes with a long line above them. The 'Warm Pad' staff has a single note with a long line above it. The 'Strings 1' staff has a single note with a long line above it and a series of vertical lines below it, possibly representing a string texture or bowing technique.

80

The musical score for page 26, measures 80-81, features the following parts:

- Drums (top two staves):** The top staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The second staff shows a simple rhythmic pattern of quarter notes.
- Saw Wave (middle two staves):** The upper staff has a whole note chord that changes from a natural to a sharp in the second measure. The lower staff has a corresponding bass line with a whole note chord.
- Bass 2:** A bass line consisting of eighth notes with a rhythmic pattern of eighth notes followed by a quarter note.
- Choir:** A vocal line with a whole note chord that changes in the second measure.
- Piano:** A piano accompaniment with a few notes in the first measure and a longer note in the second measure.
- Synth Bass:** A bass line with a rhythmic pattern of eighth notes and quarter notes.
- Warm Pad:** A sustained chord in the first measure that continues in the second measure.
- Strings 1:** A string part with a whole note chord in the first measure and a longer note in the second measure.

82

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 1

84

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 1

86

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 1

88

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 1

90

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Synth Bass

Warm Pad

Strings 1

91

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1



92

The musical score for page 92 consists of ten staves. The top two staves are labeled 'Drums' and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The third and fourth staves are labeled 'Saw Wave' and contain a single note with a flat sign. The fifth staff is labeled 'Bass 2' and shows a sequence of eighth notes with a flat sign. The sixth staff is labeled 'Choir' and contains a single note with a fermata. The seventh staff is labeled 'Piano' and shows a sequence of notes with a sharp sign. The eighth and ninth staves are labeled 'Synth Bass' and 'Synth Bass 2' respectively, both featuring a complex rhythmic pattern of eighth notes with a sharp sign. The tenth staff is labeled 'Warm Pad' and contains a single note with a flat sign. The eleventh staff is labeled 'Strings 1' and shows a sequence of notes with a sharp sign.

93

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

94

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

95

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

96

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

97

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

98

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

99

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1



100

The musical score for page 41, starting at measure 100, consists of the following parts:

- Drums:** Two staves. The top staff uses a drum set icon and contains a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff contains a sequence of quarter notes.
- Saw Wave:** Two staves. The top staff has a single note with a flat sign. The bottom staff has a single note with a flat sign and a double bar line below it.
- Bass 2:** A single staff in bass clef with a sequence of eighth notes and rests.
- Choir:** A single staff in treble clef with a single note.
- Piano:** A single staff in treble clef with a sequence of notes, including a sharp sign.
- Synth Bass:** A single staff in bass clef with a complex rhythmic pattern of eighth notes.
- Synth Bass 2:** A single staff in bass clef with a sequence of notes.
- Warm Pad:** A single staff in treble clef with a sequence of notes.
- Strings 1:** A single staff in treble clef with a sequence of notes.

101

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

102

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

103

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

104

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

105

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

106

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

107

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1



108

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The next two staves are labeled 'Saw Wave' and contain a single note with a flat sign. The 'Guitar 1' staff shows a melodic line with eighth and sixteenth notes. The 'Bass 2' staff provides a rhythmic accompaniment with eighth notes. The 'Choir' staff has a single note with a fermata. The 'Piano' staff features a few notes with a fermata. The 'Synth Bass' staff has a dense, rhythmic pattern with many notes. The 'Synth Bass 2' staff has a similar dense pattern. The 'Warm Pad' staff has a single note with a fermata. The 'Strings 1' staff has a few notes with a fermata.

109

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

110

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with 'x' marks above the notes. The next two staves are labeled 'Saw Wave' and contain a single note with a long, sweeping slur underneath. The 'Guitar 1' and 'Bass 2' staves show a rhythmic sequence of eighth notes with slurs. The 'Choir' staff has a few notes at the beginning. The 'Piano' staff has a few notes towards the end. The 'Synth Bass' and 'Synth Bass 2' staves feature a dense, repetitive bass line with many notes. The 'Warm Pad' staff has a few notes at the beginning. The 'Strings 1' staff has a few notes at the end.

111

The musical score consists of ten staves, each representing a different instrument or sound source. The notation is as follows:

- Drums (top two staves):** The top staff uses a drum set icon and contains rhythmic patterns with 'x' marks above notes. The second staff contains a simple drum pattern with quarter notes.
- Saw Wave (middle two staves):** The third staff has a single note on a treble clef. The fourth staff has a single note on a bass clef.
- Guitar 1 (5th staff):** Features a melodic line with eighth and quarter notes on a treble clef.
- Bass 2 (6th staff):** Features a melodic line with eighth and quarter notes on a bass clef.
- Choir (7th staff):** A single note on a treble clef with a long, sweeping line above it, indicating a sustained or glissando effect.
- Piano (8th staff):** A single note on a treble clef with a short, sharp attack.
- Synth Bass (9th staff):** A complex, multi-layered bass line with many notes on a bass clef.
- Synth Bass 2 (10th staff):** A simpler bass line with fewer notes on a bass clef.
- Warm Pad (11th staff):** A sustained chord on a treble clef with a long, sweeping line above it.
- Strings 1 (12th staff):** A single note on a treble clef with a long, sweeping line above it.

112

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a drum set icon and rhythmic notation with 'x' marks above notes. The next two staves are labeled 'Saw Wave' and contain a single note with a waveform icon below it. The fifth and sixth staves are labeled 'Guitar 1' and 'Bass 2' and contain rhythmic notation with slurs. The seventh staff is labeled 'Choir' and contains a single note with a vocal line icon. The eighth staff is labeled 'Piano' and contains a single note with a piano line icon. The ninth and tenth staves are labeled 'Synth Bass' and 'Synth Bass 2' and contain rhythmic notation with slurs. The eleventh staff is labeled 'Warm Pad' and contains a single note with a warm pad icon. The twelfth staff is labeled 'Strings 1' and contains a single note with a strings icon.

113

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

114

The musical score consists of ten staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with various note values and rests. The next two staves are labeled 'Saw Wave' and are currently empty. The fifth staff is 'Guitar 1', showing a melodic line with slurs and ties. The sixth staff is 'Bass 2', providing a rhythmic accompaniment with slurs and ties. The seventh staff is 'Choir', which is empty. The eighth staff is 'Piano', showing sparse chordal accompaniment. The ninth and tenth staves are 'Synth Bass' and 'Synth Bass 2', both featuring dense, rhythmic patterns with many notes. The eleventh staff is 'Warm Pad', which is empty. The final staff is 'Strings 1', which is empty.

