

♩ = 94,000130

Blown Bottle

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Koto

Electric Piano

Electric Piano

Synth Bass

Orchestra Hit

Orchestra Hit

Lead 1 (Square)

FX 7 (Echoes)

MISSIONI

E  
B  
C  
D  
A  
B  
A  
E  
4

♩ = 94,000130

Viola

Telephone

4

Perc.

E. Gtr.

S. Bass

Vla.

Tel.

7

B. Bottle

Perc.

E. Gtr.

S. Bass

Orch. Hit

Orch. Hit

Vla.



10

B. Bottle

Perc.

E. Gtr.

Koto

S. Bass

Lead 1



13

B. Bottle

Perc.

E. Gtr.

Koto

S. Bass

Lead 1

16

B. Bottle

Perc.

E. Gtr.

Koto

S. Bass

Lead 1



19

B. Bottle

Perc.

E. Gtr.

Koto

S. Bass

Lead 1



22

B. Bottle

Perc.

E. Gtr.

E. Gtr.

Koto

S. Bass

Lead 1

FX 7

25

B. Bottle

Perc.

E. Gtr.

E. Gtr. TAB

Koto

S. Bass

Lead 1



28

B. Bottle

Perc.

E. Gtr.

E. Gtr. TAB

Koto

S. Bass

Lead 1



31

B. Bottle

Perc.

E. Gtr.

E. Gtr. TAB

S. Bass

Orch. Hit

Orch. Hit

FX 7

34

B. Bottle

Perc.

E. Grt.

Koto

S. Bass

FX 7

37

B. Bottle

Perc.

Koto

S. Bass

FX 7

40

B. Bottle

Perc.

Koto

S. Bass

FX 7

43

B. Bottle

Perc.

S. Bass

Orch. Hit

47

B. Bottle  
Perc.  
E. Pno.  
E. Pno.  
S. Bass

Detailed description: This system contains measures 47, 48, and 49. The B. Bottle part is in the treble clef with a complex rhythmic pattern of eighth and sixteenth notes. The Percussion part features a steady eighth-note accompaniment. The first E. Pno. part is in the bass clef with a rhythmic pattern of eighth notes. The second E. Pno. part is in the bass clef with a pattern of quarter notes and rests. The S. Bass part is in the bass clef with a consistent eighth-note line.



50

B. Bottle  
Perc.  
E. Pno.  
E. Pno.  
S. Bass

Detailed description: This system contains measures 50, 51, and 52. The B. Bottle part continues with its complex rhythmic pattern. The Percussion part maintains the eighth-note accompaniment. The first E. Pno. part continues with eighth notes. The second E. Pno. part continues with quarter notes and rests. The S. Bass part continues with eighth notes.



53

B. Bottle  
Perc.  
E. Pno.  
E. Pno.  
S. Bass  
FX 7  
Vla.

Detailed description: This system contains measures 53, 54, and 55. The B. Bottle part continues with its complex rhythmic pattern. The Percussion part maintains the eighth-note accompaniment. The first E. Pno. part continues with eighth notes. The second E. Pno. part continues with quarter notes and rests. The S. Bass part continues with eighth notes. The FX 7 part is in the treble clef and features long, sustained notes with a tremolo effect. The Vla. part is in the bass clef and is mostly silent, with a few notes appearing at the end of the system.

56

Musical score for measures 56-58. The score includes staves for B. Bottle, Perc., E. Pno., S. Bass, FX 7, and Vla. The B. Bottle part features a melodic line with eighth notes. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Pno. part has a bass line with eighth notes. The S. Bass part has a steady eighth-note accompaniment. The FX 7 part consists of sustained chords. The Vla. part has a few notes at the beginning of the section.



59

Musical score for measures 59-61. The score includes staves for B. Bottle, Perc., E. Pno., S. Bass, FX 7, and Vla. The B. Bottle part continues with a melodic line. The Perc. part maintains its complex rhythmic pattern. The E. Pno. part has a bass line with eighth notes. The S. Bass part has a steady eighth-note accompaniment. The FX 7 part consists of sustained chords. The Vla. part has a few notes at the beginning of the section.

