

Rod Stewart - Downtown train

0.0"
1.1,00
"DOWNTOWN TRAIN". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 1/1/95.

♩ = 114,000168

ENGL.HORN



DRUMS

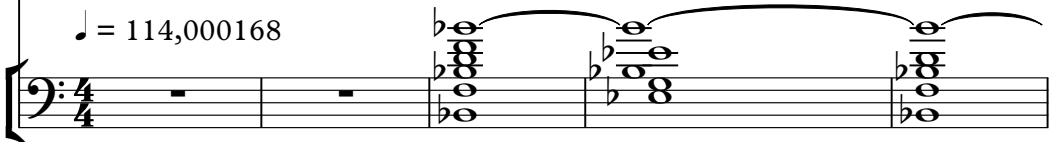


PIANO



STRINGS 1

♩ = 114,000168



Musical score for a section of a piece, starting at measure 6. The score includes parts for Flute, English Horn, Bell, Piano, FX, Strings 1, and Strings 2. The Flute and English Horn parts feature melodic lines with a triplet in the first measure. The Piano part provides harmonic support with chords and a melodic line in the bass. The Strings 1 part features a sustained chord with a tremolo effect, while Strings 2 is silent.

6

FLUTE

ENGL.HORN

BELL

PIANO

FX

STRINGS 1

STRINGS 2

10

FLUTE

ENGL.HORN

PIANO

STRINGS 1

The image shows a musical score for four instruments: Flute, English Horn, Piano, and Strings 1. The score is divided into three measures. Measure 10 starts with a treble clef and a key signature of one flat (B-flat). The Flute part begins with a whole rest, followed by a quarter rest, and then a triplet of eighth notes (B-flat, C, D) in the second measure. The English Horn part has a whole rest in the first two measures and a half note (B-flat) in the third measure. The Piano part consists of two staves (treble and bass clefs). The right hand plays a sequence of chords and eighth notes, while the left hand plays a bass line with octaves. The Strings 1 part is a single staff with a bass clef, playing a sequence of chords and octaves. The page number '10' is written above the first measure of the Flute staff, and the page number '3' is in the top right corner.

13

FLUTE

ENGL.HORN

DRUMS

PIANO

BASS

STRINGS 1

STRINGS 2

♩ = 115,000031

17

DRUMS



PIANO



GUIT 1



BASS



STRINGS 1



STRINGS 2



Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is arranged in a system with six staves. The top staff is for DRUMS, showing a rhythmic pattern of quarter notes with various symbols (circles with an 'X' and circles with a slash) indicating different drum sounds. The second staff is for PIANO, featuring a complex melodic line with triplets and chords in both treble and bass clefs. The third staff is for GUIT 1, showing a melodic line with slurs and accents. The fourth staff is for BASS, with a simple line of notes. The fifth and sixth staves are for STRINGS 1 and STRINGS 2, respectively, showing chordal accompaniment with stems and flags.

