

Rob Thomas - This is how a heart breaks

♩ = 139,000214

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Synth Strings

Orchestra Hit

Lead 3 (Calliope)

FX 5 (Brightness)

Solo

♩ = 139,000214

4

Perc.

7

Perc.

E. Bass

10

Perc.

E. Bass

Lead 3

Solo

13

Perc.

E. Bass

Lead 3

Solo

This musical score consists of three systems, each containing four staves: Percussion (Perc.), Electric Bass (E. Bass), Lead 3, and Solo guitar. The score is divided into measures 16-18, 19-21, and 22-24. The Percussion part features a complex, syncopated rhythm with various note values and rests. The E. Bass part provides a steady, rhythmic accompaniment. The Lead 3 part plays a melodic line with eighth and sixteenth notes. The Solo guitar part is characterized by intricate, multi-measure chords and melodic fragments, often spanning several measures. Double bar lines are placed between the systems. The page number '3' is located in the top right corner.

25

Perc.



E. Gtr.



E. Bass



Lead 3



Solo



28

This musical score consists of ten staves. From top to bottom, they are:

- Perc.**: Percussion part with various rhythmic patterns, including eighth and sixteenth notes, and some triplet markings.
- E. Gtr.**: Electric guitar part with a melodic line in the first measure, followed by a series of chords and a melodic phrase.
- E. Gtr.**: Electric guitar part with a series of chords.
- E. Gtr.**: Electric guitar part with a melodic phrase.
- E. Gtr.**: Electric guitar part with a series of chords.
- E. Bass**: Electric bass part with a melodic line.
- Orch. Hit**: Orchestral hit part with a melodic phrase.
- Lead 3**: Lead guitar part with a melodic line.
- FX 5**: Effects part with a series of chords.
- Solo**: Solo part with a melodic line and a large graphic element at the bottom of the staff.

31

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Lead 3 FX 5 Solo

Detailed description: This musical score page, numbered 6 and starting at measure 31, features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The four Electric Guitar (E. Gtr.) staves show various textures: the top staff has a dense chordal accompaniment with some accidentals; the second staff has a rhythmic pattern of eighth notes; the third staff has a sparse melodic line with a 7th fret barre; the fourth staff has a dense chordal accompaniment. The Electric Bass (E. Bass) staff plays a steady eighth-note line. The Orchestrated Hit (Orch. Hit) staff has a sparse melodic line with a 7th fret barre. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a sparse melodic line with a 7th fret barre. The Solo staff shows guitar tablature for the first two measures, with a large curved line indicating a sustained note in the third measure.

34

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This musical score page contains seven staves. The Percussion staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves show different parts: the top staff has a dense chordal texture with many beamed notes; the second staff has a melodic line with eighth notes; the third staff has a sparse melodic line with some rests; the fourth staff has a dense chordal texture similar to the top staff. The Electric Bass staff has a steady eighth-note bass line. The Orchestrated Hit (Orch. Hit) staff has a sparse melodic line with rests. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a sparse melodic line with rests. The Solo staff has a melodic line with rests and some notes.

37

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Solo

Detailed description: This musical score page, numbered 8 and starting at measure 37, features seven staves. The Percussion staff uses a drum set icon and contains various rhythmic patterns with 'x' and 'o' symbols. The four Electric Guitar (E. Gtr.) staves show different textures: the top staff has a dense chordal accompaniment, the second staff has a steady eighth-note strumming pattern, the third staff has rests followed by a melodic phrase, and the fourth staff has a similar chordal accompaniment to the top staff. The Electric Bass staff has rests followed by a melodic line. The Synthesizer Strings (Syn. Str.) staff has rests followed by a sustained chord. The Orchestral Hits (Orch. Hit) staff has rests followed by a melodic phrase. The Lead 3 staff has rests followed by a melodic phrase. The Solo staff has rests followed by a melodic phrase.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into seven parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Orchestral Hits (Orch. Hit), Lead 3, and Solo. The Percussion part features a complex, multi-layered rhythmic pattern with various drum sounds. The first E. Gtr. part has a melodic line with some sustained notes. The second E. Gtr. part has a rhythmic pattern with some melodic elements. The E. Bass part has a steady, rhythmic bass line. The Syn. Str. part has a melodic line with some sustained notes. The Orch. Hit part has a rhythmic pattern with some melodic elements. The Lead 3 part has a melodic line with some sustained notes. The Solo part has a melodic line with some sustained notes.

43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Solo

Detailed description: This page of a musical score, numbered 10, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 43, featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing sustained chords with tremolos. The third staff is for another Electric Guitar (E. Gtr.), playing a melodic line with eighth notes and rests. The fourth staff is for Electric Bass (E. Bass), featuring a rhythmic bass line with eighth notes and rests. The fifth staff is for Synthesizer Strings (Syn. Str.), with long, sustained notes. The sixth staff is for Orchestral Hits (Orch. Hit), consisting of rhythmic patterns of eighth notes. The seventh staff is for Lead 3, showing a melodic line with eighth notes. The eighth staff is for Solo, featuring a complex melodic line with many notes and rests.

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Solo

Detailed description: This musical score page, numbered 46, features seven staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff contains sustained chords with a tremolo effect. The second Electric Guitar staff has a melodic line with slurs and rests. The Electric Bass staff features a steady eighth-note bass line. The Synthesizer Strings staff has a few notes with a long sustain. The Orchestral Hits staff consists of rhythmic patterns with slurs. The Lead 3 staff has a melodic line with slurs. The Solo staff features a complex melodic line with many slurs and ties.

