

Diverse FilmmuziekDiversen - Theme From `Mission Impossible` 2

♩ = 94,002045

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 5/8 time signature. It has a melodic line starting in the final measure of the system.
- Trombone:** Bass clef, 5/8 time signature. It has a melodic line starting in the final measure of the system.
- Percussion:** Percussion clef, 5/8 time signature. It features a complex rhythmic pattern of 'x' marks throughout the system.
- Electric Guitar:** Treble clef, 5/8 time signature. It has a melodic line starting in the final measure of the system.
- Koto:** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Electric Bass:** Bass clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Baritone:** Bass clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Synth Bass:** Bass clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Orchestra Hit:** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Lead 1 (Square):** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Lead 1 (Square):** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Pad 6 (Metallic):** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- FX 1 (Rain):** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.
- Violoncello:** Bass clef, 5/8 time signature. It has a melodic line starting in the final measure of the system.
- Solo:** Treble clef, 5/8 time signature. It is mostly silent, with a few notes in the final measure.

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7

A. Fl.

Tbn.

Perc.

Vc.

Musical score for measures 7-8. The A. Fl. part features a melodic line with sixteenth notes and slurs, with a '6' marking under the first two measures. The Tbn. part has a few notes in the first measure. The Perc. part has a complex rhythmic pattern with 'x' marks and slurs. The Vc. part has a rhythmic pattern with '3' markings under groups of notes.



8

A. Fl.

Tbn.

Perc.

Orch. Hit

Vc.

Musical score for measures 8-10. The A. Fl. part continues with sixteenth notes and slurs, with '3' and '6' markings. The Tbn. part has notes in measures 8 and 9. The Perc. part has a rhythmic pattern with '6' and '3' markings. The Orch. Hit part has a rhythmic pattern with '3' and '6' markings. The Vc. part has a rhythmic pattern with '3' and '6' markings.



11

Perc.

Orch. Hit

Orch. Hit

Musical score for measures 11-13. The Perc. part has a rhythmic pattern with 'x' marks and slurs. The Orch. Hit part has a rhythmic pattern with 'x' marks and slurs. The second Orch. Hit part has a rhythmic pattern with 'x' marks and slurs.



14

Perc.

Orch. Hit

Orch. Hit

Musical score for measures 14-16. The Perc. part has a rhythmic pattern with 'x' marks and slurs. The Orch. Hit part has a rhythmic pattern with 'x' marks and slurs. The second Orch. Hit part has a rhythmic pattern with 'x' marks and slurs.

17

Tbn.

Perc.

Koto

E. Bass

Orch. Hit

Lead 1

Lead 1



19

Perc.

Koto

E. Bass

Orch. Hit

Lead 1

Lead 1

21

Perc. Koto E. Bass Orch. Hit Lead 1 Lead 1

This musical score block covers measures 21 and 22. It features six staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), and Lead 1 (bottom). The Percussion staff has a complex rhythmic pattern with many notes. The Koto and bottom Lead 1 staves play a melodic line with a long note in the first measure followed by a shorter note in the second. The E. Bass staff has a steady eighth-note pattern. The Orch. Hit and top Lead 1 staves play a dense, rhythmic accompaniment.



23

Perc. Koto E. Bass Orch. Hit Lead 1 Lead 1

This musical score block covers measures 23 and 24. It features six staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), and Lead 1 (bottom). The Percussion staff continues with its complex rhythmic pattern. The Koto and bottom Lead 1 staves play a melodic line with a long note in the first measure followed by a shorter note in the second. The E. Bass staff has a steady eighth-note pattern. The Orch. Hit and top Lead 1 staves play a dense, rhythmic accompaniment.

25

Musical score for measures 25-26. The score includes six staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), and Lead 1 (bottom). The Percussion staff features a complex rhythmic pattern with eighth and sixteenth notes. The Koto and bottom Lead 1 staves play a melodic line with a long note in measure 25 and a shorter note in measure 26. The E. Bass staff provides a steady bass line. The Orch. Hit and top Lead 1 staves play a dense, rhythmic accompaniment.



27

Musical score for measures 27-28. The score includes six staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), and Lead 1 (bottom). The Percussion staff continues with its rhythmic pattern. The Koto and bottom Lead 1 staves play a melodic line with a long note in measure 27 and a shorter note in measure 28. The E. Bass staff provides a steady bass line. The Orch. Hit and top Lead 1 staves play a dense, rhythmic accompaniment.

Musical score for measures 29-30. The score includes parts for Tbn., Perc., Koto, E. Bass, Orch. Hit, Lead 1, and another Lead 1. The Percussion part features a complex rhythmic pattern with various symbols. The Koto and Lead 1 parts have melodic lines with some rests. The E. Bass part has a steady eighth-note rhythm. The Orch. Hit part has a rhythmic pattern of eighth notes. The two Lead 1 parts have melodic lines with some rests.



Musical score for measures 31-32. The score includes parts for Perc., E. Gtr., Koto, E. Bass, Orch. Hit, Lead 1, and another Lead 1. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a melodic line with some rests. The Koto part has a melodic line with some rests. The E. Bass part has a steady eighth-note rhythm. The Orch. Hit part has a rhythmic pattern of eighth notes. The two Lead 1 parts have melodic lines with some rests.

33

Perc.

E. Gtr.

Koto

E. Bass

Orch. Hit

Lead 1

Lead 1



35

A. Fl.

Perc.

Koto

E. Bass

Orch. Hit

Lead 1

Lead 1

37

A. Fl.  
Perc.  
Koto  
E. Bass  
Orch. Hit  
Orch. Hit  
Lead 1  
Lead 1

This musical score covers measures 37 and 38. It features eight staves: A. Fl., Perc., Koto, E. Bass, two Orchestral Hit staves, and two Lead 1 staves. The A. Fl. staff is mostly silent. The Perc. staff has a complex rhythmic pattern with various symbols. The Koto staff has a melodic line with a slur. The E. Bass staff has a steady eighth-note bass line. The two Orchestral Hit staves have a rhythmic accompaniment. The two Lead 1 staves have melodic lines with slurs.



39

A. Fl.  
Tbn.  
Perc.  
E. Bass  
S. Bass  
Orch. Hit  
Orch. Hit  
Lead 1

This musical score covers measures 39 and 40. It features eight staves: A. Fl., Tbn., Perc., E. Bass, S. Bass, two Orchestral Hit staves, and a Lead 1 staff. The A. Fl. staff has a long, sustained note with a slur. The Tbn. staff is silent. The Perc. staff has a rhythmic pattern. The E. Bass staff has a few notes. The S. Bass staff has a few notes. The two Orchestral Hit staves have a rhythmic accompaniment. The Lead 1 staff is silent.



41

A. Fl.

Perc.

Koto

Bar.

