

Diverse FilmmuziekDiversen - Theme From `Howard`s Way`

♩ = 120,000000

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

♩ = 120,000000

SQUAREWAVE

The musical score is arranged in a vertical staff system. It begins with a tempo marking of a quarter note equal to 120,000,000. The score is divided into six parts: DRUMS (top), STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and SQUAREWAVE (bottom). The DRUMS part uses a snare drum (II) and features a rhythmic pattern of eighth notes with accents. The STEEL GTR part is in treble clef and shows a sequence of chords and eighth notes. The ACOU BASS part is in bass clef and features a melodic line with eighth notes and rests. The E.PIANO 1 part consists of two staves (treble and bass clef) with chords and a triplet of eighth notes in the treble staff. The SLOWSTRING part is in treble clef and shows sustained chords. The SQUAREWAVE part is in treble clef and shows sustained chords. A second tempo marking of a quarter note equal to 120,000,000 is placed below the SLOWSTRING part.

Musical score for measures 1-7. The score includes staves for DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and SQUAREWAVE. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The STEEL GTR staff shows a sequence of chords and melodic lines. The ACOU BASS staff has a steady eighth-note bass line. The E.PIANO 1 staff is split into two parts, with the upper part playing chords and the lower part playing a melodic line. The SLOWSTRING and SQUAREWAVE staves provide harmonic support with sustained chords.



Musical score for measures 8-11. The score includes staves for FR.HORN, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and SQUAREWAVE. The FR.HORN staff enters in measure 8 with a melodic line. The DRUMS staff continues with a similar rhythmic pattern. The STEEL GTR staff has a melodic line with some chords. The ACOU BASS staff has a steady eighth-note bass line. The E.PIANO 1 staff is split into two parts, with the upper part playing chords and the lower part playing a melodic line. The SLOWSTRING and SQUAREWAVE staves provide harmonic support with sustained chords.

11

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING



14

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

17

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING



20

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

23

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING



26

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This is a page of a musical score for a band. It features seven staves. The FR.HORN staff has three measures of whole rests. The DRUMS staff shows a complex rhythmic pattern with eighth and sixteenth notes and rests. The GLOCKENSPL staff has a few notes in the first two measures. The STEEL GTR staff features a melodic line with triplets and slurs. The ACOU BASS staff has a steady bass line with slurs. The E.PIANO 1 staff has chords in the first two measures and a bass line in the third. The SLOWSTRING staff has a long, low note with a slur.

32

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO I

SLOWSTRING

SQUAREWAVE

Detailed description: This is a page of a musical score for a 7-piece ensemble. The score is arranged in a vertical stack of staves. The instruments are: FR. HORN (French Horn), DRUMS, STEEL GTR (Steel Guitar), ACOU BASS (Acoustic Bass), E.PIANO I (Electric Piano 1), SLOWSTRING (Slow String), and SQUAREWAVE (Square Wave). The music is in 4/4 time. The FR. HORN part starts at measure 32 with a triplet of eighth notes. The DRUMS part features a steady pattern of eighth notes with occasional accents. The STEEL GTR part has a melodic line with several triplet figures. The ACOU BASS part provides a rhythmic foundation with eighth notes. The E.PIANO I part has a simple accompaniment with chords and moving lines. The SLOWSTRING part has a melodic line with a sixteenth-note triplet. The SQUAREWAVE part has a simple accompaniment with chords and moving lines.

35

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E. PIANO I

SLOWSTRING

SQUAREWAVE

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is divided into seven parts: FR. HORN, DRUMS, STEEL GTR, ACOU BASS, E. PIANO I, SLOWSTRING, and SQUAREWAVE. The FR. HORN part is in treble clef and features a melodic line with some rests. The DRUMS part is in a standard drum notation with various rhythmic patterns. The STEEL GTR part is in treble clef and features a complex rhythmic pattern with many triplets. The ACOU BASS part is in bass clef and features a steady eighth-note pattern. The E. PIANO I part is in grand staff (treble and bass clefs) and features a melodic line in the treble and a bass line with sustained chords. The SLOWSTRING part is in treble clef and features a melodic line with some rests. The SQUAREWAVE part is in treble clef and features a melodic line with some rests.