49

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

Solo

Detailed description: This page of a musical score, numbered 12, contains seven staves of music starting at measure 49. The Percussion staff features a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff has a long, sustained chord. The second Electric Guitar staff plays a melodic line with eighth notes and rests. The Electric Bass staff provides a steady bass line with eighth notes and rests. The Synthesizer Strings staff has a melodic line with long, sweeping phrases. The Orchestral Hits staff features a rhythmic pattern of eighth notes and rests. The Lead 3 staff has a melodic line with eighth notes and rests. The Solo staff features a complex melodic line with many notes and rests.

52

Perc. J. Gtr. E. Gtr. E. Bass Syn. Str. Orch. Hit Lead 3 Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is divided into two systems. The first system contains the Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Orch. Hit (Orchestral Hit) staves. The second system contains the Lead 3 and Solo staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. staff features a steady eighth-note accompaniment. The E. Gtr. staff has a melodic line with some bends and a final chord. The E. Bass staff provides a bass line with some syncopation. The Syn. Str. and Orch. Hit staves are mostly silent, with some initial notes. The Lead 3 staff has a melodic line with some syncopation. The Solo staff shows a guitar solo with various techniques like bends and vibrato.

55

Perc. J. Gtr. E. Gtr. E. Gtr. E. Bass Lead 3 FX 5 Solo

Detailed description: This musical score page, numbered 14, contains seven staves. The first staff is Percussion (Perc.), starting at measure 55, featuring a complex rhythmic pattern with various note values and rests. The second staff is J. Gtr. (Jazz Guitar), showing a melodic line with eighth notes and a few rests. The third staff is E. Gtr. (Electric Guitar), featuring a melodic line with eighth notes and some ties. The fourth staff is another E. Gtr. part, mostly silent with some chordal activity in the later measures. The fifth staff is E. Bass (Electric Bass), providing a steady rhythmic accompaniment with eighth notes. The sixth staff is Lead 3, showing a melodic line with eighth notes and some rests. The seventh staff is FX 5 (Effects), mostly silent with some chordal activity in the later measures. The eighth staff is Solo, featuring a melodic line with eighth notes and some rests.

58

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The four Electric Guitar (E. Gtr.) staves include a lead line with melodic phrases, a rhythm line with chords, and two other parts with sustained chords and melodic fragments. The Electric Bass (E. Bass) staff provides a steady bass line. The Orchestrated Hit (Orch. Hit) staff has sparse, rhythmic accents. The Lead 3 staff contains a melodic line with some bends. The FX 5 staff has occasional chordal effects. The Solo staff at the bottom is mostly empty, with some chordal symbols at the beginning and end of the page.

61

Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass Orch. Hit Lead 3 FX 5 Solo

Detailed description: This musical score page, numbered 16, begins at measure 61. It features seven staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The first Electric Guitar staff plays a dense, rhythmic chordal accompaniment. The second Electric Guitar staff plays a melodic line with eighth notes. The third Electric Guitar staff is mostly silent, with a few notes in the second measure. The Electric Bass staff plays a steady eighth-note bass line. The Orchestrated Hit staff has a few notes in the second measure. The Lead 3 staff plays a melodic line with eighth notes and rests. The FX 5 staff has a few chordal notes in the second measure. The Solo staff is mostly silent, with a large oval graphic at the bottom of the page.

64

The musical score consists of ten staves:

- Perc.**: Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- E. Gtr.** (Staff 2): Plays a series of chords, primarily triads and dyads, with some chromatic movement.
- E. Gtr.** (Staff 3): Plays a melodic line consisting of eighth notes.
- E. Gtr.** (Staff 4): Contains a few initial notes followed by rests.
- E. Gtr.** (Staff 5): Plays a series of chords, similar to the second staff.
- E. Bass**: Plays a melodic line with eighth notes, including a chromatic descending line.
- Orch. Hit**: Features a melodic line with eighth notes and rests, including a triplet.
- Lead 3**: Contains a few initial notes followed by rests.
- FX 5**: Plays a series of chords with a rhythmic pattern.
- Solo**: Shows a guitar solo with a complex, multi-measure rest and a large oval shape below the staff.

67

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 67, featuring a complex rhythmic pattern with various note values and rests. The next three staves are for Electric Guitars (E. Gtr.), each playing a similar rhythmic pattern of chords. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Orchestrated Hit (Orch. Hit), showing a sequence of notes with vertical lines below indicating specific effects or techniques. The sixth staff is for Lead 3, which has a few notes in the second measure. The seventh staff is for FX 5, featuring a series of chords with effects. The final staff is for Solo, which begins with a long, sustained note and then moves into a melodic line.

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

75

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo



78

Perc.

J. Gtr.

E. Gtr.

E. Bass

Lead 3

Solo

81

Musical score for measures 81-82. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, Solo, and another Solo part. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a few notes in measure 82. The E. Gtr. part has a few notes in measure 82. The E. Bass part has a steady eighth-note line. The Lead 3 part has a melodic line. The Solo part has a complex melodic line with many notes.



83

Musical score for measures 83-84. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Lead 3, and Solo. The Percussion part features a complex rhythmic pattern with 'x' marks above notes. The J. Gtr. part has a steady eighth-note line. The E. Gtr. part has a long note in measure 83 and a few notes in measure 84. The E. Gtr. part has a few notes in measure 84. The E. Bass part has a steady eighth-note line. The Lead 3 part is empty. The Solo part has a complex melodic line with many notes.

