

Diverse FilmmuziekDiversen - Theme From `For Your Ey

♩ = 81,000084

The musical score is arranged in a vertical stack of staves, each representing a different instrument or sound effect. The tempo is marked as ♩ = 81,000084. The time signature is 4/4. The instruments and their parts are as follows:

- Alto Saxophone:** Four measures of rests.
- Timpani:** Four measures of rests.
- Percussion:** Four measures of rests, followed by a rhythmic pattern in the third and fourth measures.
- Jazz Guitar:** Four measures of rests.
- Fretless Electric Bass:** Four measures of rests.
- Electric Piano:** Four measures of rests.
- Synth Brass:** Four measures of rests, followed by a melodic line in the third and fourth measures.
- Synth Bass:** Four measures of rests, followed by a sustained bass line in the third and fourth measures.
- Tape Sampler Keyboard [Brass]:** Four measures of rests.
- Lead 2 (Sawtooth):** Four measures of rests.
- Lead 8 (Bass + Lead):** Four measures of rests, followed by a complex melodic line in the third and fourth measures.
- Pad 3 (Polysynth):** Four measures of rests.
- FX 5 (Brightness):** Four measures of rests.
- Solo:** Four measures of rests, followed by a melodic line in the third and fourth measures.

♩ = 81,000084

5

Alto Sax.

Perc.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

Lead 8

FX 5

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top staff is for Alto Saxophone, starting with a measure rest and ending with a quarter note. The Percussion staff shows a rhythmic pattern with eighth and quarter notes. The Syn. Br. staff has a melodic line with eighth notes and a slur. The S. Bass staff has a bass line with a slur. The Tape Smp. Brs staff has a melodic line with eighth notes. The Lead 2 staff has a guitar part with a series of vertical lines representing fretted notes and a slur. The Lead 8 staff has a melodic line with eighth notes and a slur. The FX 5 staff has a melodic line with eighth notes and a slur. The Solo staff has a guitar part with a series of vertical lines representing fretted notes and a slur.

9

Alto Sax. E. Piano S. Bass Tape Smp. Brs Lead 2 Lead 8 Pad 3 Solo

This musical score page contains eight staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes, including a triplet. The E. Piano staff has rests followed by a chord. The S. Bass staff has a bass line with a slur. The Tape Smp. Brs staff has rests and a melodic phrase. Lead 2, Lead 8, and Solo staves use guitar tablature with slurs. The Pad 3 staff has a sustained chord with some movement.

13

Alto Sax.

E. Piano

S. Bass

Tape Smp. Brs

Lead 2

Lead 8

Pad 3

Solo

Detailed description of the musical score: The score is for a 4-measure phrase starting at measure 13. The Alto Sax part begins with a melodic line of eighth notes. The E. Piano part features a complex chordal texture with many notes. The S. Bass part has a simple bass line with a few notes. The Tape Smp. Brs part has a few notes. The Lead 2, Lead 8, and Solo parts have guitar-like textures with many notes. The Pad 3 part has a simple melodic line.

16

Alto Sax.

Perc.

E. Piano

S. Bass

Solo



19

Alto Sax.

Timp.

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Solo

21

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



22

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

24

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



25

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

27

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Detailed description: This musical score covers measures 27 through 30. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part plays a complex, rhythmic pattern of chords and single notes. The Electric Piano part has a sparse accompaniment with chords and single notes. The Solo Bass part provides a simple bass line with quarter and eighth notes.



29

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

Detailed description: This musical score covers measures 29 through 32. The Alto Saxophone part has a melodic line with a long note in measure 29. The Percussion part continues with a steady eighth-note pattern. The Jazz Guitar part plays a rhythmic pattern of chords. The Electric Piano part has a long, sustained chord in measure 29. The Solo Bass part features a complex, rhythmic pattern of chords and single notes.

30

This musical score page features twelve staves for different instruments and parts. The instruments listed are Alto Sax., Perc., J. Gtr., E. Bass, E. Piano, Syn. Br., S. Bass, Tape Smp. Brs, Lead 2, Lead 8, FX 5, and Solo. The score is written in standard musical notation with treble and bass clefs. The Alto Sax. part has a melodic line with a long note in the final measure. The Perc. part includes a drum line with 'x' marks for cymbals and a bass drum line. The J. Gtr. part features a complex, fast-moving guitar line with many sixteenth notes. The E. Bass part has a bass line with some rests. The E. Piano part has a few chords in the first measure. The Syn. Br. part has a melodic line with a long note. The S. Bass part has a bass line with a long note. The Tape Smp. Brs part has a melodic line with some rests. The Lead 2 part has a melodic line with some rests. The Lead 8 part has a melodic line with some rests. The FX 5 part has a melodic line with some rests. The Solo part has a melodic line with some rests. The Solo part also includes guitar tablature at the bottom of the staff, showing fret numbers and a long note.