38

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E. PIANO I

SLOWSTRING

SQUAREWAVE

Detailed description: This is a multi-stem musical score for measures 38 and 39. The FR. HORN part starts with a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4, then a whole note chord of G4, F4, and E4. The DRUMS part features a snare drum on the first and third beats of measure 38, and a hi-hat on the second and fourth beats. The STEEL GTR part consists of eighth-note triplets: G4, A4, B4 in measure 38, and G4, A4, B4, C5, B4, A4, G4 in measure 39. The ACOU BASS part has a whole note G2 in measure 38, and eighth notes G2, F2, E2, D2 in measure 39. The E. PIANO I part has a melodic line in the right hand: G4, A4, B4, C5, B4, A4, G4 in measure 38, and G4, F4, E4, D4, C4, B3, A3 in measure 39, with a whole note G2 in the left hand. The SLOWSTRING part has a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4, then a whole note chord of G4, F4, and E4. The SQUAREWAVE part has a quarter rest, followed by a dotted quarter note G4, a quarter note F4, and a quarter note E4, then a whole note chord of G4, F4, and E4.

40

FR.HORN

TIMPANI

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

42

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO I

SLOWSTRING

SQUAREWAVE

Detailed description: This is a multi-stem musical score for page 11, starting at measure 42. The score includes parts for FR.HORN, DRUMS, STEEL GTR, ACOU BASS, E.PIANO I, SLOWSTRING, and SQUAREWAVE. The FR.HORN part is in treble clef with a 3/4 time signature, featuring a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The DRUMS part is in a 3/4 time signature, showing a pattern of eighth notes and rests with 'x' marks above the staff. The STEEL GTR part is in treble clef, playing a melodic line with eighth notes and slurs. The ACOU BASS part is in bass clef, featuring a triplet of eighth notes (G2, A2, B2) and another triplet (C3, B2, A2). The E.PIANO I part consists of two staves, with the right hand playing a melodic line and the left hand playing a bass line with a triplet of eighth notes (G2, A2, B2). The SLOWSTRING part is in treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a long sustain. The SQUAREWAVE part is in treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4, followed by a long sustain.

44

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

The image shows a musical score for measures 44, 45, and 46. The instruments are arranged vertically from top to bottom: FR.HORN, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and SQUAREWAVE. The FR.HORN part is in treble clef and features a triplet of eighth notes in measure 45. The DRUMS part uses a standard drum notation with 'x' marks for cymbals and triangles for toms. The STEEL GTR part is in treble clef with a melodic line. The ACOU BASS part is in bass clef and features triplet eighth notes. The E.PIANO 1 part consists of two staves, with the upper staff in treble clef and the lower staff in bass clef, showing a melodic line and sustained chords. The SLOWSTRING part is in treble clef with sustained chords. The SQUAREWAVE part is in treble clef with a melodic line.

46

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description of the musical score: The score is for page 13, starting at measure 46. It consists of seven staves. The FR. HORN staff (top) begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a long sustain. The DRUMS staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The STEEL GTR staff has a melodic line with triplets. The ACOU BASS staff has a bass line with a triplet. The E.PIANO 1 staff has a complex melodic line with triplets. The SLOWSTRING staff has a sustained chord with a triplet. The SQUAREWAVE staff has a melodic line with triplets and a sustained note.

48

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



50

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

53

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING



55

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

56

TIMPANI

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

57

TIMPANI

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



59

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

61

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



63

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

64

TIMPANI

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



65

TIMPANI

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

66

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



68

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

70

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This is a multi-staff musical score for page 21, starting at measure 70. The score includes parts for FR.HORN, DRUMS, GLOCKENSPL, STEEL GTR, ACOU BASS, E.PIANO 1, SLOWSTRING, and SQUAREWAVE. The FR.HORN part has a whole note rest in the first measure and a whole note in the second. The DRUMS part features a complex rhythmic pattern with eighth notes and triplets. The GLOCKENSPL part has whole note rests in both measures. The STEEL GTR part has a rhythmic pattern of eighth notes with some accidentals. The ACOU BASS part has a bass line with eighth notes and triplets. The E.PIANO 1 part has a complex chordal and melodic structure. The SLOWSTRING part has a melodic line with triplets. The SQUAREWAVE part has a whole note in the first measure and a whole note in the second.

