

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♩ = 72,000290

Horn in F

Percussion 0548TWIN

Electric Guitar

Pedal Steel Guitar

Electric Bass

Electric Piano

FM Synth

♩ = 200,000000 ♩ = 72,000290

Synth Strings

♩ = 200,000000 ♩ = 72,000290

Violoncello

Detailed description: This is a musical score for the 'Theme From Twin Peaks'. It consists of nine staves. The top staff is for Horn in F, which is mostly silent. The second staff is Percussion, marked '0548TWIN', showing a rhythmic pattern of eighth notes starting in the third measure. The third staff is Electric Guitar, the fourth is Pedal Steel Guitar, and the fifth is Electric Bass, all playing a melodic line of quarter notes with a slur. The sixth staff is Electric Piano, showing chords and a melodic line. The seventh staff is FM Synth, which is silent. The eighth staff is Synth Strings, which is silent. The ninth staff is Violoncello, which is silent. The score is in 4/4 time and includes tempo markings at the beginning and end of the piece.

5

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This musical score is for a six-piece band. The Percussion part features a steady eighth-note pattern on a snare drum, with a tom-tom pattern in the second measure. The Electric Guitar and P.S. Guitar parts play a melodic line of quarter notes with slurs. The Electric Bass part provides a bass line with slurs. The Electric Piano part has a complex texture with chords and moving lines in both hands. The Fretless Bass (FM) part is mostly silent, with a melodic line appearing in the final measure.

8

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves. The top staff is for Horn (Hn.) and contains three measures of whole rests. The second staff is for Percussion (Perc.) and features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes with slurs. The third staff is for Electric Guitar (E. Gtr.), the fourth for Pedal Steel Guitar (P. S. Gtr.), and the fifth for Electric Bass (E. Bass); these three staves are grouped by a large vertical brace on the left and contain identical melodic lines of quarter notes with slurs. The sixth staff is for Electric Piano (E. Piano) and is written in a grand staff (treble and bass clefs), showing chords and melodic lines. The seventh staff is for Fretless Bass (FM) and contains a melodic line of quarter notes with slurs. The number '8' is written at the top left of the first staff, and the page number '3' is at the top right.

11

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

The musical score consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 11 with a whole note. The second staff is for Percussion (Perc.) in a drum set notation, featuring four groups of sixteenth notes, each marked with a '6' above a bar line. The third, fourth, and fifth staves (E. Gtr., P. S. Gtr., and E. Bass) are grouped by a large bracket on the left and contain a single whole note with a long, tapering hairpin. The sixth staff is for E. Piano, showing a melodic line in the right hand and a bass line in the left hand. The seventh staff is for FM (Fretless Mandolin) in bass clef, also containing a single whole note with a long, tapering hairpin.

12

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting at measure 12 with a quarter note followed by a half note and a whole note. The second staff is for Percussion (Perc.) in a drum set notation, featuring four sixteenth-note triplet patterns (marked with '6') and a bass line with a half note and quarter notes. The third staff is for Electric Guitar (E. Gtr.) in treble clef, playing a quarter note followed by a half note. The fourth staff is for Pedal Steel Guitar (P. S. Gtr.) in treble clef, also playing a quarter note followed by a half note. The fifth staff is for Electric Bass (E. Bass) in bass clef, playing a half note followed by a quarter note. The sixth staff is for Electric Piano (E. Piano) in grand staff notation, with a complex melodic line in the right hand and a bass line in the left hand. The seventh staff is for Fretless Bass (FM) in bass clef, playing a series of eighth notes.

14

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Horn (Hn.) in treble clef, starting with a whole note G4. The second staff is for Percussion (Perc.) in a drum set notation, showing a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The third staff is for Electric Guitar (E. Gtr.) in treble clef, featuring a melodic line with eighth notes and slurs. The fourth staff is for P.S. Guitar (P. S. Gtr.) in treble clef, mirroring the melodic line of the E. Gtr. The fifth staff is for Electric Bass (E. Bass) in bass clef, providing a bass line with eighth notes and slurs. The sixth staff is for Electric Piano (E. Piano) in grand staff notation, showing chords and melodic fragments. The seventh staff is for Fretless Bass (FM) in bass clef, playing a melodic line with eighth notes and slurs. The score is divided into three measures by vertical bar lines.