85

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Detailed description: This musical score page, numbered 22, contains six systems of music. The first system is for Percussion (Perc.), starting at measure 85, featuring a complex rhythmic pattern with various note values and rests. The second system is for J. Gtr. (Jazz Guitar), showing a melodic line with eighth and sixteenth notes. The third system is for E. Gtr. (Electric Guitar), featuring a dense, rhythmic chordal texture. The fourth system is another E. Gtr. part, showing a melodic line with eighth notes and rests. The fifth system is for E. Bass (Electric Bass), providing a steady eighth-note accompaniment. The sixth system is for Syn. Str. (Synthesizer Strings), showing sustained chords with a tremolo effect. The seventh system is for Solo, also showing sustained chords with a tremolo effect. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass part.

88

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Syn. Str., and Solo. The score is divided into two systems. The first system contains Perc., J. Gtr., E. Gtr., and E. Bass. The second system contains Syn. Str. and Solo. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with eighth notes and rests. The E. Gtr. parts feature chordal accompaniment with various voicings and dynamics. The E. Bass part has a bass line with eighth notes and rests. The Syn. Str. and Solo parts feature complex rhythmic patterns with various note values and rests.

91

Musical score for Percussion, J. Gtr., E. Gtr., E. Bass, Syn. Str., Lead 3, FX 5, and Solo. The score is written in 4/4 time and features a variety of instruments and parts.

- Perc.**: Percussion part with a complex rhythmic pattern.
- J. Gtr.**: J. Gtr. part with a melodic line.
- E. Gtr.**: E. Gtr. part with a melodic line.
- E. Bass**: E. Bass part with a melodic line.
- Syn. Str.**: Syn. Str. part with a melodic line.
- Lead 3**: Lead 3 part with a melodic line.
- FX 5**: FX 5 part with a melodic line.
- Solo**: Solo part with a melodic line.

94

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The four Electric Guitar (E. Gtr.) staves contain a variety of textures, including power chords, arpeggiated patterns, and melodic lines. The Electric Bass staff provides a steady, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff uses block chords to add harmonic depth. The Orchestrated Hits (Orch. Hit) staff features short, rhythmic bursts. The Lead 3 staff has a melodic line with some syncopation. The FX 5 staff includes effects like reverb and delay on specific notes. The Solo staff at the bottom contains block chords, likely for a guitar solo.

97

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 26 and starting at measure 97, features eight staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern of eighth and sixteenth notes with stems pointing up and down. The four Electric Guitar (E. Gtr.) staves show various textures: the top staff has a dense chordal accompaniment of eighth notes; the second staff has a melodic line of eighth notes; the third staff has a few scattered notes; the fourth staff has another dense chordal accompaniment. The Electric Bass staff plays a steady eighth-note line. The Synthesizer Strings (Syn. Str.) and Solo staves use a multi-measure rest with a large oval shape, indicating a long sustained sound. The Orchestrated Hit (Orch. Hit) staff has a multi-measure rest followed by a few notes. The Lead 3 staff has a melodic line with eighth notes and rests. The FX 5 staff has a few chordal notes.

100

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. The score is divided into two systems. The first system includes Percussion (Perc.), four Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes Synthesizer Strings (Syn. Str.), Orchestrated Hits (Orch. Hit), Lead 3, FX 5, and Solo. The Percussion part features a complex, rhythmic pattern with various drum sounds. The Electric Guitars play a variety of textures, including chords, arpeggios, and melodic lines. The Electric Bass provides a steady, rhythmic foundation. The Synthesizer Strings and Orchestrated Hits parts use a variety of sounds, including strings, hits, and effects. The Lead 3 part features a melodic line with some effects. The FX 5 part uses various effects to create a textured sound. The Solo part features a melodic line with a variety of effects.

103

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 28 and starting at measure 103, features ten staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves contain a variety of textures, including block chords, arpeggiated patterns, and melodic lines. The Electric Bass staff provides a steady, rhythmic accompaniment. The Synthesizer Strings (Syn. Str.) staff uses sustained chords and tremolos. The Orchestrated Hits (Orch. Hit) staff features short, rhythmic bursts. The Lead 3 staff has a melodic line with some syncopation. The FX 5 staff includes effects like reverb and delay on chords. The Solo staff features sustained chords with tremolos.

106

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This page of a musical score, numbered 106, features eight staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The four Electric Guitar (E. Gtr.) staves contain a variety of textures, including dense chordal accompaniment, melodic lines, and some staves with rests. The Electric Bass staff provides a steady, rhythmic foundation. The Synthesizer Strings (Syn. Str.) staff uses block chords. The Orchestral Hits (Orch. Hit) staff features short, rhythmic bursts. The Lead 3 staff has a melodic line with some rests. The FX 5 staff includes some chordal textures. The Solo staff at the bottom contains block chords and rests.

109

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

FX 5

Solo

Detailed description: This musical score page, numbered 30, contains a system of seven staves. The first staff is Percussion (Perc.), starting at measure 109, featuring a complex rhythmic pattern with various note values and rests. The second staff is Electric Guitar (E. Gtr.), playing a steady eighth-note chordal accompaniment. The third staff is another E. Gtr. part, playing a similar eighth-note accompaniment. The fourth staff is a third E. Gtr. part, mostly silent with a few notes in the second measure. The fifth staff is another E. Gtr. part, playing a steady eighth-note accompaniment. The sixth staff is Electric Bass (E. Bass), playing a steady eighth-note accompaniment. The seventh staff is Synthesizer Strings (Syn. Str.), featuring a sustained chord with a tremolo effect. The eighth staff is Orchestrated Hits (Orch. Hit), featuring a rhythmic pattern of eighth notes. The ninth staff is FX 5, featuring a rhythmic pattern of eighth notes. The tenth staff is Solo, featuring a sustained chord with a tremolo effect.