72

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

74

FR.HORN

DRUMS

GLOCKENSPL

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This page of a musical score contains eight staves. The FR.HORN staff (top) has a treble clef and contains a few notes with a fermata. The DRUMS staff uses a drum set icon and contains rhythmic notation with asterisks. The GLOCKENSPL staff has a treble clef and contains notes with a fermata. The STEEL GTR staff has a treble clef and contains a melodic line with a triplet of eighth notes. The ACOU BASS staff has a bass clef and contains a melodic line with a triplet of eighth notes. The E.PIANO 1 staff has a grand staff (treble and bass clefs) and contains chords and a melodic line with a triplet. The SLOWSTRING staff has a treble clef and contains notes with a fermata and a triplet. The SQUAREWAVE staff has a treble clef and contains notes with a fermata.

76

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO I

SLOWSTRING

SQUAREWAVE

Detailed description of the musical score: The score is for measures 76 and 77. The FR. HORN part starts with a quarter note, followed by a dotted quarter note, and then a triplet of eighth notes. The DRUMS part features a complex rhythmic pattern with a triplet of eighth notes. The STEEL GTR part has a melodic line with a triplet of eighth notes. The ACOU BASS part has a melodic line with a triplet of eighth notes. The E.PIANO I part has a melodic line with a triplet of eighth notes. The SLOWSTRING part has a melodic line with a triplet of eighth notes. The SQUAREWAVE part has a melodic line with a triplet of eighth notes.

78

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



80

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

81

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E. PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 81 and 82. The FR. HORN part has a whole note in measure 81 and a half note in measure 82. DRUMS features a pattern of eighth notes with accents in measure 81 and a similar pattern in measure 82. STEEL GTR plays a sequence of eighth notes in measure 81 and a half note in measure 82. ACOU BASS has a half note in measure 81 and a half note in measure 82. E. PIANO 1 plays a continuous eighth-note accompaniment. SLOWSTRING has a whole note in measure 81 and a half note in measure 82. SQUAREWAVE has a long, sustained note in measure 81 and a half note in measure 82.



82

FR. HORN

TIMPANI

DRUMS

STEEL GTR

ACOU BASS

E. PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This system contains measures 82 and 83. The FR. HORN part has a half note in measure 82 and a half note in measure 83. TIMPANI has a complex rhythmic pattern of eighth notes with triplets in measure 82 and a half note in measure 83. DRUMS features a pattern of eighth notes with accents in measure 82 and a similar pattern in measure 83. STEEL GTR plays a sequence of eighth notes in measure 82 and a half note in measure 83. ACOU BASS has a half note in measure 82 and a half note in measure 83. E. PIANO 1 plays a continuous eighth-note accompaniment. SLOWSTRING has a whole note in measure 82 and a half note in measure 83. SQUAREWAVE has a long, sustained note in measure 82 and a half note in measure 83.

83

FR.HORN

TIMPANI

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



84

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

85

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

3

Detailed description: This block contains the musical score for measures 85 and 86. The score is arranged in a system with seven staves. From top to bottom, the staves are: FR. HORN (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (bass clef), SLOWSTRING (treble clef), and SQUAREWAVE (treble clef). Measure 85 shows the FR. HORN playing a melodic line with a slur over the first two notes. The DRUMS part features a snare drum pattern. The STEEL GTR part has a melodic line with a slur. The ACOU BASS part has a bass line with a triplet of eighth notes marked with a '3'. The E.PIANO 1 part has a complex accompaniment with many beamed notes. The SLOWSTRING part has a melodic line with a slur. The SQUAREWAVE part has a simple melodic line. Measure 86 continues the patterns from measure 85, with similar melodic lines and accompaniment.



86

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

3

Detailed description: This block contains the musical score for measures 86 and 87. The score is arranged in a system with seven staves, identical to the previous block. From top to bottom, the staves are: FR. HORN (treble clef), DRUMS (drum notation), STEEL GTR (treble clef), ACOU BASS (bass clef), E.PIANO 1 (bass clef), SLOWSTRING (treble clef), and SQUAREWAVE (treble clef). Measure 86 shows the FR. HORN playing a melodic line with a slur over the first two notes. The DRUMS part features a snare drum pattern. The STEEL GTR part has a melodic line with a slur. The ACOU BASS part has a bass line with a triplet of eighth notes marked with a '3'. The E.PIANO 1 part has a complex accompaniment with many beamed notes. The SLOWSTRING part has a melodic line with a slur. The SQUAREWAVE part has a simple melodic line. Measure 87 continues the patterns from measure 86, with similar melodic lines and accompaniment.

