

Diverse FilmmuziekDiversen - Theme From 'The Pink Panther' 2

♩ = 120,000000
drum mix

bass
1./2. fl
1. cl
2./3. cl
2. altsax
2. tensax
bar.sax
1. tp
2./3. tp
1./2. tb



7

drum mix
bass
2. tensax
bar.sax
1./2. tb

12

drum mix

bass

1./2.fl

2 altsax

2 tensax

bar.sax

1. tp

1./2. tb



16

drum mix

bass

1./2.fl

2 altsax

2 tensax

bar.sax

1. tp

2./3. tp

1./2. tb

20

drum mix

bass

1./2.fl

1. cl

2./3. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb



23

drum mix

bass

1./2.fl

1. cl

2./3. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb

27

drum mix

bass

1./2. fl

1. cl

2./3. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb



31

drum mix

bass

1./2. fl

1. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb

35

drum mix

bass

1./2.fl

1. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb

39

drum mix

bass

1./2.fl

1. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb



44

drum mix

bass

1./2.fl

1. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb



49

drum mix

bass

1./2.fl

2. altsax

2. tensax

bar.sax

1. tp

1./2. tb

53

drum mix
bass
1./2.fl
1. cl
2./3. cl
2 altsax
2 tensax
bar.sax
1. tp
2./3. tp
1./2. tb

This musical score covers measures 53 to 56. The drum mix part features a consistent pattern of eighth notes with 'x' marks above them. The bass line is a simple eighth-note pattern. The woodwind and brass parts include various rhythmic patterns, including sixteenth notes and eighth notes, with some parts featuring slurs and ties. The 1. cl and 2./3. cl parts have rests in measures 53-55. The 2 altsax, 2 tensax, bar.sax, 1. tp, and 1./2. tb parts have slurs and ties across measures 53-56.



57

drum mix
bass
1./2.fl
1. cl
2./3. cl
2 altsax
2 tensax
bar.sax
1. tp
2./3. tp
1./2. tb

This musical score covers measures 57 to 60. The drum mix part continues with the same eighth-note pattern. The bass line remains simple. The woodwind and brass parts feature more complex rhythmic patterns, including sixteenth notes and eighth notes, with some parts featuring slurs and ties. The 1. cl and 2./3. cl parts have slurs and ties across measures 57-60. The 2 altsax, 2 tensax, bar.sax, 1. tp, and 1./2. tb parts have slurs and ties across measures 57-60. There are some numerical markings (6, 6, 6, 3) under some notes in the woodwind and brass parts.

60

drum mix
bass
1./2.fl
1. cl
2./3. cl
2. altsax
2. tensax
bar.sax
1. tp
2./3. tp
1./2. tb

This musical score covers measures 60 to 62. It features a drum mix at the top, followed by bass, flute (1./2.), clarinet (1. and 2./3.), alto saxophone (2.), tenor saxophone (2.), baritone saxophone, trumpet (1. and 2./3.), and trombone (1./2.). The music is in a key with one sharp (F#) and a 4/4 time signature. Measures 60 and 61 show a complex rhythmic pattern with triplets in the woodwinds and brass. Measure 62 continues this pattern with a prominent triplet in the bass line.



63

drum mix
bass
1./2.fl
1. cl
2./3. cl
2. altsax
2. tensax
bar.sax
1. tp
2./3. tp
1./2. tb

This musical score covers measures 63 to 65. It features a drum mix at the top, followed by bass, flute (1./2.), clarinet (1. and 2./3.), alto saxophone (2.), tenor saxophone (2.), baritone saxophone, trumpet (1. and 2./3.), and trombone (1./2.). The music continues in the same key and time signature. Measures 63 and 64 show a complex rhythmic pattern with triplets in the woodwinds and brass. Measure 65 continues this pattern with a prominent triplet in the bass line.

67

drum mix

bass

1./2.fl

1. cl

2./3. cl

2. altsax

2. tensax

bar.sax

1. tp

2./3. tp

1./2. tb

Diverse FilmmuziekDiversen - Theme From `The Pink F

drum mix

♩ = 120,000000
drum mix
2

7

12

17

22

28

32

37

42

47

V.S.

2

drum mix

52

Musical notation for measures 52-56. The notation consists of two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part.

