

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

$\text{♩} = 200,000000 \quad \text{♩} = 72,000290$

The musical score is arranged in a vertical stack of staves. At the top, there are two tempo markings:  $\text{♩} = 200,000000$  and  $\text{♩} = 72,000290$ . The score is divided into two systems. The first system includes:

- Horn in F:** Treble clef, 4/4 time signature, four measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature, four measures. The first two measures are whole rests. The last two measures feature a rhythmic pattern of eighth notes marked with 'x' (snare) and quarter notes marked with 'o' (bass drum).
- Electric Guitar:** Treble clef, 4/4 time signature, four measures. The first two measures are whole rests. The last two measures feature a melodic line with quarter notes and eighth notes.
- Pedal Steel Guitar:** Treble clef, 4/4 time signature, four measures. The first two measures are whole rests. The last two measures feature a melodic line with quarter notes and eighth notes.
- Electric Bass:** Bass clef, 4/4 time signature, four measures. The first two measures are whole rests. The last two measures feature a melodic line with quarter notes and eighth notes.
- Electric Piano:** Grand staff (treble and bass clefs), 4/4 time signature, four measures. The first two measures are whole rests. The last two measures feature a chordal accompaniment with quarter notes and eighth notes.
- FM Synth:** Treble clef, 4/4 time signature, four measures of whole rests.

The second system includes:

- Synth Strings:** Treble clef, 4/4 time signature, four measures of whole rests.
- Violoncello:** Bass clef, 4/4 time signature, four measures of whole rests.

Tempo markings  $\text{♩} = 200,000000$  and  $\text{♩} = 72,000290$  are repeated below the Synth Strings and Violoncello staves.

5

The musical score consists of six staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above a staff with a double bar line, indicating a specific drum pattern. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves all play a melodic line consisting of quarter notes with a dotted half note value, connected by a slur. The Electric Piano (E. Piano) staff is a grand staff with a treble and bass clef, playing a complex accompaniment with chords and moving lines. The Fretless Bass (FM) staff is a single bass clef staff that remains silent for the first two measures and then plays a melodic line in the third measure.

8

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a musical score for a 3-measure section. The score is arranged in a system with seven staves. The top staff is for Horn (Hn.) and contains three whole rests. The second staff is for Percussion (Perc.) and features a rhythmic pattern of eighth notes on a snare drum, with a bass line consisting of a dotted half note followed by a quarter note in each measure. The third staff is for Electric Guitar (E. Gtr.) and the fourth for Pedal Steel Guitar (P. S. Gtr.), both playing a melodic line of a dotted half note followed by a quarter note. The fifth staff is for Electric Bass (E. Bass) and plays a similar melodic line. The sixth staff is for Electric Piano (E. Piano) and is written in a grand staff with a 7/7 time signature, featuring chords and a bass line. The seventh staff is for Fretless Bass (FM) and plays a single note in the first measure, followed by a melodic phrase in the third measure.

11

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 11 with a single note. The second staff is for Percussion (Perc.) in a drum set notation, featuring four groups of sixteenth notes, each marked with a '6' above a bar line. The third, fourth, and fifth staves (Electric Guitar, P.S. Guitar, and Electric Bass) are all in treble clef and contain a single sustained note with a long, tapering slur. The sixth staff is for Electric Piano (E. Piano) in grand staff notation, showing a sequence of notes in both hands. The seventh staff is for Fretted Mandolin (FM) in bass clef, containing a single sustained note with a long, tapering slur.

12

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 12 with a quarter note followed by a half note. The second staff is for Percussion (Perc.) in a drum set notation, featuring four sixteenth-note triplet patterns marked with '6' and a bass line with a dotted quarter note and eighth notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef with a B-flat key signature, playing a quarter note followed by a half note. The fourth staff is for P.S. Guitar (P. S. Gtr.) in treble clef with a B-flat key signature, also playing a quarter note followed by a half note. The fifth staff is for Electric Bass (E. Bass) in bass clef with a B-flat key signature, playing a dotted quarter note followed by a half note. The sixth staff is for Electric Piano (E. Piano) in grand staff (treble and bass clefs with a B-flat key signature), featuring a complex melodic line with slurs and ties. The seventh staff is for Fretless Bass (FM) in bass clef with a B-flat key signature, playing a rhythmic pattern of eighth notes.