87

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E. PIANO 1

SLOWSTRING

SQUAREWAVE



88

FR. HORN

DRUMS

STEEL GTR

ACOU BASS

E. PIANO 1

SLOWSTRING

SQUAREWAVE

89

FR.HORN

DRUMS

STEEL GTR

ACOU BASS

E.PIANO 1

SLOWSTRING

Detailed description: This musical score block covers measures 89 and 90. It features six staves: FR. HORN, DRUMS, STEEL GTR, ACOU BASS, E.PIANO 1, and SLOWSTRING. Measure 89 shows a long horn note, a drum pattern, a steel guitar rest, an acoustic bass line, a piano line with a triplet, and a slow string rest. Measure 90 shows more active parts for all instruments.



90

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This musical score block covers measures 90 and 91. It features six staves: FR. HORN, DRUMS, ACOU BASS, E.PIANO 1, SLOWSTRING, and SQUAREWAVE. Measure 90 shows active parts for all instruments. Measure 91 shows a horn line, a drum pattern, an acoustic bass line, a piano line, a slow string line with chords, and a squarewave line.

91

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 91 and 92. It features six staves: FR. HORN (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), E.PIANO 1 (bass clef), SLOWSTRING (treble clef), and SQUAREWAVE (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



92

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

Detailed description: This block contains the musical notation for measures 92 and 93. It features six staves: FR. HORN (treble clef), DRUMS (percussion clef), ACOU BASS (bass clef), E.PIANO 1 (bass clef), SLOWSTRING (treble clef), and SQUAREWAVE (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument. A triplet of eighth notes is visible in the E.PIANO 1 staff in measure 93.

93

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE



94

FR.HORN

DRUMS

ACOU BASS

E.PIANO 1

SLOWSTRING

SQUAREWAVE

95

FR.HORN
DRUMS
ACOU BASS
E.PIANO 1
SLOWSTRING
SQUAREWAVE

This musical score block covers measures 95 and 96. It features six staves: FR.HORN (French Horn), DRUMS, ACOU BASS (Acoustic Bass), E.PIANO 1 (Electric Piano 1), SLOWSTRING (Slow String), and SQUAREWAVE (Square Wave). Measure 95 shows the French Horn playing a melodic line with a fermata, while the drums provide a steady rhythm. The acoustic bass and electric piano play a walking bass line. The slow strings play a sustained chord, and the square wave provides a harmonic texture. Measure 96 continues the melodic and rhythmic patterns, with a triplet of eighth notes in the electric piano part.



96

FR.HORN
DRUMS
ACOU BASS
E.PIANO 1
SLOWSTRING
SQUAREWAVE

This musical score block covers measures 96 and 97. It features the same six staves as the previous block. Measure 96 shows the French Horn playing a melodic line, the drums providing a steady rhythm, the acoustic bass playing a walking bass line, the electric piano playing a walking bass line, the slow strings playing a sustained chord, and the square wave providing a harmonic texture. Measure 97 continues the melodic and rhythmic patterns, with a triplet of eighth notes in the electric piano part.

FR.HORN

Diverse FilmmuziekDiversen - Theme From `Howard`s V

♩ = 120,000000

7

12

17

22

6

32

37

42

46

3

21

71

77

80

84

88

92

95

TIMPANI

Diverse Filmmuziek Diversen - Theme From `Howard`s V

♩ = 120,000000

39

6 6

42

14 6 6 6

64

6 6 16

82

3 3 3 3 16

DRUMS

♩ = 120,000000

2

8

14

19

24

29

34

39

43

47

V.S.

52

56

58

61

64

65

67

71

73

77

DRUMS

81

Musical notation for drum set at measure 81. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a bass drum pattern. Above the staff, there are several eighth notes with stems pointing up, representing a snare drum pattern. Some notes have 'x' marks above them, indicating cymbal hits.

83

Musical notation for drum set at measure 83. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a bass drum pattern. Above the staff, there are several eighth notes with stems pointing up, representing a snare drum pattern. Some notes have 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket.

86

Musical notation for drum set at measure 86. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a bass drum pattern. Above the staff, there are several eighth notes with stems pointing up, representing a snare drum pattern. Some notes have 'x' marks above them, indicating cymbal hits. A triplet of eighth notes is marked with a '3' and a bracket.

