

Diverse FilmmuziekDiversen - Theme From `The Beverl

♩ = 130,000137

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

5

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

7

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

9

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

11

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

13

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

15

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

17

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

19

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BASS

21

ACC. GUITAR

ACCGUITMELODY

BANJO ROLL

BANJO MELODY

BASS

23

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

25

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

27

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

29

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

31

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

♩ = 160,000000

33

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

35

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

37

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

39

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

41

ACC. GUITAR

BANJO ROLL

BANJO MELODY

BASS

♩ = 130,000137

5

9

13

17

21

25

29

♩ = 160,000000

Detailed description: This is a guitar accompaniment score for the theme from 'The Beverly Hills Cop'. It is written in G major (one sharp) and starts in 4/4 time. The tempo is marked as 130,000137. The score consists of eight staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5. The third staff starts at measure 9 and includes a time signature change from 4/4 to 2/4. The fourth staff starts at measure 13. The fifth staff starts at measure 17 and includes time signature changes from 4/4 to 2/4 and back to 4/4. The sixth staff starts at measure 21. The seventh staff starts at measure 25 and includes a time signature change from 4/4 to 2/4. The eighth staff starts at measure 29 and includes time signature changes from 2/4 to 4/4 and back to 2/4. The tempo changes to 160,000000 at the beginning of the final staff.

2

ACC. GUITAR

33

Musical notation for measures 33-36. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a series of chords and single notes. Measures 33 and 34 feature a sequence of chords: F#4, F#3, F#2, and F#1. Measures 35 and 36 feature a sequence of chords: F#4, F#3, F#2, and F#1, with a final chord of F#1.

37

Musical notation for measures 37-40. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a series of chords and single notes. Measures 37 and 38 feature a sequence of chords: F#4, F#3, F#2, and F#1. Measures 39 and 40 feature a sequence of chords: F#4, F#3, F#2, and F#1, with a final chord of F#1.

40

Musical notation for measures 41-44. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of a treble clef staff with a series of chords and single notes. Measures 41 and 42 feature a sequence of chords: F#4, F#3, F#2, and F#1. Measures 43 and 44 feature a sequence of chords: F#4, F#3, F#2, and F#1, with a final chord of F#1.

ACCGUITMELODY

Diverse FilmmuziekDiversen - Theme From `The Beverl

♩ = 130,000137

8

13

17

22

7

♩ = 160,000

32

7

2

BANJO ROLL

♩ = 130,000137

4

6

8

11

13

15

17

20

22

V.S.

2

BANJO ROLL

24

Musical notation for measures 24-25. Measure 24 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 25 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

26

Musical notation for measures 26-27. Measure 26 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 27 consists of four groups of notes: (3, 0, 8), (3, 0, 8), (3, 0, 8), and (3, 0, 8).

28

Musical notation for measures 28-30. Measure 28 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 29 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 30 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

31

♩ = 160,000000

Musical notation for measures 31-33. Measure 31 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 32 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 33 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

34

Musical notation for measures 34-35. Measure 34 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 35 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5).

36

Musical notation for measures 36-37. Measure 36 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5). Measure 37 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

38

Musical notation for measures 38-39. Measure 38 consists of four groups of notes: (3, 0, 8), (3, 0, 8), (3, 0, 8), and (3, 0, 8). Measure 39 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5).

40

Musical notation for measures 40-41. Measure 40 consists of four groups of notes: (0, 2, 5), (0, 2, 5), (0, 2, 5), and (0, 2, 5). Measure 41 consists of four groups of notes: (5, 2, 5), (5, 2, 5), (5, 2, 5), and (5, 2, 5).

BANJO MELODY

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Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a whole rest. Fingering: 0 2 4. Measure 2: 5 5 5 0. Measure 3: 0 0 0 0. Measure 4: 4 4 4 5.

5

Musical notation for measures 5-8. Measure 5: 5 0 5 2. Measure 6: 5 5 5 0. Measure 7: 3 3 3 0. Measure 8: 0 0 0 0.

9

Musical notation for measures 9-12. Measure 9: 0 0 2 4. Measure 10: 5 5 5 0. Measure 11: 5 0 5. Measure 12: 7 (whole rest).

21

Musical notation for measures 21-24. Measure 21: 0 2 4. Measure 22: 5 5 5 0. Measure 23: 0 0 0 0. Measure 24: 4 4 4 5.

25

Musical notation for measures 25-28. Measure 25: 5 0 5 2. Measure 26: 5 5 5 0. Measure 27: 3 3 3 0. Measure 28: 0 0 0 0.

29

Musical notation for measures 29-33. Measure 29: 0 0 2 4. Measure 30: 5 5 5 0. Measure 31: 5 0 5. Measure 32: 0 2 4. Measure 33: 5 5 5 0.

♩ = 160,000000

34

Musical notation for measures 34-37. Measure 34: 0 0 0 0. Measure 35: 4 4 4 5. Measure 36: 5 0 5 2. Measure 37: 5 5 5 0.

38

Musical notation for measures 38-41. Measure 38: 3 3 3 0. Measure 39: 0 0 0 0. Measure 40: 0 0 0 0. Measure 41: 0 0 0 0.

40

Musical notation for measures 40-43. Measure 40: 0 0 2 4. Measure 41: 5 5 5 0. Measure 42: 5 0 5. Measure 43: 5 0 5.

BASS

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7



13



19



25



31

♩ = 160,000000



37