62

B. Bottle  
Perc.  
E. Gtr.  
E. Pno.  
E. Pno.  
S. Bass  
Orch. Hit  
Lead 1  
FX 7  
Vla.

This musical score covers measures 62 to 64. It features a complex arrangement of instruments: B. Bottle, Percussion, Electric Guitar (E. Gtr.), two Electric Piano (E. Pno.) parts, S. Bass, Orchestral Hit (Orch. Hit), Lead 1, FX 7, and Viola (Vla.). The E. Gtr. part includes a guitar tablature with fret numbers and a sequence of question marks. The S. Bass part has a steady eighth-note pattern. Lead 1 and the Viola part have melodic lines with slurs and accidentals. The FX 7 part has sustained chords. The Viola part has a melodic line with slurs and accidentals.



65

B. Bottle  
Perc.  
E. Gtr.  
S. Bass  
Lead 1  
Vla.

This musical score covers measures 65 to 67. It features a complex arrangement of instruments: B. Bottle, Percussion, Electric Guitar (E. Gtr.), S. Bass, Lead 1, and Viola (Vla.). The E. Gtr. part includes a guitar tablature with fret numbers and a sequence of question marks. The S. Bass part has a steady eighth-note pattern. Lead 1 and the Viola part have melodic lines with slurs and accidentals. The Viola part has a melodic line with slurs and accidentals.



68

B. Bottle

Perc.

E. Gtr.

S. Bass

Lead 1

Vla.



71

B. Bottle

Perc.

E. Gtr.

S. Bass

Lead 1

FX 7

Vla.



74

B. Bottle

Perc.

E. Gtr.

S. Bass

Lead 1

FX 7

Vla.



80

B. Bottle

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Koto

E. Pno.

E. Pno.

S. Bass

Orch. Hit

Orch. Hit

Lead 1

FX 7

Vla.

Tel.

# Blown Bottle

♩ = 94,000130

8



11



14



17



20



23

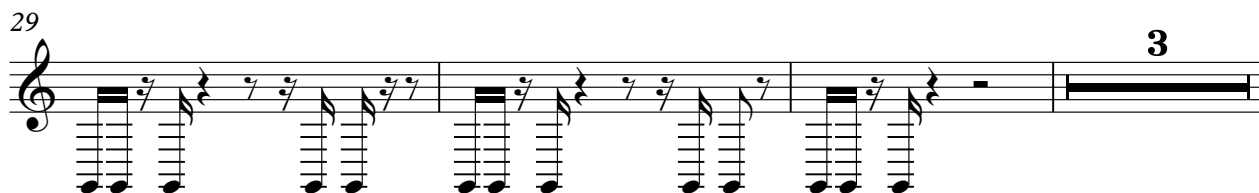


26



29

3



Blown Bottle

35

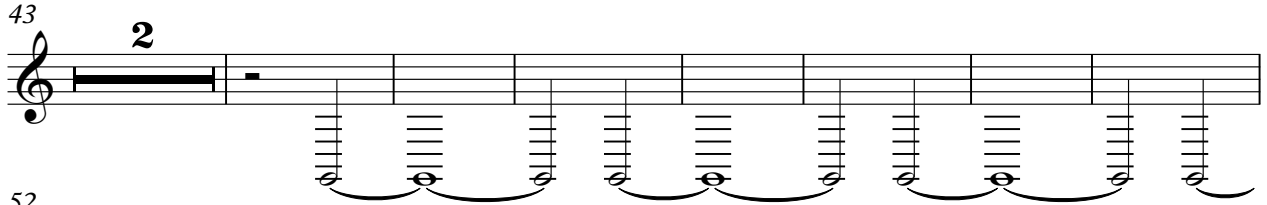


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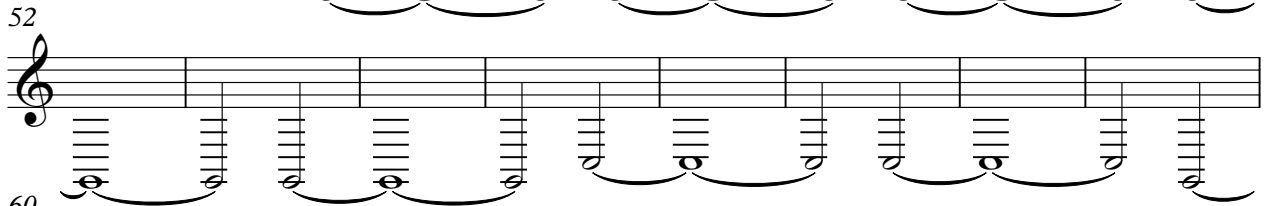