112

This musical score page contains the following parts:

- Perc.**: Percussion part with a complex rhythmic pattern of eighth and sixteenth notes.
- E. Gtr.**: Four electric guitar parts. The top two are playing chords, the middle one has a melodic line with a 7/8 time signature, and the bottom one plays chords.
- E. Bass**: Electric bass line with a steady eighth-note pattern.
- Syn. Str.**: Synthesizer strings part with a sustained chord.
- Orch. Hit**: Orchestrated hits part with a rhythmic pattern of eighth notes.
- Lead 3**: Lead guitar part with a simple melodic line.
- FX 5**: Effects part with a rhythmic pattern of eighth notes.
- Solo**: Solo part with a sustained chord.

115

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or pop track. It begins at measure 115. The Percussion part features a complex, syncopated rhythm with various drum sounds. The Electric Guitars (E. Gtr.) are divided into four parts: the top two play chords and melodic lines, while the bottom two play a steady chordal accompaniment. The Electric Bass (E. Bass) provides a rhythmic foundation with a walking bass line. The Synthesizer Strings (Syn. Str.) and Orchestrated Hits (Orch. Hit) provide atmospheric texture. Lead 3 and FX 5 add melodic and effects elements. The Solo part is currently silent, indicated by a whole rest.

117

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

FX 5

Solo

Detailed description: This musical score page, numbered 117 and 33, features six staves. The Percussion staff (Perc.) uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) plays a steady eighth-note chord. The second E. Gtr. staff plays a similar eighth-note chord but includes a flat sign in the second measure. The third E. Gtr. staff is mostly silent, with a few notes in the second measure. The fourth E. Gtr. staff plays a steady eighth-note chord. The Electric Bass staff (E. Bass) plays a steady eighth-note line. The Orchestrated Hit staff (Orch. Hit) is silent until the second measure, where it plays a short melodic phrase. The FX 5 staff plays a melodic line with a tremolo effect. The Solo staff shows a guitar solo with a large oval indicating a sustained note or a specific technique.

120

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This is a musical score for a 120 BPM piece. It features ten staves. The Percussion staff (top) shows a complex rhythmic pattern with various drum sounds. The four Electric Guitar (E. Gtr.) staves have different parts: the top one is a dense chordal texture, the second is a melodic line, the third has sparse notes, and the fourth is another dense chordal texture. The E. Bass staff provides a steady bass line. The Orch. Hit staff has a few rhythmic accents. The Lead 3 staff has a simple melodic line. The FX 5 staff has some effects and notes. The Solo staff at the bottom shows a guitar solo with a large oval indicating a sustained note or a specific technique.

123

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Orch. Hit

Lead 3

FX 5

Solo

Detailed description: This is a multi-stem musical score for page 35, starting at measure 123. The score includes parts for Percussion (Perc.), four Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Orchestrated Hit (Orch. Hit), Lead 3, FX 5, and Solo. The Percussion part features a complex rhythmic pattern with various note values and rests. The E. Gtr. parts include chords, arpeggios, and melodic lines. The E. Bass part provides a steady bass line. The Orch. Hit part has a few notes with a hit effect. Lead 3 has a simple melodic line. FX 5 has a rhythmic pattern with effects. The Solo part is currently empty, with a guitar chord diagram shown below the staff.

125

Perc.

E. Gtr.

E. Bass

Solo



128

Perc.

E. Gtr.

Lead 3

FX 5

Solo

131

Perc.

E. Gtr.

Lead 3

FX 5

Solo

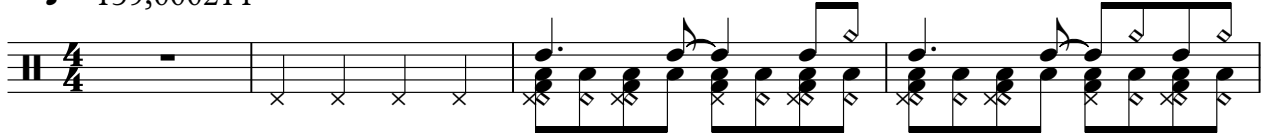
The image shows a musical score for five parts: Percussion, Electric Guitar (E. Gtr.), Lead 3, FX 5, and Solo. The score is written on five staves. The Percussion staff starts with a measure containing a series of 'x' marks above the staff, indicating a specific rhythmic pattern. The Electric Guitar staff begins with a chord. The Lead 3 staff has a few notes in the second measure. The FX 5 staff has a series of chords in the second measure. The Solo staff begins with a chord. The score is divided into four measures.

