

Diverse FilmmuziekDiversen - Theme From `Hill Street Blues` 1

♩ = 75,000000

FR.HORN

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

♩ = 75,000000

SLOWSTRING

A.PIANO 1

A.PIANO 2

The image shows a musical score for the theme from the TV show 'Hill Street Blues'. The score is arranged in a grand staff format with multiple staves. The instruments listed are FR. HORN, DRUMS 2, DRUMS 1, STEEL GTR, NYLON GTR, ACOU BASS, SLOWSTRING, A.PIANO 1, and A.PIANO 2. The tempo is marked as ♩ = 75,000000. The time signature is 4/4. The first six staves (FR. HORN to ACOU BASS) and the SLOWSTRING staff contain only rests. The A.PIANO 1 staff also contains rests, but has a key signature change to one flat (B-flat) indicated by a 'b' and a flat symbol at the end of the staff. The A.PIANO 2 staff contains the main melody, starting with a quarter rest, followed by a quarter note G4, a quarter note F4, and then a series of chords and notes in the right hand.

4 ♩ = 101,001602

FR.HORN  
DRUMS 2  
ACOU BASS  
SLOWSTRING  
A.PIANO 1  
A.PIANO 2

♩ = 101,001602

Detailed description: This system contains measures 4, 5, and 6. The FR.HORN part has rests in measures 4 and 5, followed by a quarter note G4 with a flat in measure 6. DRUMS 2 has a bass drum hit in measure 4, a snare drum hit in measure 5, and a complex pattern of snare and cymbal hits in measure 6. ACOU BASS has a quarter note G2 with a sharp in measure 4, a quarter note F2 with a flat in measure 5, and a quarter note E2 with a flat in measure 6. SLOWSTRING has a whole note chord of G2 with a flat and E2 with a flat in measure 6. A.PIANO 1 has a quarter note G4 with a flat in measure 4, a quarter note F4 with a flat in measure 5, and a quarter note E4 with a flat in measure 6. A.PIANO 2 has a complex accompaniment of chords and single notes across all three measures.



7

FR.HORN  
DRUMS 2  
ACOU BASS  
SLOWSTRING  
A.PIANO 1  
A.PIANO 2

Detailed description: This system contains measures 7, 8, and 9. The FR.HORN part has a half note G4 with a flat in measure 7, a quarter note F4 with a flat in measure 8, and a triplet of quarter notes (E4 with a flat, D4 with a flat, C4) in measure 9. DRUMS 2 has a consistent pattern of snare and cymbal hits. ACOU BASS has a quarter note G2 with a sharp in measure 7, a quarter note F2 with a flat in measure 8, and a quarter note E2 with a flat in measure 9. SLOWSTRING has a whole note chord of G2 with a flat and E2 with a flat in measure 7, which continues through measure 9. A.PIANO 1 has a quarter note G4 with a flat in measure 7, a quarter note F4 with a flat in measure 8, and a quarter note E4 with a flat in measure 9. A.PIANO 2 has a complex accompaniment of chords and single notes across all three measures.

9

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



12

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

14

FR. HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 14 and 15. The FR. HORN part starts with a whole rest in measure 14 and enters in measure 15 with a melodic line. DRUMS 2 features a complex rhythmic pattern with snare and tom-tom hits. ACOU BASS provides a steady bass line. SLOWSTRING has a whole note chord in measure 14. A.PIANO 1 and A.PIANO 2 play accompaniment with chords and moving lines.



16

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This block contains the musical notation for measures 16 and 17. DRUMS 2 continues with a consistent rhythmic pattern. ACOU BASS has a melodic line with some chromatic movement. SLOWSTRING has a whole note chord in measure 16. A.PIANO 1 and A.PIANO 2 provide accompaniment with chords and moving lines.

19

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



21

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

24

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



27

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

30

FR.HORN

DRUMS 2

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

32

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

34

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This page of a musical score covers measures 34 and 35. It features seven staves. DRUMS 2 (top) uses a snare drum (x) and a tom (↑) in a steady pattern. DRUMS 1 (second) has a kick drum (z) and a snare (x) in measure 34, then rests. STEEL GTR (third) has a triplet of eighth notes in measure 34. NYLON GTR (fourth) has a quarter note in measure 34 and a half note in measure 35. ACOU BASS (fifth) has a quarter note in measure 34 and a half note in measure 35. SLOWSTRING (sixth) has a long note in measure 34 and a long note in measure 35. A.PIANO 1 (seventh) has a quarter note in measure 34 and a half note in measure 35. A.PIANO 2 (eighth) has a quarter note in measure 34 and a half note in measure 35.