20

FLUTE

ENGL.HORN

DRUMS

TUBEBELLS

PIANO

GUIT 1

BASS

ORGAN

STRINGS 1

STRINGS 2

♩ = 116,000084

23

DRUMS

TUBEBELLS

PIANO

GUIT 1

BASS

ORGAN

STRINGS 1

This musical score is for a 7-measure section starting at measure 23. The instruments and their parts are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is: eighth note (x), eighth note (x), quarter note (x), eighth note (x), eighth note (x), quarter note (x).
- TUBEBELLS:** Plays a melodic line in the first measure, consisting of a quarter rest, followed by eighth notes G4, A4, Bb4, and A4, and a quarter rest. The second and third measures contain whole rests.
- PIANO:** Provides harmonic support with chords. Measure 23 has a bass line of Bb2 and E3, and a treble line of Bb4, G4, and F4. Measure 24 has a bass line of Bb2 and E3, and a treble line of Bb4, G4, and a quarter note A4. Measure 25 has a bass line of Bb2 and E3, and a treble line of Bb4, G4, and F4.
- GUIT 1:** Plays chords in the first and third measures (Bb4, G4, F4) and a single eighth note G4 in the second measure.
- BASS:** Plays a melodic line in the bass clef: Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2, Bb-3, A-3, G-3, F-3, E-3, D-3, C-3, Bb-4, A-4, G-4, F-4, E-4, D-4, C-4, Bb-5, A-5, G-5, F-5, E-5, D-5, C-5, Bb-6, A-6, G-6, F-6, E-6, D-6, C-6, Bb-7, A-7, G-7, F-7, E-7, D-7, C-7, Bb-8, A-8, G-8, F-8, E-8, D-8, C-8, Bb-9, A-9, G-9, F-9, E-9, D-9, C-9, Bb-10, A-10, G-10, F-10, E-10, D-10, C-10, Bb-11, A-11, G-11, F-11, E-11, D-11, C-11, Bb-12, A-12, G-12, F-12, E-12, D-12, C-12, Bb-13, A-13, G-13, F-13, E-13, D-13, C-13, Bb-14, A-14, G-14, F-14, E-14, D-14, C-14, Bb-15, A-15, G-15, F-15, E-15, D-15, C-15, Bb-16, A-16, G-16, F-16, E-16, D-16, C-16, Bb-17, A-17, G-17, F-17, E-17, D-17, C-17, Bb-18, A-18, G-18, F-18, E-18, D-18, C-18, Bb-19, A-19, G-19, F-19, E-19, D-19, C-19, Bb-20, A-20, G-20, F-20, E-20, D-20, C-20, Bb-21, A-21, G-21, F-21, E-21, D-21, C-21, Bb-22, A-22, G-22, F-22, E-22, D-22, C-22, Bb-23, A-23, G-23, F-23, E-23, D-23, C-23, Bb-24, A-24, G-24, F-24, E-24, D-24, C-24, Bb-25, A-25, G-25, F-25, E-25, D-25, C-25, Bb-26, A-26, G-26, F-26, E-26, D-26, C-26, Bb-27, A-27, G-27, F-27, E-27, D-27, C-27, Bb-28, A-28, G-28, F-28, E-28, D-28, C-28, Bb-29, A-29, G-29, F-29, E-29, D-29, C-29, Bb-30, A-30, G-30, F-30, E-30, D-30, C-30, Bb-31, A-31, G-31, F-31, E-31, D-31, C-31, Bb-32, A-32, G-32, F-32, E-32, D-32, C-32, Bb-33, A-33, G-33, F-33, E-33, D-33, C-33, Bb-34, A-34, G-34, F-34, E-34, D-34, C-34, Bb-35, A-35, G-35, F-35, E-35, D-35, C-35, Bb-36, A-36, G-36, F-36, E-36, D-36, C-36, Bb-37, A-37, G-37, F-37, E-37, D-37, C-37, Bb-38, A-38, G-38, F-38, E-38, D-38, C-38, Bb-39, A-39, G-39, F-39, E-39, D-39, C-39, Bb-40, A-40, G-40, F-40, E-40, D-40, C-40, Bb-41, A-41, G-41, F-41, E-41, D-41, C-41, Bb-42, A-42, G-42, F-42, E-42, D-42, C-42, Bb-43, A-43, G-43, F-43, E-43, D-43, C-43, Bb-44, A-44, G-44, F-44, E-44, D-44, C-44, Bb-45, A-45, G-45, F-45, E-45, D-45, 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A-173, G-173, F-173, E-173, D-173, C-173, Bb-174, A-174, G-174, F-174, E-174, D-174, C-174, Bb-175, A-175, G-175, F-175, E-175, D-175, C-175, Bb-176, A-176, G-176, F-176, E-176, D-176, C-176, Bb-177, A-177, G-177, F-177, E-177, D-177, C-177, Bb-178, A-178, G-178, F-178, E-178, D-178, C-178, Bb-179, A-179, G-179, F-179, E-179, D-179, C-179, Bb-180, A-180, G-180, F-180, E-180, D-180, C-180, Bb-181, A-181, G-181, F-181, E-181, D-181, C-181, Bb-182, A-182, G-182, F-182, E-182, D-182, C-182, Bb-183, A-183, G-183, F-183, E-183, D-183, C-183, Bb-184, A-184, G-184, F-184, E-184, D-184, C-184, Bb-185, A-185, G-185, F-185, E-185, D-185, C-185, Bb-186, A-186, G-186, F-186, E-186, D-186, C-186, Bb-187, A-187, G-187, F-187, E-187, D-187, C-187, Bb-188, A-188, G-188, F-188, E-188, D-188, C-188, Bb-189, A-189, G-189, F-189, E-189, D-189, C-189, Bb-190, A-190, G-190, F-190, E-190, D-190, C-190, Bb-191, A-191, G-191, F-191, E-191, D-191, C-191, Bb-192, A-192, G-192, F-192, E-192, D-192, C-192, Bb-193, A-193, G-193, F-193, E-193, D-193, C-193, Bb-194, A-194, G-194, F-194, E-194, D-194, C-194, Bb-195, A-195, G-195, F-195, E-195, D-195, C-195, Bb-196, A-196, G-196, F-196, E-196, D-196, C-196, Bb-197, A-197, G-197, F-197, E-197, D-197, C-197, Bb-198, A-198, G-198, F-198, E-198, D-198, C-198, Bb-199, A-199, G-199, F-199, E-199, D-199, C-199, Bb-200, A-200, G-200, F-200, E-200, D-200, C-200, Bb-201, A-201, G-201, F-201, E-201, D-201, C-201, Bb-202, A-202, G-202, F-202, E-202, D-202, C-202, Bb-203