

Diverse FilmmuziekDiversen - Theme From `Twin Peaks` 2

♩ = 69,000412

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

A.PIANO 2

♩ = 69,000412



5

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

A.PIANO 2

9

Musical score for measures 9-11. The score includes parts for PAN FLUTE, FR. HORN, DRUMS, PICK BASS, SLAPBASS 2, FRETLESS, and A.PIANO 2. The FR. HORN part features a complex rhythmic pattern with many sixteenth notes and rests. The PICK BASS, SLAPBASS 2, and FRETLESS parts play a similar melodic line with slurs. The DRUMS part has a steady eighth-note pattern with some accents. The PAN FLUTE and A.PIANO 2 parts have simpler, more melodic lines.



12

Musical score for measures 12-15. The score includes parts for PAN FLUTE, DRUMS, VIBRAPHONE, PICK BASS, SLAPBASS 2, FRETLESS, and A.PIANO 2. The PAN FLUTE part has a long note with a slur. The DRUMS part has a steady eighth-note pattern. The VIBRAPHONE part has a melodic line with slurs. The PICK BASS, SLAPBASS 2, and FRETLESS parts play a similar melodic line with slurs. The A.PIANO 2 part has a melodic line with slurs.

16

PAN FLUTE

FR.HORN

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

A.PIANO 2



19

PAN FLUTE

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

A.PIANO 2

22

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS



24

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

27

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS



30

PAN FLUTE

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2

The musical score consists of seven staves. The top staff, labeled 'DRUMS', features a rhythmic pattern of 'x' marks on a five-line staff, indicating a consistent drumming pattern. The second staff, 'VIBRAPHONE', is in treble clef with a 7/8 time signature, showing a melodic line of eighth notes in the first measure followed by rests. The third, fourth, and fifth staves ('PICK BASS', 'SLAPBASS 2', and 'FRETLESS') are in bass clef and play a similar melodic line of eighth notes with slurs. The sixth staff, 'SYN STR 1', is in treble clef and plays a series of chords. The seventh staff, 'A.PIANO 2', is in treble clef and plays a melodic line with slurs, mirroring the bass parts.

38

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument name to its left. The instruments are: PAN FLUTE, FR.HORN, DRUMS, VIBRAPHONE, PICK BASS, SLAPBASS 2, FRETLESS, SYN STR 1, and A.PIANO 2. The score is in 4/4 time and features a variety of musical notations including notes, rests, slurs, and drum symbols. The key signature has one flat (B-flat).

41

Musical score for multiple instruments. The score is organized into eight staves, each with a label on the left:

- PAN FLUTE**: Treble clef, mostly rests.
- DRUMS**: Drum notation with 'x' marks indicating hits.
- VIBRAPHONE**: Treble clef, melodic line with eighth notes.
- PICK BASS**: Bass clef, melodic line with eighth notes and slurs.
- SLAPBASS 2**: Bass clef, melodic line with eighth notes and slurs.
- FRETLESS**: Bass clef, melodic line with eighth notes and slurs.
- SYN STR 1**: Treble clef, chordal accompaniment.
- A.PIANO 2**: Treble clef, chordal accompaniment.

44

Musical score for multiple instruments. The score is arranged vertically with the following instruments from top to bottom:

- PAN FLUTE**: Treble clef, playing a melodic line with a long note at the end.
- FR.HORN**: Treble clef, playing a rhythmic pattern of eighth notes.
- DRUMS**: Drum set notation with various rhythmic patterns.
- VIBRAPHONE**: Treble clef, playing a melodic line.
- PICK BASS**: Bass clef, playing a melodic line.
- SLAPBASS 2**: Bass clef, playing a melodic line.
- FRETLESS**: Bass clef, playing a melodic line.
- SYN STR 1**: Treble clef, playing a melodic line.
- A.PIANO 2**: Treble clef, playing a melodic line.

47

PAN FLUTE

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2



50

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

52

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1



55

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

58

PAN FLUTE

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2



62

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

64

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1



66

PAN FLUTE

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2

70

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1



72

PAN FLUTE

FR.HORN

DRUMS

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

74

PAN FLUTE

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2



78

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2

DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2



DRUMS

VIBRAPHONE

PICK BASS

SLAPBASS 2

FRETLESS

SYN STR 1

A.PIANO 2

88

The image displays a musical score for seven instruments, arranged vertically from top to bottom: DRUMS, VIBRAPHONE, PICK BASS, SLAPBASS 2, FRETLESS, SYN STR 1, and A.PIANO 2. The score is divided into four measures. The first two measures contain active musical notation, while the last two measures show rests for all instruments. The DRUMS part uses a double bar line and 'x' marks to indicate hits. The VIBRAPHONE part is in treble clef with a 7/8 time signature. The PICK BASS, SLAPBASS 2, and FRETLESS parts are in bass clef. The SYN STR 1 part is in treble clef. The A.PIANO 2 part is in treble clef with a 7/8 time signature. The instruments are grouped by a vertical line on the left side of the page.