36

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This page of a musical score, numbered 36, features eight staves. The top two staves are for Drums 1 and 2. Drums 2 has a complex rhythmic pattern with 'x' marks above the notes, while Drums 1 has a simpler pattern. The Steel Guitar staff shows a triplet of eighth notes. The Nylon Guitar staff has a melodic line with a slur and a fermata. The Acoustic Bass staff has a bass line with a slur and a fermata. The Slow String staff has a long, sustained note with a slur and a fermata. The two Acoustic Piano staves have accompaniment, with Piano 1 playing chords and Piano 2 playing a more active line.

38

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



40

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

42

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1



44

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

46

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

48

DRUMS 2

DRUMS 1

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



50

DRUMS 2

STEEL GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

53

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



56

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

59

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



62

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

64

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



67

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2



69

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 69 and 70. The FR.HORN part has a whole rest in measure 69 and a half note in measure 70. DRUMS 2 features a complex rhythmic pattern with snare and tom-tom hits. ACOU BASS has a half note in measure 69 and a half note in measure 70. SLOWSTRING has a whole note in measure 69 and a whole note in measure 70. A.PIANO 1 has a whole rest in measure 69 and a half note in measure 70. A.PIANO 2 has a triplet of eighth notes in measure 69 and a triplet of eighth notes in measure 70.



71

FR.HORN

DRUMS 2

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 2

Detailed description: This system of music covers measures 71 and 72. The FR.HORN part has a half note in measure 71 and a half note in measure 72. DRUMS 2 features a complex rhythmic pattern with snare and tom-tom hits. ACOU BASS has a half note in measure 71 and a half note in measure 72. SLOWSTRING has a whole note in measure 71 and a whole note in measure 72. A.PIANO 1 has a half note in measure 71 and a half note in measure 72. A.PIANO 2 has a triplet of eighth notes in measure 71 and a triplet of eighth notes in measure 72.

73 ♩ = 93,000183 ♪ = 87,000074 ♪ = 69,000002 ♪ = 53,000063 ♪ = 45,000111

FR.HORN

DRUMS 2

ACOU BASS

♩ = 93,000183 ♪ = 87,000074 ♪ = 69,000002 ♪ = 53,000063 ♪ = 45,000111

SLOWSTRING

A.PIANO 1

A.PIANO 2

FR.HORN

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000

♩ = 101,001602

4

3

10

3

3

20

3

27

3

31

26

3

3

63

4

71

♩ = 93,911111

93,911111 100,000000 110,000000 120,000000 130,000000 140,000000

2

3

3

3

3

DRUMS 2

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000                      ♩ = 101,001602

**3**

The image shows a drum score for a piece titled 'Theme From Hill Street I'. It consists of ten staves of music, each starting with a measure number (8, 11, 14, 17, 20, 23, 26, 29, 32). The first staff includes a tempo marking of ♩ = 75,000000 and a time signature of 4/4. A '3' is written above the first few measures of the first staff. The notation uses various symbols: 'x' for cymbals, 'o' for snare, and '•' for bass drum. There are also some notes with stems and beams. The music is written on a single-line staff with a double bar line on the left.

V.S.

35

38

41

43

46

48

51

54

57

60

DRUMS 2

63

Musical notation for measures 63-65. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

66

Musical notation for measures 66-68. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

69

Musical notation for measures 69-71. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests.

72

$\text{♩} = 93,87,81,80,79,80,80,81,80,84 \text{ ♩} = 55,000027$

Musical notation for measures 72-74. The top staff shows a drum set with 'x' marks indicating hits. The bottom staff shows a bass line with eighth notes and rests. Measure 74 contains a double bar line and a large number '2'.

DRUMS 1

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000      ♩ = 101,001602

**4**      **26**

34

40

46

49

♩ = 93,000000      ♩ = 101,001602

**24**      **2**

STEEL GTR

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000      ♩ = 101,001602

4      25

33

39

43

47

51      21      2

♩ = 93,87000000      ♩ = 100,000000

Detailed description: This is a musical score for steel guitar in 4/4 time. The score is divided into six systems. The first system starts with a tempo of 75,000000 and contains a 4-measure rest followed by a 25-measure rest. The second system starts at measure 33 and features a triplet of chords. The third system starts at measure 39 and contains a triplet of chords. The fourth system starts at measure 43 and contains a triplet of chords. The fifth system starts at measure 47 and contains a triplet of chords. The sixth system starts at measure 51 and contains a 21-measure rest followed by a 2-measure rest. The score includes various chords, triplets, and rests.