, A-203, G-203, F-203, E-203, D-203, C-203, Bb-204, A-204, G-204, F-204, E-204, D-204, C-204, Bb-205, A-205, G-205, F-205, E-205, D-205, C-205, Bb-206, A-206, G-206, F-206, E-206, D-206, C-206, Bb-207, A-207, G-207, F-207, E-207, D-207, C-207, Bb-208, A-208, G-208, F-208, E-208, D-208, C-208, Bb-209, A-209, G-209, F-209, E-209, D-209, C-209, Bb-210, A-210, G-210, F-210, E-210, D-210, C-210, Bb-211, A-211, G-211, F-211, E-211, D-211, C-211, Bb-212, A-212, G-212, F-212, E-212, D-212, C-212, Bb-213, A-213, G-213, F-213, E-213, D-213, C-213, Bb-214, A-214, G-214, F-214, E-214, D-214, C-214, Bb-215, A-215, G-215, F-215, E-215, D-215, C-215, Bb-216, A-216, G-216, F-216, E-216, D-216, C-216, Bb-217, A-217, G-217, F-217, E-217, D-217, C-217, Bb-218, A-218, G-218, F-218, E-218, D-218, C-218, Bb-219, A-219, G-219, F-219, E-219, D-219, C-219, Bb-220, A-220, G-220, F-220, E-220, D-220, C-220, Bb-221, A-221, G-221, F-221, E-221, D-221, C-221, Bb-222, A-222, G-222, F-222, E-222, D-222, C-222, Bb-223, A-223, G-223, F-223, E-223, D-223, C-223, Bb-224, A-224, G-224, F-224, E-224, D-224, C-224, Bb-225, A-225, G-225, F-225, E-225, D-225, C-225, Bb-226, A-226, G-226, F-226, E-226, D-226, C-226, Bb-227, A-227, G-227, F-227, E-227, D-227, C-227, Bb-228, A-228, G-228, F-228, E-228, D-228, C-228, Bb-229, A-229, G-229, F-229, E-229, D-229, C-229, Bb-230, A-230, G-230, F-230, E-230, D-230, C-230, Bb-231, A-231, G-231, F-231, E-231, D-231, C-231, Bb-232, A-232, G-232, F-232, E-232, D-232, C-232, Bb-233, A-233, G-233, F-233, E-233, D-233, C-233, Bb-234, A-234, G-234, F-234, E-234, D-234, C-234, Bb-235, A-235, G-235, F-235, E-235, D-235, C-235, Bb-236, A-236, G-236, F-236, E-236, D-236, C-236, Bb-237, A-237, G-237, F-237, E-237, D-237, C-237, Bb-238, A-238, G-238, F-238, E-238, D-238, C-238, Bb-239, A-239, G-239, F-239, E-239, D-239, C-239, Bb-240, A-240, G-240, F-240, E-240, D-240, C-240, Bb-241, A-241, G-241, F-241, E-241, D-241, C-241, Bb-242, A-242, G-242, F-242, E-242, D-242, C-242, Bb-243, A-243, G-243, F-243, E-243, D-243, C-243, Bb-244, A-244, G-244, F-244, E-244, D-244, C-244, Bb-245, A-245, G-245, F-245, E-245, D-245, C-245, Bb-246, A-246, G-246, F-246, E-246, D-246, C-246, Bb-247, A-247, G-247, F-247, E-247, D-247, C-247, Bb-248, A-248, G-248, F-248, E-248, D-248, C-248, Bb-249, A-249, G-249, F-249, E-249, D-249, C-249, Bb-250, A-250, G-250, F-250, E-250, D-250, C-250, Bb-251, A-251, G-251, F-251, E-251, D-251, C-251, Bb-252, A-252, G-252, F-252, E-252, D-252, C-252, Bb-253, A-253, G-253, F-253, E-253, D-253, C-253, Bb-254, A-254, G-254, F-254, E-254, D-254, C-254, Bb-255, A-255, G-255, F-255, E-255, D-255, C-255, Bb-256, A-256, G-256, F-256, E-256, D-256, C-256, Bb-257, A-257, G-257, F-257, E-257, D-257, C-257, Bb-258, A-258, G-258, F-258, E-258, D-258, C-258, Bb-259, A-259, G-259, F-259, E-259, D-259, C-259, Bb-260, A-260, G-260, F-260, E-260, D-260, C-260, Bb-261, A-261, G-261, F-261, E-261, D-261, C-261, Bb-262, A-262, G-262, F-262, E-262, D-262, C-262, Bb-263, A-263, G-263, F-263, E-263, D-263, C-263, Bb-264, A-264, G-264, F-264, E-264, D-264, C-264, Bb-265, A-265, G-265, F-265, E-265, D-265, C-265, Bb-266, A-266, G-266, F-266, E-266, D-266, C-266, Bb-267, A-267, G-267, F-267, E-267, D-267, C-267, Bb-268, A-268, G-268, F-268, E-268, D-268, C-268, Bb-269, A-269, G-269, F-269, E-269, D-269, C-269, Bb-270, A-270, G-270, F-270, E-270, D-270, C-270, Bb-271, A-271, G-271, F-271, E-271, D-271, C-271, Bb-272, A-272, G-272, F-272, E-272, D-272, C-272, Bb-273, A-273, G-273, F-273, E-273, D-273, C-273, Bb-274, A-274, G-274, F-274, E-274, D-274, C-274, Bb-275, A-275, G-275, F-275, E-275, D-275, C-275, Bb-276, A-276, G-276, F-276, E-276, D-276, C-276, Bb-277, A-277, G-277, F-277, E-277, D-277, C-277, Bb-278, A-278, G-278, F-278, E-278, D-278, C-278, Bb-279, A-279, G-279, F-279, E-279, D-279, C-279, Bb-280, A-280, G-280, F-280, E-280, D-280, C-280, Bb-281, A-281, G-281, F-281, E-281, D-281, C-281, Bb-282, A-282, G-282, F-282, E-282, D-282, C-282, Bb-283, A-283, G-283, F-283, E-283, D-283, C-283, Bb-284, A-284, G-284, F-284, E-284, D-284, C-284, Bb-285, A-285, G-285, F-285, E-285, D-285, C-285, Bb-286, A-286, G-286, F-286, E-286, D-286, C-286, Bb-287, A-287, G-287, F-287, E-287, D-287, C-287, Bb-288, A-288, G-288, F-288, E-288, D-288, C-288, Bb-289, A-289, G-289, F-289, E-289, D-289, C-289, Bb-290, A-290, G-290, F-290, E-290, D-290, C-290, Bb-291, A-291, G-291, F-291, E-291, D-291, C-291, Bb-292, A-292, G-292, F-292, E-292, D-292, C-292, Bb-293, A-293, G-