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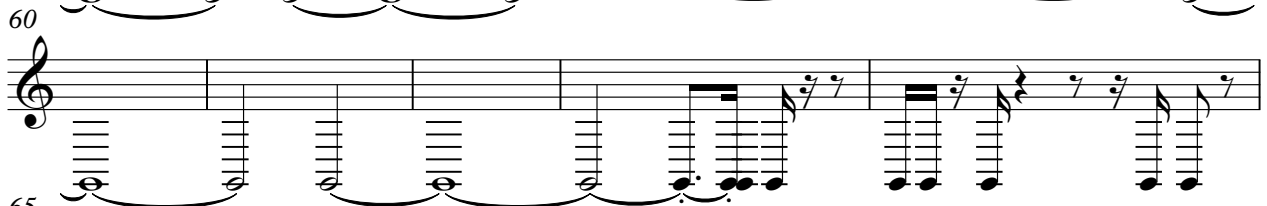
2



52



60



65




68



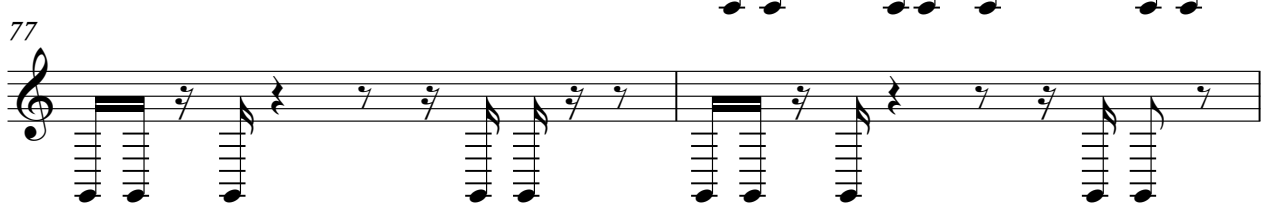
71



74

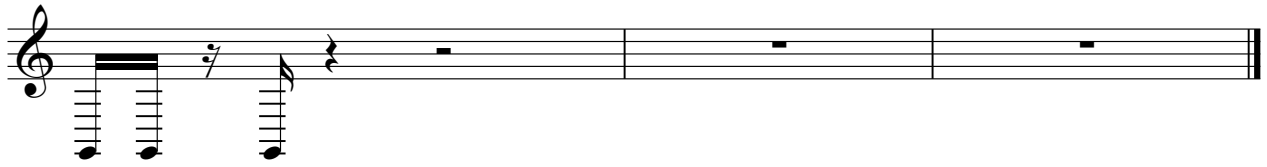


77



Blown Bottle

79



# Percussion

♩ = 94,000130

3

4

6

8

10

12

14

16

18

V.S.

Percussion

The image displays a musical score for a percussion instrument, spanning measures 20 to 38. The notation is presented on two staves per system. The upper staff uses a standard five-line staff with rhythmic notation, including eighth and sixteenth notes, rests, and beams. The lower staff uses a simplified notation where 'x' marks indicate specific rhythmic events or accents on the staff lines. The score is divided into two systems of four measures each, with measure numbers 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38 marking the beginning of each system. The notation shows a complex, multi-layered rhythmic pattern with frequent sixteenth-note runs and syncopated rhythms.



Percussion

40

Musical notation for measures 40 and 41. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth notes and a triplet of eighth notes in measure 41.

42

Musical notation for measures 42 and 43. Similar to the previous system, it features a drum set staff and a bass line staff with a triplet in measure 43.

46

Musical notation for measures 46 and 47. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

48

Musical notation for measures 48 and 49. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

50

Musical notation for measures 50 and 51. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

52

Musical notation for measures 52 and 53. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

54

Musical notation for measures 54 and 55. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

56

Musical notation for measures 56 and 57. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

58

Musical notation for measures 58 and 59. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

60

Musical notation for measures 60 and 61. The top staff shows a drum set with a consistent pattern. The bottom staff shows a bass line with eighth notes.

V.S.