S. Bass

Orch. Hit

Lead 1

Lead 1

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 41 at the top left and 9 at the top right. The score consists of nine staves, each for a different instrument. The first staff, 'A. Fl.', shows a long, sustained note with a large oval above it. The second staff, 'Perc.', features a complex, rhythmic pattern of eighth and sixteenth notes with various articulation marks. The third staff, 'Koto', is mostly empty with a few rests. The fourth staff, 'Bar.', has a bass clef and contains a series of eighth notes with triplet markings. The fifth staff, 'S. Bass', has a bass clef and contains a few notes with rests. The sixth staff, 'Orch. Hit', is empty. The seventh staff, 'Lead 1', is empty. The eighth staff, 'Lead 1', has a treble clef and contains a melodic line with eighth and sixteenth notes, including some accidentals.

43

A. Fl.

Tbn.

Perc.

Koto

E. Bass

S. Bass

Orch. Hit

Lead 1

Lead 1

Pad 6

This musical score page, numbered 45, features ten staves for various instruments. The top staff is for Tbn. (Tuba) in bass clef, playing a rhythmic eighth-note pattern. The Perc. (Percussion) staff shows a complex rhythmic pattern with triplets. The Koto staff is in treble clef with a melodic line. The E. Bass (Electric Bass) staff is in bass clef with a melodic line. The Bar. (Baritone) staff is empty. The S. Bass (Soprano Bass) staff is in bass clef with sparse notes. The Orch. Hit (Orchestra Hit) staff is in treble clef with a rhythmic pattern. The Lead 1 staff (top) is in treble clef with a melodic line. The Lead 1 staff (bottom) is in treble clef with a melodic line. The Pad 6 (Pad) staff is in treble clef with sustained chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Tbn. (Tuba), Perc. (Percussion), Koto, E. Bass (Electric Bass), S. Bass (Soprano Bass), Orch. Hit (Orchestral Hit), Lead 1 (Lead 1), another Lead 1, and Pad 6 (Pad 6). The Tbn. staff features a complex rhythmic pattern of eighth notes. The Perc. staff shows a dense, repetitive pattern of eighth notes. The Koto staff has long, sustained notes with some melodic movement. The E. Bass staff plays a steady, rhythmic line. The S. Bass staff has sparse, isolated notes. The Orch. Hit staff consists of a series of vertical lines representing hits. The two Lead 1 staves have melodic lines with some sustained notes. The Pad 6 staff has a few sustained notes.

49

Musical score for measures 49-50. The score includes the following parts:

- Tbn.:** Bass clef, eighth-note rhythmic pattern.
- Perc.:** Drum set notation with various patterns.
- Koto:** Treble clef, melodic line with a long slur.
- E. Bass:** Bass clef, eighth-note rhythmic pattern.
- S. Bass:** Bass clef, sparse notes.
- Orch. Hit (top):** Treble clef, rhythmic accompaniment.
- Orch. Hit (bottom):** Treble clef, rhythmic accompaniment.
- Lead 1 (top):** Treble clef, melodic line with a long slur.
- Lead 1 (bottom):** Treble clef, melodic line with a long slur.
- Pad 6:** Treble clef, sustained chords.



51

Musical score for measures 51-53. The score includes the following parts:

- Tbn.:** Bass clef, rests in measures 51-52, then rhythmic pattern in measure 53.
- Perc.:** Drum set notation, rests in measures 51-52, then rhythmic pattern in measure 53.
- Bar.:** Bass clef, rests in measures 51-52, then notes in measure 53 with a triplet.
- S. Bass:** Bass clef, rests in measures 51-53.
- Orch. Hit (top):** Treble clef, rhythmic accompaniment.
- Solo:** Treble clef, melodic line with a complex rhythmic pattern.

Musical score for measures 54-55. The score includes parts for Tbn., Perc., E. Bass, Bar., S. Bass, Orch. Hit, and Solo. The Tbn. part features a rhythmic pattern of eighth notes. The Perc. part has a complex rhythmic pattern with various symbols. The E. Bass part has a simple eighth-note line. The Bar. part has a melodic line with a triplet of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.



Musical score for measures 56-57. The score includes parts for Perc., E. Bass, Bar., S. Bass, Orch. Hit, and Solo. The Perc. part has a complex rhythmic pattern with various symbols. The E. Bass part has a simple eighth-note line. The Bar. part has a melodic line with a triplet of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Orch. Hit part has a rhythmic pattern of eighth notes. The Solo part has a melodic line with a triplet of eighth notes.

58

Perc.

E. Bass

Bar.

S. Bass

Orch. Hit

Solo



60

Perc.

E. Bass

Bar.

S. Bass

Orch. Hit

FX 1

Solo

62

Perc. Koto E. Bass Bar. S. Bass Orch. Hit FX 1 Solo

This musical score block covers measures 62 and 63. It features seven staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Baritone (Bar.), Sub-Bass (S. Bass), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff has a complex rhythmic pattern with many accents. The Koto staff has a melodic line with slurs. The E. Bass staff has a steady eighth-note bass line. The Bar. staff has a simple melodic line with triplet markings. The S. Bass staff has a dense, low-frequency texture. The Orch. Hit staff has a rhythmic pattern with many notes. The FX 1 staff has a complex, layered texture with many notes and slurs. The Solo staff has a melodic line with slurs.



64

Perc. Koto E. Bass Bar. Orch. Hit FX 1 Solo

This musical score block covers measures 64 and 65. It features six staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Baritone (Bar.), Orchestral Hit (Orch. Hit), and Solo. The Percussion staff has a complex rhythmic pattern with many accents. The Koto staff has a melodic line with slurs. The E. Bass staff has a steady eighth-note bass line. The Bar. staff has a simple melodic line with triplet markings. The Orch. Hit staff has a rhythmic pattern with many notes. The FX 1 staff has a complex, layered texture with many notes and slurs. The Solo staff has a melodic line with slurs.



66

Perc.

Koto

E. Bass

Bar.

Orch. Hit

FX 1

Solo

68

Perc.

Koto

E. Bass

Bar.

Orch. Hit

Lead 1

FX 1

Vc.

Solo

70

Perc. Koto E. Bass Bar. Orch. Hit Orch. Hit Lead 1 Lead 1 FX 1 Vc. Solo

Detailed description: This is a page of a musical score, page 18, starting at measure 70. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Koto, Electric Bass (E. Bass), Baritone (Bar.), two staves of Orchestrated Hits (Orch. Hit), two staves of Lead 1, FX 1, Violoncello (Vc.), and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The Koto staff has a melodic line with some rests. The E. Bass staff provides a steady bass line. The Bar. staff has a few notes. The two Orch. Hit staves show dense, rhythmic patterns. The two Lead 1 staves have melodic lines. The FX 1 staff has a few notes. The Vc. staff has a melodic line. The Solo staff has a melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

72

Perc. Koto E. Bass Orch. Hit Lead 1 Lead 1 Vc.