115

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1



116

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

117

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

118

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

119

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

120

The musical score for page 61, starting at measure 120, features the following instruments and parts:

- Drums:** Two staves. The top staff shows a complex drum pattern with various notes and rests. The bottom staff shows a simpler pattern with quarter notes and rests.
- Saw Wave:** Two staves. The top staff has a single whole note. The bottom staff has a whole note with a flat sign and a bass clef.
- Guitar 1:** Treble clef staff with eighth and quarter notes.
- Bass 2:** Bass clef staff with eighth and quarter notes.
- Choir:** Treble clef staff with a whole note.
- Piano:** Treble clef staff with quarter and eighth notes.
- Synth Bass:** Bass clef staff with a complex, rhythmic pattern of eighth notes.
- Synth Bass 2:** Bass clef staff with a simple, rhythmic pattern of eighth notes.
- Warm Pad:** Treble clef staff with a complex, rhythmic pattern of eighth notes.
- Strings 1:** Treble clef staff with a whole note and a quarter note.

121

The image displays a musical score for a multi-instrument ensemble. The score is organized into ten staves, each labeled with an instrument name on the left. The first staff is labeled 'Drums' and features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is also labeled 'Drums' and shows a simple rhythmic pattern of quarter notes. The third and fourth staves are labeled 'Saw Wave' and contain a single note with a long, sweeping slur above it. The fifth staff is labeled 'Guitar 1' and shows a sequence of eighth notes with slurs. The sixth staff is labeled 'Bass 2' and shows a sequence of eighth notes with slurs. The seventh staff is labeled 'Choir' and contains a single note with a long, sweeping slur above it. The eighth staff is labeled 'Piano' and shows a single note with a long, sweeping slur above it. The ninth staff is labeled 'Synth Bass' and shows a sequence of eighth notes with slurs. The tenth staff is labeled 'Synth Bass 2' and shows a sequence of eighth notes with slurs. The eleventh staff is labeled 'Warm Pad' and shows a single note with a long, sweeping slur above it. The twelfth staff is labeled 'Strings 1' and contains a single note with a long, sweeping slur above it.

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 1

122

The musical score consists of ten staves. The first two staves are labeled 'Drums' and each begins with a double bar line and a half note. The third and fourth staves are labeled 'Saw Wave' and each begins with a treble clef, a key signature of one sharp (F#), and a half note. The fifth staff is labeled 'Guitar 1' and begins with a treble clef and a half note. The sixth staff is labeled 'Bass 2' and begins with a bass clef and a half note. The seventh staff is labeled 'Choir' and begins with a treble clef and a half note. The eighth staff is labeled 'Synth Bass' and begins with a bass clef and a half note. The ninth staff is labeled 'Synth Bass 2' and begins with a bass clef and a half note. The tenth staff is labeled 'Effects' and begins with a double bar line and a half note. The score is divided into two measures. The first measure contains the initial notes for each instrument. The second measure contains the continuation of the notes for each instrument.

124

Drums

Drums

Bass 2

Synth Bass

Effects



126

Drums

Drums

Bass 2

Synth Bass

Effects



128

Drums

Drums

Bass 2

Synth Bass

Effects



130

Drums

Drums

Bass 2

Synth Bass



132

Drums

Drums

Bass 2

Synth Bass

134

Drums

Drums

Bass 2

Synth Bass



136

Drums

Drums

Bass 2

Synth Bass



138

Drums

Drums

Bass 2

Synth Bass

Strings 2

140

Drums

Drums

Bass 2

Synth Bass

Strings 2

Detailed description: This musical score block covers measures 140 and 141. It features five staves. The top two staves are labeled 'Drums' and contain a simple rhythmic pattern of quarter notes. The third staff is 'Bass 2' and the fourth is 'Synth Bass', both containing a rhythmic pattern of eighth notes with stems pointing up. The fifth staff is 'Strings 2' and contains a melodic line with various accidentals (flats, sharps, naturals) and rests.



142

Drums

Drums

Bass 2

Synth Bass

Strings 2

Detailed description: This musical score block covers measures 142 and 143. It features five staves. The top two staves are labeled 'Drums' and contain a simple rhythmic pattern of quarter notes. The third staff is 'Bass 2' and the fourth is 'Synth Bass', both containing a rhythmic pattern of eighth notes with stems pointing up. The fifth staff is 'Strings 2' and contains a melodic line with various accidentals (sharps, flats) and rests.

144

Drums

Drums

Bass 2

Synth Bass

Strings 2

Detailed description: This block contains the musical notation for measures 144 and 145. It features five staves: two for Drums, one for Bass 2, one for Synth Bass, and one for Strings 2. The Drums staves show a consistent rhythmic pattern of quarter notes. The Bass 2 and Synth Bass staves play a similar eighth-note pattern. The Strings 2 staff begins with a melodic line in the first measure, featuring a key signature change from one flat to one sharp, and then rests for the remainder of the two measures.



146

Drums

Drums

Bass 2

Synth Bass

Strings 2

Detailed description: This block contains the musical notation for measures 146 and 147. It features five staves: two for Drums, one for Bass 2, one for Synth Bass, and one for Strings 2. The Drums staves show a rhythmic pattern with some variation in the second measure, including a triplet of eighth notes. The Bass 2 and Synth Bass staves continue with their eighth-note patterns. The Strings 2 staff has a rest in the first measure, followed by a melodic line in the second measure, and then rests again.

148

Drums

Drums

Bass 2

Synth Bass

Strings 2



150

Drums

Drums

Bass 2

Synth Bass

Strings 2

152

Drums

Drums

Bass 2

Synth Bass

Strings 2

Detailed description: This system contains measures 152 and 153. The top two staves are labeled 'Drums' and feature a consistent rhythmic pattern of eighth notes with 'x' marks above them. The 'Bass 2' and 'Synth Bass' staves play a similar eighth-note pattern. The 'Strings 2' staff has a melodic line with notes marked with flats and sharps, ending with a rest in measure 153.



154

Drums

Drums

Bass 2

Piano

Synth Bass

Strings 2

Detailed description: This system contains measures 154 and 155. The 'Drums' staves show a change in the top staff's pattern in measure 155. The 'Piano' part begins in measure 155 with a melodic line in the bass clef. The 'Strings 2' staff also has a melodic line starting in measure 155.

156

Drums

Drums

Bass 2

Piano

Synth Bass

Strings 2

Detailed description: This block contains the musical notation for measures 156 and 157. It features six staves: two for Drums (top two), Bass 2 (third), Piano (fourth), Synth Bass (fifth), and Strings 2 (bottom). The Drums part shows a consistent pattern of snare and hi-hat hits. The Bass 2 and Synth Bass parts play a rhythmic sequence of eighth notes. The Piano and Strings 2 parts play a melodic line with various accidentals (flats and sharps) and rests.



158

Drums

Drums

Bass 2

Piano

Synth Bass

Strings 2

Detailed description: This block contains the musical notation for measures 158 and 159. It features six staves: two for Drums (top two), Bass 2 (third), Piano (fourth), Synth Bass (fifth), and Strings 2 (bottom). The Drums part continues with the same pattern as in the previous block. The Bass 2 and Synth Bass parts continue with their rhythmic sequence. The Piano and Strings 2 parts play a melodic line, with the Piano part showing a more complex melodic structure in the second measure.

