

Diverse FilmmuziekDiversen - Theme From `Looney Tu

♩ = 144,000229

The image displays a musical score for a film theme, titled "Diverse FilmmuziekDiversen - Theme From `Looney Tu". The score is written in 4/4 time and features a tempo of 144,000229. The instruments included are Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The score is divided into two systems, each containing five staves. The first system includes Flute, Oboe, Bb Clarinet, Alto Sax, and Bassoon. The second system includes F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The Flute and Oboe parts are in treble clef, while the Bb Clarinet, Alto Sax, Bassoon, F Horn, Trombone, and Tuba parts are in bass clef. The Snare/Bass Dr and Cymbals parts are in a drum set notation. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 144,000229. The score is divided into two systems, each containing five staves. The first system includes Flute, Oboe, Bb Clarinet, Alto Sax, and Bassoon. The second system includes F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The Flute and Oboe parts are in treble clef, while the Bb Clarinet, Alto Sax, Bassoon, F Horn, Trombone, and Tuba parts are in bass clef. The Snare/Bass Dr and Cymbals parts are in a drum set notation. The score is written in a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 144,000229.

3

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

Detailed description: This is a page of a musical score for a jazz ensemble. The score is divided into two systems. The first system includes Flute, Oboe, Bb Clarinet, Alto Sax, and Bassoon. The second system includes F Horn, Trumpet, Trombone, and Tuba. The third system includes Snare/Bass Dr and Cymbals. The Flute part starts with a triplet of eighth notes. The Bb Clarinet part features a complex rhythmic pattern of eighth and sixteenth notes. The Snare/Bass Dr part shows a steady eighth-note pattern with some rests. The Cymbals part features a series of eighth notes with asterisks above them, indicating cymbal effects. The score is written in standard musical notation with various clefs, time signatures, and dynamic markings.

5

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

This musical score is for a woodwind and brass ensemble with percussion. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The score is written in a common time signature (4/4) and features a key signature of one sharp (F#). The music is divided into three measures. The woodwind and brass parts play a melodic line that starts with a quarter rest in the first measure, followed by a series of eighth and quarter notes. The percussion parts provide a rhythmic accompaniment, with the Snare/Bass Dr playing a pattern of eighth notes and the Cymbals playing a pattern of quarter notes.

11

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, starting at measure 11. The score is arranged in a system with ten staves. The instruments are: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, and Snare/Bass Drum. The Flute and Oboe parts are in treble clef, while the Bb Clarinet, Alto Sax, Bassoon, F Horn, Trombone, and Tuba parts are in bass clef. The Snare/Bass Drum and Cymbals parts are on a single staff with a double bar line. The music consists of three measures. In measure 11, the Flute and Oboe play a short phrase, while the woodwinds and brass play a rhythmic pattern. In measure 12, the woodwinds and brass continue their pattern. In measure 13, the Flute and Oboe play a melodic phrase, while the woodwinds and brass play a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.

14

This musical score is for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, and Snare/Bass Dr. The Cymbals part is shown on a separate staff below the Snare/Bass Dr. The score is divided into two measures. The first measure starts with a measure rest for the Flute, Oboe, and Bassoon. The second measure contains a whole rest for the Flute, Oboe, and Bassoon. The Snare/Bass Dr part consists of a rhythmic pattern of eighth notes and rests, with asterisks indicating cymbal accents. The Cymbals part consists of a series of eighth notes with asterisks indicating cymbal accents.

16

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

Detailed description: This is a page of a musical score for a jazz band, starting at measure 16. The score is written for ten instruments: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, Snare/Bass Drum, and Cymbals. The Flute and Oboe parts are in treble clef, while the Bassoon, Trombone, and Tuba parts are in bass clef. The Snare/Bass Drum and Cymbals parts are on a single line with a double bar line. The music consists of two measures. In measure 16, the Flute and Oboe play chords, while the other instruments play a rhythmic pattern. In measure 17, the Flute and Oboe are silent, and the other instruments continue their rhythmic pattern. The score is written in a standard musical notation style with various accidentals and dynamics.

This musical score is for a woodwind and brass ensemble, covering measures 18, 19, and 20. The instruments are arranged in two systems. The first system includes Flute, Oboe, Bb Clarinet, Alto Sax, and Bassoon. The second system includes F Horn, Trumpet, Trombone, and Tuba. The percussion section consists of Snare/Bass Drum and Cymbals. The Flute part features a melodic line with grace notes and slurs. The Oboe part has a similar melodic line. The Bb Clarinet and Alto Sax parts play a rhythmic accompaniment of eighth notes. The Bassoon part provides a bass line with eighth notes. The F Horn part has a melodic line with slurs. The Trumpet part plays a rhythmic accompaniment of eighth notes. The Trombone part has a bass line with eighth notes. The Tuba part provides a bass line with eighth notes. The Snare/Bass Drum part has a complex rhythmic pattern with eighth and sixteenth notes. The Cymbals part has a rhythmic pattern with eighth notes.