Percussion

62

64

66

68

70

72

74

76

78

80

6 6 6 6

Percussion

81

Musical notation for Percussion, measures 81-85. The notation is on a single staff with a treble clef and a key signature of one flat. It consists of two measures of sixteenth notes, each marked with a '6' below. The first measure contains sixteenth notes on G4, A4, Bb4, C5, D5, and E5. The second measure contains sixteenth notes on G4, A4, Bb4, C5, D5, and E5. There are asterisks above the staff at the beginning of the first measure, the beginning of the second measure, and above the final quarter note. A circled 'x' is above the staff at the end of the second measure.

# Electric Guitar

♩ = 94,000130

**22**

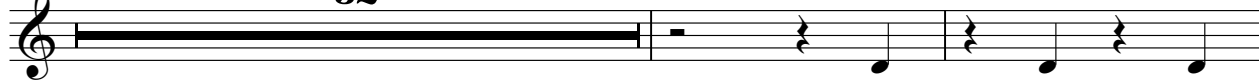
**25**

**54**

# Electric Guitar

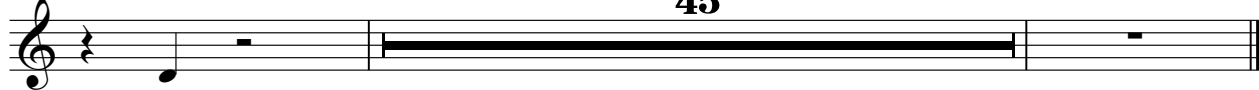
♩ = 94,000130  
MISSIONI

**32**



35

**45**



# 7-string Electric Guitar

♩ = 94,000130

**3**

Tablature system 1 (measures 1-4):

- Strings: E, B, G, D, A, E, A
- Measure 1: Bar line, then a thick black bar across all strings.
- Measure 2: ? ? ? 1
- Measure 3: 3 ? ? ? ? ? ?
- Measure 4: ? 1 3 ? ? ? ? ? ?

8

Tablature system 2 (measures 5-8):

- Strings: T, A, B
- Measure 5: ? ? ? ? ? 1 3 ?
- Measure 6: ? ? ? ? ? ? ? ?
- Measure 7: ? ? ? 1 ? 3 ? ? ? ?
- Measure 8: ? ? ? ? ? ? ? ? ? ?

12

Tablature system 3 (measures 9-12):

- Strings: T, A, B
- Measure 9: ? ? ? 1 ? 3 ? ? ? ?
- Measure 10: ? ? ? ? ? ? ? ?
- Measure 11: ? ? ? 1 ? 3 ? ? ? ?
- Measure 12: ? ? ? 1 ? 3 ? ? ? ?

15

Tablature system 4 (measures 13-15):

- Strings: T, A, B
- Measure 13: ? ? ? ? ? ? ? ? ? ?
- Measure 14: ? ? ? 1 ? 3 ? ? ? ?
- Measure 15: ? ? ? ? ? ? ? ? ? ?

18

Tablature system 5 (measures 16-18):

- Strings: T, A, B
- Measure 16: ? ? ? 1 ? 3 ? ? ? ?
- Measure 17: ? 1 1 2 3 3 3 3 3
- Measure 18: 3 3 6 3 1 3 3 3 3 3

21

Tablature system 6 (measures 19-21):

- Strings: T, A, B
- Measure 19: 3 3 1 ? 2 3 3 3 3 3
- Measure 20: 3 3 6 3 1 3 3 3 3 3
- Measure 21: 3 3 3 1 ? ? ? ?

24

Tablature system 7 (measures 22-24):

- Strings: T, A, B
- Measure 22: ? ? ? 1 ? 3 ? ? ? ?
- Measure 23: ? ? ? ? ? ? ? ? ? ?
- Measure 24: ? ? ? 1 ? 3 ? ? ? ?

27

Tablature system 8 (measures 25-27):

- Strings: T, A, B
- Measure 25: ? ? ? ? ? ? ? ? ? ?
- Measure 26: ? ? ? 1 ? 3 ? ? ? ?
- Measure 27: ? ? ? ? ? ? ? ? ? ?

30

Tablature system 9 (measures 28-30):

- Strings: T, A, B
- Measure 28: ? ? ? 1 ? 3 ? ? ? ?
- Measure 29: ? ? ? ? ? ? ? ? ? ?
- Measure 30: A thick black bar across all strings.

**31**

T  
A  
B

? ? ? ? | ? ? ? 1 ? 3 ? ? ? ? | ? ? ? ? ? ? ? ? ? ? | ? ? ? 1 ? 3 ? ? ? ?