160

Drums

Drums

Bass 2

Piano

Synth Bass

Strings 2

Detailed description: This block contains the musical notation for measures 160 and 161. It features six staves: two for Drums (top two), Bass 2, Piano, Synth Bass, and Strings 2. The Drums part shows a consistent rhythmic pattern with snare and hi-hat sounds. The Bass 2 part has a steady eighth-note pulse. The Piano part features a melodic line with various accidentals. The Synth Bass part mirrors the Bass 2 line. The Strings 2 part has a melodic line with a similar rhythmic feel to the Piano part.



162

Drums

Drums

Bass 2

Piano

Synth Bass

Reverse Cymbal

Strings 2

Detailed description: This block contains the musical notation for measures 162 and 163. It features seven staves: two for Drums (top two), Bass 2, Piano, Synth Bass, Reverse Cymbal, and Strings 2. The Drums part continues with the established pattern, including a triplet in the second drum staff in measure 163. The Bass 2 part remains consistent. The Piano part has a melodic line that concludes in measure 163. The Synth Bass part continues its eighth-note pulse. The Reverse Cymbal part has a single note in measure 163. The Strings 2 part has a melodic line that concludes in measure 163.



163

The musical score consists of two measures. The first measure is marked with the number 163. The tracks are as follows:

- Drums (top two staves):** The top staff features a complex rhythmic pattern with many sixteenth notes and rests. The second staff has a simpler pattern of quarter notes.
- Saw Wave:** A single note on a treble clef staff.
- Bass 2:** A bass line on a bass clef staff with eighth notes and rests.
- Choir:** A single sustained note on a treble clef staff.
- Piano:** A few notes on a treble clef staff, including a sharp sign.
- Synth Bass:** A bass line on a bass clef staff with eighth notes and rests.
- Warm Pad:** Sustained chords on a treble clef staff.
- Strings 2:** Sustained notes on a bass clef staff.
- Strings 1:** Sustained notes on a treble clef staff.

165

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1

167

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1

169

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1

171

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1

173

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1

175

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1

177

Drums

Drums

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Warm Pad

Strings 2

Strings 1



179

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

180

The musical score for measures 180-183 consists of the following parts:

- Drums (top two staves):** The top staff uses a drum set icon and contains a pattern of eighth notes with 'x' marks above them. The second staff contains a steady quarter-note bass drum line.
- Saw Wave (middle two staves):** Both staves contain a single sustained note, with the bottom staff having a flat sign.
- Bass 2:** A bass line with eighth notes and rests.
- Choir:** A single sustained note.
- Piano:** A melodic line with a few notes and rests.
- Synth Bass:** A complex bass line with many notes and rests.
- Synth Bass 2:** A simple bass line with sustained notes.
- Warm Pad:** A sustained chord with a flat sign.
- Strings 2 and Strings 1:** Two staves with sustained notes and rests.

181

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

182

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

183

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

184

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

185

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

186

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1



187

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

188

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

189

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

190

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

191

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

192

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

193

The musical score for page 95, starting at measure 193, features the following tracks:

- Drums:** Two staves. The top staff uses a drum set icon and contains a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff contains a sequence of quarter notes.
- Saw Wave:** Two staves. Both contain a single half note with a sharp sign (#) on the first line, which is sustained across the entire measure.
- Bass 2:** A bass staff containing a sequence of eighth notes with a slash and a vertical line through them, indicating a specific bass sound.
- Choir:** A treble clef staff containing a single half note with a sharp sign (#) on the first line, which is sustained across the entire measure.
- Piano:** A treble clef staff containing a sequence of notes: a quarter note with a sharp sign (#) on the first line, followed by a quarter rest, a quarter note with a sharp sign (#) on the second line, and a quarter rest.
- Synth Bass:** A bass staff containing a complex sequence of notes, including a sharp sign (#) on the first line and a sharp sign (#) on the second line, with many beamed notes.
- Synth Bass 2:** A bass staff containing a sequence of notes, including a sharp sign (#) on the first line and a sharp sign (#) on the second line, with many beamed notes.
- Warm Pad:** A treble clef staff containing a sequence of notes, including a sharp sign (#) on the first line and a sharp sign (#) on the second line, with many beamed notes.
- Strings 2:** A bass clef staff containing a single half note with a sharp sign (#) on the first line, which is sustained across the entire measure.
- Strings 1:** A treble clef staff containing a single half note with a sharp sign (#) on the first line, which is sustained across the entire measure.

194

Drums

Drums

Saw Wave

Saw Wave

Bass 2

Choir

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1



195

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

196

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

197

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

198

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

199

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

200

The musical score consists of 12 staves. The top two staves are labeled 'Drums' and feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The next two staves are labeled 'Saw Wave' and contain a single whole note. The 'Guitar 1' staff has a melodic line with eighth notes and slurs. The 'Bass 2' staff has a bass line with eighth notes and slurs. The 'Choir' staff has a single whole note. The 'Piano' staff has a few notes with slurs. The 'Synth Bass' staff has a complex, rhythmic pattern with many notes. The 'Synth Bass 2' staff has a simple, rhythmic pattern. The 'Warm Pad' staff has a sustained chord. The 'Strings 2' and 'Strings 1' staves have a similar melodic line with slurs.

201

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

202

The image displays a musical score for tracks 202 through 205. The score is organized into a system of 12 staves, each representing a different instrument or sound source. The tracks are: Drums (top two staves), Saw Wave (two staves), Guitar 1, Bass 2, Choir, Piano (two staves), Synth Bass, Synth Bass 2, Warm Pad, Strings 2, and Strings 1 (bottom two staves). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C). The tracks are grouped by brackets on the left side of the page.



203

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

204

The musical score for measures 204-207 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Drums (top two staves):** The top staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The second staff contains a simpler rhythmic pattern with quarter notes.
- Saw Wave (middle two staves):** Both staves contain a single sustained note, with the bottom staff having a double bar line underneath.
- Guitar 1 and Bass 2 (middle two staves):** Both staves feature a rhythmic pattern of eighth notes with slurs and accents.
- Choir (middle staff):** Contains a single sustained note.
- Piano (middle staff):** Contains a single sustained note.
- Synth Bass and Synth Bass 2 (middle two staves):** Both staves contain a complex, multi-note rhythmic pattern.
- Warm Pad (middle staff):** Contains a complex, multi-note chordal structure.
- Strings 2 and Strings 1 (bottom two staves):** Both staves contain a single sustained note.

205

The musical score for measures 205-208 is arranged in a vertical stack of staves. At the top, a bracket groups the first two staves, both labeled 'Drums'. The first staff shows a complex rhythmic pattern with 'x' marks above notes, while the second staff shows a simpler pattern of quarter notes. Below the drums are two staves for 'Saw Wave', each with a single note and a long, sweeping line underneath. The 'Guitar 1' staff features a series of eighth notes with slurs. The 'Bass 2' staff has a similar eighth-note pattern. The 'Choir' staff contains a single note with a long line above it. The 'Piano' staff has a few notes with slurs. The 'Synth Bass' staff is filled with a dense, rhythmic pattern of notes. The 'Synth Bass 2' staff has a similar pattern. The 'Warm Pad' staff has a few notes with a long line above. The 'Strings 2' and 'Strings 1' staves each have a single note with a long line above it.