14

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting with a whole note G4. The second staff is for Percussion (Perc.) in a drum set notation, showing a sequence of eighth notes on the snare and bass drum. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with eighth notes and slurs. The fourth staff is for P.S. Guitar (P. S. Gtr.) in treble clef, mirroring the E. Gtr. line. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with eighth notes and slurs. The sixth staff is for Electric Piano (E. Piano) in grand staff notation, showing chords and moving lines in both hands. The seventh staff is for Fretless Bass (FM) in bass clef, playing a melodic line with eighth notes and slurs. The score is divided into three measures by vertical bar lines.

17

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

18

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM



20

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This musical score page, numbered 20, contains seven staves. The Horn (Hn.) staff starts with a treble clef and a whole note G2. The Percussion (Perc.) staff features a drum set icon and a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with a slur. The Electric Guitar (E. Gtr.) and Pedal Steel Guitar (P. S. Gtr.) staves both use treble clefs and play a melodic line with a slur. The Electric Bass (E. Bass) staff uses a bass clef and plays a melodic line with a slur. The Electric Piano (E. Piano) staff uses a grand staff (treble and bass clefs) and plays a chordal accompaniment. The Fretless Bass (FM) staff uses a bass clef and plays a melodic line with a slur.

23

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

24

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description of the musical score: The score is for measures 24 and 25. Measure 24 starts with a Horn (Hn.) playing a quarter note G4. The Percussion (Perc.) part features a complex rhythmic pattern of sixteenth notes, with four groups of sixteenth notes marked with a '6' above them. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) parts are mostly silent in measure 24. The Electric Piano (E. Piano) part has a melodic line starting on G4, moving to F4, E4, and then a series of chords. The F.M. part is silent. The Synthesizer String (Syn. Str.) and Violoncello (Vc.) parts play a sustained chord in measure 24. In measure 25, the Horn (Hn.) plays a quarter note G4. The Percussion (Perc.) part has a long rest followed by a quarter note G4. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) parts are silent. The Electric Piano (E. Piano) part continues its melodic line. The F.M. part is silent. The Synthesizer String (Syn. Str.) and Violoncello (Vc.) parts play a sustained chord.

25

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

26

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

27

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 27 through 30. The Horn (Hn.) part features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The Percussion (Perc.) part consists of four sixteenth-note patterns, each marked with a '6' and a bracket, indicating a sixteenth-note figure. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) parts are all sustained, with a long horizontal line spanning the entire duration of the four measures. The Electric Piano (E. Piano) part has a complex accompaniment with a treble clef and a bass clef, featuring a variety of note values and rests. The FM (Fretless Bass) part is a single sustained note in the bass clef. The Synthesizer (Syn. Str.) and Violin (Vc.) parts are also sustained, with a long horizontal line spanning the entire duration of the four measures.

28

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

29

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.



30

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

31

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

32

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

34

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This page of a musical score, numbered 20, begins at measure 34. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes marked with 'x'. The Electric Guitar, P.S. Guitar, and Electric Bass staves play a melodic line with eighth notes and slurs. The Electric Piano staff has a complex texture with chords and moving lines. The F.M. staff has a melodic line with slurs. The Synthesizer and Violin staves are arranged in a grand staff, with the Violin part using a treble clef and the Synthesizer part using a bass clef, both playing chords and single notes.

37

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of four groups of four eighth notes, each group marked with an 'x' above the notes. The Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves all play a melodic line starting with a half note on the first beat, followed by quarter notes on the second and third beats, and a quarter note on the fourth beat. The Electric Piano (E. Piano) staff is a grand staff with a melody in the right hand and a bass line in the left hand. The FM (Fretless Mandolin) staff plays a single note on the first beat and a quarter note on the fourth beat. The Synthesizer (Syn. Str.) and Violin (Vc.) staves are shown with rhythmic notation consisting of vertical lines and flags, indicating specific rhythmic patterns.