17

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

18

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

20

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Detailed description: This musical score page, numbered 20, contains seven staves. The Horn (Hn.) staff starts with a treble clef and a G4 note, followed by rests. The Percussion (Perc.) staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line with eighth notes and a quarter note. The Electric Guitar (E. Gtr.), P.S. Electric Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves are grouped by a brace on the left and feature melodic lines with eighth notes and quarter notes, some with slurs. The Electric Piano (E. Piano) staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Fretted Mandolin (FM) staff uses a bass clef and shows a melodic line with eighth notes and a quarter note.

23

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

24

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

25

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

26

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

27

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description of the musical score: The score is for measures 27-30. The Horn (Hn.) part has a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note. The Percussion (Perc.) part features four sixteenth-note patterns, each marked with a '6' and a bracket, indicating a sixteenth-note figure. The Electric Guitar (E. Gtr.) and Pedal Steel Guitar (P. S. Gtr.) parts consist of a single half note with a long slur extending across the entire measure. The Electric Bass (E. Bass) part has a single half note. The Electric Piano (E. Piano) part has a complex accompaniment with a quarter note, a half note, and a quarter note, with a slur over the last two notes. The Fiddle (FM) part has a single half note. The Synthesizer String (Syn. Str.) and Violin (Vc.) parts have a melodic line starting with a quarter note, followed by a half note with a slur, and ending with a quarter note.

28

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

29

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

30

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

31

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

32

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

34

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 20, starting at measure 34. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes marked with 'x' above the staff. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves show melodic lines with slurs. The Electric Piano (E. Piano) staff is a grand staff with complex chords and arpeggios. The FM (Fretless Mandolin) staff has a melodic line. The Synthesizer (Syn. Str.) and Violin (Vc.) staves are at the bottom, with the Violin staff showing a simple melodic line and the Synthesizer staff showing chordal accompaniment.

37

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of four groups of four eighth notes, each group beamed together. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves all play a melodic line starting with a half note, followed by a quarter note, and then a dotted quarter note. The Electric Piano (E. Piano) staff is a grand staff with a bass line of a half note and a treble line of a dotted half note. The FM staff has a half note in the bass clef. The Syn. Str. and Vc. staves are represented by vertical lines and circles, indicating specific fret positions on the strings.

39

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 39 to 42. The Horn (Hn.) part has a single note in measure 39. The Percussion (Perc.) part features four measures of sixteenth-note patterns, each marked with a '6' above the staff. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), FM, Synthesizer Strings (Syn. Str.), and Violoncello (Vc.) parts all play sustained chords throughout the four measures. The Electric Piano (E. Piano) part has a melodic line in the right hand and a bass line in the left hand. The Percussion part also has a bass line in the left hand.

40

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

41

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This musical score page contains measures 41, 42, and 43. The instruments and their parts are: Horn (Hn.) with a long note in measure 41 and a rest in 42 and 43; Percussion (Perc.) with a rhythmic pattern of eighth notes and a bass line; Electric Guitar (E. Gtr.) and Pedal Steel Guitar (P. S. Gtr.) with similar melodic lines; Electric Bass (E. Bass) with a bass line; Electric Piano (E. Piano) with chords and a bass line; Fretless Bass (FM) with a melodic line; Synthesizer Strings (Syn. Str.) with chords; and Violoncello (Vc.) with chords. The score is written in standard musical notation with various clefs and time signatures.

44

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

46

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

47

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This page of a musical score covers measures 47, 48, and 49. The instruments and their parts are: Horn (Hn.) with a long note in measure 47 and a rest in 48 and 49; Percussion (Perc.) with a rhythmic pattern of eighth notes and rests; Electric Guitar (E. Gtr.) and Pedal Steel Guitar (P. S. Gtr.) with a melodic line of quarter notes; Electric Bass (E. Bass) with a bass line of quarter notes; Electric Piano (E. Piano) with chords and single notes; Fretless Bass (FM) with a melodic line of eighth notes; Synthesizer Strings (Syn. Str.) with sustained chords; and Violoncello (Vc.) with sustained chords. The score is written in standard musical notation with treble and bass clefs.