26

DRUMS

TUBEBELLS

PIANO

GUIT 1

BASS

ORGAN

STRINGS 1

29

DRUMS

TUBEBELLS

PIANO

GUIT 1

GUIT 2

BASS

ORGAN

STRINGS 1

33

DRUMS

TUBEBELLS

PIANO

GUIT 1

GUIT 2

BASS

ORGAN

STRINGS 1

The musical score for page 11, measures 33 and 34, is as follows:

- DRUMS:** Measure 33 features a pattern of eighth notes on a snare drum. Measure 34 continues with a similar pattern, including a cymbal crash at the start.
- TUBEBELLS:** Measure 33 has a single note on the first staff. Measure 34 has a single note on the second staff.
- PIANO:** Measure 33 contains a complex piano accompaniment with a triplet in the right hand. Measure 34 continues the piano accompaniment with a triplet in the right hand.
- GUIT 1:** Measure 33 has a melodic line with a triplet. Measure 34 has a single note.
- GUIT 2:** Measure 33 has a melodic line with a triplet. Measure 34 has a melodic line with a triplet.
- BASS:** Measure 33 has a bass line with a triplet. Measure 34 has a bass line with a triplet.
- ORGAN:** Measure 33 has a chord. Measure 34 has a melodic line with a triplet.
- STRINGS 1:** Measure 33 has a chord. Measure 34 has a chord.

Musical score for page 12, measures 35-36. The score is arranged in a vertical stack of staves for the following instruments: DRUMS, TUBEBELLS, PIANO, GUIT 1, GUIT 2, GUIT 3, BASS, ORGAN, STRINGS 1, and STRINGS 2. Measure 35 begins with a key signature change to one flat (Bb) and a common time signature (C). The DRUMS part features a complex rhythmic pattern with various note values and rests. The TUBEBELLS part has a simple melodic line. The PIANO part consists of chords and moving lines in both hands. GUIT 1 and GUIT 2 play rhythmic patterns with chords. GUIT 3 has a few notes in the second measure. The BASS part provides a steady accompaniment. The ORGAN part has a melodic line with some grace notes. STRINGS 1 and STRINGS 2 have block chords in the first measure and rests in the second.

The musical score is arranged in a vertical stack of staves. At the top left, the number '37' is written above the drum staff. At the top right, the number '13' is written above the drum staff. The staves are labeled on the left as follows: DRUMS, TUBE BELLS, PIANO, GUIT 2, GUIT 3, BASS, ORGAN, STRINGS 1, and STRINGS 2. The DRUMS staff uses a drum set icon and a series of 'x' marks to indicate hits. The TUBE BELLS staff is in treble clef and features a triplet of eighth notes. The PIANO staff is in treble and bass clefs, with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The GUIT 2 staff is in treble clef with a complex rhythmic pattern of eighth notes. The GUIT 3 staff is in treble clef with a similar rhythmic pattern. The BASS staff is in bass clef with a simple rhythmic pattern. The ORGAN staff is in treble clef with a long, sustained chord. The STRINGS 1 staff is in bass clef with a long, sustained chord. The STRINGS 2 staff is in bass clef with a rhythmic pattern of eighth notes.

Musical score for page 14, measures 39-40. The score includes parts for DRUMS, TUBEBELLS, PIANO, GUIT 2, GUIT 3, BASS, ORGAN, STRINGS 1, and STRINGS 2. Measure 39 starts with a drum pattern of eighth notes and a tubebells triplet. The piano part features a triplet of eighth notes and a sustained chord. Guitars 2 and 3 play eighth-note patterns. The bass line consists of quarter notes. The organ plays a sustained chord. Strings 1 and 2 play sustained chords, with strings 2 including a triplet of eighth notes.

41 15

DRUMS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

Detailed description: This is a page of a musical score for measures 41 through 45. The score is arranged in a vertical stack of staves. At the top, the measure numbers '41' and '15' are indicated. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the notes. The PIANO staff is in treble and bass clefs, showing chords and melodic lines. GUIT 2 is in treble clef with a complex rhythmic pattern. GUIT 3 is in treble clef with sustained chords. BASS is in bass clef with a simple melodic line. ORGAN is in treble clef with sustained chords. STRINGS 1 is in bass clef with sustained chords. The key signature has two flats (B-flat and E-flat).