90

Musical notation for drum set at measure 90. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a bass drum pattern. Above the staff, there are several eighth notes with stems pointing up, representing a snare drum pattern. Some notes have 'x' marks above them, indicating cymbal hits.

94

Musical notation for drum set at measure 94. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a bass drum pattern. Above the staff, there are several eighth notes with stems pointing up, representing a snare drum pattern. Some notes have 'x' marks above them, indicating cymbal hits.

96

Musical notation for drum set at measure 96. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing down, representing a bass drum pattern. Above the staff, there are several eighth notes with stems pointing up, representing a snare drum pattern. Some notes have 'x' marks above them, indicating cymbal hits.

GLOCKENSPL

Diverse FilmmuziekDiversen - Theme From `Howard`s V

♩ = 120,000000

23

Musical notation for measures 1-23. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-4 contain a melodic line starting on G4, moving to A4, B4, and C5. Measure 5 has a whole rest. Measure 6 has a half note G4. Measure 7 has a whole rest. Measure 8 has a half note G4. Measure 9 has a whole rest. Measure 10 has a half note G4. Measure 11 has a whole rest. Measure 12 has a half note G4. Measure 13 has a whole rest. Measure 14 has a half note G4. Measure 15 has a whole rest. Measure 16 has a half note G4. Measure 17 has a whole rest. Measure 18 has a half note G4. Measure 19 has a whole rest. Measure 20 has a half note G4. Measure 21 has a whole rest. Measure 22 has a half note G4. Measure 23 has a whole rest.

28

40

Musical notation for measures 24-40. Measure 24 has a half note G4. Measure 25 has a whole rest. Measure 26 has a half note G4. Measure 27 has a whole rest. Measure 28 has a half note G4. Measure 29 has a whole rest. Measure 30 has a half note G4. Measure 31 has a whole rest. Measure 32 has a half note G4. Measure 33 has a whole rest. Measure 34 has a half note G4. Measure 35 has a whole rest. Measure 36 has a half note G4. Measure 37 has a whole rest. Measure 38 has a half note G4. Measure 39 has a whole rest. Measure 40 has a whole rest.

72

Musical notation for measures 41-71. The key signature changes to two sharps (F# and C#). Measure 41 has a half note G4. Measure 42 has a whole rest. Measure 43 has a half note G4. Measure 44 has a whole rest. Measure 45 has a half note G4. Measure 46 has a whole rest. Measure 47 has a half note G4. Measure 48 has a whole rest. Measure 49 has a half note G4. Measure 50 has a whole rest. Measure 51 has a half note G4. Measure 52 has a whole rest. Measure 53 has a half note G4. Measure 54 has a whole rest. Measure 55 has a half note G4. Measure 56 has a whole rest. Measure 57 has a half note G4. Measure 58 has a whole rest. Measure 59 has a half note G4. Measure 60 has a whole rest. Measure 61 has a half note G4. Measure 62 has a whole rest. Measure 63 has a half note G4. Measure 64 has a whole rest. Measure 65 has a half note G4. Measure 66 has a whole rest. Measure 67 has a half note G4. Measure 68 has a whole rest. Measure 69 has a half note G4. Measure 70 has a whole rest. Measure 71 has a half note G4.

75

24

Musical notation for measures 72-96. Measure 72 has a half note G4. Measure 73 has a whole rest. Measure 74 has a half note G4. Measure 75 has a whole rest. Measure 76 has a half note G4. Measure 77 has a whole rest. Measure 78 has a half note G4. Measure 79 has a whole rest. Measure 80 has a half note G4. Measure 81 has a whole rest. Measure 82 has a half note G4. Measure 83 has a whole rest. Measure 84 has a half note G4. Measure 85 has a whole rest. Measure 86 has a half note G4. Measure 87 has a whole rest. Measure 88 has a half note G4. Measure 89 has a whole rest. Measure 90 has a half note G4. Measure 91 has a whole rest. Measure 92 has a half note G4. Measure 93 has a whole rest. Measure 94 has a half note G4. Measure 95 has a whole rest. Measure 96 has a half note G4.

STEEL GTR

Diverse Filmmuziek Diversen - Theme From 'Howard's V

♩ = 120,000000

2

8

12

15

19

22

26

30

34

37

V.S.