Rob Thomas - This is how a heart breaks

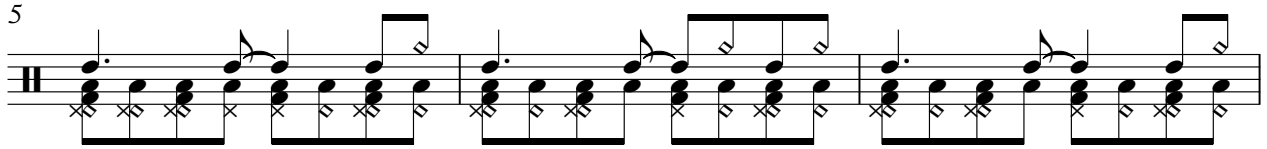
Percussion

♩ = 139,000214

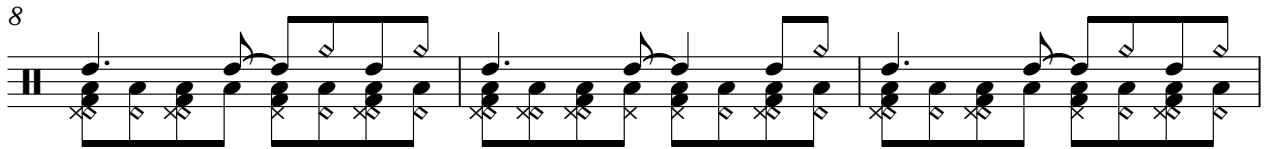
5/4



5



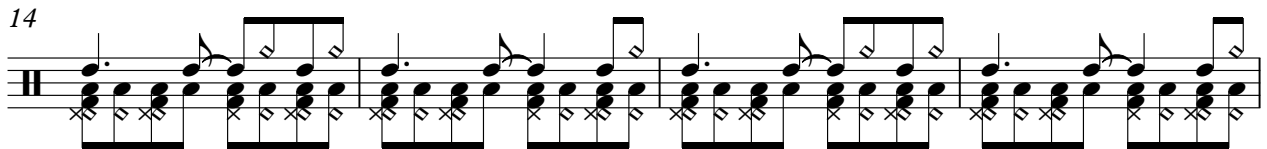
8



11



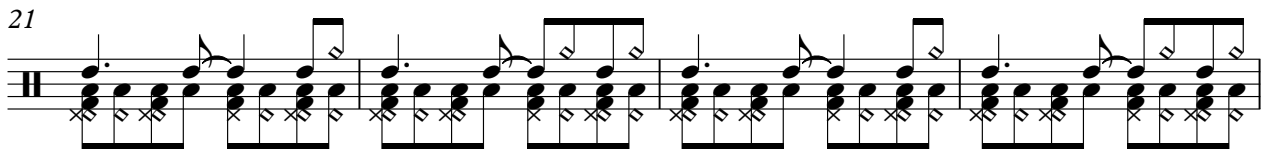
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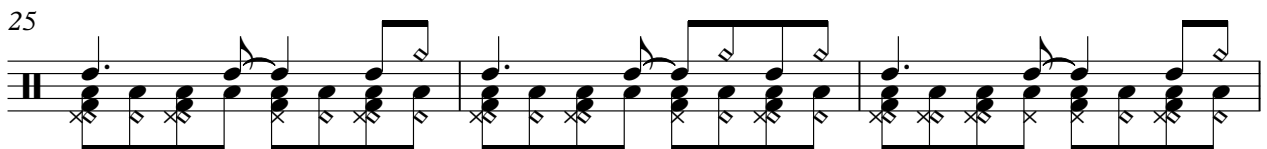
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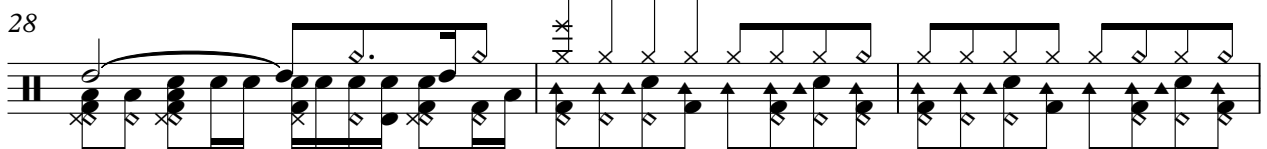
21



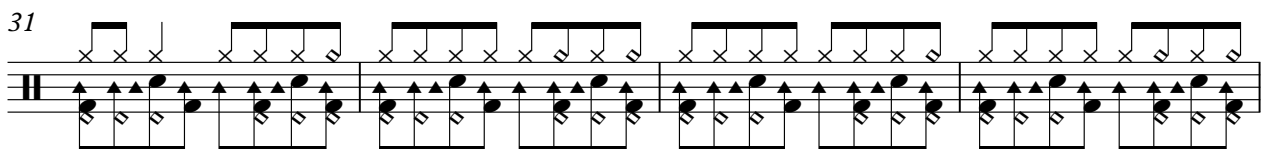
25



28



31



V.S.

Percussion

35

Musical notation for measures 35-38. The staff shows a complex rhythmic pattern with various note values and rests. Measure 35 starts with a double bar line and a key signature change to one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 38 ends with a double bar line and a repeat sign.

39

Musical notation for measures 39-42. The staff continues the rhythmic pattern from the previous system. Measure 39 starts with a double bar line and a key signature change to one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 42 ends with a double bar line and a repeat sign.

43

Musical notation for measures 43-46. The staff continues the rhythmic pattern. Measure 43 starts with a double bar line and a key signature change to two flats (Bb, Eb). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 46 ends with a double bar line and a repeat sign.

47

Musical notation for measures 47-50. The staff continues the rhythmic pattern. Measure 47 starts with a double bar line and a key signature change to two sharps (F#, C#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 50 ends with a double bar line and a repeat sign.

51

Musical notation for measures 51-54. The staff continues the rhythmic pattern. Measure 51 starts with a double bar line and a key signature change to one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 54 ends with a double bar line and a repeat sign.

55

Musical notation for measures 55-57. The staff continues the rhythmic pattern. Measure 55 starts with a double bar line and a key signature change to one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 57 ends with a double bar line and a repeat sign.

58

Musical notation for measures 58-61. The staff continues the rhythmic pattern. Measure 58 starts with a double bar line and a key signature change to one sharp (F#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 61 ends with a double bar line and a repeat sign.

62

Musical notation for measures 62-65. The staff continues the rhythmic pattern. Measure 62 starts with a double bar line and a key signature change to one flat (Bb). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 65 ends with a double bar line and a repeat sign.