39

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

40

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

41

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 41, 42, and 43. The instruments and their parts are: Horn (Hn.) with a long note in measure 41 and a rest in 42 and 43; Percussion (Perc.) with a rhythmic pattern of eighth notes and a bass line; Electric Guitar (E. Gtr.) and Pedal Steel Guitar (P. S. Gtr.) with similar melodic lines; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with chords and a bass line; Fretless Bass (FM) with a melodic line; Synthesizer Strings (Syn. Str.) with chords; and Violoncello (Vc.) with chords. The score is written in standard musical notation with various clefs and time signatures.



44

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

46

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

47

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments and their parts are: Horn (Hn.) with a long note in measure 47 and a rest in 48 and 49; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) and Pedal Steel Guitar (P. S. Gtr.) with a melodic line of quarter notes; Electric Bass (E. Bass) with a melodic line of quarter notes; Electric Piano (E. Piano) with a complex accompaniment of chords and moving lines; Fretless Bass (FM) with a melodic line of eighth notes; Synthesizer Strings (Syn. Str.) with sustained chords; and Violoncello (Vc.) with sustained chords. The score is written in standard musical notation with various clefs and time signatures.

50

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description of the musical score: The score is for page 28, measures 50-51. The Horn part (Hn.) starts with a whole rest in measure 50, followed by a dotted quarter note in measure 51. The Percussion part (Perc.) features a rhythmic pattern of eighth notes marked with 'x' in measure 50, and sixteenth notes marked with 'x' in measure 51, with a '6' above each sixteenth-note group. The Electric Guitar (E. Gtr.) and P.S. Guitar (P. S. Gtr.) parts play a dotted quarter note in measure 50 and a half note in measure 51, both with a long slur over the half note. The Electric Bass (E. Bass) part plays a dotted quarter note in measure 50 and a half note in measure 51. The Electric Piano (E. Piano) part has a complex melodic line in measure 50 and a more active line in measure 51. The Fretless Bass (FM) part plays a dotted quarter note in measure 50 and a half note in measure 51. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts play chords in measure 50 and sustained notes in measure 51.

52

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

53

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

54

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

55

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.



56

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

57

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

58

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

59

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

60

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

61

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

63

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

64

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.



65

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

66

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

67

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

68

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

69

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

71

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

72

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

73

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.



74

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

75

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

76

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

77

The musical score for page 52, measures 77-78, features the following parts:

- Hn. (Horn):** Two measures of whole rests.
- Perc. (Percussion):** Measure 77 contains four sixteenth-note chords, each marked with a '6' and a bracket. Measure 78 contains a half note followed by a quarter note.
- E. Gtr. (Electric Guitar):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- P. S. Gtr. (P.S. Guitar):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- E. Bass (Electric Bass):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- E. Piano (Electric Piano):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- FM (Fretless Bass):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- Syn. Str. (Synthesizer String):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- Vc. (Violoncello):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.

79

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for a 3-measure phrase. The Percussion staff features a rhythmic pattern of eighth notes marked with 'x' above them. The Electric Guitar, P.S. Guitar, and Electric Bass staves show melodic lines with slurs and accents. The Electric Piano staff has a complex texture with chords and moving lines in both hands. The F.M. (Fingered Mandolin) staff has a rhythmic pattern of eighth notes. The Synthesizer and Violin staves play sustained chords. The page number 79 is at the top left, and 53 is at the top right.

82

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 54, starting at measure 82. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes marked with 'x' above the staff. The Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves show melodic lines with various note values and slurs. The Electric Piano (E. Piano) staff is a grand staff with both treble and bass clefs, containing chords and melodic fragments. The FM (Fretless Mandolin) staff has a melodic line with slurs. The Synthesizer (Syn. Str.) and Violoncello (Vc.) staves are at the bottom, with the Syn. Str. staff in treble clef and the Vc. staff in bass clef, both containing sustained notes and chords.