♩ = 75,000000      ♩ = 101,001602

4      24

32

36

40

44

47

50

21      2

♩ = 93,75000000

ACOU BASS

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000

♩ = 101,001602

3

9

16

21

27

32

37

42

46

51

V.S.

58



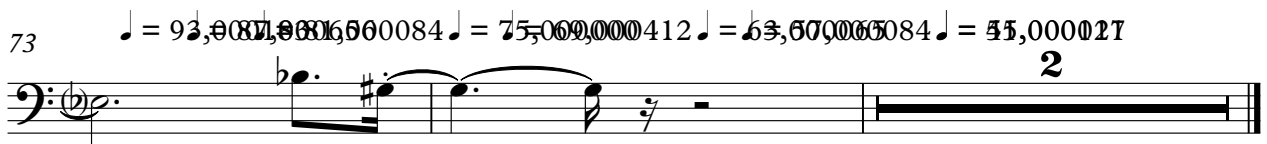
64



70



73



SLOWSTRING

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000

♩ = 101,001602

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 has a whole rest. Measure 2 has a triplet of eighth notes. Measure 3 has a whole rest. Measures 4-7 contain a sequence of six eighth notes with a flat, each beamed together and marked with a '3' above the beam.

Musical staff 2: Treble clef. Measure 12 starts with a flat key signature. It contains a triplet of eighth notes with a flat, followed by a whole note with a flat, a whole note with a natural, a whole note with a sharp, and a whole note with a natural.

Musical staff 3: Grand staff (treble and bass clefs). Measure 20 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 21-26 contain a sequence of six eighth notes with a flat, each beamed together and marked with a '3' above the beam.

Musical staff 4: Treble clef. Measure 27 starts with a flat key signature. It contains a triplet of eighth notes with a flat, followed by a quarter note with a flat, a quarter note with a natural, and a sequence of four eighth notes with a flat, each beamed together.

Musical staff 5: Treble clef. Measure 36 contains a sequence of four eighth notes with a flat, each beamed together, followed by a quarter note with a natural, and a sequence of four eighth notes with a flat, each beamed together.

Musical staff 6: Treble clef. Measure 44 contains a sequence of four eighth notes with a flat, each beamed together, followed by a sequence of four eighth notes with a flat, each beamed together, and ends with a double bar line and a '2' above it.

2

SLOWSTRING

52

Musical notation for measure 52, featuring a series of six tied notes on a single staff with a slur above them. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The first note has a flat sign.

61

Musical notation for measures 61-66. Measure 61 starts with a piano introduction in G major. Measures 62-66 feature a series of tied notes on a single staff with a slur above them. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The first note has a flat sign. A triplet of eighth notes is shown in the bass clef between measures 62 and 63.

68

Musical notation for measure 68, including tied notes and a guitar chord diagram. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. The first note has a flat sign. A guitar chord diagram is shown above the staff for the final part of the measure:  $\begin{matrix} 9 & 3 & 2 & 0 & 5 & 5 & 6 & 8 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 0 & 1 & 1 & 1 \end{matrix}$ . A '2' is written below the diagram.

A.PIANO 1

Diverse FilmmuziekDiversen - Theme From `Hill Street I

♩ = 75,000000                      ♩ = 101,001602

8  
15  
22  
29  
35  
43  
49  
56  
62

V.S.

A.PIANO 1

70

Musical notation for measures 70-71. Measure 70 features a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes with rests, while the bass line has a triplet of eighth notes. Measure 71 continues the melody and features a triplet of eighth notes in the bass line.

72

♩ = 93,087,881,56075,069,00463,057,062,0815,007

Musical notation for measure 72. The treble clef and key signature remain. The melody is a quarter note followed by a half note. The bass line has a triplet of eighth notes. The measure ends with a double bar line and a fermata.

A.PIANO 2

♩ = 75,000000

5      ♩ = 101,001602

9

13

16

20

24

28

33

37

7



2

A.PIANO 2

47

51

55

59

63

67

71

$\text{♩} = 93,00172,00065,00075,00099,00100,00084,0027 = 45,00011$