66

Musical notation for measures 66-69. The staff continues the rhythmic pattern. Measure 66 starts with a double bar line and a key signature change to two flats (Bb, Eb). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 69 ends with a double bar line and a repeat sign.

70

Musical notation for measures 70-73. The staff continues the rhythmic pattern. Measure 70 starts with a double bar line and a key signature change to two sharps (F#, C#). The notation includes eighth and sixteenth notes, often beamed together, and rests. Measure 73 ends with a double bar line and a repeat sign.

Percussion

74

78

82

85

88

92

95

98

101

104

Percussion

107

Musical notation for measure 107, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. There are also some sixteenth notes in the snare part.

110

Musical notation for measure 110, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

116

Musical notation for measure 116, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

119

Musical notation for measure 119, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

122

Musical notation for measure 122, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

128

Musical notation for measure 128, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The measure ends with a double bar line and a '3' indicating a triplet.

The image displays a musical score for a jazz guitar piece. It consists of eight staves of music in 4/4 time, with a tempo marking of quarter note = 139. The score is annotated with measure numbers: 51, 54, 70, 76, 82, 86, 90, and 92. Staff 51 features a whole rest followed by eighth-note runs. Staff 54 includes a triplet eighth-note pattern. Staff 70 and 76 use dotted quarter notes with dyads. Staff 82 introduces a complex eighth-note pattern. Staff 86 and 90 feature dense eighth-note chords. Staff 92 ends with a whole rest. The number 42 is placed above the final bar line.

♩ = 139,000214

24

28

32

36

41

49

55

59

63

67

16

Detailed description: This is a musical score for electric guitar, written in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of 139,000214 and a measure number of 24. The music features a variety of textures, including melodic lines with slurs and ties, and dense chordal passages. The piece concludes with a final measure marked with the number 16.

85

Musical staff 1: Treble clef, 4/4 time signature. Measures 85-88. Measure 85: four groups of four eighth notes. Measure 86: four groups of four eighth notes. Measure 87: four groups of four eighth notes. Measure 88: four groups of four eighth notes, with a flat on the final note.

89

Musical staff 2: Treble clef, 4/4 time signature. Measures 89-92. Measure 89: four groups of four eighth notes. Measure 90: four groups of four eighth notes. Measure 91: four groups of four eighth notes. Measure 92: four groups of four eighth notes, with a flat on the final note.

93

Musical staff 3: Treble clef, 4/4 time signature. Measures 93-96. Measure 93: four groups of four eighth notes. Measure 94: four groups of four eighth notes. Measure 95: four groups of four eighth notes. Measure 96: four groups of four eighth notes, with a flat on the final note.

97

Musical staff 4: Treble clef, 4/4 time signature. Measures 97-100. Measure 97: four groups of four eighth notes. Measure 98: four groups of four eighth notes. Measure 99: four groups of four eighth notes. Measure 100: four groups of four eighth notes, with a flat on the final note.

101

Musical staff 5: Treble clef, 4/4 time signature. Measures 101-104. Measure 101: four groups of four eighth notes. Measure 102: four groups of four eighth notes. Measure 103: four groups of four eighth notes. Measure 104: four groups of four eighth notes, with a flat on the final note.

105

Musical staff 6: Treble clef, 4/4 time signature. Measures 105-108. Measure 105: four groups of four eighth notes. Measure 106: four groups of four eighth notes. Measure 107: four groups of four eighth notes. Measure 108: four groups of four eighth notes, with a flat on the final note.

109

Musical staff 7: Treble clef, 4/4 time signature. Measures 109-112. Measure 109: four groups of four eighth notes. Measure 110: four groups of four eighth notes. Measure 111: four groups of four eighth notes. Measure 112: four groups of four eighth notes, with a flat on the final note.

113

Musical staff 8: Treble clef, 4/4 time signature. Measures 113-116. Measure 113: four groups of four eighth notes. Measure 114: four groups of four eighth notes. Measure 115: four groups of four eighth notes. Measure 116: four groups of four eighth notes, with a flat on the final note.

117

Musical staff 9: Treble clef, 4/4 time signature. Measures 117-120. Measure 117: four groups of four eighth notes. Measure 118: four groups of four eighth notes. Measure 119: four groups of four eighth notes. Measure 120: four groups of four eighth notes, with a flat on the final note.

121

Musical staff 10: Treble clef, 4/4 time signature. Measures 121-124. Measure 121: four groups of four eighth notes. Measure 122: four groups of four eighth notes. Measure 123: four groups of four eighth notes. Measure 124: four groups of four eighth notes.

124

10

Electric Guitar

Rob Thomas - This is how a heart breaks

♩ = 139,000214

28



32



36

18



57



61



65



68

14



83

Musical notation for measures 83-87. Measure 83 features a double bar line and a whole note chord. Measures 84-87 contain eighth notes with a 7th fret barre indicated by a '7' and a slash. Measure 87 ends with a quarter rest.

88

Musical notation for measures 88-92. Measures 88-92 contain eighth notes with a 7th fret barre indicated by a '7' and a slash. Measure 92 ends with a quarter rest.

93

Musical notation for measures 93-96. Measures 93-96 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 96 ends with a quarter rest.

97

Musical notation for measures 97-100. Measures 97-100 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 100 ends with a quarter rest.

101

Musical notation for measures 101-104. Measures 101-104 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 104 ends with a quarter rest.

105

Musical notation for measures 105-108. Measures 105-108 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 108 ends with a quarter rest.

109

Musical notation for measures 109-112. Measures 109-112 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 112 ends with a quarter rest.

113

Musical notation for measures 113-116. Measures 113-116 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 116 ends with a quarter rest.