206

The musical score for measures 206-209 is arranged as follows:

- Drums (top two staves):** The top staff uses a drum set icon and contains a complex rhythmic pattern with eighth and sixteenth notes. The second staff contains a simpler rhythmic pattern with quarter notes.
- Saw Wave (middle two staves):** The upper staff has a single note with a fermata. The lower staff has a single note with a sharp sign and a fermata, which is tied to the upper staff.
- Guitar 1 and Bass 2 (middle two staves):** Both staves feature a rhythmic pattern of eighth notes with slurs and accents.
- Choir (single staff):** Contains a single note with a fermata.
- Piano (single staff):** Contains a few notes, including a sharp sign, with a fermata.
- Synth Bass and Synth Bass 2 (two staves):** The upper staff has a complex sequence of notes with sharp signs and slurs. The lower staff has a rhythmic pattern of eighth notes.
- Warm Pad (single staff):** Contains a chord with a sharp sign and a fermata.
- Strings 2 and Strings 1 (bottom two staves):** Both staves contain a few notes with a sharp sign and a fermata.

207

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

208

The musical score for measures 208-211 includes the following parts:

- Drums:** Two staves. The top staff uses a drum set icon and shows a pattern of snare and kick hits. The bottom staff shows a bass drum line.
- Saw Wave:** Two staves, both containing a single whole note.
- Guitar 1:** Treble clef staff with a series of eighth notes and rests.
- Bass 2:** Bass clef staff with a series of eighth notes and rests.
- Choir:** Treble clef staff with a whole note chord.
- Piano:** Treble clef staff with a series of notes and rests.
- Synth Bass:** Bass clef staff with a complex, rhythmic pattern of notes.
- Synth Bass 2:** Bass clef staff with a sustained, low-frequency line.
- Warm Pad:** Treble clef staff with a sustained chord.
- Strings 2:** Bass clef staff with a sustained chord and some movement.
- Strings 1:** Treble clef staff with a sustained chord and some movement.

209

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Piano

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1

210

Drums

Drums

Saw Wave

Saw Wave

Guitar 1

Bass 2

Choir

Synth Bass

Synth Bass 2

Warm Pad

Strings 2

Strings 1



212

Drums

Drums

Bass 2

Synth Bass

Detailed description: This block contains the musical notation for measures 212 and 213. It features four staves: two for Drums, one for Bass 2, and one for Synth Bass. The drum staves show a consistent pattern of quarter notes. The Bass 2 and Synth Bass staves feature a rhythmic pattern of eighth notes with accents, alternating between two notes.



214

Drums

Drums

Bass 2

Synth Bass

Detailed description: This block contains the musical notation for measures 214 and 215. It features four staves: two for Drums, one for Bass 2, and one for Synth Bass. The drum staves show a consistent pattern of quarter notes. The Bass 2 and Synth Bass staves feature a rhythmic pattern of eighth notes with accents, alternating between two notes.



216

Drums

Drums

Bass 2

Synth Bass

Detailed description: This block contains the musical notation for measures 216 and 217. It features four staves: two for Drums, one for Bass 2, and one for Synth Bass. The drum staves show a consistent pattern of quarter notes. The Bass 2 and Synth Bass staves feature a rhythmic pattern of eighth notes with accents, alternating between two notes.

218

Drums

Drums

Bass 2

Synth Bass



220

Drums

Drums

Bass 2

Synth Bass



222

Drums

Drums

Bass 2

Synth Bass

224

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



226

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

228

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



229

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

230

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



231

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

232

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

Detailed description: This musical score block covers measures 232 and 233. It features six staves: two for Drums, one for Guitar 1, one for Bass 2, one for Synth Bass, and one for Synth. The Drums part consists of two staves with a simple drum kit notation. The Guitar 1 part is in treble clef and features a complex chordal texture with some accidentals (flats) and a melodic line. The Bass 2 and Synth Bass parts are in bass clef and play a rhythmic pattern of eighth notes with rests. The Synth part is in treble clef and has a few notes, including a triplet of eighth notes in measure 233.



233

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

Detailed description: This musical score block covers measures 233 and 234. It features six staves: two for Drums, one for Guitar 1, one for Bass 2, one for Synth Bass, and one for Synth. The Drums part consists of two staves with a simple drum kit notation. The Guitar 1 part is in treble clef and features a complex chordal texture with some accidentals (flats) and a melodic line. The Bass 2 and Synth Bass parts are in bass clef and play a rhythmic pattern of eighth notes with rests. The Synth part is in treble clef and has a few notes, including a triplet of eighth notes in measure 234.

234

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



235

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

236

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



237

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



238

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



239

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

240

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

3

Detailed description: This system of musical notation covers measures 240 to 243. It features six staves: two for Drums, one for Guitar 1, one for Bass 2, one for Synth Bass, and one for Synth. The top two drum staves use a shorthand notation with 'x' marks for cymbals and vertical lines for other drums. The Guitar 1 staff shows a complex chordal texture with accidentals (flats) and a melodic line. The Bass 2 and Synth Bass staves play a rhythmic pattern of eighth notes with rests. The Synth staff has a few notes, including a triplet of eighth notes in measure 243.



241

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

Detailed description: This system of musical notation covers measures 241 to 244. It features six staves: two for Drums, one for Guitar 1, one for Bass 2, one for Synth Bass, and one for Synth. The notation is identical to the previous system, with measures 241-244 corresponding to measures 240-243 of the first system. The triplet in the Synth staff is also present in measure 244.

242

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

3

Detailed description: This block contains the musical notation for measures 242 and 243. It features six staves: two for Drums, one for Guitar 1, one for Bass 2, one for Synth Bass, and one for Synth. The notation includes various rhythmic patterns, accidentals (flats and sharps), and a triplet in the Synth part of measure 243.



243

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

Detailed description: This block contains the musical notation for measures 243 and 244. It features six staves: two for Drums, one for Guitar 1, one for Bass 2, one for Synth Bass, and one for Synth. The notation includes various rhythmic patterns, accidentals (flats and sharps), and a triplet in the Synth part of measure 244.

244

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



245

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

246

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



247

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

248

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



249

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

250

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



251

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

252

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



253

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



254

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



255

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

256

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth



257

Drums

Drums

Guitar 1

Bass 2

Synth Bass

Synth

258

The musical score consists of five staves. The top two staves are labeled 'Drums' and feature a complex rhythmic pattern with many beamed notes and asterisks above them. The third staff is labeled 'Guitar 1' and shows a melodic line with a key signature of two flats and a trill-like figure. The fourth staff is labeled 'Bass 2' and the fifth is labeled 'Synth Bass', both showing a similar rhythmic pattern of eighth notes. The bottom staff is labeled 'Synth' and contains a few notes, including a triplet of eighth notes.

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Drums

♩ = 135,000137

66

Musical staff for measures 66-71. Measure 66 contains a whole rest. Measures 67-71 show a melodic line with quarter and eighth notes.