43

DRUMS

TUBEBELLS

PIANO

GUIT 3

BASS

ORGAN

STRINGS 1

The musical score for page 16, measures 43-45, is arranged in a multi-staff format. The instruments and their parts are as follows:

- DRUMS:** Measure 43 features a snare drum and cymbal entry. Measures 44 and 45 continue with a steady drum pattern.
- TUBEBELLS:** Measure 43 has a tubebell entry. Measures 44 and 45 continue with a tubebell line.
- PIANO:** Measure 43 has a piano chord. Measures 44 and 45 continue with a piano chord.
- GUIT 3:** Measure 43 has a guitar 3 chord. Measures 44 and 45 continue with a guitar 3 chord.
- BASS:** Measure 43 has a bass line. Measures 44 and 45 continue with a bass line.
- ORGAN:** Measure 43 has an organ chord. Measures 44 and 45 continue with an organ chord.
- STRINGS 1:** Measure 43 has a strings 1 chord. Measures 44 and 45 continue with a strings 1 chord.

46

DRUMS

TUBEBELLS

PIANO

GUIT 1

BASS

ORGAN

STRINGS 1

This musical score page contains seven staves for measures 46, 47, and 48. The **DRUMS** staff features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The **TUBEBELLS** staff has a melodic line with rests and eighth notes. The **PIANO** staff shows a sparse accompaniment with rests and a final chord in measure 48. **GUIT 1** has a melodic line with slurs and ties. The **BASS** staff provides a steady bass line with eighth notes. The **ORGAN** staff has block chords in measures 46 and 47, and a melodic line in measure 48. **STRINGS 1** plays block chords in all three measures.

49

DRUMS

PIANO

GUIT 1

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Detailed description: This musical score page contains measures 49, 50, and 51. The instruments and their parts are: DRUMS (measures 49-51), PIANO (measures 49-51), GUIT 1 (measures 49-51), GUIT 3 (measures 49-51), BASS (measures 49-51), ORGAN (measures 49-51), STRINGS 1 (measures 49-51), and STRINGS 2 (measures 49-51). The key signature is B-flat major (two flats). The time signature is 4/4. The drum part features a consistent pattern of eighth notes and rests. The piano part consists of chords and single notes. The guitar parts include sustained chords and single notes. The bass part has a rhythmic eighth-note pattern. The organ part plays chords. The strings parts provide harmonic support with sustained chords.

52

DRUMS

PIANO

GUIT 1

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

55

DRUMS

TUBEBELLS

PIANO

GUIT 1

GUIT 2

BASS

ORGAN

STRINGS 1

STRINGS 2

57

DRUMS

TUBEBELLS

PIANO

TRIPLETS

GUIT 1

GUIT 2

BASS

ORGAN

STRINGS 1

59

DRUMS

TUBEBELLS

PIANO

GUIT 1

GUIT 2

BASS

ORGAN

STRINGS 1

The musical score for page 22, measures 59 and 60, is arranged as follows:

- DRUMS:** Measure 59 features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measure 60 continues this pattern with a slight variation.
- TUBEBELLS:** Measure 59 has a single eighth note followed by a rest. Measure 60 has a half note followed by a rest.
- PIANO:** Measure 59 contains a complex piano accompaniment with a triplet of eighth notes in the right hand. Measure 60 continues the accompaniment with a triplet of eighth notes.
- GUIT 1:** Measure 59 has a melodic line with eighth notes and a quarter note. Measure 60 has a quarter note followed by a rest.
- GUIT 2:** Measure 59 has a rhythmic pattern of eighth notes. Measure 60 continues this pattern.
- BASS:** Measure 59 has a bass line with quarter and eighth notes. Measure 60 continues the bass line.
- ORGAN:** Measure 59 has a chordal accompaniment. Measure 60 has a melodic line with eighth notes and a quarter note.
- STRINGS 1:** Measure 59 has a chordal accompaniment. Measure 60 has a chordal accompaniment.

61 ♩ = 117,000114 23

DRUMS

TUBEBELLS

PIANO

GUIT 1

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

63

DRUMS

TUBE BELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Drums, showing a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Tubebells staff has a melodic line with a triplet. The Piano staff has a complex melodic line with triplets and chords. GUIT 2 and GUIT 3 have intricate melodic lines with many sixteenth notes. The Bass staff has a simple, steady line. The Organ staff has sustained chords. The Strings 1 and 2 staves have a melodic line with many sixteenth notes and some chords.

This musical score is arranged in a vertical stack of staves. At the top left, the number '65' is written above the first staff. At the top right, the number '25' is written above the first staff. The instruments and their parts are as follows:

- DRUMS:** Features a drum set notation with various rhythmic patterns, including eighth and sixteenth notes, and rests.
- TUBEBELLS:** Written in a treble clef, featuring a triplet of eighth notes and a quarter note.
- PIANO:** Written in a grand staff (treble and bass clefs). It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, along with a sustained chord in the right hand.
- GUIT 2:** Written in a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- GUIT 3:** Written in a treble clef, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- BASS:** Written in a bass clef, featuring a simple rhythmic pattern of quarter and eighth notes.
- ORGAN:** Written in a treble clef, featuring a sustained chord with a long slur over it.
- STRINGS 1:** Written in a bass clef, featuring a sustained chord with a long slur over it.
- STRINGS 2:** Written in a bass clef, featuring a triplet of eighth notes.

The musical score for page 26 consists of seven staves. The **DRUMS** staff begins at measure 67 and features a complex rhythmic pattern with various note values and rests. The **PIANO** staff is written in a grand staff (treble and bass clefs) and contains several chords and melodic lines. **GUIT 2** is in a single treble clef staff, playing a rhythmic pattern of eighth notes. **GUIT 3** is in a single treble clef staff, playing a sustained chord. The **BASS** staff is in a single bass clef staff, playing a simple melodic line. The **ORGAN** staff is in a single treble clef staff, playing a sustained chord. **STRINGS 1** and **STRINGS 2** are in single bass clef staves, each playing a sustained chord.