85

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for page 55, starting at measure 85. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electronic instrument), Synthesizer (Syn. Str.), and Violoncello (Vc.). The Percussion part features a rhythmic pattern of 'x' marks above the staff. The E. Gtr., P. S. Gtr., and E. Bass parts have melodic lines with some slurs. The E. Piano part is a grand staff with complex chordal textures. The FM part has a rhythmic, eighth-note pattern. The Syn. Str. and Vc. parts feature sustained chords with some movement.

88

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.



91

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of asterisks (\*) grouped into four measures, each labeled with a '6' below it. The Electric Guitar (E. Gtr.), P. S. Gtr., and E. Bass staves each begin with a single note followed by a long horizontal line, indicating a sustained sound. The Electric Piano (E. Piano) staff is a grand staff with two parts, each starting with a chord and followed by a long horizontal line. The FM (Fretless Mandolin) staff begins with a single note and a long horizontal line. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are grand staves, each starting with a chord and followed by a long horizontal line.

92

Perc. 6 6 6 3 7

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The Percussion staff (Perc.) is the only one with rhythmic notation, featuring a series of eighth notes grouped into four measures with counts '6', '6', '6', and '3', followed by a '7' in the fifth measure. The other seven staves (E. Gtr., P. S. Gtr., E. Bass, E. Piano, FM, Syn. Str., and Vc.) contain only rests, indicating that these instruments are silent during this section. The E. Piano and Vc. staves have a few notes in the first measure, likely representing sustained chords or textures. The page number '58' is at the top left, and the measure number '92' is at the top center.

Horn in F

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♩ = 72,000290

5

10

16

22

28

38

44

50

55

62



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Percussion

♩ = 200,000000 ♩ = 72,000290  
0548TWIN

The musical score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic patterns:

- Measures 1-2: Rests.
- Measures 3-4: Quarter notes with eighth-note beams.
- Measures 5-8: Continuous sixteenth-note runs.
- Measures 9-10: Quarter notes with eighth-note beams.
- Measures 11-14: Sixteenth-note runs with a '6' above the staff, indicating a sixteenth-note group.
- Measures 15-16: Quarter notes with eighth-note beams.
- Measures 17-20: Sixteenth-note runs with a '6' above the staff.
- Measures 21-22: Quarter notes with eighth-note beams.
- Measures 23-24: Sixteenth-note runs with a '6' above the staff.

V.S.

2

Percussion

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6

27

6 6 6 6

28

6 6 6 6

29

6 6 6 6

30

6 6 6 6

31

6 6 6 6

32

6 6 6 6

34

6 6 6 6

Percussion

3

38

40

42

45

46

48

51

52

53

54

V.S.

Percussion

55

56

57

58

59

60

61

62

64

65



Percussion 5

66

67

68

69

70

72

73

74

75

76

V.S.

6

77

Percussion

Musical notation for measure 77. The top staff shows a guitar part with sixteenth-note patterns, each marked with a '6' above it. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

79

Musical notation for measure 79. The top staff shows a guitar part with sixteenth-note patterns. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

83

Musical notation for measure 83. The top staff shows a guitar part with sixteenth-note patterns. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

87

Musical notation for measure 87. The top staff shows a guitar part with sixteenth-note patterns. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

90

Musical notation for measure 90. The top staff shows a guitar part with sixteenth-note patterns. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.

92

Musical notation for measure 92. The top staff shows a guitar part with sixteenth-note patterns. The bottom staff shows a bass line with a dotted quarter note, a half note, and a quarter note.



62



70



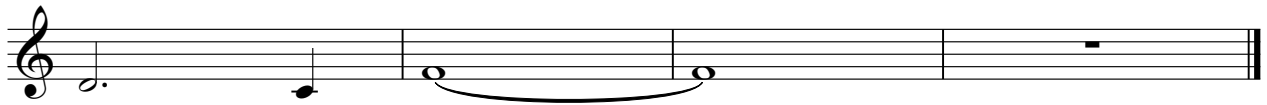
78



84



90



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Pedal Steel Guitar

♩ = 200,000000    ♪ = 72,000290

5

10

16

22

31

38

44

50

57

V.S.