72

Musical staff for measures 72-75. Measures 72-74 feature a steady eighth-note pattern. Measure 75 includes a triplet of eighth notes followed by a cymbal crash (marked with an asterisk) and a quarter note.

76

Musical staff for measures 76-79. Measures 76-79 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 79.

80

Musical staff for measures 80-83. Measures 80-83 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 83.

84

Musical staff for measures 84-87. Measures 84-87 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 87.

88

Musical staff for measures 88-91. Measures 88-91 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 91.

92

Musical staff for measures 92-95. Measures 92-95 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 95.

96

Musical staff for measures 96-99. Measures 96-99 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 99.

100

Musical staff for measures 100-103. Measures 100-103 feature a steady eighth-note pattern with a cymbal crash (marked with an asterisk) in measure 103.

104

Musical staff for measures 104-107. Measures 104-106 feature a steady eighth-note pattern. Measure 107 includes a cymbal crash (marked with an asterisk) and a quarter note.

V.S.

Drums

108

Musical notation for measures 108-111. The top staff shows a drum pattern with 'x' marks for cymbals and 'o' marks for snare. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

112

Musical notation for measures 112-115. Similar to the previous system, featuring a drum pattern and a bass line.

116

Musical notation for measures 116-119. Similar to the previous system, featuring a drum pattern and a bass line.

120

Musical notation for measures 120-124. Measures 120-123 have a drum pattern, while measure 124 has a cymbal symbol and a different drum pattern. The bass line continues.

125

Musical notation for measures 125-130. The top staff is empty, and the bottom staff shows a continuous bass line of eighth notes.

131

Musical notation for measures 131-136. The top staff is empty, and the bottom staff shows a continuous bass line of eighth notes.

137

Musical notation for measures 137-142. The top staff is empty, and the bottom staff shows a continuous bass line of eighth notes.

143

Musical notation for measures 143-147. Measures 143-146 have a continuous bass line, while measure 147 has a drum pattern and a bass line.

148

Musical notation for measures 148-151. Similar to the previous system, featuring a drum pattern and a bass line.

152

Musical notation for measures 152-155. Similar to the previous system, featuring a drum pattern and a bass line.

156

Musical notation for measures 156-159. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes.

160

Musical notation for measures 160-163. Similar to the previous system, but with a cymbal flourish in measure 163.

164

Musical notation for measures 164-167. Similar to the previous system.

168

Musical notation for measures 168-171. Similar to the previous system.

172

Musical notation for measures 172-175. Similar to the previous system.

176

Musical notation for measures 176-179. Similar to the previous system, with a cymbal flourish in measure 179.

180

Musical notation for measures 180-183. Similar to the previous system.

184

Musical notation for measures 184-187. Similar to the previous system.

188

Musical notation for measures 188-191. Similar to the previous system.

192

Musical notation for measures 192-195. Similar to the previous system, with a cymbal flourish in measure 195.

V.S.

Drums

196

200

204

208

213

219

225

231

236

240

Drums

244

Musical notation for drum set at measure 244. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes, representing the bass drum. The pattern consists of a steady eighth-note rhythm.

248

Musical notation for drum set at measure 248. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes, representing the bass drum. The pattern consists of a steady eighth-note rhythm.

252

Musical notation for drum set at measure 252. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes, representing the bass drum. The pattern consists of a steady eighth-note rhythm.

256

Musical notation for drum set at measure 256. The notation is on a five-line staff with a double bar line at the beginning. The top line contains a series of eighth notes with 'x' marks above them, representing cymbals. The bottom line contains a series of eighth notes, representing the bass drum. The pattern consists of a steady eighth-note rhythm.



Drums

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♩ = 135,000137

65

Musical staff for measure 65, starting with a 4/4 time signature. The staff contains a whole rest followed by a series of eighth notes.

68

Musical staff for measure 68, containing a continuous eighth-note pattern.

70

Musical staff for measure 70, containing a continuous eighth-note pattern.

72

Musical staff for measure 72, containing a continuous eighth-note pattern.

74

Musical staff for measure 74, featuring a triplet of eighth notes followed by a quarter-note pattern.

78

Musical staff for measure 78, containing a continuous quarter-note pattern.

84

Musical staff for measure 84, containing a continuous quarter-note pattern.

90

Musical staff for measure 90, containing a continuous quarter-note pattern.

96

Musical staff for measure 96, containing a continuous quarter-note pattern.

102

Musical staff for measure 102, containing a continuous quarter-note pattern that ends with a final eighth-note triplet.

V.S.

107



113



119



125



131



137



143



149



155



157



159



161



164



170



176



182



188



194



199



205



V.S.

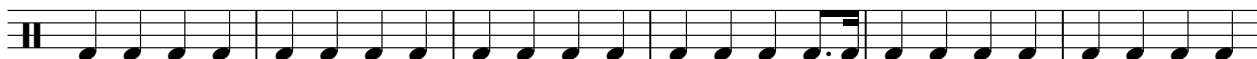
211



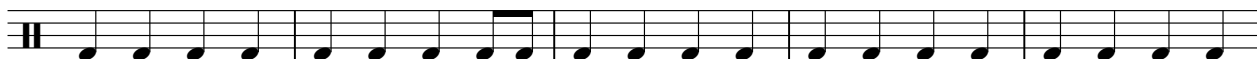
217



223



229



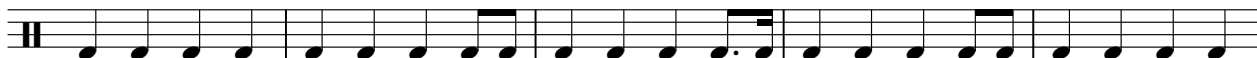
234



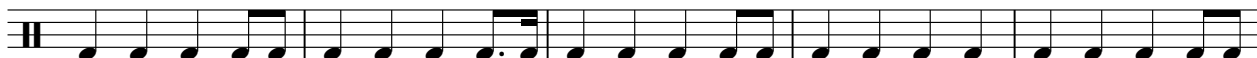
239



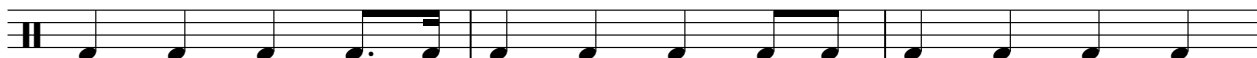
244



249



254



257



Saw Wave

Robert Miles - Children

♩ = 135,000137

17

25

34

43

52

61

75

84

93

102

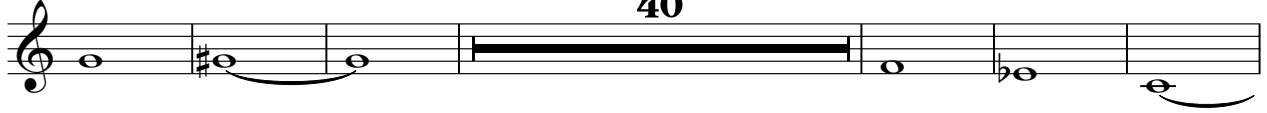
V.S.