50

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description of the musical score: The score is for page 28, measures 50-51. The Horn part (Hn.) starts with a whole rest in measure 50, followed by a dotted quarter note in measure 51. The Percussion part (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, and four sixteenth-note runs labeled '6' in measures 50 and 51. The Electric Guitar (E. Gtr.) and P.S. Guitar (P. S. Gtr.) parts have a whole note in measure 50 and a half note in measure 51, both with long slurs. The Electric Bass (E. Bass) part has a dotted quarter note in measure 50 and a half note in measure 51. The Electric Piano (E. Piano) part has a complex melodic line in measure 50 and a more active line in measure 51. The FM part has a whole note in measure 50 and a half note in measure 51. The Synthesizer (Syn. Str.) and Violoncello (Vc.) parts have a whole note in measure 50 and a half note in measure 51.

52

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

53

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

54

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

55

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

56

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

57

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

58

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

59

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

60

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

61

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description of the musical score: The score is for measures 61 and 62. The Horn part (Hn.) has rests in both measures. The Percussion part (Perc.) features a complex rhythmic pattern in measure 61, consisting of six groups of sixteenth notes, each marked with a '6' above a bracket. The Electric Guitar (E. Gtr.), P. S. Gtr., and E. Bass parts all play a melodic line starting with a half note in measure 61 and continuing with quarter notes in measure 62. The Electric Piano (E. Piano) part has a melodic line in measure 61 and a chordal accompaniment in measure 62. The Fretless Bass (FM) part plays a melodic line in measure 61 and a chord in measure 62. The Synthesizer String (Syn. Str.) and Violoncello (Vc.) parts play chords in both measures.

63

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

64

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

65

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

66

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

67

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

68

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

69

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

71

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

72

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

73

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

74

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

75

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

6

6

6

6

Detailed description: This page of a musical score contains measures 75 through 78. The instruments and their parts are as follows: Horn (Hn.) plays a single note on measure 75, which is sustained through measure 78. Percussion (Perc.) features a rhythmic pattern of sixteenth notes with asterisks, grouped into four measures, each labeled with a '6'. Electric Guitar (E. Gtr.), Pedal Steel Guitar (P. S. Gtr.), and Electric Bass (E. Bass) all play a single note on measure 75, which is sustained through measure 78. Electric Piano (E. Piano) has a melody starting on measure 75 and continuing through measure 78. Fretless Bass (FM) plays a melodic line starting on measure 75 and continuing through measure 78. Synthesizer Strings (Syn. Str.) and Violoncello (Vc.) play sustained chords on measure 75, which are held through measure 78.

76

Hn.

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

77

The musical score for page 52, measures 77-78, features the following parts:

- Hn. (Horn):** Two measures of whole rests.
- Perc. (Percussion):** Measure 77 contains four sixteenth-note chords, each marked with a '6' and a bracket. Measure 78 contains a half note followed by a quarter note.
- E. Gtr. (Electric Guitar):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- P. S. Gtr. (P.S. Guitar):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- E. Bass (Electric Bass):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- E. Piano (Electric Piano):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- FM (Fretless Bass):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- Syn. Str. (Synthesizer String):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.
- Vc. (Violoncello):** Measure 77 has a half note. Measure 78 has a quarter note, an eighth note, and a quarter note.

79

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This musical score page, numbered 79, features eight staves. The Percussion staff (Perc.) uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves show melodic lines with slurs. The Electric Piano (E. Piano) staff is a grand staff with chords and single notes. The F.M. (Fingered Music) staff shows a bass line with slurs. The Synthesizer (Syn. Str.) and Violoncello (Vc.) staves show chords and single notes.

82

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This musical score page, numbered 54, begins at measure 82. It features eight staves. The Percussion staff shows a rhythmic pattern of eighth notes marked with 'x' above the staff. The Electric Guitar, P.S. Guitar, and Electric Bass staves play a melodic line consisting of quarter notes and half notes, with some notes tied across measures. The Electric Piano staff uses a grand staff with chords and moving lines in both hands. The FM (Fretless Mandolin) staff plays a melodic line with eighth notes. The Synthesizer and Violin staves play sustained chords, with the Violin staff using a 'p' (piano) dynamic marking.

85

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a multi-staff musical score for page 55, starting at measure 85. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), FM (likely a synthesizer or electronic instrument), Synthesizer (Syn. Str.), and Violin (Vc.). The Percussion part features a rhythmic pattern of 'x' marks above the staff. The E. Gtr., P. S. Gtr., and E. Bass parts have melodic lines with slurs. The E. Piano part is a grand staff with complex chords and arpeggios. The FM part has a rhythmic bass line. The Syn. Str. and Vc. parts consist of sustained chords.

88

Perc.