67

T  
A  
B

? ? ? ? ? ? ? | ? ? ? 1 ? 3 ? ? ? ? | ? ? ? ? ? ? ? ? ? ? ?

70

T  
A  
B

? ? ? 1 ? 3 ? ? ? ? | ? 1 1 2 3 3 3 3 3 | 3 3 6 3 1 3 3 3 3 3

73

T  
A  
B

3 3 1 ? 2 3 3 3 3 3 | 3 3 6 3 1 3 3 3 3 3 | 3 3 3 1 ? ? ? ?

76

T  
A  
B

? ? ? 1 ? 3 ? ? ? ? | ? ? ? ? ? ? ? ? ? ? ?

78

T  
A  
B

? ? ? 1 ? 3 3 ? 1 3 | ? 1 3 0

# Koto

♩ = 94,000130  
**10**

**15**

**20**

**25**

**30**

**4**

**38**

**42**

**38**



Electric Piano

♩ = 94,000130

46

49

51

53

55

58

60

62

17

17

Electric Piano

♩ = 94,000130

**46**

46

49

52

55

58

61

63

**17**

**17**

# Synth Bass

♩ = 94,000130  
3



V.S.



54



56



58



60



62



64



66



68



70



72



V.S.



# Orchestra Hit

♩ = 94,000130

**6**

**9**

**21**

**11**

**43**

**19**

**14**

**78**

# Orchestra Hit

♩ = 94,000130

**6**

The first system of music consists of a single staff in treble clef. It begins with a whole rest. The second measure contains a complex rhythmic pattern of eighth notes with stems pointing down, some beamed together. The third measure continues this pattern with a sharp sign above the staff. The fourth measure has a sharp sign above the staff and a different rhythmic pattern. The fifth measure continues the eighth-note pattern. The sixth measure has a sharp sign above the staff and a different rhythmic pattern. The seventh measure continues the eighth-note pattern. The eighth measure has a sharp sign above the staff and a different rhythmic pattern. The ninth measure continues the eighth-note pattern. The tenth measure has a sharp sign above the staff and a different rhythmic pattern. The system ends with a double bar line.

**10** **21** **46**

The second system of music consists of a single staff in treble clef. It begins with a whole rest. The second measure contains a complex rhythmic pattern of eighth notes with stems pointing down, some beamed together. The third measure continues this pattern with a flat sign above the staff. The fourth measure has a flat sign above the staff and a different rhythmic pattern. The fifth measure continues the eighth-note pattern. The sixth measure has a flat sign above the staff and a different rhythmic pattern. The seventh measure continues the eighth-note pattern. The eighth measure has a flat sign above the staff and a different rhythmic pattern. The ninth measure continues the eighth-note pattern. The tenth measure has a flat sign above the staff and a different rhythmic pattern. The system ends with a double bar line.

**78**

The third system of music consists of a single staff in treble clef. It begins with a whole rest. The second measure contains a complex rhythmic pattern of eighth notes with stems pointing down, some beamed together. The third measure continues this pattern with a flat sign above the staff. The fourth measure has a flat sign above the staff and a different rhythmic pattern. The fifth measure continues the eighth-note pattern. The sixth measure has a flat sign above the staff and a different rhythmic pattern. The seventh measure continues the eighth-note pattern. The eighth measure has a flat sign above the staff and a different rhythmic pattern. The ninth measure continues the eighth-note pattern. The tenth measure has a flat sign above the staff and a different rhythmic pattern. The system ends with a double bar line.



# Lead 1 (Square)

♩ = 94,000130

**10**

15

20

25

30 **32**

66

71

76

79

Detailed description: This is a musical score for a guitar lead. It consists of ten staves of music. The first staff starts with a tempo marking '♩ = 94,000130' and a measure number '10'. The music is written in a single treble clef. The key signature has one flat (B-flat). The melody is primarily composed of eighth and quarter notes, often beamed together in pairs. There are several measures with rests. A measure number '32' is placed above a measure with a whole rest. A measure number '66' is placed above a measure with a whole rest. The final staff, starting at measure 79, features a complex chordal texture with multiple notes beamed together, suggesting a square or tremolo effect. The score ends with a double bar line.

# FX 7 (Echoes)

♩ = 94,000130

22 7

34

40

10

55

63

7

74

77

2

Viola

♩ = 94,000130

2

4

8

45

55

59

3

66

71

76

79

# Telephone