Saw Wave

111



120



166



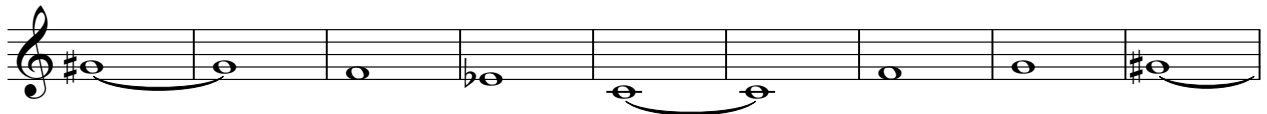
175



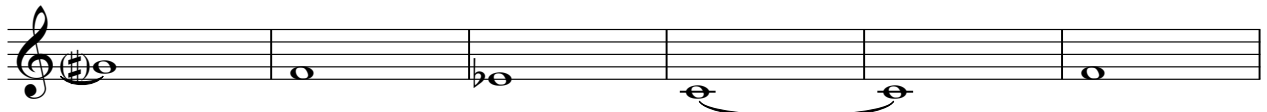
184



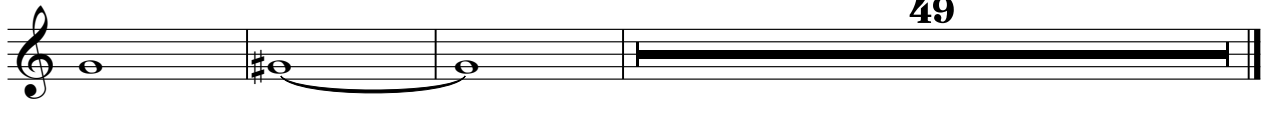
193



202



208



Saw Wave

Robert Miles - Children

♩ = 135,000137

49

56

65

5

77

86

95

103

111

119

56

# Saw Wave

179

Musical staff for measure 179. The staff contains a treble clef and a whole rest. Below the staff are guitar chord diagrams for the notes: E2 (open), G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open), A3 (open), B3 (open), and C4 (open). The notes are grouped into pairs with slurs: E2-G2, A2-B2, C3-D3, E3-F3, G3-A3, and B3-C4.

188

Musical staff for measure 188. The staff contains a treble clef and a whole rest. Below the staff are guitar chord diagrams for the notes: E2 (open), G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open), A3 (open), B3 (open), and C4 (open). The notes are grouped into pairs with slurs: E2-G2, A2-B2, C3-D3, E3-F3, G3-A3, and B3-C4.

197

Musical staff for measure 197. The staff contains a treble clef and a whole rest. Below the staff are guitar chord diagrams for the notes: E2 (open), G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open), A3 (open), B3 (open), and C4 (open). The notes are grouped into pairs with slurs: E2-G2, A2-B2, C3-D3, E3-F3, G3-A3, and B3-C4.

206

Musical staff for measure 206. The staff contains a treble clef and a whole rest. Below the staff are guitar chord diagrams for the notes: E2 (open), G2 (open), A2 (open), B2 (open), C3 (open), D3 (open), E3 (open), F3 (open), G3 (open), A3 (open), B3 (open), and C4 (open). The notes are grouped into pairs with slurs: E2-G2, A2-B2, C3-D3, E3-F3, G3-A3, and B3-C4. A double bar line is present at the end of the staff, with the number 49 written above it.



Robert Miles - Children

Guitar 1

♩ = 135,000137

**31**

36

39

42

45

48

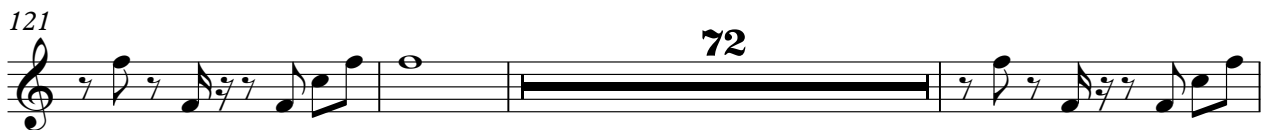
51

54

57

60

V.S.



202



205



208



226



229



231



233



235



237



239



241

243

245

247

249

251

253

255

257

Guitar 2

Robert Miles - Children

♩ = 135,000137

**30**

35

38

40

42

44

46

48

50

52

V.S.

54



56



58



60



62



64



66



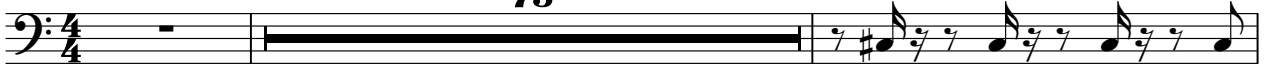
192

Bass 2

Robert Miles - Children

♩ = 135,000137

73



76



79



82



85



88



91



94



97



100



V.S.

103



106



109



112



115



118



121



124



127



130





133



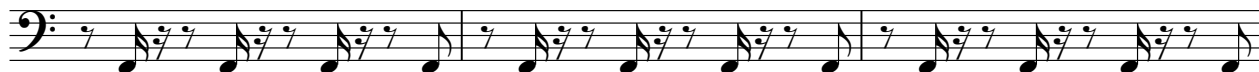
136



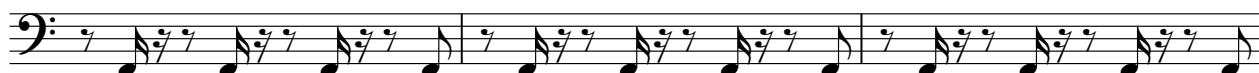
139



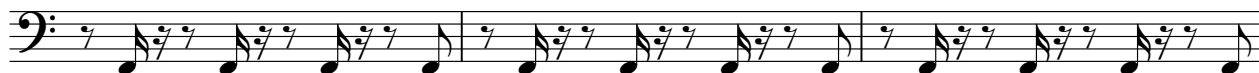
142



145



148



151



154



157



160



V.S.

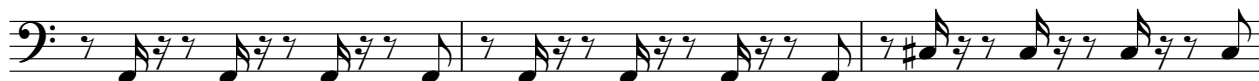
163



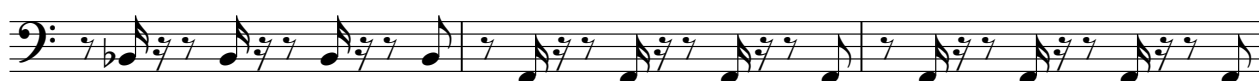
166



169



172



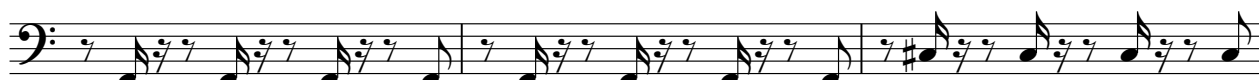
175



178



181



184



187



190



193



196



199



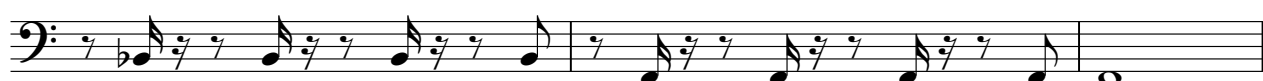
202



205



208



211



214



217



220



V.S.

