

Rob Thomas - Lonely no more

♩ = 86,000053

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Choir

Piano

Bells

Backup Vocal

♩ = 86,000053

Strings

5

Drums

Sawtooth Pad

El Guitar

Ovrdr Guitar

Dist Guitar

Bass

Bells



8

Vocal

Drums

Ovrdr Guitar

Dist Guitar

Bass

How it seems to me that you know just what I say Words are my words



11

Vocal

Drums

Ovrdr Guitar

Dist Guitar

Bass

Can you show me some thing else Can you swear to me that you'll a

13

Vocal: ways be this way Show me how you feel More than a friend
Drums: [Rhythmic accompaniment]
Ovrdr Guitar: [Overdriven guitar accompaniment]
Dist Guitar: [Distorted guitar accompaniment]
Bass: [Bass line]
Choir: [Choir accompaniment]



16

Vocal: I dont want to be lonely no more I dont want to have to pay for this
Drums: [Rhythmic accompaniment]
Sawtooth Pad: [Sawtooth pad accompaniment]
El Guitar: [Electric guitar accompaniment]
Ovrdr Guitar: [Overdriven guitar accompaniment]
Dist Guitar: [Distorted guitar accompaniment]
Bass: [Bass line]
Bells: [Bells accompaniment]
Backup Vocal: [Backup vocal accompaniment]

19

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

I dont want to know the lo ver at my door Just a no ther heart ache on my list



21

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

I dont wan na be an gny no more *You're the one who could ne ver stand for this

35

Vocal: Make me say a million things just to get you back again Why can we just try

Drums

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Backup Vocal



37

Vocal: I dont wanna be lonely no more I dont wanna have to pay for this

Drums

Sawtooth Pad

El Guitar

Dist Guitar

Bass

Bells

Backup Vocal

39

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

I dont want to know the lo ver at my door Just a no ther heart ache on my list



41

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

I dont wan na be an *guy no *more *You're the one who could ne ver stand for this *

48

Vocal

Drums

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Piano

Backup Vocal

oh oh oh What if I was good to you, what if you were good to me. What if I could



51

Vocal

Drums

El Guitar

Bass

Piano

Backup Vocal

hold you till I feel you move in side of me. What if it was pa ra dise. hey what if we

54

Vocal

Drums

El Guitar

Ovdr Guitar

Bass

Piano

Backup Vocal

Strings

were sympho nies What if I gave all my life to find some way to stand beside



57

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

Strings

dont wanta be lonely no more I dont wanta have to pay for this

59

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

I dont want to know the lo ver at my door Just a no ther heart ache on my list



61

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Bells

Backup Vocal

I dont wan na be a ngr y no more You're the one who could ne ver stand for this

68

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Backup Vocal

Strings



70

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Backup Vocal

Strings

72

Vocal

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Backup Vocal

Strings

doht wán ná bē ló nely ány móre



75

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Strings

16

78

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Strings

Detailed description: This musical score block covers measures 78 to 81. It features seven staves: Drums, Sawtooth Pad, El Guitar, Ovdr Guitar, Dist Guitar, Bass, and Strings. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Sawtooth Pad staff has a few notes in measures 78 and 79. The El Guitar staff is mostly silent. The Ovdr Guitar staff has a melodic line with slurs and accents. The Dist Guitar staff has a rhythmic pattern of eighth notes. The Bass staff has a steady eighth-note line. The Strings staff has a complex, multi-layered texture with many notes and slurs.



80

Drums

Sawtooth Pad

El Guitar

Ovdr Guitar

Dist Guitar

Bass

Strings

Detailed description: This musical score block covers measures 80 to 83. It features the same seven staves as the previous block. The Drums staff continues with the eighth-note pattern. The Sawtooth Pad staff is silent. The El Guitar staff is silent. The Ovdr Guitar staff has a melodic line. The Dist Guitar staff has a rhythmic pattern. The Bass staff has a steady eighth-note line. The Strings staff has a complex, multi-layered texture.

Rob Thomas - Lonely no more

Vocal

$\text{♩} = 86,000053$

7

Now it seems to me That you know just what to say

10

Words are o nly words Can you show me some thing else

12

Can you swear to me that you'll al ways be this way Show me how you feel

15

More than e ver ba by I dont wan na be lo nely no more

18

I dont wan na have to pay for this I dont want to know the lo ver at my door

20

Just a no ther heart ache on my list I dont wan na be an gry no more

22

You're the one who could ne ver stand for this

23

So when you tell me that you love me no for sure

24

I dont want to be lo nely a ny more oh oh oh oh oh oh

26

oh V.S.