33

Alto Sax.

Perc.

Syn. Br.

S. Bass

Tape Smp. Brs

Lead 2

Lead 8

Pad 3

FX 5

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 33. It features ten staves for different instruments and effects. The Alto Sax staff has a treble clef and contains a melodic line with a triplet of eighth notes in the final measure. The Percussion staff has a double bar line and contains a few notes. The Syn. Br. staff has a treble clef and contains a few notes. The S. Bass staff has a bass clef and contains a few notes. The Tape Smp. Brs staff has a treble clef and contains a few notes. The Lead 2 staff has a treble clef and contains a few notes. The Lead 8 staff has a treble clef and contains a few notes. The Pad 3 staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes. The Solo staff has a treble clef and contains a few notes.

37

Alto Sax.

E. Piano

S. Bass

Tape Smp. Brs

Lead 2

Lead 8

Pad 3

Solo

3

||

41

Alto Sax.

E. Piano

Tape Smp. Brs

Solo

44

Alto Sax.

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Solo

46

Alto Sax.

Timp.

Perc.

E. Piano

S. Bass

Tape Smp. Brs

Solo

The musical score consists of two systems of staves. The first system covers measures 44 and 45. The second system covers measures 46 and 47. The instruments are: Alto Saxophone (treble clef), Percussion (drum set), Electric Piano (grand staff), String Bass (bass clef), Tape Samples (treble clef), and Solo (treble clef). Measure 44 features a melodic line in the Alto Sax, a steady eighth-note pattern in the Percussion, and block chords in the E. Piano and S. Bass. Measure 45 continues these patterns. Measure 46 introduces a new melodic line in the Alto Sax, a more complex rhythmic pattern in the Timp., and a melodic line in the S. Bass. Measure 47 concludes the section with sustained notes in the Alto Sax and Solo, and block chords in the E. Piano and S. Bass.

47

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



48

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

50

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo



51

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

53

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Detailed description: This musical score covers measures 53 and 54. The Alto Saxophone part features a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Jazz Guitar part plays a complex, rhythmic pattern of chords and single notes. The Electric Piano part has a sparse accompaniment with chords and single notes. The Solo Bass part provides a simple bass line with quarter and eighth notes.



55

Alto Sax.

Perc.

J. Gtr.

E. Piano

S. Bass

Solo

Detailed description: This musical score covers measures 55 and 56. The Alto Saxophone part has a melodic line with a long note in measure 55. The Percussion part continues with a steady eighth-note pattern. The Jazz Guitar part plays a complex, rhythmic pattern of chords and single notes. The Electric Piano part has a sparse accompaniment with chords and single notes. The Solo Bass part provides a simple bass line with quarter and eighth notes. A new 'Solo' part is introduced at the bottom, featuring a complex, rhythmic pattern of chords and single notes.

56 $\text{♩} = 78,000076$

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Piano

S. Bass

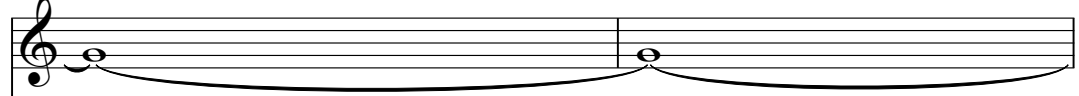
Lead 2

Solo $\text{♩} = 78,000076$

Detailed description of the musical score: The score is for page 16, starting at measure 56. The tempo is marked as quarter note = 78,000076. The instruments and their parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Jazz Guitar (chordal accompaniment), Electric Bass (bass line), Electric Piano (chordal accompaniment), String Bass (bass line), Lead 2 (mostly rests), and Solo (melodic line with guitar tablature below). The Solo part includes a long note in measure 57 with a large slur underneath and a guitar tablature diagram below it.