223



226



229



232



235



238



241



244



247



250



253



256



258



Robert Miles - Children

Choir

♩ = 135,000137

47

54

63

7

77

86

95

104

113

119

40

163



Musical staff 163-171: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of two half notes beamed together with a slur above them. The notes are: G4 (quarter), A4 (quarter); B4 (quarter), C5 (quarter); D5 (quarter), E5 (quarter); F#5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter).

172



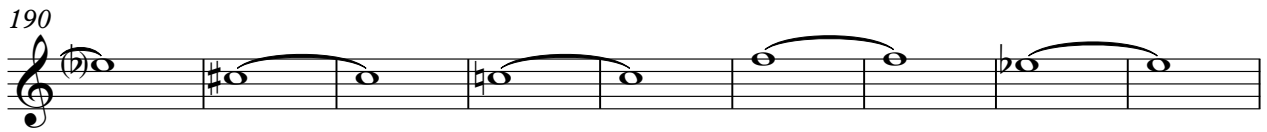
Musical staff 172-180: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of two half notes beamed together with a slur above them. The notes are: C5 (quarter), D5 (quarter); E5 (quarter), F#5 (quarter); G5 (quarter), A5 (quarter); B5 (quarter), C6 (quarter); D6 (quarter), E6 (quarter).

181



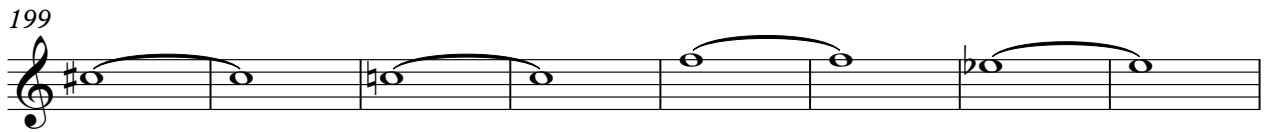
Musical staff 181-189: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of two half notes beamed together with a slur above them. The notes are: F#5 (quarter), G5 (quarter); A5 (quarter), B5 (quarter); C6 (quarter), D6 (quarter); E6 (quarter), F#6 (quarter); G6 (quarter), A6 (quarter).

190




Musical staff 190-198: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of two half notes beamed together with a slur above them. The notes are: B5 (quarter), C6 (quarter); D6 (quarter), E6 (quarter); F#6 (quarter), G6 (quarter); A6 (quarter), B6 (quarter); C7 (quarter), D7 (quarter).

199



Musical staff 199-206: Treble clef, key signature of one sharp (F#). The staff contains five measures of music. Each measure consists of two half notes beamed together with a slur above them. The notes are: E6 (quarter), F#6 (quarter); G6 (quarter), A6 (quarter); B6 (quarter), C7 (quarter); D7 (quarter), E7 (quarter); F#7 (quarter), G7 (quarter).

207



Musical staff 207-208: Treble clef, key signature of one sharp (F#). The staff contains two measures. The first measure has two half notes beamed together with a slur: F#7 (quarter), G7 (quarter). The second measure is a whole rest. The number 49 is printed in the right margin of the staff.

Piano

Robert Miles - Children

♩ = 135,000137

17

22

28

33

38

44

49

54

V.S.



59

64

69

73

77

82

87

93

98

103

109

114

119

154

158

161

164

V.S.



209



A musical staff in treble clef. The first measure contains a quarter note on G4, a quarter rest, and a quarter note on A4. The second measure contains a quarter rest. The remainder of the staff is filled with a thick black bar, indicating a 50-measure rest. The number '50' is printed above the staff in the middle of the rest.

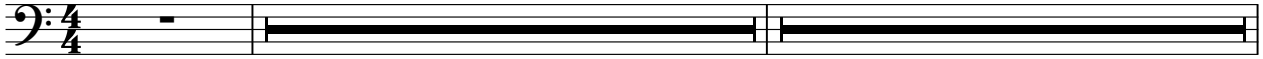
Synth Bass

Robert Miles - Children

♩ = 135,000137

41

32



75



78



81



84



87



90



93



96



99



V.S.

102



105



108



111



114



117



120



123



126



129



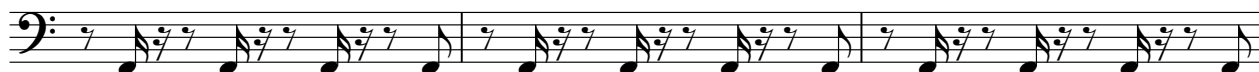
132



135



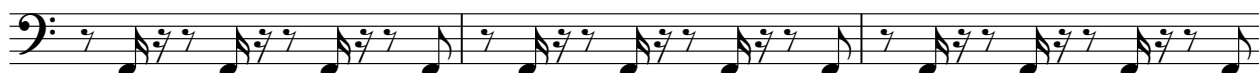
138



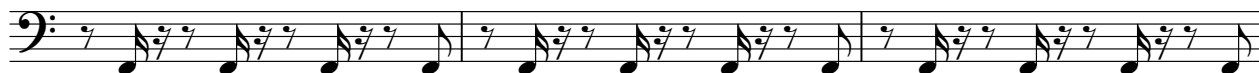
141



144



147



150



153



156



159



V.S.

162



165



168



171



174



177



180



183



186



189





192



195



198



201



204



207



210



213



216



219



V.S.

222



225



228



231



234



237



240



243



246



249



252



255



257



Synth Bass 2

Robert Miles - Children

♩ = 135,000137

89

The image displays a musical score for a synth bass part, labeled 'Synth Bass 2'. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It covers measures 89 through 108. The tempo is indicated as 135,000137. The music consists of a continuous, rhythmic bass line with a repeating eighth-note pattern. The notes are primarily in the lower register, with some higher notes in the final measures. The score is presented on ten staves, with measure numbers 92, 94, 96, 98, 100, 102, 104, 106, and 108 marked on the left side of each staff.

V.S.

2

Synth Bass 2

110

112

114

116

118

120

122

56

179

181

183

This image shows a musical score for a Synth Bass 2 part, spanning measures 110 to 183. The score is written in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, often beamed in pairs, creating a rhythmic pattern. The notes are primarily in the lower register of the bass. A section of the score, starting at measure 122, is marked with a large '56', indicating a 56-measure loop or a specific section. The score is divided into systems, with measure numbers 110, 112, 114, 116, 118, 120, 122, 179, 181, and 183 labeled on the left side of the staves.