40

43

46

48

52

56

61

66

73

77

79

82

85

87

45



49



53



57



60



64



67



71



75



78



81



85



88



92



95



E.PIANO 1

Diverse FilmmuziekDiversen - Theme From `Howard`s V

♩ = 120,000000

2

3

8

16

20

24

29

V.S.

33

Musical notation for measures 33-36. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand plays a continuous eighth-note melody, while the left hand provides a steady accompaniment of half notes. Measure numbers 33, 34, 35, and 36 are indicated below the bass staff.

37

Musical notation for measures 37-40. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand continues with eighth-note patterns, and the left hand features a mix of half and quarter notes, including a sharp sign in measure 38. Measure numbers 37, 38, 39, and 40 are indicated below the bass staff.

41

Musical notation for measures 41-43. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features triplet markings over eighth notes. The left hand continues with half notes. Measure numbers 41, 42, and 43 are indicated below the bass staff.

44

Musical notation for measures 44-46. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a more complex eighth-note pattern with slurs. The left hand has half notes. A triplet marking is present in measure 46. Measure numbers 44, 45, and 46 are indicated below the bass staff.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand has a fast eighth-note passage with slurs. The left hand has half notes. A sharp sign is present in measure 50. Measure numbers 47, 48, 49, and 50 are indicated below the bass staff.

51

Musical notation for measures 51-54. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The right hand features chords and eighth notes. The left hand has half notes. Measure numbers 51, 52, 53, and 54 are indicated below the bass staff.

55

Musical notation for measures 55-60. Treble clef has chords and arpeggios. Bass clef has a simple melodic line with a triplet of eighth notes in measure 59.

61

Musical notation for measures 61-63. Treble clef has chords and arpeggios. Bass clef has a melodic line with a triplet of eighth notes in measure 62.

64

Musical notation for measures 64-68. Treble clef has chords and arpeggios. Bass clef has a simple melodic line with a triplet of eighth notes in measure 67.

69

Musical notation for measures 69-72. Treble clef has chords and arpeggios. Bass clef has a melodic line with a triplet of eighth notes in measure 71.

73

Musical notation for measures 73-76. Treble clef has chords and arpeggios. Bass clef has a simple melodic line with a triplet of eighth notes in measure 75.

77

Musical notation for measures 77-80. Treble clef has a complex melodic line with triplets. Bass clef has a simple melodic line with a triplet of eighth notes in measure 79.

V.S.

E.PIANO 1

91

92

93

94

95

96

SLOWSTRING

Diverse FilmmuziekDiversen - Theme From `Howard`s V

♩ = 120,000000

9

14

19

24

32

37

42

48

55

V.S.

SLOWSTRING

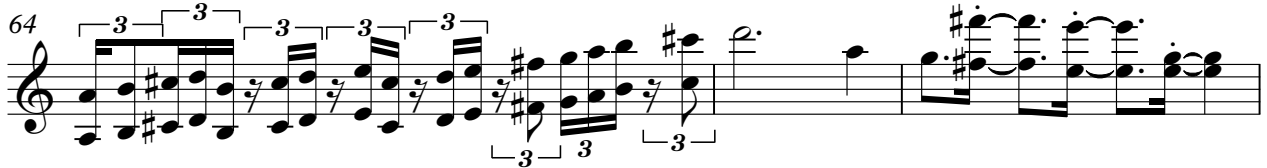
58



61



64



67



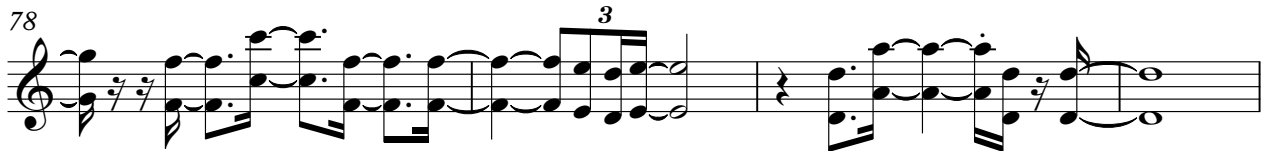
71



75



78



82



85



88



92

SLOWSTRING

3

95

2

SQUAREWAVE

Diverse FilmmuziekDiversen - Theme From 'Howard's V

♩ = 120,000000

2

10 22

36

42

46 3 7

57 3 3 3

60 3

65 3 3 3

68 3

73

V.S.

SQUAREWAVE

78



82



86



90



94