This musical system covers measures 72 and 73. It features seven staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), Lead 1 (bottom), and Violin (Vc.). The Percussion part has a complex, rhythmic pattern. The Koto part has a melodic line with a slur. The E. Bass part has a steady eighth-note rhythm. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 1 parts have melodic lines with slurs. The Vc. part has a rhythmic pattern of eighth notes.



74

Perc. Koto E. Bass Orch. Hit Lead 1 Lead 1 Vc.

This musical system covers measures 74 and 75. It features seven staves: Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), Lead 1 (bottom), and Violin (Vc.). The Percussion part has a complex, rhythmic pattern. The Koto part has a melodic line with a slur. The E. Bass part has a steady eighth-note rhythm. The Orch. Hit part has a rhythmic pattern of eighth notes. The Lead 1 parts have melodic lines with slurs. The Vc. part has a rhythmic pattern of eighth notes.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), Lead 1 (bottom), and Violin (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The Koto and Lead 1 parts have melodic lines with some slurs. The E. Bass and Vc. parts provide a steady bass line.



78

Musical score for measures 78-79. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Koto, Electric Bass (E. Bass), Orchestral Hit (Orch. Hit), Lead 1 (top), Lead 1 (bottom), and Violin (Vc.). The Percussion part continues with its rhythmic pattern. The E. Gtr. part has a few notes in measure 79. The Koto and Lead 1 parts have melodic lines. The E. Bass and Vc. parts provide a steady bass line.

80

Perc.

E. Gtr.

Koto

E. Bass

Orch. Hit

Lead 1

Lead 1

Vc.

Detailed description: This page of a musical score, numbered 80, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar staff has a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Koto staff has a sparse melodic line with a key signature of one flat (Bb). The Electric Bass staff provides a steady eighth-note accompaniment. The Orchestral Hit staff consists of dense, vertical clusters of notes. The two Lead 1 staves have melodic lines with a key signature of one flat (Bb). The Violoncello staff (bottom) has a melodic line with a key signature of one flat (Bb) and includes some multi-measure rests.

82

Perc. E. Gtr. Koto E. Bass Orch. Hit Lead 1 Lead 1 FX 1 Vc.

Detailed description: This is a multi-stem musical score for page 82. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Koto, Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), two Lead 1 parts, FX 1, and Vocals (Vc.). The Percussion part features a complex, rhythmic pattern with many notes and rests. The E. Gtr. part has a melodic line with some accidentals. The Koto part has a few notes, including a long note with a sharp sign. The E. Bass part has a steady, rhythmic bass line. The Orch. Hit part consists of many vertical lines representing hits. The two Lead 1 parts have similar melodic lines. The FX 1 part has a series of triplets. The Vc. part has a melodic line with some accidentals.

This musical score consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is for Electric Guitar (E. Gtr.), showing a melodic line with some bends. The third staff is for Koto, with a simple melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Orchestral Hit (Orch. Hit), showing a series of vertical lines representing hits. The sixth staff is for Lead 1, with a melodic line. The seventh staff is for Violin (Vc.), with a melodic line. The bottom-most staff is labeled Solo and is currently empty.

86

Perc.

E. Gtr.

Koto

E. Bass

Orch. Hit

Orch. Hit

Lead 1

Lead 1

Vc.

Solo



88

Perc.

Vc.

Solo



89

Perc.

Vc.

Solo



Alto Flute

Diverse FilmmuziekDiversen - Theme From `Mission II

♩ = 94,002045

5 3 6 6 3

8

3 3 3 6 7

17

18 3 8 8

41

8 8 8 8 8 8 8 48

91

2

Diverse FilmmuziekDiversen - Theme From `Mission II

Trombone

♩ = 94,002045

5

6

7

9

11

30

33

44

46

48

50

54

91

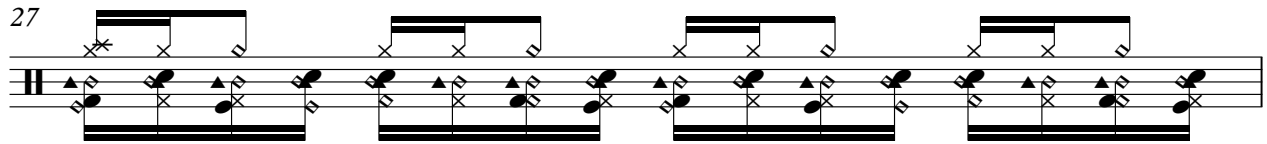
Percussion

♩ = 94,002045

The score is written on a single staff with a 5/8 time signature. It begins with a 3-measure rest. The first rhythmic pattern (measures 3-4) consists of eighth notes with 'x' marks above them, grouped in pairs and then in a triplet. The second pattern (measures 5-6) is similar but includes sixteenth notes. The third pattern (measures 7-8) features a complex sequence of eighth and sixteenth notes with 'x' marks, grouped in sixths, sixths, and triplets. The fourth pattern (measures 9-12) is a dense, continuous eighth-note pattern with 'x' marks. The fifth pattern (measures 13-15) shows eighth notes with 'x' marks and asterisks above them, with some notes having double stems. The sixth pattern (measures 16-17) continues with eighth notes and 'x' marks, with a change in the bottom staff to a 4/4 time signature. The seventh pattern (measures 18-19) features eighth notes with 'x' marks and triangles above them. The eighth pattern (measures 20-21) continues with eighth notes and triangles. The ninth pattern (measures 22-23) features eighth notes with 'x' marks and triangles. The tenth pattern (measures 24-25) continues with eighth notes and triangles. The final pattern (measures 26-27) features eighth notes with 'x' marks and triangles.

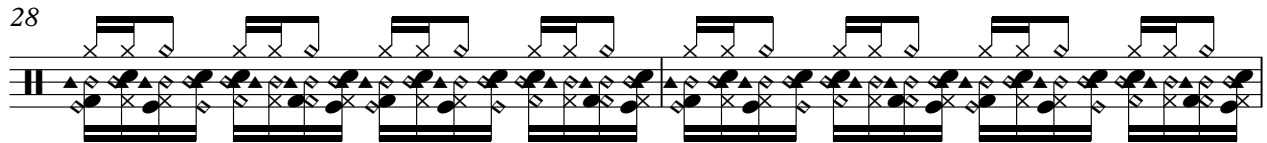
V.S.

27



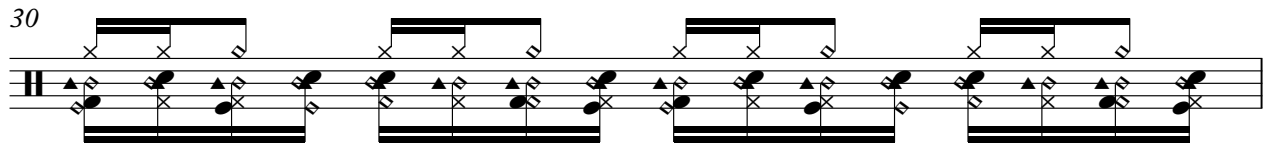
Musical notation for measure 27, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into four groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K.