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a multi-stem musical score for measures 88, 89, and 90. The Percussion part (Perc.) features a consistent rhythmic pattern of eighth notes marked with 'x' above the staff. The Electric Guitar (E. Gtr.), P.S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) parts play a melodic line consisting of a dotted quarter note followed by an eighth note, with a slur over the eighth note. The Electric Piano (E. Piano) part has a complex texture with chords and moving lines in both hands. The FM (Fretless Bass) part plays a melodic line similar to the guitars but with a different articulation. The Synthesizer (Syn. Str.) and Violin (Vc.) parts play sustained chords, with the Violin part having a tremolo effect indicated by a wavy line under the notes.

91

The musical score consists of eight staves. The Percussion staff (Perc.) features a rhythmic pattern of asterisks (*) grouped into four measures, each labeled with a '6' below it. The Electric Guitar (E. Gtr.), P. S. Gtr., and E. Bass staves each begin with a single note followed by a long horizontal line, indicating a sustained sound. The Electric Piano (E. Piano) staff is a grand staff with two parts, each starting with a chord and followed by a long horizontal line. The FM (Fretless Mandolin) staff begins with a single note and a long horizontal line. The Syn. Str. (Synthesizer Strings) and Vc. (Violin) staves are grand staves, each starting with a chord and followed by a long horizontal line.

92

Perc. 6 6 6 3 7

E. Gtr.

P. S. Gtr.

E. Bass

E. Piano

FM

Syn. Str.

Vc.

Detailed description: This is a page of a musical score, page 58, starting at measure 92. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a rhythmic pattern of sixteenth notes with asterisks above them, grouped into four measures with counts 6, 6, 6, and 3, followed by a measure with a count of 7. The Electric Guitar (E. Gtr.), P. S. Guitar (P. S. Gtr.), and Electric Bass (E. Bass) staves each begin with a whole note chord. The Electric Piano (E. Piano) staff is a grand staff with two staves, each starting with a whole note chord. The FM (Fretless Mandolin) staff begins with a whole note chord. The Synthesizer (Syn. Str.) staff begins with a whole note chord. The Violoncello (Vc.) staff begins with a whole note chord. The page number 92 is written above the Percussion staff.

Horn in F

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♩ = 72,000290

5

10

16

22

28

38

44

50

55

62

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Percussion

♩ = 200,000000 ♩ = 72,000290
0548TWIN

The musical score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic patterns, such as eighth notes, sixteenth notes, and sixteenth-note runs. Some measures are marked with a '6' above them, indicating a sixteenth-note run. The score is written on a single staff with a treble clef and a key signature of one flat (Bb). The tempo is indicated as 200,000000 ♩ and 72,000290 ♩. The piece is identified as '0548TWIN'.

V.S.

2

Percussion

24

25

26

27

28

29

30

31

32

34

Percussion

3

38

40

42

45

46

48

51

52

53

54

V.S.

Percussion

55

56

57

58

59

60

61

62

64

65

Percussion 5

66

67

68

69

70

72

73

74

75

76

V.S.

6

77

Percussion

79

83

87

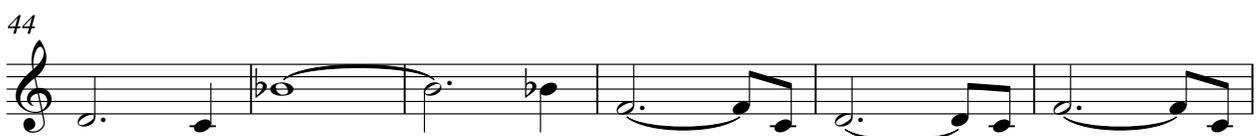
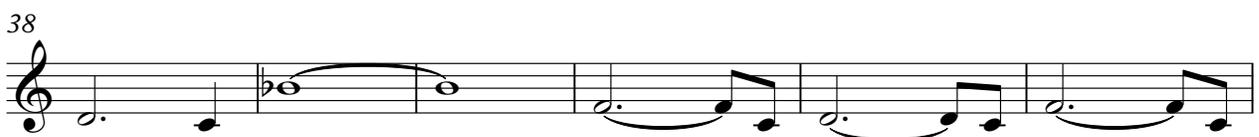
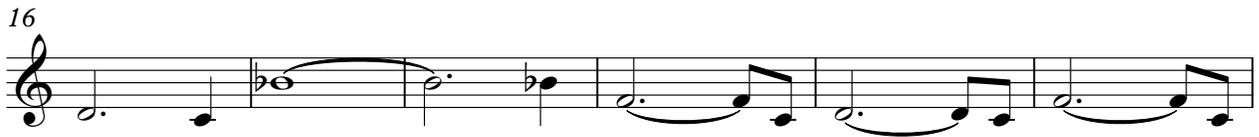
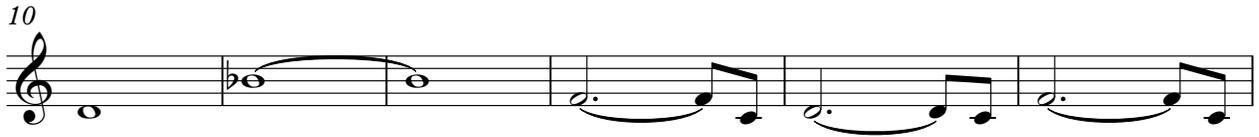
90