58 ♩ = 75,000000 ♩ = 72,000290

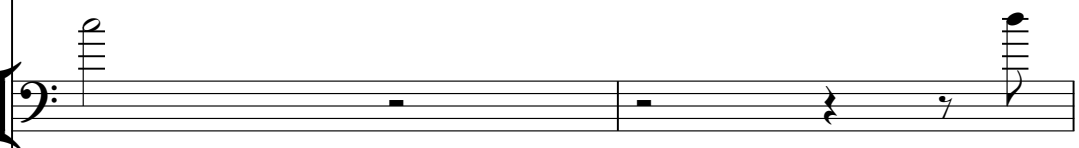
Alto Sax.



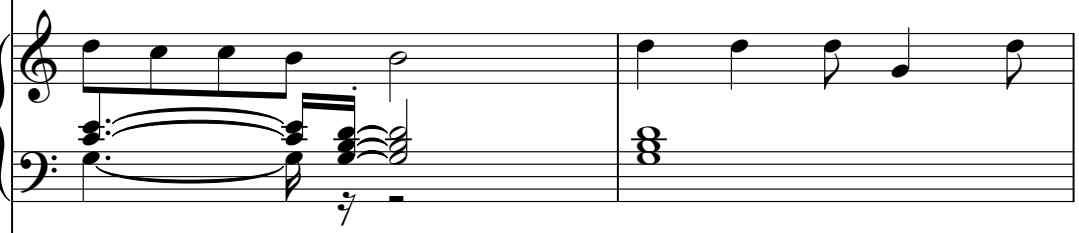
Perc.



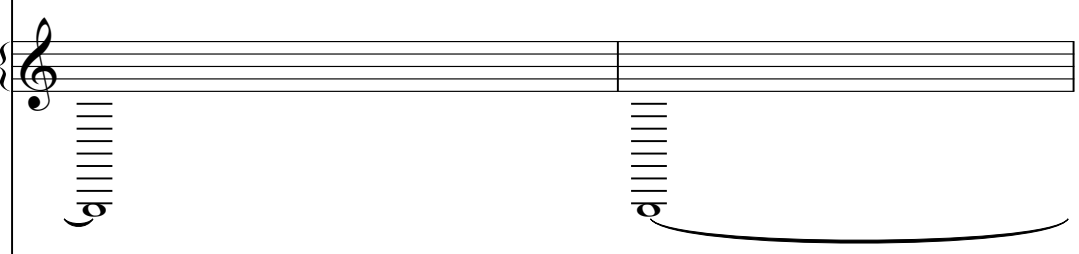
E. Bass



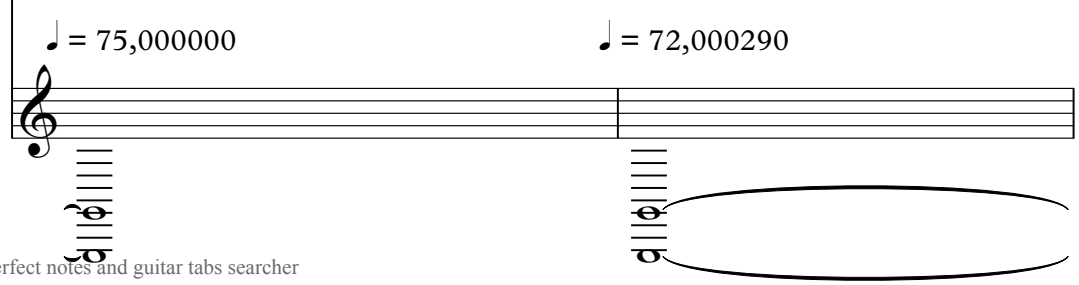
E. Piano



Lead 2



Solo



♩ = 75,000000 ♩ = 72,000290

♩ = 65,000488
60

Alto Sax.

Musical staff for Alto Saxophone. It begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The first measure contains a quarter note followed by a quarter rest. The subsequent three measures contain whole rests.

Perc.

Musical staff for Percussion. It begins with a double bar line. The first measure contains a single eighth note. The subsequent three measures contain whole rests.

E. Bass

Musical staff for Electric Bass. It begins with a bass clef. The first measure contains a quarter note. The second measure contains a quarter note with a slur over it. The third measure contains a quarter note with a slur over it. The fourth measure contains a quarter rest. The subsequent two measures contain whole rests.

E. Piano

Musical staff for Electric Piano. It consists of two staves joined by a brace. The first measure contains a quarter note in the treble clef and a quarter note in the bass clef. The second measure contains a half note in the treble clef and a half note in the bass clef. The subsequent three measures contain whole rests.

S. Bass

Musical staff for Sub Bass. It begins with a bass clef. The first measure contains a whole rest. The second measure contains a half note. The third measure contains a half note. The subsequent two measures contain whole rests.