28



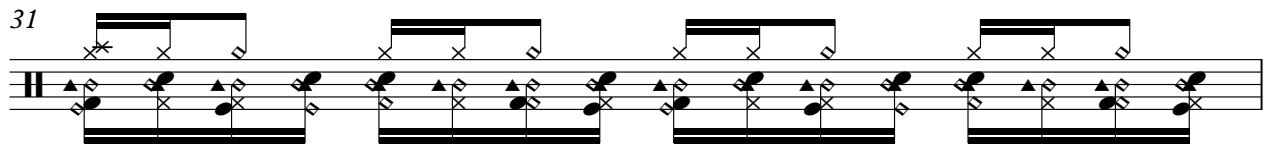
Musical notation for measure 28, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into eight groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K.

30



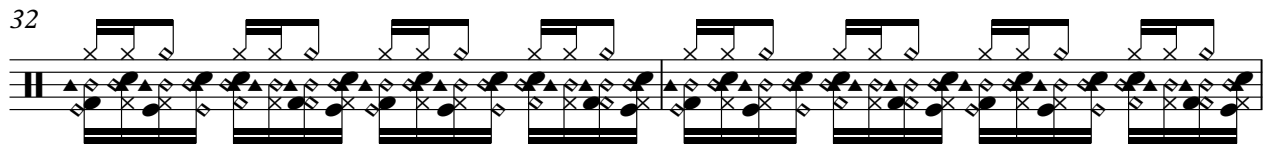
Musical notation for measure 30, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into four groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K.

31



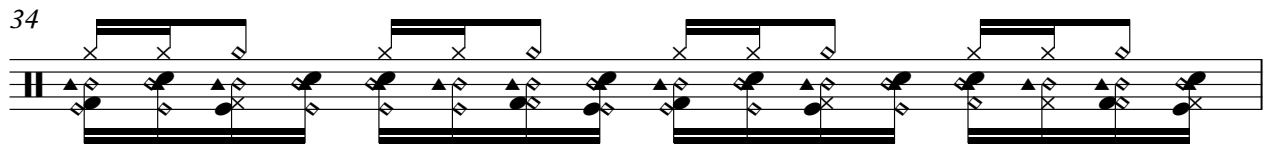
Musical notation for measure 31, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into four groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K.

32



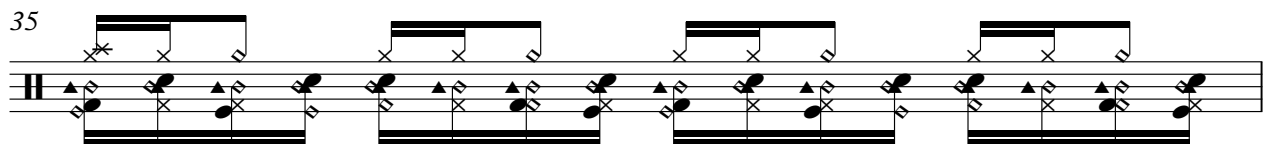
Musical notation for measure 32, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into eight groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K.

34



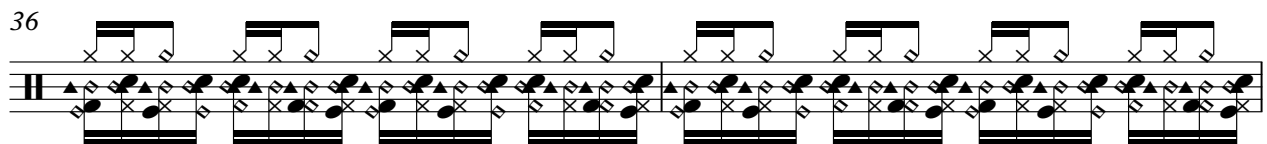
Musical notation for measure 34, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into four groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K.

35



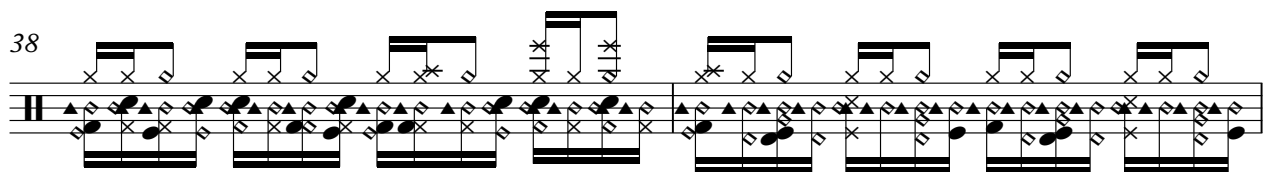
Musical notation for measure 35, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into four groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K.

36



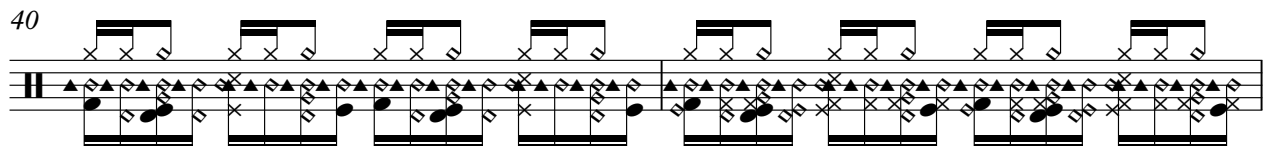
Musical notation for measure 36, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into eight groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K.

38



Musical notation for measure 38, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into eight groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K.

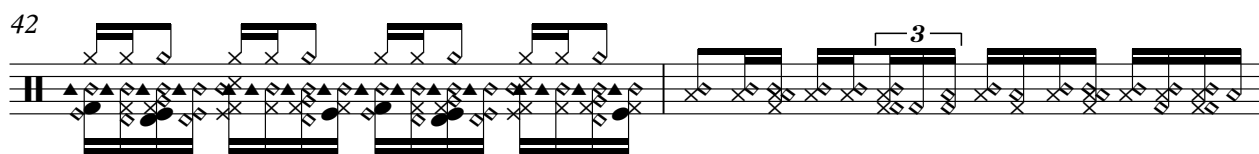
40



Musical notation for measure 40, featuring a drum set. The notation includes a snare drum (S), hi-hat (H), and kick drum (K). The measure is divided into eight groups of notes, each starting with a cross symbol (x) above the snare drum. The notes are: S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K; S, H, K.