21

This musical score page features ten staves for different instruments. The Flute, Oboe, F Horn, and Trombone parts are written in treble clef, while the Bassoon, Tuba, and Snare/Bass Dr. parts are in bass clef. The Bb Clarinet part is in bass clef with a Bb key signature. The Alto Sax part is in treble clef with a Bb key signature. The Snare/Bass Dr. part is on a single staff with a drum set icon. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and articulation marks.

This musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, melodic line with eighth and sixteenth notes.
- Bb Clarinet:** Treble clef, chordal accompaniment with eighth notes.
- Alto Sax:** Treble clef, melodic line with eighth and sixteenth notes.
- Bassoon:** Bass clef, melodic line with eighth and sixteenth notes.
- F Horn:** Treble clef, melodic line with eighth and sixteenth notes.
- Trumpet:** Treble clef, melodic line with eighth and sixteenth notes.
- Trombone:** Bass clef, melodic line with eighth and sixteenth notes.
- Tuba:** Bass clef, rhythmic accompaniment with eighth notes.
- Snare/Bass Dr:** Drum set notation with eighth notes.
- Cymbals:** Drum set notation with eighth notes.

25

This musical score is for a jazz ensemble, covering measures 25 and 26. The instruments and their parts are as follows:

- Flute:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 26 has a quarter rest, followed by eighth notes B4, A4, G4, and F4.
- Oboe:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 26 has a quarter rest, followed by eighth notes B4, A4, G4, and F4.
- Bb Clarinet:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Alto Sax:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Bassoon:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- F Horn:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Trumpet:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Trombone:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Tuba:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Snare/Bass Dr:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.
- Cymbals:** Measures 25 and 26. Measure 25 has a quarter rest, followed by eighth notes G3, A3, B3, and C4. Measure 26 has a quarter rest, followed by eighth notes B3, A3, G3, and F3.

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The score is written in a common time signature (4/4). The Flute and Oboe parts start with a whole rest in the first measure, then enter in the second measure. The Bb Clarinet and Alto Sax parts have a continuous line of eighth notes throughout. The Bassoon part has a rhythmic pattern of eighth notes and rests. The F Horn part has a rhythmic pattern of eighth notes and rests. The Trumpet part has a rhythmic pattern of eighth notes and rests. The Trombone part has a rhythmic pattern of eighth notes and rests. The Tuba part has a rhythmic pattern of eighth notes and rests. The Snare/Bass Dr part has a complex rhythmic pattern with many sixteenth notes. The Cymbals part has a rhythmic pattern of eighth notes and rests.

30

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

32

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

34

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Oboe:** Treble clef, playing a similar melodic line to the flute.
- Bb Clarinet:** Treble clef, playing a more complex line with many accidentals.
- Alto Sax:** Treble clef, playing a melodic line with some accidentals.
- Bassoon:** Bass clef, playing a rhythmic line with eighth notes and rests.
- F Horn:** Treble clef with a flat key signature, playing a melodic line.
- Trumpet:** Treble clef, playing a line with many accidentals.
- Trombone:** Bass clef, playing a melodic line with many accidentals.
- Tuba:** Bass clef, playing a rhythmic line with eighth notes and rests.
- Snare/Bass Dr:** Two staves, the top one with a drum set icon and the bottom one with asterisks indicating specific drum sounds.
- Cymbals:** Two staves, the top one with a cymbal icon and the bottom one with asterisks indicating specific cymbal sounds.

37

This musical score is for a jazz ensemble. It consists of ten staves, each representing a different instrument. The instruments are: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The score is divided into three measures. The Flute, Oboe, Bb Clarinet, and Alto Sax parts are mostly silent in the first two measures, with some activity in the third. The Bassoon, F Horn, Trombone, and Tuba parts have more consistent activity throughout. The Snare/Bass Dr and Cymbals parts provide a rhythmic foundation. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various note values, rests, and articulation marks.



40

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

42

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

Detailed description: This is a page of a musical score for a woodwind and brass ensemble, covering measures 42 and 43. The score is arranged in a system with ten staves. The instruments are listed on the left: Flute, Oboe, Bb Clarinet, Alto Sax, Bassoon, F Horn, Trumpet, Trombone, Tuba, Snare/Bass Dr, and Cymbals. The Flute part begins at measure 42 with a treble clef and a key signature of one sharp (F#). The woodwinds (Oboe, Bb Clarinet, Alto Sax, Bassoon) and brass (F Horn, Trumpet, Trombone, Tuba) parts are written in their respective clefs and key signatures. The Snare/Bass Drum part is on a single staff with a drum clef, and the Cymbals part is on a single staff with a cymbal clef. The music features a variety of note values, rests, and articulation marks, including slurs and accents. The bassoon part has a rhythmic pattern of eighth notes with rests. The drum parts provide a steady accompaniment.