Lead 2

Musical staff for Lead 2. It begins with a treble clef. The first measure contains a quarter note. The second measure contains a quarter note with a slur over it. The third measure contains a quarter note with a slur over it. The subsequent two measures contain whole rests.

♩ = 65,000488

Solo

Musical staff for Solo. It begins with a treble clef. The first measure contains a quarter note. The second measure contains a quarter note with a slur over it. The third measure contains a quarter note with a slur over it. The subsequent two measures contain whole rests.

Alto Saxophone

Diverse FilmmuziekDiversen - Theme From `For Your Ey

♩ = 81,000084

7

12

17

22

26

30

36

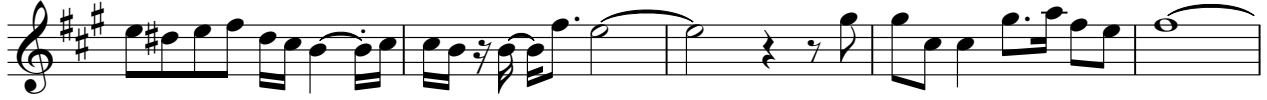
3

3

Detailed description: This is a musical score for Alto Saxophone, titled 'Diverse FilmmuziekDiversen - Theme From `For Your Ey'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as ♩ = 81,000084. The score consists of seven staves of music. The first staff begins with a measure containing a fermata and a '7' above it, indicating a seven-measure rest. The second staff starts at measure 12. The third staff starts at measure 17. The fourth staff starts at measure 22. The fifth staff starts at measure 26. The sixth staff starts at measure 30. The seventh staff starts at measure 36 and includes two triplet markings (indicated by a '3' above a bracket) over eighth notes. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and phrasing slurs.

Alto Saxophone

41



46



50



54

♩ = 78,000076



58

♩ = 75,000000 ♩ = 72,000290 ♩ = 65,000488

2



Timpani

Diverse Filmmuziek Diversen - Theme From `For Your Ey

♩ = 81,000084

19 **25**

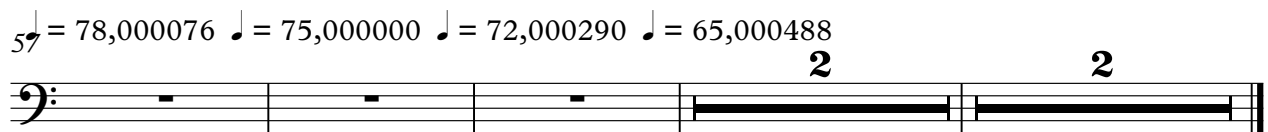


46 **10**



57 ♩ = 78,000076 ♩ = 75,000000 ♩ = 72,000290 ♩ = 65,000488

2 **2**



Percussion

Diverse Filmmuziek Diversen - Theme From `For Your Ey

♩ = 81,000084

2

8

10

21

25

29

34

10

47

51

55

♩ = 78,000076

58

♩ = 75,000000 ♩ = 72,000290 ♩ = 65,000488

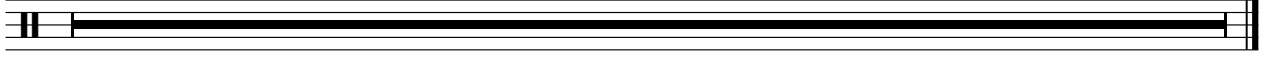
Detailed description: This is a musical score for a percussion instrument, likely a snare drum, in 4/4 time. The score is divided into measures, with measure numbers 2, 8, 21, 25, 29, 34, 47, 51, 55, and 58 indicated. The tempo is marked as ♩ = 81,000084. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with accents. There are also rests and dynamic markings. The score is written on a single staff with a double bar line at the beginning. The key signature is one flat (Bb). The score ends with a final measure at measure 58, which has a tempo marking of ♩ = 75,000000. The previous measure (57) has a tempo marking of ♩ = 72,000290, and the measure before that (56) has a tempo marking of ♩ = 65,000488. The tempo markings are in a non-standard format, likely representing a specific tempo value.

2

Percussion

62

2



♩ = 81,000084

20

22

24

26

28

30

16

47

49

51

53

55



57 = 78,000076 ♩ = 75,000000 ♩ = 72,000290 ♩ = 65,000488



♩ = 81,000084

29 **26**

29 26

♩ = 78,000076 ♩ = 75,000000 ♩ = 72,000290 ♩ = 65,000488

57

57

62

2

62

2

Electric Piano

Diverse Filmmuziek Diversen - Theme From 'For Your Ey

♩ = 81,000084

10 2

16

22

28 6 2 6 2

40

45

V.S.