62



70



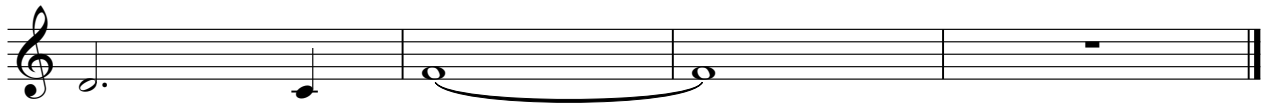
78



84



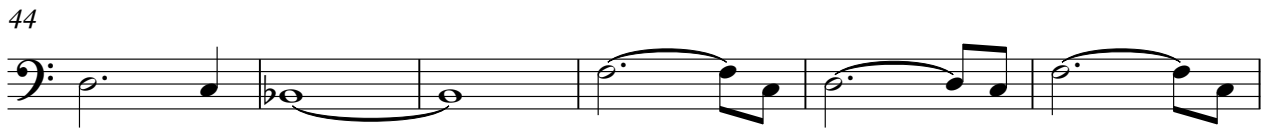
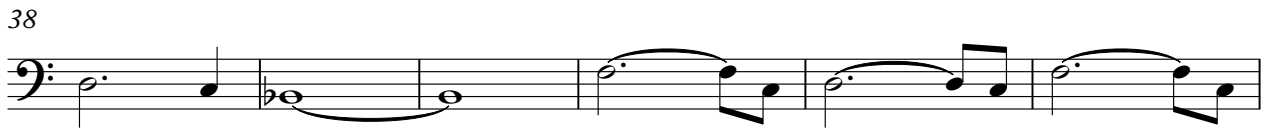
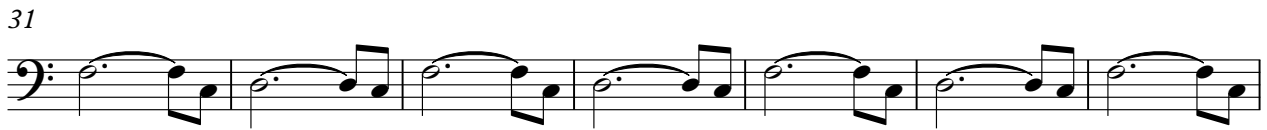
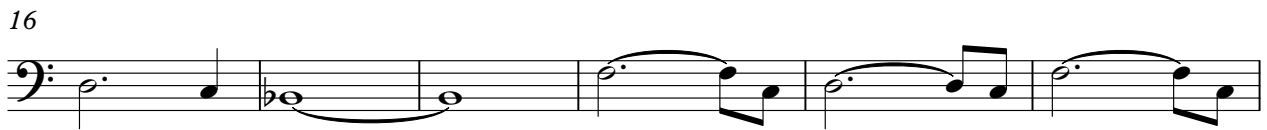
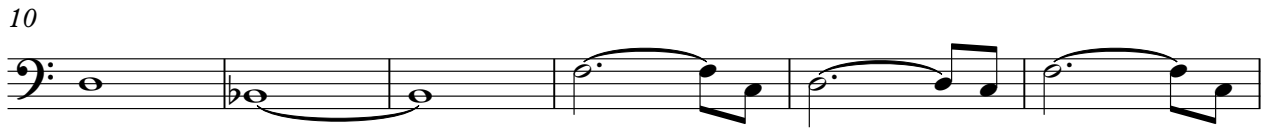
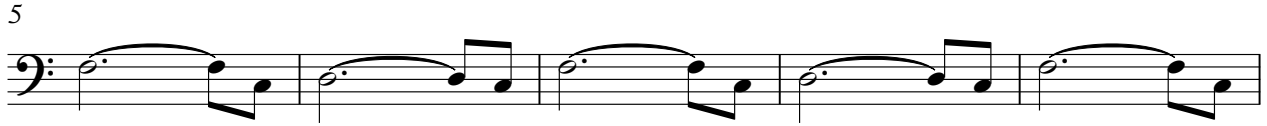
90



Electric Bass

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000   ♩ = 72,000290



V.S.