Percussion

42



44



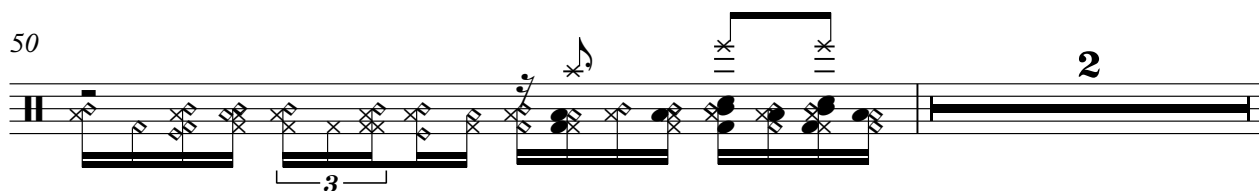
46



48



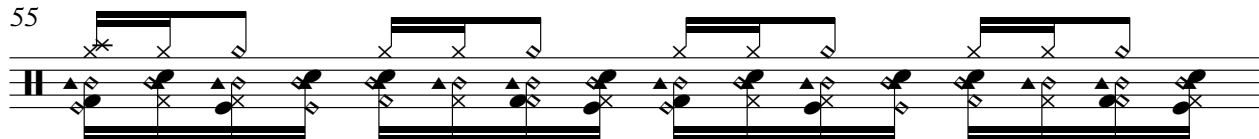
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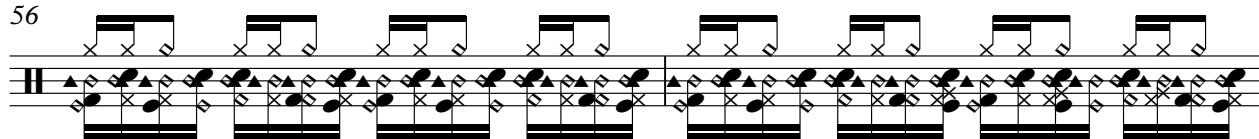
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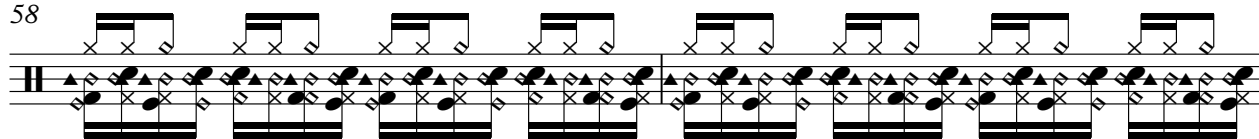
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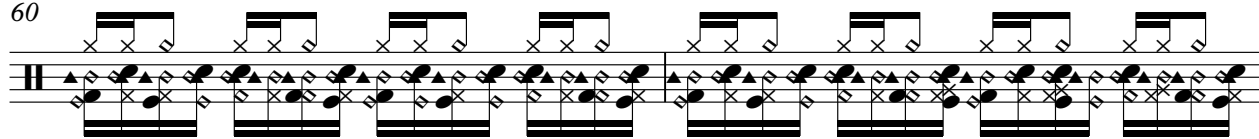
56



58

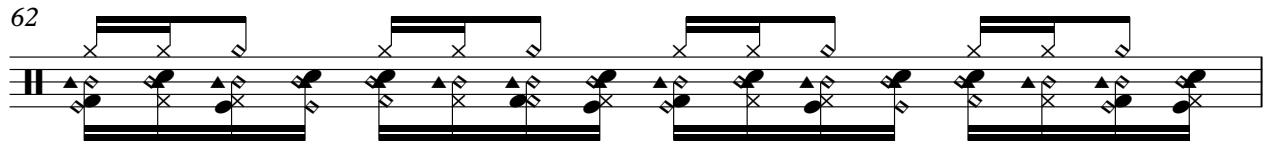


60



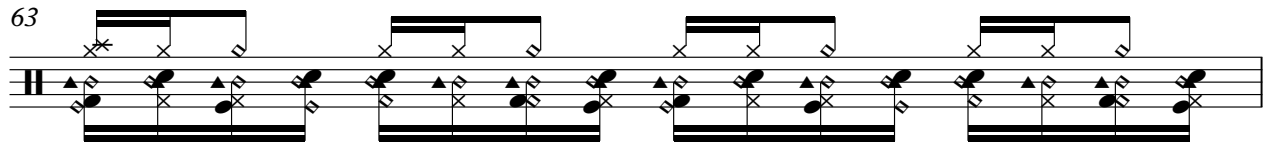
V.S.

62



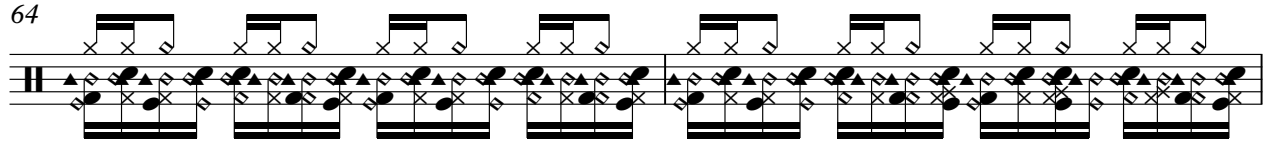
Measure 62: Four measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

63



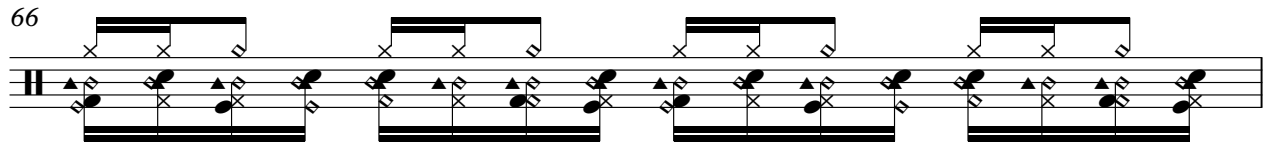
Measure 63: Four measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

64



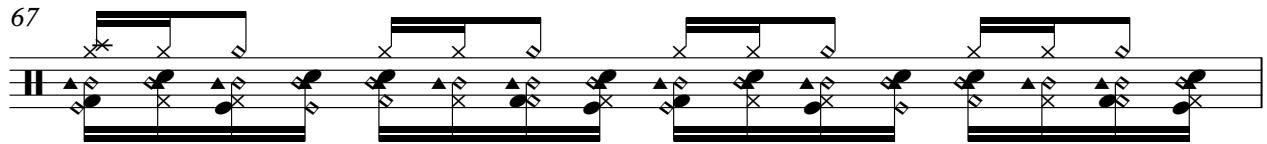
Measure 64: Eight measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