69 27

DRUMS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

71

DRUMS

TUBEBELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

73 29

DRUMS

TUBEBELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Musical score for page 30, measures 75-76. The score is arranged in a system with the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including a measure with a double bar line and a repeat sign.
- TUBEBELLS:** Plays a simple melodic line with notes and rests.
- PIANO:** Features a complex harmonic structure with multiple notes and rests, including a measure with a double bar line and a repeat sign.
- GUIT 2:** Plays a melodic line with notes and rests.
- GUIT 3:** Plays a melodic line with notes and rests.
- BASS:** Plays a melodic line with notes and rests.
- ORGAN:** Plays a melodic line with notes and rests.
- STRINGS 1:** Plays a melodic line with notes and rests.
- STRINGS 2:** Plays a melodic line with notes and rests.

77

DRUMS

TUBE BELLS

PIANO

GUIT 1

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

♩ = 118,000137

Detailed description: This is a multi-staff musical score for page 31. The score includes parts for Drums, Tubebells, Piano, three Guitars (GUIT 1, GUIT 2, GUIT 3), Bass, Organ, and two String sections (STRINGS 1, STRINGS 2). The tempo is marked as ♩ = 118,000137. The score begins at measure 77. The Drums part features a complex rhythmic pattern with various note values and rests. The Tubebells part has a few notes in the first measure followed by rests. The Piano part consists of chords and melodic lines in both hands. GUIT 1 has some notes in the second measure. GUIT 2 has a rhythmic pattern in the first measure. GUIT 3 has chords in both measures. The Bass part has a steady rhythmic line. The Organ part has chords in both measures. STRINGS 1 has a melodic line in the first measure, and STRINGS 2 has a few notes in the first measure. The tempo marking is repeated at the bottom of the page.

79

DRUMS

PIANO

GUIT 1

GUIT 3

BASS

ORGAN

81

The musical score is arranged vertically with the following instruments from top to bottom:

- DRUMS:** Features a complex rhythmic pattern with various note heads and stems, including some with upward-pointing triangles.
- PIANO:** Shown in grand staff notation (treble and bass clefs). It consists of block chords in the first and third measures, and single notes in the second measure.
- GUIT 1:** Shown in treble clef. It features a series of chords in the first measure, followed by single notes in the second and third measures.
- GUIT 3:** Shown in treble clef. It features a series of chords in the first measure, followed by single notes in the second and third measures.
- BASS:** Shown in bass clef. It features a rhythmic pattern of eighth notes in the first measure, followed by a mix of eighth and quarter notes in the second and third measures.
- ORGAN:** Shown in treble clef. It features block chords in the first and third measures, and single notes in the second measure.
- STRINGS 1:** Shown in bass clef. It features a single note in the first measure, followed by block chords in the second and third measures.

83

♩ = 117,000114

DRUMS

PIANO

GUIT 1

GUIT 3

BASS

ORGAN

STRINGS 1

85

The musical score for page 85 is arranged in a vertical stack of staves. At the top is the **DRUMS** staff, which begins with a double bar line and a key signature of one flat (Bb). The drum notation consists of eighth and sixteenth notes, with some notes beamed together. Below the drums is the **PIANO** staff, which is mostly empty, with a few notes in the first measure. The **GUIT 1** staff shows a series of chords, some of which are beamed together. The **GUIT 3** staff features a melodic line with eighth notes and some beaming. The **BASS** staff has a steady eighth-note pattern. The **ORGAN** staff has a complex melodic line with triplets and slurs. The **STRINGS 1** staff shows a series of chords with slurs and a final measure with a fermata.

87

DRUMS

TUBEBELLS

PIANO

GUIT 1

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Detailed description of the musical score: The score is for page 36, starting at measure 87. It features eight staves. The DRUMS staff shows a rhythmic pattern with eighth notes and rests. The TUBEBELLS staff has a rest in measure 87 and a triplet of eighth notes in measure 88. The PIANO staff has a rest in measure 87 and a triplet of eighth notes in measure 88. The GUIT 1 staff has a whole rest in measure 87 and a whole rest in measure 88. The GUIT 2 staff has a rhythmic pattern of eighth notes with slurs. The GUIT 3 staff has a rest in measure 87 and a triplet of eighth notes in measure 88. The BASS staff has a rhythmic pattern of eighth notes. The ORGAN staff has a rest in measure 87 and a sustained chord in measure 88. The STRINGS 1 staff has a rest in measure 87 and a rhythmic pattern of eighth notes in measure 88. The STRINGS 2 staff has a rhythmic pattern of eighth notes.

89

DRUMS

TUBE BELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Tubebells, with a few notes and rests. The third staff is for Piano, showing chords and melodic lines in both treble and bass clefs. The fourth staff is for GUIT 2, featuring a fast, rhythmic melodic line. The fifth staff is for GUIT 3, with chords and a few notes. The sixth staff is for Bass, with a simple melodic line. The seventh staff is for Organ, with a few notes and rests. The eighth staff is for STRINGS 1, with a few notes and rests. The ninth staff is for STRINGS 2, with a few notes and rests. There are several triplets and other musical notations throughout the score.