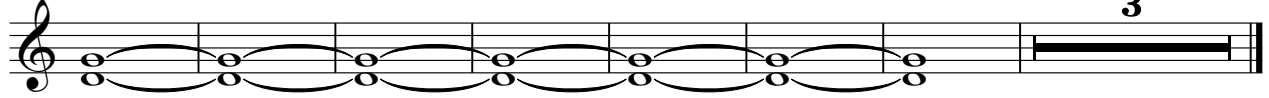
117

Musical notation for measures 117-120. Measures 117-120 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 120 ends with a quarter rest.

121

Musical notation for measures 121-124. Measures 121-124 feature a continuous eighth-note pattern with a 7th fret barre indicated by a '7' and a slash. Measure 124 ends with a quarter rest.

125



♩ = 139,000214

29

34

2

40

45

50

5

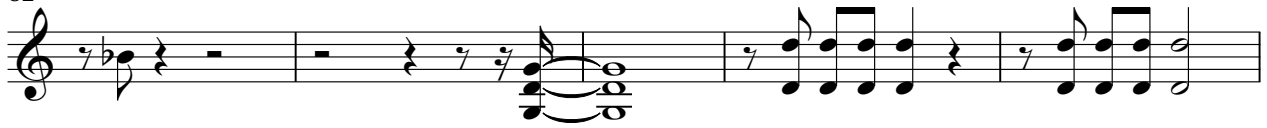
59

65

5

75

82



87



92



98



104



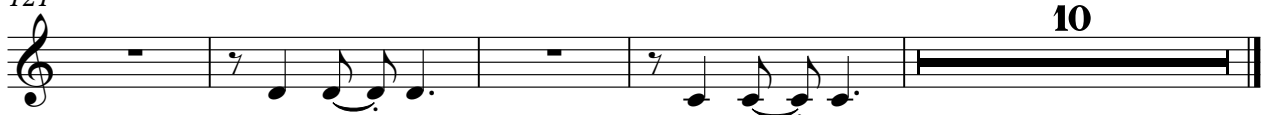
110



116



121



♩ = 139,000214

28

32

36

57

61

65

68

85

Musical staff 1: Treble clef, 4/4 time signature. Measures 85-88. Measure 85: four groups of four eighth notes. Measure 86: four groups of four eighth notes. Measure 87: four groups of four eighth notes. Measure 88: four groups of four eighth notes, with a flat symbol over the final note.

89

Musical staff 2: Treble clef, 4/4 time signature. Measures 89-92. Measure 89: four groups of four eighth notes. Measure 90: four groups of four eighth notes. Measure 91: four groups of four eighth notes. Measure 92: four groups of four eighth notes, with a flat symbol over the final note.

93

Musical staff 3: Treble clef, 4/4 time signature. Measures 93-96. Measure 93: four groups of four eighth notes. Measure 94: four groups of four eighth notes. Measure 95: four groups of four eighth notes. Measure 96: four groups of four eighth notes, with a flat symbol over the final note.

97

Musical staff 4: Treble clef, 4/4 time signature. Measures 97-100. Measure 97: four groups of four eighth notes. Measure 98: four groups of four eighth notes. Measure 99: four groups of four eighth notes. Measure 100: four groups of four eighth notes, with a flat symbol over the final note.

101

Musical staff 5: Treble clef, 4/4 time signature. Measures 101-104. Measure 101: four groups of four eighth notes. Measure 102: four groups of four eighth notes. Measure 103: four groups of four eighth notes. Measure 104: four groups of four eighth notes, with a flat symbol over the final note.

105

Musical staff 6: Treble clef, 4/4 time signature. Measures 105-108. Measure 105: four groups of four eighth notes. Measure 106: four groups of four eighth notes. Measure 107: four groups of four eighth notes. Measure 108: four groups of four eighth notes, with a flat symbol over the final note.

109

Musical staff 7: Treble clef, 4/4 time signature. Measures 109-112. Measure 109: four groups of four eighth notes. Measure 110: four groups of four eighth notes. Measure 111: four groups of four eighth notes. Measure 112: four groups of four eighth notes, with a flat symbol over the final note.

113

Musical staff 8: Treble clef, 4/4 time signature. Measures 113-116. Measure 113: four groups of four eighth notes. Measure 114: four groups of four eighth notes. Measure 115: four groups of four eighth notes. Measure 116: four groups of four eighth notes, with a flat symbol over the final note.

117

Musical staff 9: Treble clef, 4/4 time signature. Measures 117-120. Measure 117: four groups of four eighth notes. Measure 118: four groups of four eighth notes. Measure 119: four groups of four eighth notes. Measure 120: four groups of four eighth notes, with a flat symbol over the final note.

121

Musical staff 10: Treble clef, 4/4 time signature. Measures 121-124. Measure 121: four groups of four eighth notes. Measure 122: four groups of four eighth notes. Measure 123: four groups of four eighth notes. Measure 124: four groups of four eighth notes.

124

10

The image shows a musical staff for electric guitar. It begins with a treble clef and a key signature of one flat. The first measure (measure 124) contains a series of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and G5. The second measure contains a whole note chord consisting of G4, Bb4, and D5. The third measure contains a whole rest. The number '10' is printed above the staff, indicating the fret position for the first measure. The staff ends with a double bar line.