66



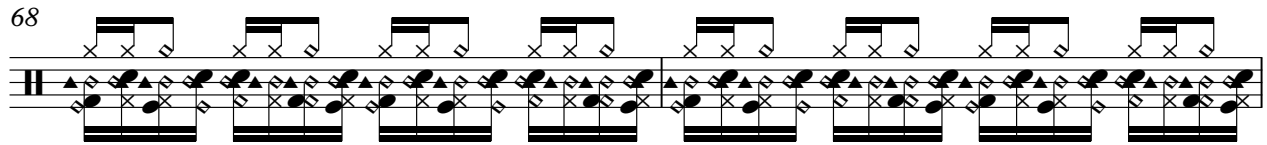
Measure 66: Four measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

67



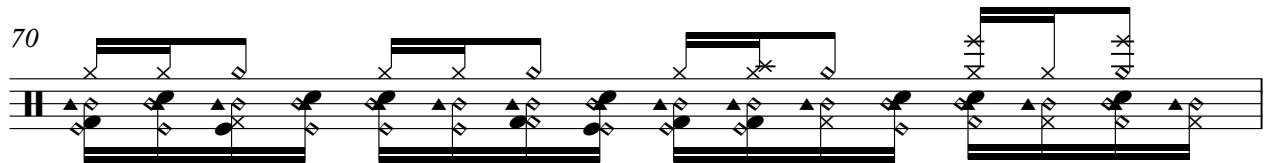
Measure 67: Four measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

68



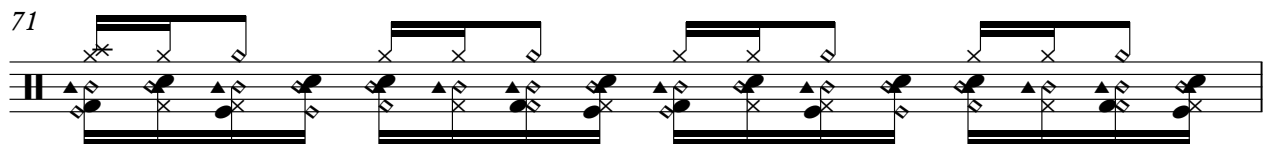
Measure 68: Eight measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

70



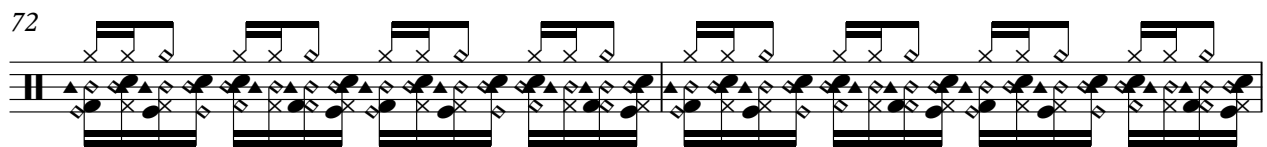
Measure 70: Four measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

71



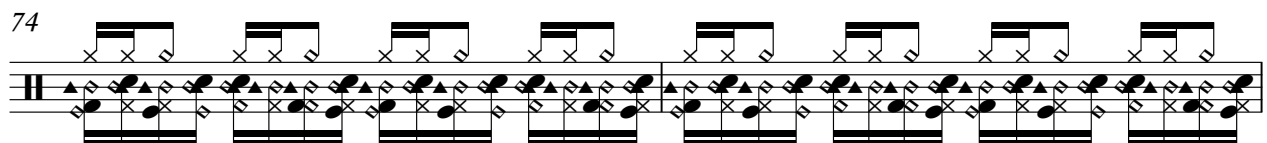
Measure 71: Four measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

72



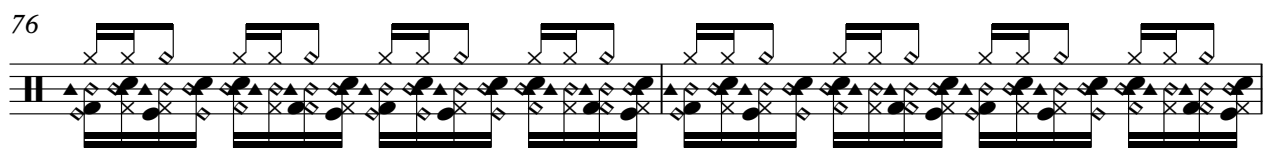
Measure 72: Eight measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

74

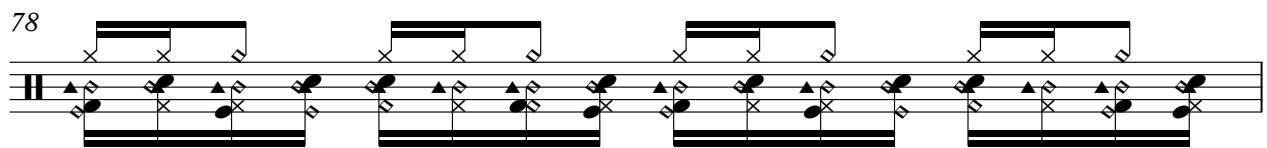


Measure 74: Eight measures of music. Each measure contains a pair of eighth notes on the top staff and a pair of eighth notes on the bottom staff. Above each pair of notes is a bracket with an 'x' mark. The notes are beamed together.