2

Electric Bass

62



69



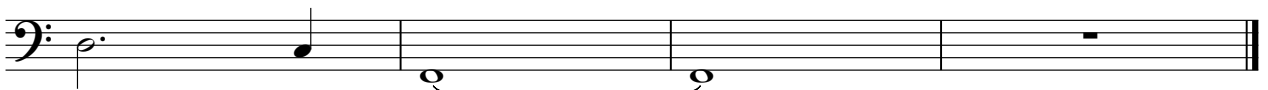
76



83



90





Electric Piano

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♩ = 72,000290

Measures 1-4 of the electric piano score. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a melody in the right hand with chords and a bass line in the left hand.

5

Measures 5-8 of the electric piano score. Measure 5 has a complex melodic figure in the right hand. Measures 6-8 continue the melody and bass line.

10

Measures 9-13 of the electric piano score. Measure 9 continues the melody. Measures 10-13 show a more active bass line with eighth notes.

14

Measures 14-17 of the electric piano score. Measure 14 has a complex melodic figure. Measures 15-17 continue the melody and bass line.

18

Measures 18-21 of the electric piano score. Measure 18 continues the melody. Measures 19-21 show a more active bass line with eighth notes.

22

Measures 22-24 of the electric piano score. Measure 22 continues the melody. Measures 23-24 show a more active bass line with eighth notes.

V.S.

25

Musical notation for measures 25-27. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 25 features a melodic line in the right hand with eighth and quarter notes, and a bass line with quarter notes. Measure 26 continues the melodic pattern with some grace notes. Measure 27 shows a continuation of the bass line with a half note.

28

Musical notation for measures 28-31. Measure 28 has a melodic line with eighth notes and a bass line with quarter notes. Measure 29 features a more active melodic line with eighth notes and a bass line with quarter notes. Measure 30 continues with a melodic line and a bass line with quarter notes. Measure 31 concludes with a melodic line and a bass line with quarter notes.

32

Musical notation for measures 32-35. Measure 32 features a melodic line with eighth notes and a bass line with quarter notes. Measure 33 has a melodic line with eighth notes and a bass line with quarter notes. Measure 34 continues with a melodic line and a bass line with quarter notes. Measure 35 concludes with a melodic line and a bass line with quarter notes.

36

Musical notation for measures 36-39. Measure 36 features a melodic line with eighth notes and a bass line with quarter notes. Measure 37 has a melodic line with eighth notes and a bass line with quarter notes. Measure 38 continues with a melodic line and a bass line with quarter notes. Measure 39 concludes with a melodic line and a bass line with quarter notes.

40

Musical notation for measures 40-43. Measure 40 features a melodic line with eighth notes and a bass line with quarter notes. Measure 41 has a melodic line with eighth notes and a bass line with quarter notes. Measure 42 continues with a melodic line and a bass line with quarter notes. Measure 43 concludes with a melodic line and a bass line with quarter notes.

44

Musical notation for measures 44-47. Measure 44 features a melodic line with eighth notes and a bass line with quarter notes. Measure 45 has a melodic line with eighth notes and a bass line with quarter notes. Measure 46 continues with a melodic line and a bass line with quarter notes. Measure 47 concludes with a melodic line and a bass line with quarter notes.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

52

Musical notation for measures 52-54. Measures 52 and 53 feature a more complex treble clef melody with eighth and sixteenth notes, while the bass clef continues with quarter notes.

55

Musical notation for measures 55-57. Measure 55 has a treble clef melody with eighth notes, and measure 57 features a long, flowing bass clef line.

58

Musical notation for measures 58-61. Measures 58 and 60 show a treble clef melody with quarter notes, while measures 59 and 61 have a bass clef accompaniment of quarter notes.

62

Musical notation for measures 62-63. Measure 62 has a treble clef melody with a long note and a bass clef accompaniment of quarter notes. Measure 63 continues the bass clef accompaniment.

64

Musical notation for measures 64-67. Measures 64 and 66 feature a treble clef melody with eighth notes, while measures 65 and 67 have a bass clef accompaniment of quarter notes.

66

Musical notation for measures 66-69. Measure 66 features a complex bass line with a long slur and a treble line with chords and eighth notes. Measures 67-69 continue with similar textures, including a large slur in measure 69.