91

DRUMS

TUBEBELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

93

DRUMS

TUBEBELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Musical score for page 40, measures 95-96. The score is arranged in a vertical stack of staves for the following instruments: DRUMS, TUBEBELLS, PIANO, GUIT 2, GUIT 3, BASS, ORGAN, STRINGS 1, and STRINGS 2. Measure 95 begins with a drum pattern marked with a double asterisk (**). The tubebells and piano parts feature triplet markings. The organ part consists of sustained chords. The strings 1 and 2 parts are indicated by vertical lines representing sustained notes.

97

DRUMS

TUBEBELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

99

DRUMS

TUBEBELLS

PIANO

GUIT 2

GUIT 3

BASS

ORGAN

STRINGS 1

STRINGS 2

Detailed description: This is a page of a musical score, page 42, starting at measure 99. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'DRUMS' and 'TUBEBELLS'. The 'DRUMS' staff uses a drum set icon and contains rhythmic notation with asterisks indicating specific drum sounds. The 'TUBEBELLS' staff is in treble clef with a key signature of one flat and contains sparse melodic lines. Below these are the 'PIANO' staves, consisting of a grand staff with treble and bass clefs, showing complex chordal textures and arpeggios. The 'GUIT 2' staff is in treble clef with a key signature of one flat, featuring a rhythmic pattern of eighth notes. The 'GUIT 3' staff is also in treble clef with a key signature of one flat, playing sustained chords. The 'BASS' staff is in bass clef with a key signature of one flat, providing a steady bass line. The 'ORGAN' staff is in treble clef with a key signature of one flat, playing sustained chords. The 'STRINGS 1' and 'STRINGS 2' staves are in bass clef with a key signature of one flat, using vertical lines to represent string positions and bowing patterns. The page number '42' is in the top left, and the measure number '99' is at the beginning of the first staff.

♩ = 114,000168

101

The musical score is arranged in a vertical stack of staves. At the top left, the measure number '101' is written. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them.
- TUBE BELLS:** Shows a melodic line with notes and rests.
- PIANO:** Consists of two staves (treble and bass clef) with chords and moving lines.
- GUIT 2:** A single staff with a melodic line.
- GUIT 3:** A single staff with chords.
- BASS:** A single staff with a melodic line.
- ORGAN:** A single staff with chords and some melodic movement.
- STRINGS 1:** A single staff with vertical lines representing string textures.
- STRINGS 2:** A single staff with vertical lines representing string textures.

At the bottom right of the score, the tempo marking $\text{♩} = 114,000168$ is repeated.

104

TUBEBELLS

PIANO

BASS

ORGAN

STRINGS 1



107

TUBEBELLS

PIANO

BASS

ORGAN

STRINGS 1

109 $\text{♩} = 108,000107$ $\text{♩} = 99,000099$ $\text{♩} = 89,000038$ $\text{♩} = 80,000000$ $\text{♩} = 70,000061$ $\text{♩} = 84,000084$ $\text{♩} = 74,000076$ $\text{♩} = 66,000069$ 45

PIANO

BASS

ORGAN

STRINGS 1

STRINGS 2

111 ♩ = 59,000008

TUBEBELLS

PIANO

GUIT 1

BASS

♩ = 59,000008

STRINGS 1

STRINGS 2

ENGL.HORN

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♩ = 114,000168

2

3

8

♩ = 115,000031

3

6

22

♩ = 116,000084

♩ = 117,000114

♩ = 118,000137

40

16

6

84

♩ = 117,000114

♩ = 114,000098

18

7

4

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DRUMS

♩ = 114,000168

13

♩ = 115,000031

19

♩ = 116,000084

24

28

32

36

40

44

48

52

V.S.

90 3

DRUMS

94

98

101

♩ = 114,000168

6 **4**

TUBEBELLS

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♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084

15 **6**

25

31

37

45

56

♩ = 117,000114

63

71

75

♩ = 118,000137 ♩ = 117,000114

6 **4**

TUBE BELLS

88



93



99

♩ = 114,000168



104

2



109

♩ = 108,000090 32 = 7000000008

3



BELL

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♩ = 114,000168 **7** **7** **6** ♩ = 115,000031

22 ♩ = 116,000084 **40** **16** **6** ♩ = 117,000114 ♩ = 118,000137

84 ♩ = 117,000114 **18** **7** ♩ = 114,000031 **4**

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PIANO

♩ = 114,000168

2

9

14

♩ = 115,000031

19

♩ = 116,000084

25

31

V.S.

36

41

51

58

$\text{♩} = 117,000114$

63

68

73

78 ♩ = 118,000137

84 ♩ = 117,000114

90

95

99 ♩ = 114,000168

105

Musical notation for measure 105, treble clef, piano. The measure contains a sequence of eighth notes: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. There are four slurs over the groups of four notes.

109

♩ = 108,000107 ♩ = 99,000099 ♩ = 89,000084 ♩ = 80,000077 ♩ = 70,000069

Musical notation for measures 109-110, grand staff, piano. Measure 109: Treble clef, eighth notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Measure 110: Treble clef, eighth notes Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Bass clef, eighth notes Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. There are slurs over the eighth notes in both staves.