57

Musical notation for measures 57-62. The notation consists of two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part. The notation ends with a double bar line.

63

Musical notation for measures 63-66. The notation consists of two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part.

67

Musical notation for measures 67-70. The notation consists of two staves. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The bottom staff contains a series of quarter notes, likely representing a bass line or another drum part. The notation ends with a double bar line and a '3' above it, indicating a triple measure.

Diverse FilmmuziekDiversen - Theme From `The Pink F

bass

♩ = 120,000000
bass **3**

7
10
13
16
19
22
24

This musical score is for a bass guitar part, spanning measures 27 to 61. It is written on a single staff in a treble clef. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers are indicated at the beginning of each line: 27, 32, 37, 41, 45, 49, 52, 55, 58, and 61. The notation is dense, with many notes beamed together, suggesting a fast and intricate piece of music.

Diverse Filmmuziek Diversen - Theme From `The Pink F

1. cl

♩ = 120,000000
1. cl

2 15

21

24

28

33

37

41 11

56



59



63



67



Diverse FilmmuziekDiversen - Theme From `The Pink F

2./3. cl

♩ = 120,000000
2./3. cl

2 15

21

24

28 27

58

61

65

68 3

Diverse FilmmuziekDiversen - Theme From `The Pink F

2 altsax

♩ = 120,000000
2 altsax

11

14

17

20

23

26

30

34

38

42

4

The musical score is written for two alto saxophones in 4/4 time. It begins with a tempo marking of 120,000,000. The score is divided into measures, with measure numbers 11, 14, 17, 20, 23, 26, 30, 34, 38, and 42 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature is one sharp (F#). The score concludes with a final measure marked with the number 4.

49



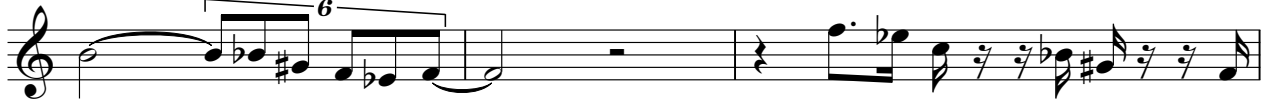
52



56



59



62



66



2 tensax

♩ = 120,000000
2 tensax 3

8

12

16

20

24

30

34

38

42

V.S.

Detailed description: This is a musical score for two saxophones. It begins with a tempo marking of 120,000,000 and a 3/4 time signature. The music is written in 4/4 time. The score consists of ten staves of music, with measure numbers 8, 12, 16, 20, 24, 30, 34, 38, and 42 indicated at the start of their respective staves. The notation includes various note values, slurs, and triplet markings. The key signature has one sharp (F#). The piece concludes with the instruction 'V.S.' (Vivace).

46

50

54

58

63

67

Diverse FilmmuziekDiversen - Theme From `The Pink F

bar.sax

♩ = 120,000000
bar.sax 3

8
12
16
20
24
30
34
38
43

V.S.

Detailed description: This is a musical score for a baritone saxophone. It begins with a tempo marking of 120,000,000 and a 3/4 time signature. The score is written in a single system with ten staves. The first staff starts with a 4/4 time signature and a 3-measure rest. The music consists of a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a sextuplet (indicated by a '6' over a bracket). The key signature has one sharp (F#). The score ends with a 'V.S.' marking.

49

Musical staff for measures 49-53. The staff contains five measures of music. Each measure begins with a treble clef and a common time signature. The music consists of eighth notes and quarter notes, often beamed together in pairs or groups of four. There are several accidentals, including sharps and flats, scattered throughout the piece.

54

Musical staff for measures 54-57. The staff contains four measures of music. The notation continues with eighth and quarter notes, maintaining the rhythmic pattern established in the previous staff.

58

Musical staff for measures 58-63. The staff contains six measures of music. The notation includes eighth notes, quarter notes, and some rests. The piece concludes with a double bar line.

64

Musical staff for measures 64-66. The staff contains three measures of music. The notation continues with eighth and quarter notes, ending with a double bar line.

67

Musical staff for measures 67-70. The staff contains four measures of music. The notation includes eighth notes and quarter notes. The piece concludes with a double bar line and a large number '3' positioned above the staff.