Synth Bass 2

185

187

189

191

193

195

197

199

201

203

The image shows a musical score for a Synth Bass 2 part, spanning measures 185 to 203. The score is written in bass clef with a key signature of one sharp (F#). The notation consists of a series of eighth notes, often beamed in groups of two or four, with a consistent rhythmic pattern. A '3' is written at the end of the first staff, indicating a triplet. The score is divided into measures by vertical bar lines, with measure numbers 185, 187, 189, 191, 193, 195, 197, 199, 201, and 203 labeled on the left side of the page.

V.S.

4

205

Synth Bass 2

This system shows measure 205. The notation is for a synth bass part. It features a complex rhythmic pattern consisting of eighth and sixteenth notes. The notes are primarily in the higher register of the bass clef, with some accidentals (sharps and naturals) indicating specific pitches. The pattern repeats across the measure.

207

This system shows measure 207. The notation is for a synth bass part. It features a complex rhythmic pattern consisting of eighth and sixteenth notes. The notes are primarily in the higher register of the bass clef, with some accidentals (sharps and naturals) indicating specific pitches. The pattern repeats across the measure.

209

This system shows measure 209. The notation is for a synth bass part. It features a complex rhythmic pattern consisting of eighth and sixteenth notes. The notes are primarily in the higher register of the bass clef, with some accidentals (sharps and naturals) indicating specific pitches. The pattern repeats across the measure.

210

49

This system shows measure 210. The notation is for a synth bass part. It features a complex rhythmic pattern consisting of eighth and sixteenth notes. The notes are primarily in the higher register of the bass clef, with some accidentals (sharps and naturals) indicating specific pitches. The pattern repeats across the measure, ending with a double bar line. The page number 49 is printed at the end of the system.

Reverse Cymbal

Robert Miles - Children

♩ = 135,000137

69 4

75

87 97



Robert Miles - Children

Synth

♩ = 135,000137

2

11

20

29

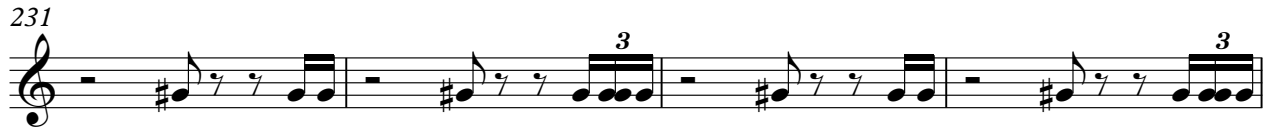
38

47

56

64

158



Warm Pad

Robert Miles - Children

♩ = 135,000137

2

11

20

29

38

47

56

63

7

75

83

91

99

107

115

123

**40**

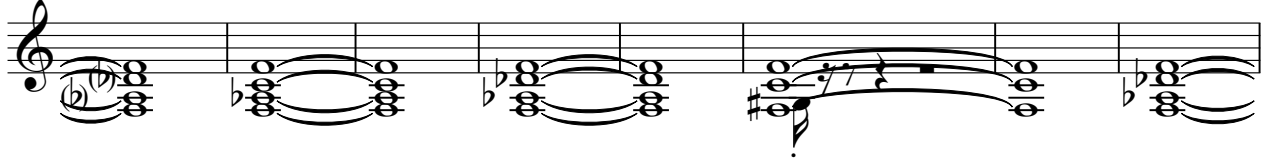
168

176

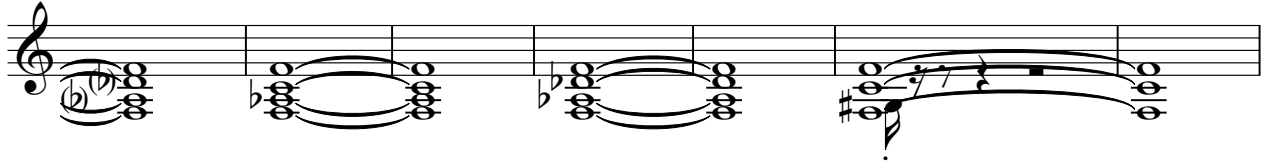
184

Warm Pad

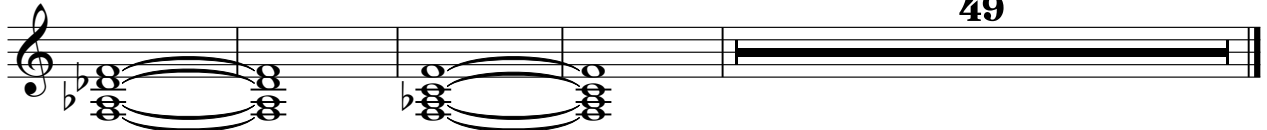
192



200



207



49

Robert Miles - Children

Strings 2

♩ = 135,000137

136

Musical staff 136: A single staff in 4/4 time. It begins with a whole rest, followed by a whole note chord consisting of a low bass note and a higher note. The staff ends with a quarter rest.

Musical staff 140: A single staff in 4/4 time. It features a sequence of eighth notes with various accidentals (flats and sharps) and rests, creating a rhythmic pattern. The staff ends with a quarter rest.

Musical staff 144: A single staff in 4/4 time. It continues the rhythmic pattern of eighth notes with accidentals and rests. The staff ends with a quarter rest.

Musical staff 148: A single staff in 4/4 time. It continues the rhythmic pattern of eighth notes with accidentals and rests. The staff ends with a quarter rest.

Musical staff 152: A single staff in 4/4 time. It continues the rhythmic pattern of eighth notes with accidentals and rests. The staff ends with a quarter rest.

Musical staff 156: A single staff in 4/4 time. It continues the rhythmic pattern of eighth notes with accidentals and rests. The staff ends with a quarter rest.

Musical staff 160: A single staff in 4/4 time. It continues the rhythmic pattern of eighth notes with accidentals and rests. The staff ends with a quarter rest.

Musical staff 162: A single staff in 4/4 time. It features a sequence of eighth notes with accidentals, followed by two measures of sustained notes (possibly chords or sustained notes) indicated by a long horizontal line above the staff.

Musical staff 167: A single staff in 4/4 time. It features a sequence of notes with accidentals, including a half note and a quarter note, with some notes tied across measures.

Musical staff 174: A single staff in 4/4 time. It features a sequence of notes with accidentals, including a half note and a quarter note, with some notes tied across measures.

V.S.

181



188



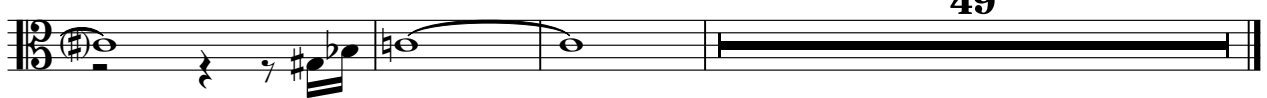
195



202



208



Robert Miles - Children

Strings 1

♩ = 135,000137

33

40

49

58

67

76

81

88

95

102

V.S.



109

116

123

40

168

175

182

189

196

203

208

49

♩ = 135,000137

**63**

68

71

**47**

122

125

127

**131**