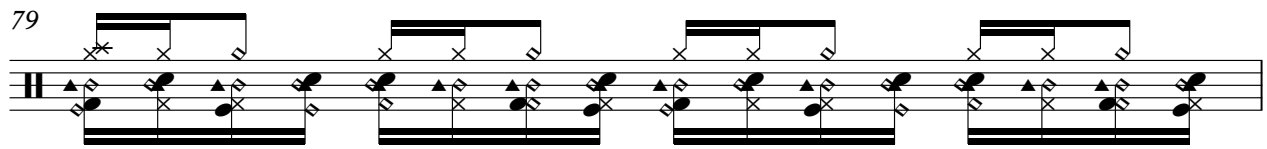
76



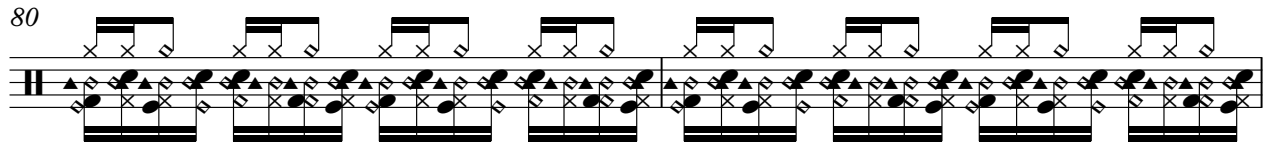
78



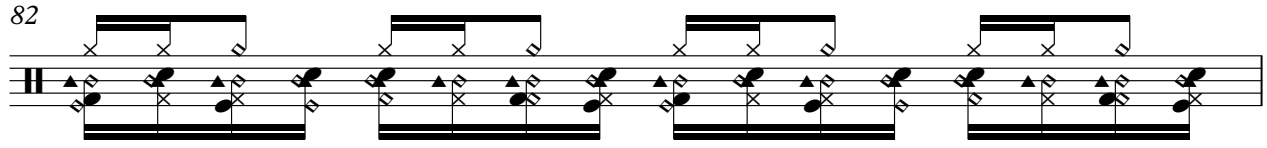
79



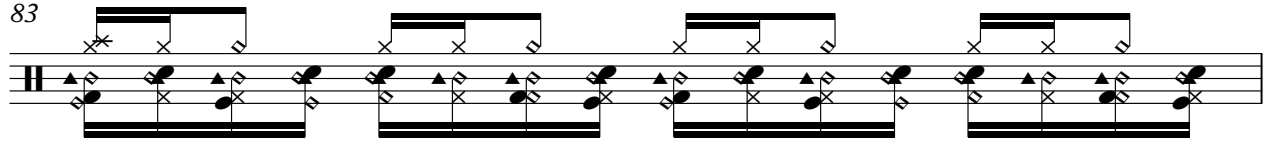
80



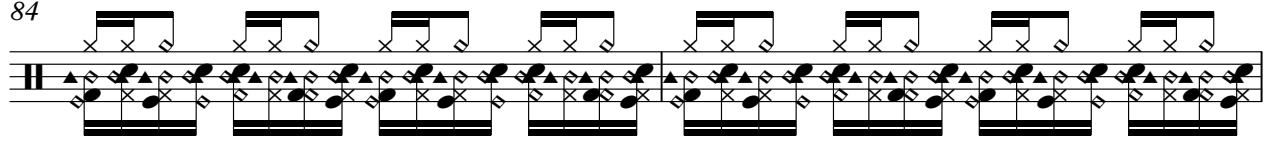
82



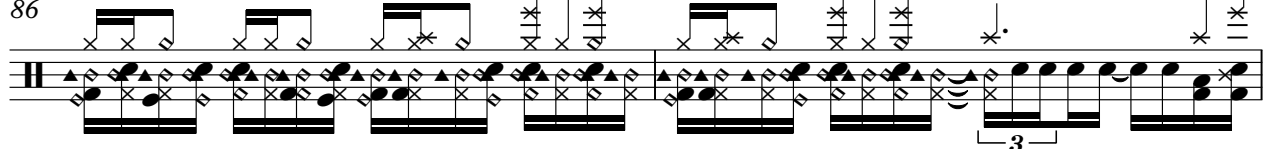
83



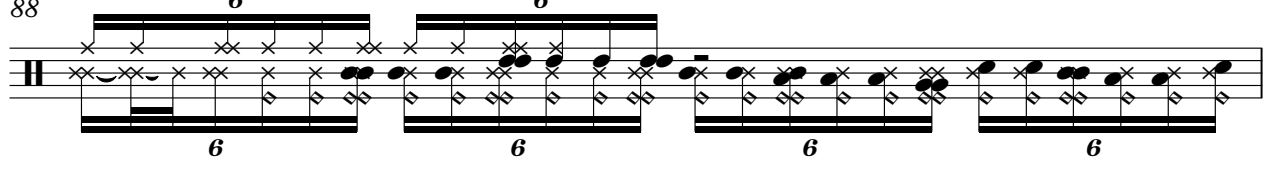
84



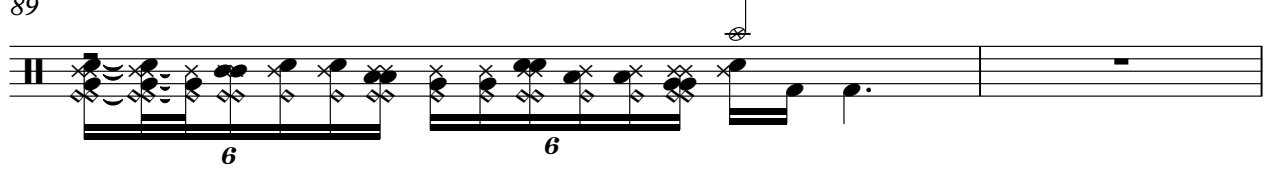
86

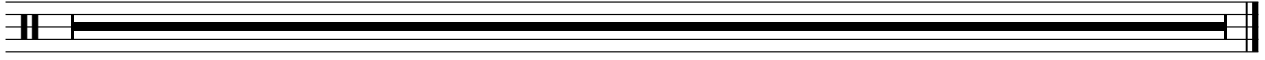


88



89







♩ = 94,002045

16 14

32 44

79

82

85 4

91 2

Koto

Diverse FilmmuziekDiversen - Theme From `Mission II

♩ = 94,002045

14

21

26

31

36

3

43

47

49

12

63



65



67



69



73



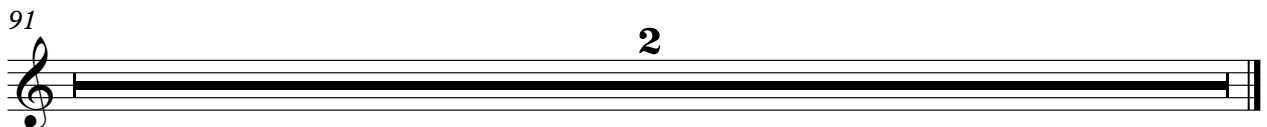
78



83



91



Electric Bass

Diverse FilmmuziekDiversen - Theme From `Mission II

♩ = 94,002045

16



19



22



25



28



31



34



37



3

43



47



51



57



60



63



66



69



72



75



78



81



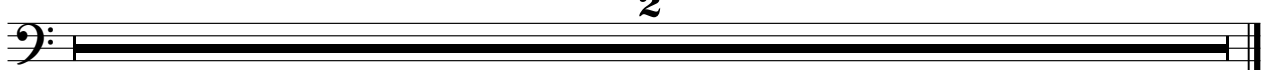
84



86



91



Baritone

♩ = 94,002045

15 24

42 2 8

55

59

63

67

70 20 2

Synth Bass

Diverse FilmmuziekDiversen - Theme From `Mission II

♩ = 94,002045

15 22

41

46

51

3

56

58

60

62

91

2



♩ = 94,002045

7

12

16

19

22

25

28

31

34

37

Orchestra Hit

This musical score consists of ten staves of music, numbered 42 through 70. Each staff begins with a treble clef. The music is written in a single melodic line with a consistent rhythmic pattern of eighth notes. The notes are primarily eighth notes with stems pointing upwards, often grouped in pairs or small clusters. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and accidentals (sharps and flats). The piece concludes with a final sharp sign on the eighth note of the final measure.

73

Musical notation for measures 73-75. The notation is on a single treble clef staff. It consists of three measures of music, each containing a dense, rhythmic pattern of eighth notes. The notes are mostly beamed together in groups of four. There are some accidentals, including a flat and a sharp, scattered throughout the sequence.