111

♩ = 59,000008

Musical notation for measure 111, grand staff, piano. Treble clef: Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7. Bass clef: Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6. The bass staff features a complex texture with many overlapping notes and slurs.

GUIT 1

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♩ = 114,000168 ♩ = 115,000031

15

19

♩ = 116,000084

24

31

35

10

48

54

59

♩ = 117,000114

16

2 $\text{♩} = 118,000137$

78

GUIT 1

83 $\text{♩} = 117,000114$

88 $\text{♩} = 114,000998$

14 7 4

Rod Stewart - Downtown train

GUIT 2

♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084

15 **6** **8**

31

34

37

40

43 **13**

58

61 ♩ = 117,000114

64

67

V.S.

70



73



76

♩ = 118,000137 ♩ = 117,000114
6 **3**



87



90



93



96

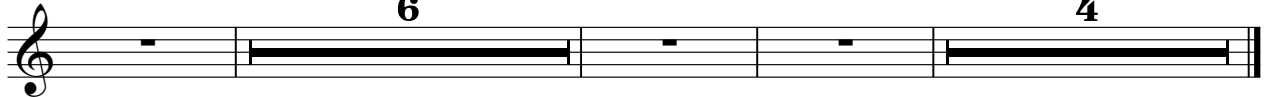


99



102

♩ = 114,000168 ♩ = 112,000158
6 **4**



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GUIT 3

♩ = 114,000168 ♩ = 115,000031 ♩ = 116,000084

15 6 14

37

43 7 9 ♩ = 117,000114

63

69

74 ♩ = 118,000137

80 ♩ = 117,000114

85

90

96

V.S.

2

GUIT 3

101

♩ = 114,000168

♩ = 108,000168

6

4

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one flat (B-flat). The time signature is 6/4. The notation consists of several measures. The first measure contains a whole note chord. The second measure contains a whole note chord. The third measure contains a whole note chord. The fourth measure contains a whole note chord. The fifth measure contains a whole note chord. The sixth measure contains a whole note chord. The seventh measure contains a whole note chord. The eighth measure contains a whole note chord. The ninth measure contains a whole note chord. The tenth measure contains a whole note chord. The eleventh measure contains a whole note chord. The twelfth measure contains a whole note chord. The thirteenth measure contains a whole note chord. The fourteenth measure contains a whole note chord. The fifteenth measure contains a whole note chord. The sixteenth measure contains a whole note chord. The seventeenth measure contains a whole note chord. The eighteenth measure contains a whole note chord. The nineteenth measure contains a whole note chord. The twentieth measure contains a whole note chord. The notation ends with a double bar line.

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BASS

♩ = 114,000168

♩ = 115,000031

15



22 ♩ = 116,000084



27



32



37



42



47



51



55



60

♩ = 117,000114



V.S.

65



70



75

♩ = 118,000137



79



82

♩ = 117,000114



86



90



95



100

♩ = 114,000168



106

♩ = 113,000079



ORGAN

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♩ = 114,000168

♩ = 115,000031

♩ = 116,000084

Musical notation for measures 1-11. The first two measures are marked with '15' in both the treble and bass staves. The next two measures are marked with '6'. The final five measures (measures 9-11) show a melodic line in the treble staff with a slur over the first two notes, and a bass line with eighth notes.

Musical notation for measures 12-18. The treble staff contains a melodic line with a slur over measures 13-14. The bass staff contains a series of chords.

Musical notation for measures 19-24. The treble staff contains a melodic line with a slur over measures 21-22. The bass staff contains a series of chords.

Musical notation for measures 25-32. The treble staff contains a melodic line with a slur over measures 26-27. The bass staff contains a series of chords.

Musical notation for measures 33-45. The treble staff contains a melodic line with a slur over measures 34-35. The bass staff contains a series of chords.

Musical notation for measures 46-53. The treble staff contains a melodic line with a slur over measures 47-48. The bass staff contains a series of chords.

V.S.

♩ = 117,0001 ORGAN

61

67

74

♩ = 118,000137

81

♩ = 117,000114

86

91

99

♩ = 114,000168

106

♩ = 109,000158

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FX

♩ = 114,000168 **5** **9** **6** ♩ = 115,000031

22 ♩ = 116,000084 **40** **16** **6** ♩ = 117,000114 ♩ = 118,000137

84 ♩ = 117,000114 **18** **7** **4** ♩ = 114,000031

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STRINGS 1

♩ = 114,000168
2

10

18

27

36

45

54

63

72

2
82

♭ = 117,000114

SERENUS

3

88

96

♭ = 114,000168

104

109

♭ = 99,000000038

♭ = 96,000000069

♭ = 59,000008

♭ = 66,000069

♭ = 108,00007

♭ = 84,000084

3

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STRINGS 2

6 $\text{♩} = 114,000168$

16 $\text{♩} = 115,000031$ 2 $\text{♩} = 116,000084$ 14

37 10

52 5

62 $\text{♩} = 117,000114$

69

76 $\text{♩} = 118,000137$ 6 $\text{♩} = 117,000114$ 3

88

94

100 $\text{♩} = 114,000168$ 6 $\text{♩} = 108,00000799$

2

STRINGS 2

110 8 9 4 6 7 9 9 0 1 6 0 0 8