70

Musical notation for measures 70-71. Measure 70 has a treble line with chords and eighth notes, and a bass line with a long slur. Measure 71 continues with similar textures.

72

Musical notation for measures 72-74. Measure 72 has a treble line with eighth notes and chords, and a bass line with eighth notes. Measures 73-74 continue with similar textures, including a large slur in measure 74.

75

Musical notation for measures 75-79. Measure 75 has a treble line with chords and eighth notes, and a bass line with eighth notes. Measures 76-79 continue with similar textures, including a large slur in measure 79.

80

Musical notation for measures 80-84. Measure 80 has a treble line with chords and eighth notes, and a bass line with eighth notes. Measures 81-84 continue with similar textures, including a large slur in measure 84.

85

Musical notation for measures 85-89. Measure 85 has a treble line with chords and eighth notes, and a bass line with eighth notes. Measures 86-89 continue with similar textures, including a large slur in measure 89.

90

Musical score for Electric Piano, page 5, starting at measure 90. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. Measure 90 features a complex chordal structure with a treble staff containing a series of notes and rests, and a bass staff with a single note. Measure 91 shows a continuation of the treble staff with a long note and a bass staff with a long note. Measure 92 features a treble staff with a long note and a bass staff with a long note. Measure 93 shows a treble staff with a long note and a bass staff with a long note. Measure 94 features a treble staff with a long note and a bass staff with a long note. Measure 95 shows a treble staff with a long note and a bass staff with a long note. Measure 96 features a treble staff with a long note and a bass staff with a long note. Measure 97 shows a treble staff with a long note and a bass staff with a long note. Measure 98 features a treble staff with a long note and a bass staff with a long note. Measure 99 shows a treble staff with a long note and a bass staff with a long note. Measure 100 features a treble staff with a long note and a bass staff with a long note. The score ends with a double bar line.

♩ = 200,000000 = 72,000290

2

2

10

16

22

31

36

43

49

56

V.S.



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Synth Strings

♩ = 200,000000 ♩ = 72,000290

5

10 2 4 2 4

22

28

33

38

44

50

55

61

V.S.



Synth Strings

67



72



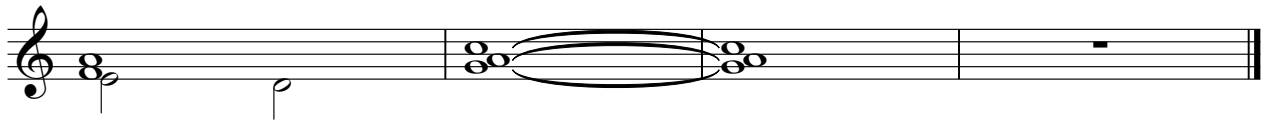
78



84



90



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Violoncello

♩ = 200,000000 ♩ = 72,000290

5

10

2 4 2 4

22

28

33

38

44

50

56

62

V.S.

2

Violoncello

67

Musical staff for measures 67-71. Measure 67: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 68: Bass clef, quarter rest. Measure 69: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 70: Bass clef, quarter rest. Measure 71: Bass clef, two beamed eighth notes (G2, F2), quarter rest.

72

Musical staff for measures 72-77. Measure 72: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 73: Bass clef, quarter rest. Measure 74: Bass clef, quarter rest. Measure 75: Bass clef, quarter rest. Measure 76: Bass clef, quarter rest. Measure 77: Bass clef, quarter rest.

78

Musical staff for measures 78-83. Measure 78: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 79: Bass clef, quarter rest. Measure 80: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 81: Bass clef, quarter rest. Measure 82: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 83: Bass clef, quarter rest.

84

Musical staff for measures 84-89. Measure 84: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 85: Bass clef, quarter rest. Measure 86: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 87: Bass clef, quarter rest. Measure 88: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 89: Bass clef, quarter rest.

90

Musical staff for measures 90-94. Measure 90: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 91: Bass clef, quarter rest. Measure 92: Bass clef, two beamed eighth notes (G2, F2), quarter rest. Measure 93: Bass clef, quarter rest. Measure 94: Bass clef, quarter rest.