76

Musical notation for measures 76-78. The notation is on a single treble clef staff. It consists of three measures of music, each containing a dense, rhythmic pattern of eighth notes. The notes are mostly beamed together in groups of four. There are some accidentals, including a sharp and a flat, scattered throughout the sequence.

79

Musical notation for measures 79-81. The notation is on a single treble clef staff. It consists of three measures of music, each containing a dense, rhythmic pattern of eighth notes. The notes are mostly beamed together in groups of four. There are some accidentals, including a flat, scattered throughout the sequence.

82

Musical notation for measures 82-84. The notation is on a single treble clef staff. It consists of three measures of music, each containing a dense, rhythmic pattern of eighth notes. The notes are mostly beamed together in groups of four. There are some accidentals, including a flat and a sharp, scattered throughout the sequence.

85

Musical notation for measures 85-86. The notation is on a single treble clef staff. It consists of two measures of music, each containing a dense, rhythmic pattern of eighth notes. The notes are mostly beamed together in groups of four. There are some accidentals, including a flat, scattered throughout the sequence.

87

Musical notation for measure 87. The notation is on a single treble clef staff. It begins with a few eighth notes, followed by a measure with a fermata. The next two measures are marked with a '3' and a '2' respectively, indicating triplet and double bar line structures. The notation ends with a double bar line.

Orchestra Hit

Diverse FilmmuziekDiversen - Theme From `Mission II

♩ = 94,002045

**12**

17

**21**

**10**

50

**19**

71

**15**

**3**

91

**2**

Lead 1 (Square)

♩ = 94,002045

14

21

26

31

36

3

43

47

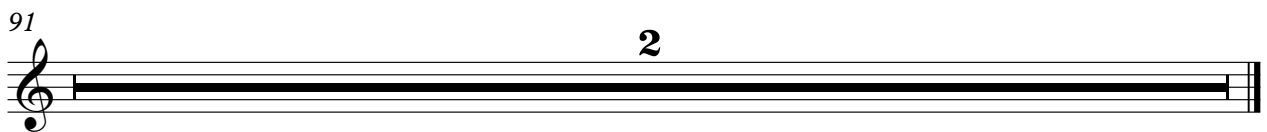
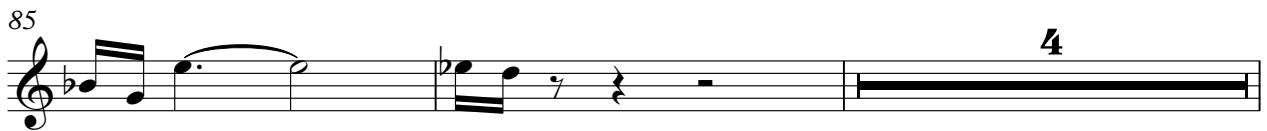
50

19

Detailed description: This is a musical score for a square piano lead. It consists of eight staves of music. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a time signature of 5/8. A tempo marking of ♩ = 94,002045 is present. The first staff contains a whole rest followed by a measure with a fermata labeled '14'. The second staff begins at measure 21 and contains five measures of music. The third staff begins at measure 26 and contains five measures. The fourth staff begins at measure 31 and contains five measures. The fifth staff begins at measure 36 and contains five measures, with a fermata labeled '3' at the end. The sixth staff begins at measure 43 and contains five measures. The seventh staff begins at measure 47 and contains five measures. The eighth staff begins at measure 50 and contains five measures, with a fermata labeled '19' at the end.

2

### Lead 1 (Square)



Lead 1 (Square)

♩ = 94,002045

14

21

26

31

36

42

46

49

18

2

Lead 1 (Square)

71



76



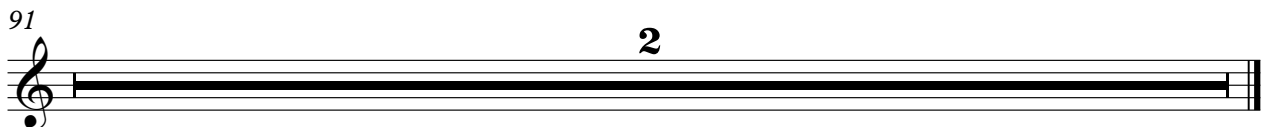
81



85



91





Pad 6 (Metallic)

Diverse FilmmuziekDiversen - Theme From `Mission II

♩ = 94,002045

16

26

4

46

4

40

91

2

♩ = 94,002045

16 43

62

67

11

82

8

91

2

Violoncello

♩ = 94,002045

5

8

7

17

51

3

72

74

76

78

80

82

84

V.S.

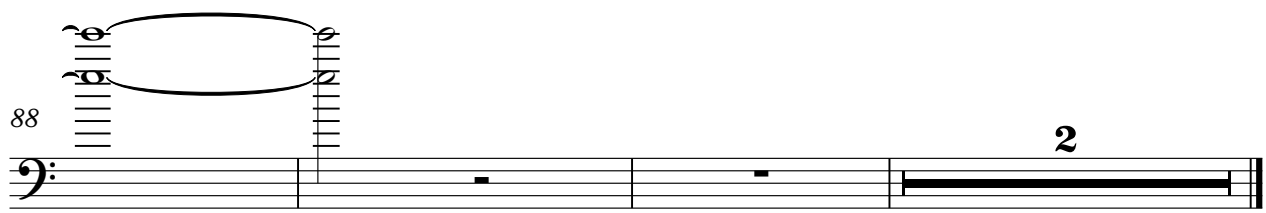
Detailed description: This is a musical score for a cello, titled 'Theme From Mission II'. The score is written in bass clef and begins with a tempo marking of ♩ = 94,002045. The music is in 5/8 time and features a complex rhythmic pattern with many triplets. The score is divided into systems, with measure numbers 5, 8, 7, 17, 51, 3, 72, 74, 76, 78, 80, 82, and 84 indicated. The notation includes various note values, rests, and articulation marks. The piece concludes with the instruction 'V.S.' (Vivace).

2  
86

Violoncello



88



Diverse FilmmuziekDiversen - Theme From `Mission II

Solo

♩ = 94,002045

15 34

52

55

58

61

64

67

70

74

87

91

2

Detailed description: This is a musical score for a guitar solo. It consists of ten staves of music. The first staff starts with a treble clef, a 5/8 time signature, and a tempo marking of ♩ = 94,002045. It contains two measures of rests, with the first measure labeled '15' and the second '34'. The second staff begins at measure 52 and continues with a series of eighth-note patterns. The third staff starts at measure 55, the fourth at 58, the fifth at 61, the sixth at 64, the seventh at 67, and the eighth at 70. The eighth staff contains a measure labeled '74' and ends with a double bar line. The ninth staff starts at measure 87 and features a complex, multi-measure rest of 2 measures. The tenth and final staff starts at measure 91 and also contains a multi-measure rest of 2 measures. The music is primarily in 5/8 time, with some changes to 4/4 and 2/4 time signatures indicated by the time signature changes.