50

Musical notation for measures 50-55. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 50 starts with a treble clef and contains several chords. Measure 51 has a treble clef and a 7-sharp sign. Measure 52 has a treble clef and a sharp sign. Measure 53 has a treble clef. Measure 54 has a treble clef. Measure 55 has a treble clef and a 7-sharp sign.

56

♪ = 78,000076 ♪ = 75,000000 ♫ = 72,000290 ♬ = 65,000488

Musical notation for measures 56-61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 56 has a treble clef. Measure 57 has a treble clef. Measure 58 has a treble clef and a 7-sharp sign. Measure 59 has a treble clef. Measure 60 has a treble clef. Measure 61 has a treble clef.

62

2

Musical notation for measure 62. The system consists of a single staff with a treble clef. The measure contains a whole note chord, indicated by a thick black bar across the staff.

Diverse Filmmuziek Diversen - Theme From `For Your Ey

Synth Bass

♩ = 81,000084

2

11

3

20

24

29

37

3

46

50

55

♩ = 78,000076 = 75,000000 = 290 ♩ = 65,000488

62

2

The musical score is written in bass clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 81,000084 and a dynamic marking of '2'. The second staff starts at measure 11 and includes a triplet of eighth notes marked '3'. The third staff starts at measure 20. The fourth staff starts at measure 24. The fifth staff starts at measure 29. The sixth staff starts at measure 37 and includes another triplet of eighth notes marked '3'. The seventh staff starts at measure 46. The eighth staff starts at measure 50. The ninth staff starts at measure 55 and features a tempo change to ♩ = 78,000076, which then changes to ♩ = 75,000000, and finally to ♩ = 65,000488. The final staff starts at measure 62 and ends with a dynamic marking of '2' and a double bar line.

Tape Sampler Keyboard [Brass] Diverse Filmmuziek Diversen - Theme From `For Your Ey

♩ = 81,000084

4 2

11

3

19

11

33

2

40

3

46

♩ = 78,000076 ♩ = 75,000000 ♩ = 72,000000 ♩ = 70,0000488

10 2

62

2

Lead 2 (Sawtooth)

♩ = 81,000084

11

34

41

♩ = 78,000076 ♩ = 75,000000 = 72,000000 = 70,000000 = 68,000000 = 66,000000 = 64,000000 = 62,000000 = 60,000000 = 58,000000 = 56,000000 = 54,000000 = 52,000000 = 50,000000 = 48,000000 = 46,000000 = 44,000000 = 42,000000 = 40,000000 = 38,000000 = 36,000000 = 34,000000 = 32,000000 = 30,000000 = 28,000000 = 26,000000 = 24,000000 = 22,000000 = 20,000000 = 18,000000 = 16,000000 = 14,000000 = 12,000000 = 10,000000 = 8,000000 = 6,000000 = 4,000000 = 2,000000

62

FX 5 (Brightness)

Diverse FilmmuziekDiversen - Theme From `For Your Ey

♩ = 81,000084

4 23

32

22

♩ = 78,000076 ♩ = 75,000000 ♩ = 72,000290 ♩ = 65,000488

2 2

Diverse FilmmuziekDiversen - Theme From `For Your Ey

Solo

♩ = 81,000084

2

11

18

23

29

35

43

48

51

2

2

Detailed description: This is a musical score for a solo piece. It is written in 4/4 time with a tempo of 81,000084. The score consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a tempo marking. A first ending bracket labeled '2' spans the first two measures. The second staff starts at measure 11 and features a complex melodic line with many accidentals and a key signature change to one sharp (F#). The accompaniment consists of dense chords and arpeggios. The third staff starts at measure 18 and continues the melodic and harmonic development. The fourth staff starts at measure 23 and includes a second ending bracket labeled '2' at the end. The fifth staff starts at measure 29 and shows further melodic and harmonic complexity. The sixth staff starts at measure 35 and continues the piece. The seventh staff starts at measure 43 and features more intricate melodic patterns. The eighth staff starts at measure 48 and includes a key signature change to two sharps (F# and C#). The ninth staff starts at measure 51 and concludes with a final ending bracket labeled '2'. The score is highly detailed with many notes, accidentals, and dynamic markings.