29

Now its hard for me with my heart still on the mend O pen up to me

32

li ke you do your girl frie nds And you sing to me and it's harm

34

o ny Girl, what you do to me is e very thing

35

Make me say a ny thing; just to get you back a gain Why can we just try

37

I dont wan na be lo nely no more I dont wan na have to pay for this

39

I dont want to know the lo ver at my door Just a no ther heart ache on my list

41

I dont wan na be an gry no more You're the one who could ne ver stand for this

43

So when you tell me that you love me no for sure

44

I dont want to be lo nely a ny more oh oh oh oh oh oh

46

oh What if I was

49

 good to you, what if you were good to me What if I could

51

 hold you till I feel you move in side of m e What if it was

53

 pa ra dise, hey what if we were symph o nies What if I gave all my life to

56

 find some way to stand be side you I dont wan na be lo nely no more

58

 I dont wan na have to pay for this I dont want to know the lo ver at my door

60

 Just a no ther heart ache on my list I dont wan na be a ngr y no more

62

 You're the one who could ne ver stand for this

63

 So when you tell me that you love me no for sure

64

 I dont want to be lo nely a ny more oh oh oh oh oh oh

66

 oh V.S.

68



I dont wan na be lo nely a ny more I dont wan na be lo nely no more

Detailed description: This block contains the musical notation for measure 68. It is written on a single treble clef staff in the key of D major (two sharps). The melody consists of eighth and quarter notes. The lyrics are: "I dont wan na be lo nely a ny more I dont wan na be lo nely no more".

70



I dont wan na be lo nely no more I dont I dont I dont

Detailed description: This block contains the musical notation for measure 70. It is written on a single treble clef staff in the key of D major. The melody continues with eighth and quarter notes. The lyrics are: "I dont wan na be lo nely no more I dont I dont I dont".

72



I dont wan na be lo nely a ny more

8

Detailed description: This block contains the musical notation for measure 72. It is written on a single treble clef staff in the key of D major. The melody concludes with a quarter note followed by a whole rest. The lyrics are: "I dont wan na be lo nely a ny more". A large number "8" is positioned above the staff on the right side, likely indicating the end of a section or a specific measure count.

Rob Thomas - Lonely no more

Drums

♩ = 86,000053

4

6

8

10

12

14

16

18

20

V.S.

2

Drums

The image displays a page of drum notation for guitar, covering measures 22 through 40. Each measure is represented by two staves: the top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation for rhythm and pitch. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. The measures are numbered on the left side of the page: 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40. The notation is organized into systems, with each system containing two staves. The overall layout is clean and professional, typical of a music score.

Drums 3

This musical score consists of ten systems, each with two staves. The top staff of each system is for drums, indicated by 'x' marks on a five-line staff. The bottom staff is for guitar, with a treble clef and a double bar line at the beginning of each system. The systems are numbered 42, 44, 46, 48, 50, 52, 54, 56, 58, and 60. The drum part features a consistent rhythmic pattern of eighth notes with 'x' marks, while the guitar part plays a complex sequence of eighth and sixteenth notes, often with slurs and accents. The word 'Drums' is written above the first system, and the number '3' is in the top right corner.

V.S.

Drums

The image displays a drum score for ten systems, numbered 62 through 80. Each system consists of two staves. The upper staff uses 'x' marks to denote drum hits, while the lower staff shows a melodic line with notes and rests. The notation is organized into measures, with vertical bar lines separating them. The overall structure is consistent across all systems, showing a rhythmic pattern of hits and a corresponding melodic accompaniment.