92

Electric Guitar

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♩ = 72,000290



V.S.

62



70



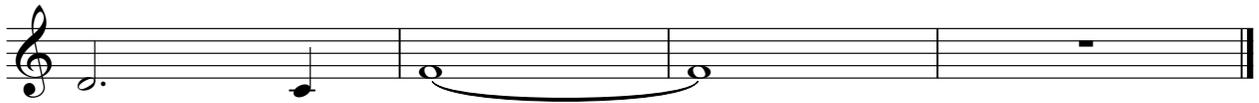
78



84



90



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Pedal Steel Guitar

♩ = 200,000000 ♪ = 72,000290

5

10

16

22

31

38

44

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57

V.S.

62



70



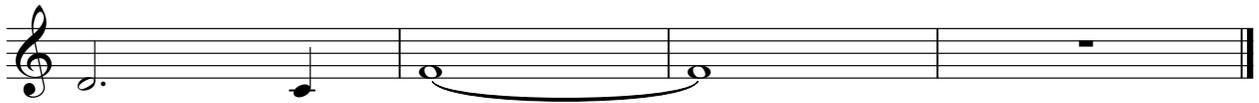
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84



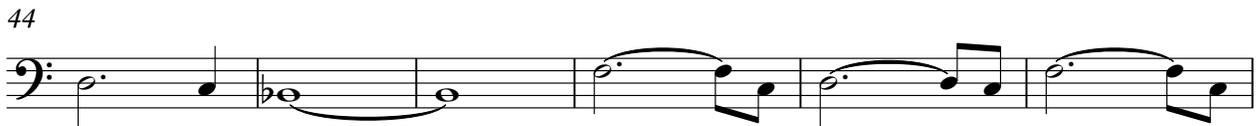
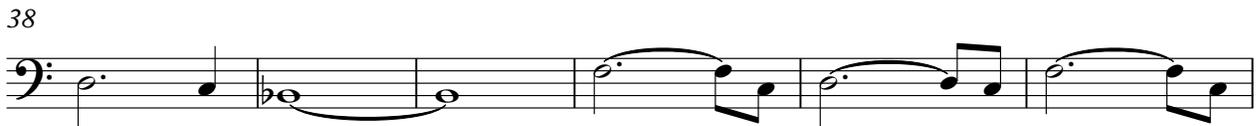
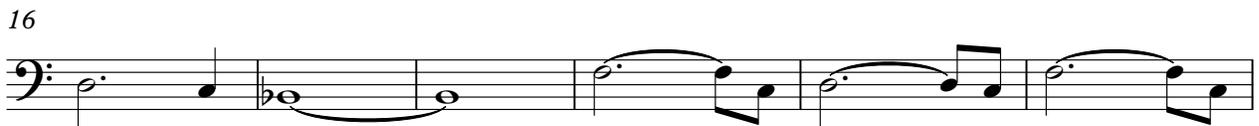
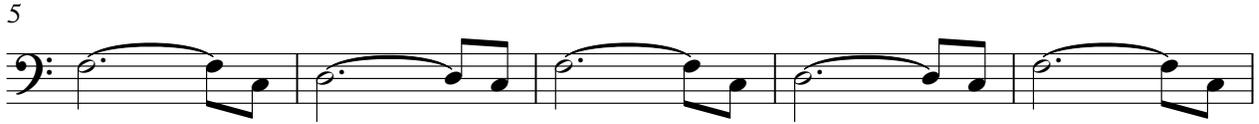
90



Electric Bass

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♪ = 72,000290



V.S.