Diverse FilmmuziekDiversen - Theme From `The Pink F

1. tp

♩ = 120,000000
1. tp **11**

14

17

21

25

28

33

37

40

48



51



54



58



61



64



67



Diverse FilmmuziekDiversen - Theme From `The Pink F

2./3. tp

♩ = 120,000000
2./3. tp **18**

22

25

28

32

36

39

42 **10**

55



58



61



64



67



Diverse FilmmuziekDiversen - Theme From `The Pink F

1./2. tb

♩ = 120,000000
1./2. tb 3

8

12

16

20

24

30

33

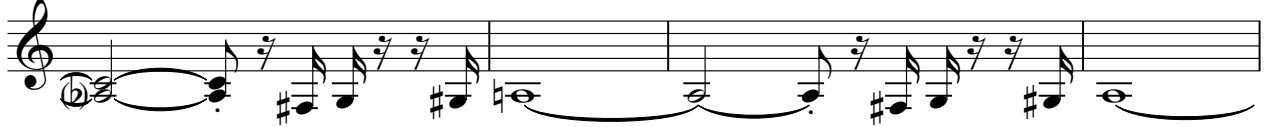
37

39

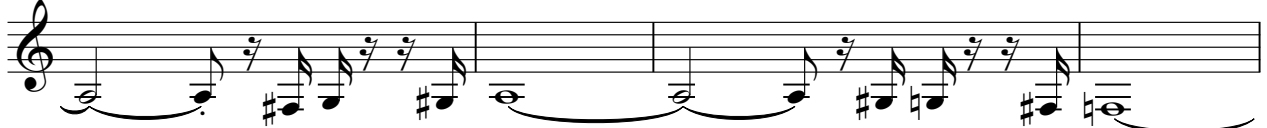
v.s.

Detailed description: This is a musical score for a 1./2. tuba part. It is written in 4/4 time with a tempo of 120,000000. The score consists of ten staves of music. The first staff begins with a 3/4 note triplet. The music is characterized by a mix of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets throughout the piece, including a prominent one starting at measure 33. The key signature is one sharp (F#), and the piece concludes with a double bar line and the instruction 'v.s.' (viva voce).

44



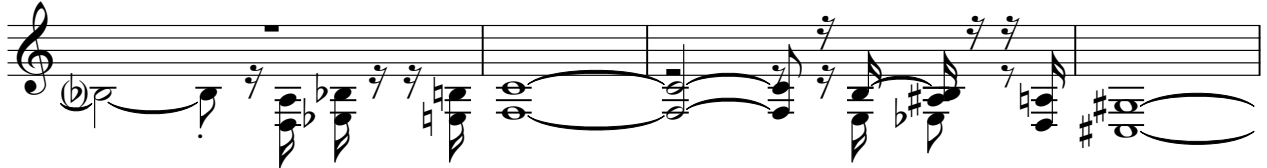
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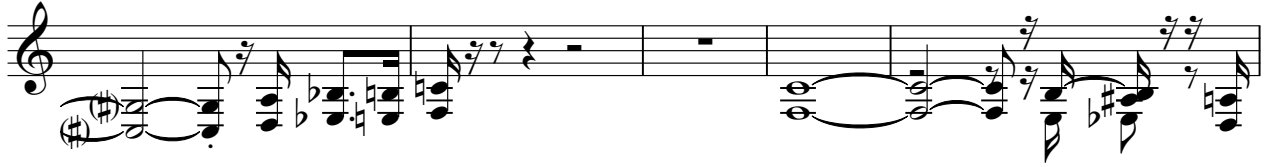
52



56



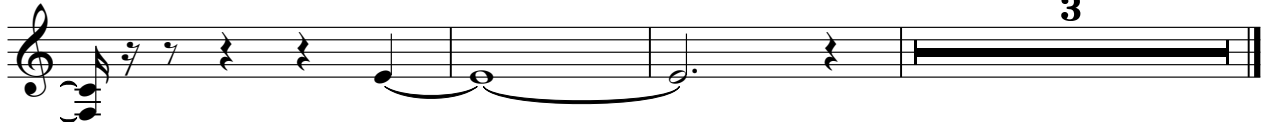
60



65



68



3