44

Flute

Oboe

Bb Clarinet

Alto Sax

Bassoon

F Horn

Trumpet

Trombone

Tuba

Snare/Bass Dr

Cymbals

Diverse FilmmuziekDiversen - Theme From `Looney Tu

Flute

♩ = 144,000229

5

9

14

19

24

29

34

39

42

Detailed description: This is a musical score for a flute, titled 'Theme From 'Looney Tu'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 144,000229. The key signature has one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with whole rests, particularly in the later staves. The score ends with a double bar line at measure 42.



Bb Clarinet

Diverse FilmmuziekDiversen - Theme From `Looney Tu

♩ = 144,000229

5

9

13

17

21

25

29

33

35

Detailed description: This is a musical score for a Bb Clarinet. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 144,000229. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of chords and single notes, often with a syncopated feel. The notation includes many beamed eighth and sixteenth notes, as well as rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 35 indicated at the start of their respective staves. The overall style is reminiscent of a jazz or swing instrumental.

2

# Bb Clarinet

39



42



Alto Sax

♩ = 144,000229

5

9

13

17

21

26

30

34

40

Detailed description: This is a musical score for Alto Saxophone. It consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 144,000229. The score begins with a whole rest on the first staff. The melody is written in a single line on a treble clef staff. The music features a mix of eighth and sixteenth notes, with some phrases containing slurs and ties. There are several measures with rests, particularly in the later staves. The score ends with a double bar line on the final staff.



Diverse FilmmuziekDiversen - Theme From `Looney Tu

Bassoon

♩ = 144,000229



V.S.

42



F Horn

Diverse FilmmuziekDiversen - Theme From `Looney Tu

♩ = 144,000229



Diverse Filmmuziek Diversen - Theme From `Looney Tu

Trumpet

♩ = 144,000229

5

9

14

19

24

29

33

38

41

Detailed description: This is a musical score for a trumpet part. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 144,000229. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a single melodic line. The score is divided into measures, with measure numbers 5, 9, 14, 19, 24, 29, 33, 38, and 41 indicated at the start of their respective staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings.

Trombone

Diverse FilmmuziekDiversen - Theme From `Looney Tu

♩ = 144,000229

First staff of music in bass clef, 4/4 time signature. It begins with a whole rest followed by a flat key signature change. The melody consists of eighth and quarter notes with various accidentals.

6

Second staff of music, starting at measure 6. It continues the melodic line with eighth and quarter notes.

10

Third staff of music, starting at measure 10. The melody continues with eighth and quarter notes.

14

Fourth staff of music, starting at measure 14. The melody continues with eighth and quarter notes.

18

Fifth staff of music, starting at measure 18. It features a half note followed by a quarter note and then eighth notes.

23

Sixth staff of music, starting at measure 23. The melody continues with eighth and quarter notes.

27

Seventh staff of music, starting at measure 27. It includes a flat key signature change and continues with eighth and quarter notes.

32

Eighth staff of music, starting at measure 32. The melody continues with eighth and quarter notes.

36

Ninth staff of music, starting at measure 36. It features a flat key signature change and continues with eighth and quarter notes.

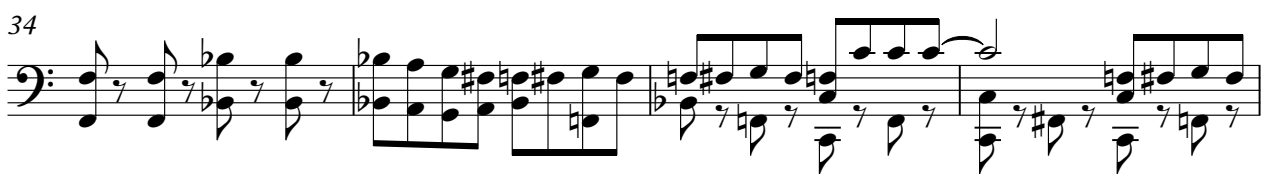
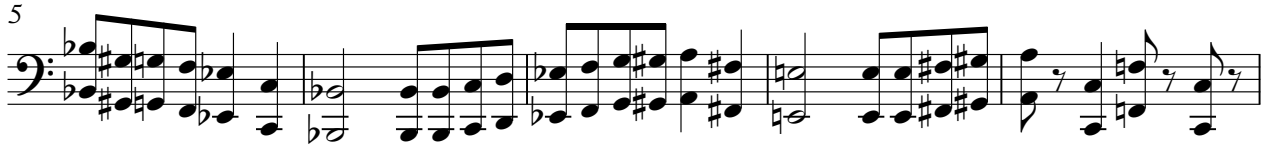
41

Tenth staff of music, starting at measure 41. The melody continues with eighth and quarter notes, ending with a double bar line.

Tuba

Diverse FilmmuziekDiversen - Theme From `Looney Tu

♩ = 144,000229



V.S.

42



Snare/Bass Dr

Diverse FilmmuziekDiversen - Theme From `Looney Tu

♩ = 144,000229

4/4

4

8

12

16

19

22

25

28

32

V.S.



2

Snare/Bass Dr

35



39



42



Cymbals

♩ = 144,000229

5

10

15

20

28

34

41