2

Electric Bass

62



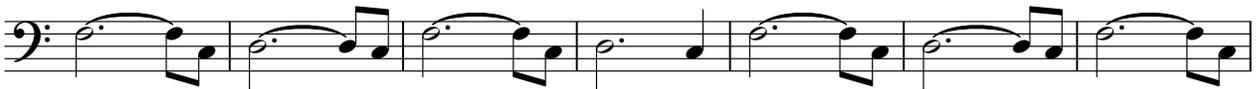
69



76



83



90



Electric Piano

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 200,000000 ♩ = 72,000290

Measures 1-4 of the electric piano score. The piece is in 4/4 time. Measures 1 and 2 are rests. Measures 3 and 4 feature a melody in the bass clef with a slur over two notes, and a chordal accompaniment in the treble clef.

5

Measures 5-8. Measure 5 has a complex treble clef melody with many beamed notes. Measures 6-8 continue with the treble clef melody and the bass clef accompaniment.

10

Measures 9-13. Measure 9 continues the treble clef melody. Measures 10-13 show a more active bass clef line with many beamed notes and a slur.

14

Measures 14-17. Measure 14 has a treble clef melody with a slur. Measures 15-17 continue the treble clef melody and the bass clef accompaniment.

18

Measures 18-21. Measure 18 has a treble clef melody with a slur. Measures 19-21 continue the treble clef melody and the bass clef accompaniment.

22

Measures 22-24. Measure 22 has a treble clef melody with a slur. Measures 23-24 continue the treble clef melody and the bass clef accompaniment.

V.S.

25

Musical notation for measures 25-27. The piece is in 3/4 time with a key signature of one flat (B-flat). Measure 25 features a treble clef with eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 26 continues the melodic line in the treble while the bass accompaniment remains consistent. Measure 27 concludes the system with a final chord in the treble and a whole note in the bass.

28

Musical notation for measures 28-31. Measure 28 shows a more active treble line with sixteenth-note runs. Measure 29 features a melodic phrase in the treble and a bass line with eighth-note accompaniment. Measure 30 continues the melodic development. Measure 31 ends with a final chord in the treble and a whole note in the bass.

32

Musical notation for measures 32-35. Measure 32 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 33 continues the melodic line in the treble while the bass accompaniment remains consistent. Measure 34 concludes the system with a final chord in the treble and a whole note in the bass. Measure 35 is the first measure of the next system.

36

Musical notation for measures 36-39. Measure 36 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 37 continues the melodic line in the treble while the bass accompaniment remains consistent. Measure 38 concludes the system with a final chord in the treble and a whole note in the bass. Measure 39 is the first measure of the next system.

40

Musical notation for measures 40-43. Measure 40 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 41 continues the melodic line in the treble while the bass accompaniment remains consistent. Measure 42 concludes the system with a final chord in the treble and a whole note in the bass. Measure 43 is the first measure of the next system.

44

Musical notation for measures 44-47. Measure 44 features a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Measure 45 continues the melodic line in the treble while the bass accompaniment remains consistent. Measure 46 concludes the system with a final chord in the treble and a whole note in the bass. Measure 47 is the first measure of the next system.

48

Musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The melody in the treble clef consists of quarter notes and eighth notes, while the bass clef provides a simple accompaniment of quarter notes.

52

Musical notation for measures 52-54. Measures 52 and 53 feature a more complex treble clef melody with eighth and sixteenth notes, while the bass clef continues with quarter notes.

55

Musical notation for measures 55-57. Measure 55 has a treble clef melody with eighth notes, and measure 57 features a long, flowing bass clef line.

58

Musical notation for measures 58-61. Measures 58 and 60 show a treble clef melody with quarter notes, while the bass clef accompaniment consists of quarter notes.

62

Musical notation for measures 62-63. Measure 62 features a treble clef melody with a wide interval, and measure 63 continues with a treble clef melody of quarter notes.

64

Musical notation for measures 64-67. Measures 64 and 65 have treble clef melodies with eighth notes, while the bass clef accompaniment consists of quarter notes.

66

Musical notation for measures 66-69. Measure 66 features a complex bass line with a long slur and a treble line with chords and eighth notes. Measures 67-69 continue with similar textures, including a large slur in measure 69.

70

Musical notation for measures 70-71. Measure 70 has a treble line with chords and a bass line with a long slur. Measure 71 continues with a treble line of chords and a bass line of eighth notes.