5-string Electric Bass

Rob Thomas - This is how a heart breaks

♩ = 139,000214

6



11



16



21



26



31



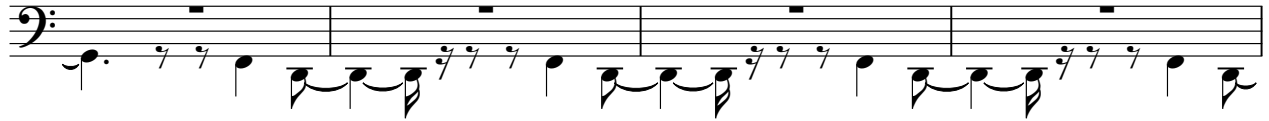
34



39



44



48



53



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



4

5-string Electric Bass

122



124



Rob Thomas - This is how a heart breaks

Synth Strings

♩ = 139,000214

36

42

50

32

88

97

106

113

18

The musical score is written for a Synth Strings instrument in 4/4 time. It consists of seven systems of staves, each starting with a measure number. The first system begins at measure 36 and includes a tempo marking of 139,000214. The notation features a variety of textures, including sustained chords, moving lines, and complex rhythmic patterns. Some measures contain multiple notes beamed together, while others feature long, sustained notes. The score concludes at measure 113 with a final chord and a double bar line.

♩ = 139,000214

29

34

40

44

48

52

62

67

96

102

2

5

25

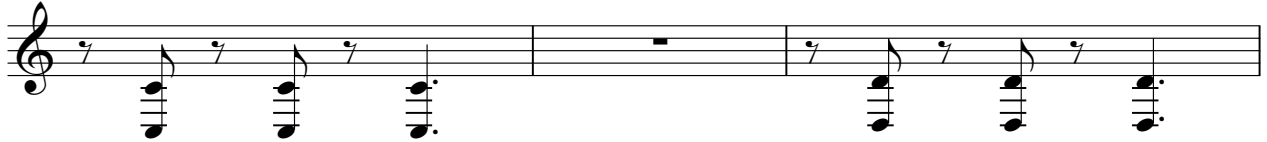
108



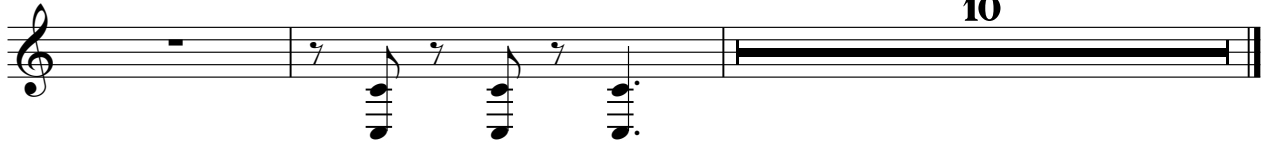
114



120



123



Lead 3 (Calliope)

Rob Thomas - This is how a heart breaks

♩ = 139,000214
10

14

19

23

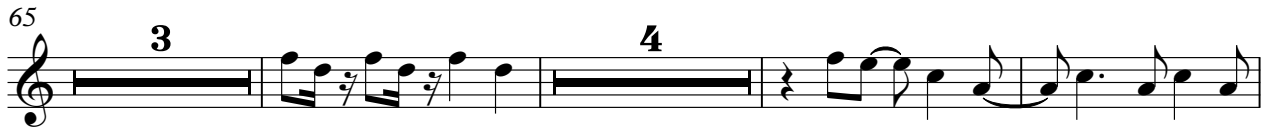
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31

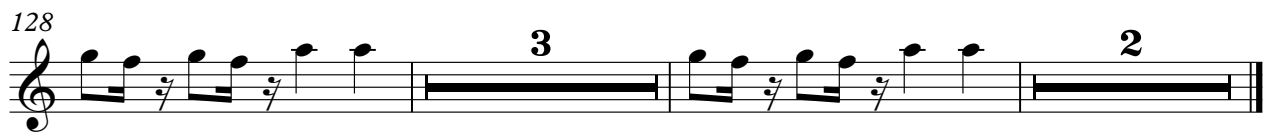
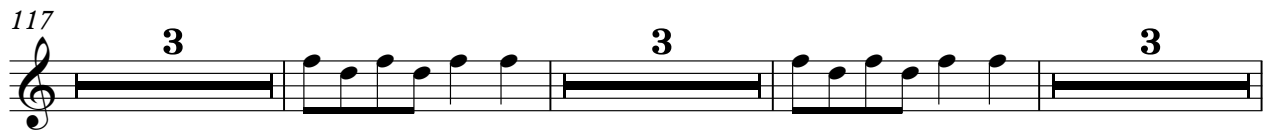
35

2

40



Lead 3 (Calliope)



$\text{♩} = 139,000214$

28

33

57

63

69

97

102

108



112



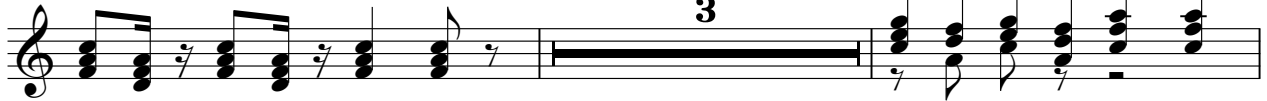
116



120



124



129



Rob Thomas - This is how a heart breaks

Solo

♩ = 139,000214
10

17
24
33
41
46
51
59
68
72

V.S.

Musical score for guitar solo, measures 75-126. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many accidentals and a dense accompaniment of chords and arpeggios. Measure 75 includes a triplet of eighth notes. Measure 78 includes a triplet of eighth notes. Measure 82 features a long, sweeping melodic line. Measure 84 includes a complex chordal structure. Measure 91 includes a complex chordal structure. Measure 100 includes a complex chordal structure. Measure 109 includes a complex chordal structure. Measure 118 includes a complex chordal structure. Measure 126 includes a complex chordal structure and a triplet of eighth notes.