Sawtooth Pad

Rob Thomas - Lonely no more

♩ = 86,000053

3

7 9

18

21

24 12

38

41

43 12

57



60



63



66



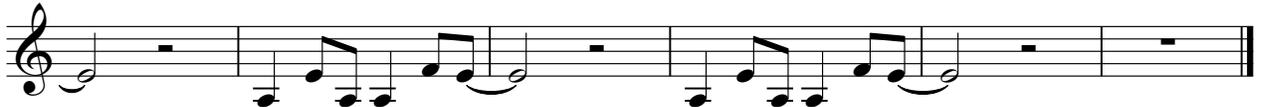
69



72



76



♩ = 86,000053

3

6

9

17

20

23

27

4

34

37

40

43

Detailed description: This is a guitar score for the song 'Lonely no more' by Rob Thomas. It is written in 4/4 time with a tempo of 86 bpm. The score consists of ten staves of music. The first staff starts with a measure containing a '3' above it, indicating a triplet. The second staff has a '6' at the beginning and a '9' at the end. The third staff begins with a measure containing a '17'. The fourth staff begins with a measure containing a '20'. The fifth staff begins with a measure containing a '23'. The sixth staff begins with a measure containing a '27' and a measure containing a '4'. The seventh staff begins with a measure containing a '34'. The eighth staff begins with a measure containing a '37'. The ninth staff begins with a measure containing a '40'. The tenth staff begins with a measure containing a '43'. The music features a mix of melodic lines and chordal textures, including many chords with natural harmonics (indicated by 'n' in the notes).



♩ = 86,000053

6

11

16

23

27

32

37

44

47

7

Detailed description: This is a guitar score for the song 'Lonely no more' by Rob Thomas. It is written for an 'Ovdr' guitar in 4/4 time with a tempo of 86. The score consists of nine staves of music. The first staff starts with a measure number '6' and contains a whole rest followed by a series of chords. The second staff starts at measure 11 and continues the chordal progression. The third staff starts at measure 16 and includes a triplet of eighth notes. The fourth staff starts at measure 23 and features a double bar line followed by a melodic line with eighth notes. The fifth staff starts at measure 27 and continues the melodic line. The sixth staff starts at measure 32 and returns to a chordal progression. The seventh staff starts at measure 37 and includes another triplet. The eighth staff starts at measure 44 and continues the melodic line. The ninth staff starts at measure 47 and ends with a final chord and a measure number '7'.

56



60



64



67



70



73



76



79



Rob Thomas - Lonely no more

Dist Guitar

♩ = 86,000053

3

8

14

19

23

26

28

31

36

40

V.S.

44

Musical staff 44: Treble clef, starting with a quarter rest, followed by eighth notes and sixteenth notes.

47

Musical staff 47: Treble clef, eighth notes, followed by a bar with a thick black line and the number 8 above it.

57

Musical staff 57: Treble clef, quarter notes with rests, eighth notes, and quarter notes.

61

Musical staff 61: Treble clef, quarter notes with rests, eighth notes, and quarter notes.

65

Musical staff 65: Treble clef, eighth notes and sixteenth notes.

67

Musical staff 67: Treble clef, eighth notes and sixteenth notes.

69

Musical staff 69: Treble clef, eighth notes and sixteenth notes.

71

Musical staff 71: Treble clef, eighth notes and sixteenth notes.

73

Musical staff 73: Treble clef, eighth notes and sixteenth notes.

75

Musical staff 75: Treble clef, eighth notes and sixteenth notes.

77



79



Rob Thomas - Lonely no more

Bass

♩ = 86,000053

3



6



9



12



15



19



22



25



29



32



V.S.

35



38



41



44



48



52



57



60



63



66



70



74



78



Rob Thomas - Lonely no more

Choir

♩ = 86,000053

14 **66**

Bells

Rob Thomas - Lonely no more

♩ = 86,000053

3

7

9

18

21

24

12

38

41

44

12

2

Bells

57

Musical staff for measures 57-59. Measure 57 starts with a treble clef and a dotted quarter note on G4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 58 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 59 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

60

Musical staff for measures 60-62. Measure 60 starts with a treble clef and a dotted quarter note on G4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 61 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 62 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line.

63

Musical staff for measures 63-65. Measure 63 starts with a treble clef and a dotted quarter note on G4. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 64 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 65 continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The staff ends with a double bar line. The number 17 is written in the right margin.

Backup Vocal

Rob Thomas - Lonely no more

♩ = 86,000053

16

21

25

29

34

39

43

46

51

2

2

56

Musical staff 56: Treble clef, starting with a series of chords and moving to a melodic line.

59

Musical staff 59: Treble clef, starting with a melodic line and ending with a chord.

62

Musical staff 62: Treble clef, featuring a rhythmic pattern of eighth notes.

65

Musical staff 65: Treble clef, featuring a rhythmic pattern of eighth notes.

68

Musical staff 68: Treble clef, featuring a rhythmic pattern of eighth notes.

72

Musical staff 72: Treble clef, ending with a double bar line and a fermata.

Rob Thomas - Lonely no more

Strings

♩ = 86,000053

53

57

8

68

72

2

77

80