72

Musical notation for measures 72-74. Measure 72 has a treble line with eighth notes and a bass line with eighth notes. Measure 73 continues with similar textures. Measure 74 has a treble line with chords and a bass line with a long slur.

75

Musical notation for measures 75-79. Measure 75 has a treble line with chords and a bass line with eighth notes. Measure 76 continues with similar textures. Measure 77 has a treble line with chords and a bass line with eighth notes. Measure 78 has a treble line with chords and a bass line with eighth notes. Measure 79 has a treble line with chords and a bass line with eighth notes.

80

Musical notation for measures 80-84. Measure 80 has a treble line with chords and a bass line with eighth notes. Measure 81 continues with similar textures. Measure 82 has a treble line with chords and a bass line with eighth notes. Measure 83 has a treble line with chords and a bass line with eighth notes. Measure 84 has a treble line with chords and a bass line with eighth notes.

85

Musical notation for measures 85-89. Measure 85 has a treble line with chords and a bass line with eighth notes. Measure 86 continues with similar textures. Measure 87 has a treble line with chords and a bass line with eighth notes. Measure 88 has a treble line with chords and a bass line with eighth notes. Measure 89 has a treble line with chords and a bass line with eighth notes.

90

Musical score for Electric Piano, page 5, starting at measure 90. The score is in 3/4 time and consists of two staves: a treble clef staff and a bass clef staff. The first measure (90) contains a complex chord in the treble and a single note in the bass. The second measure features a sustained chord in the treble and a sustained note in the bass. The third measure continues with sustained chords in both staves. The fourth measure shows a final chord in the treble and a final note in the bass. The piece concludes with a double bar line.

♩ = 200,000000 = 72,000290

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36

43

49

56

V.S.

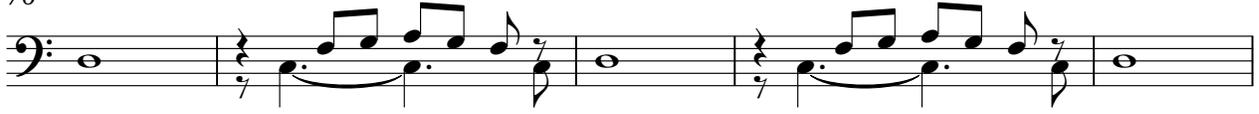
62



69



76



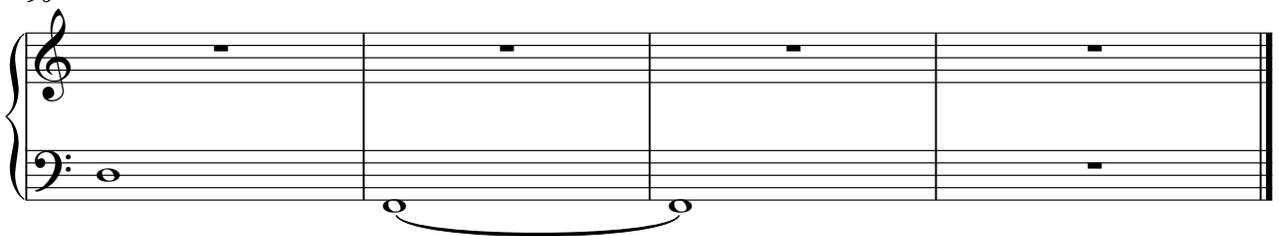
81



86



90



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Synth Strings

♩ = 200,000000 ♩ = 72,000290

5

2 4 2 4

22

28

33

38

44

50

55

61

V.S.

Synth Strings

67



72



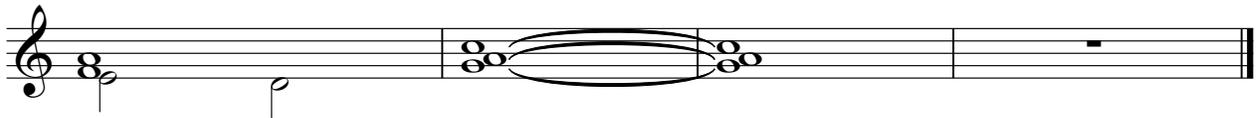
78



84



90



Diverse FilmmuziekDiversen - Theme From `Twin Peaks

Violoncello

♩ = 200,000000 ♩ = 72,000290

5

10

2 4 2 4

22

28

33

38

44

50

56

62

V.S.