PAN FLUTE

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 69,000412

9 2

17 2

25

32 6 2

45 2

53

60 2

68 2

73 16

FR.HORN

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 69,000412

8

11

4

17

4

23

26

29

8

39

4

45

4

50



53



56



62



64



70



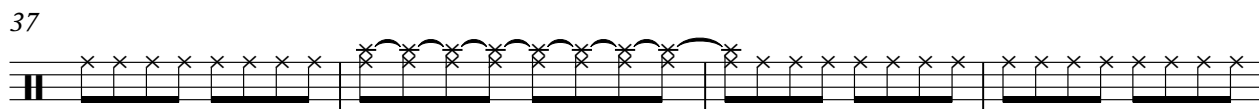
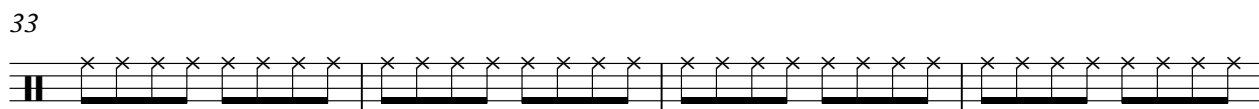
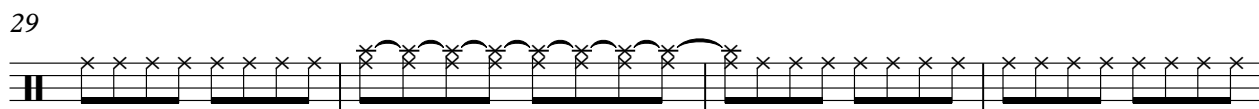
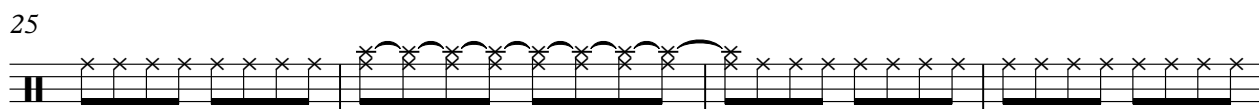
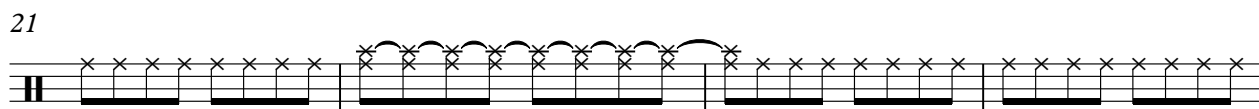
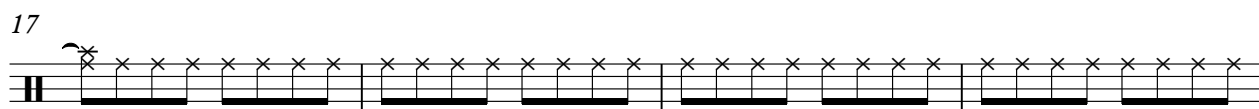
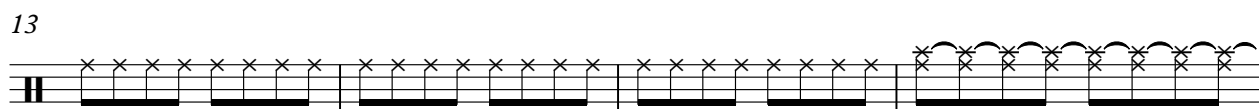
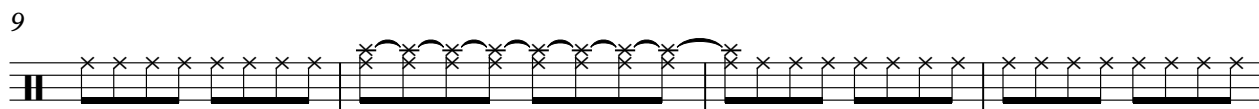
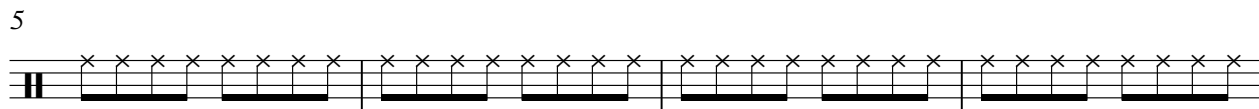
72



DRUMS

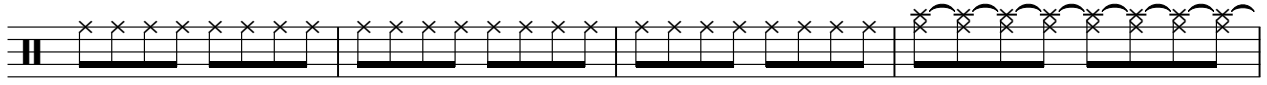
Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 69,000412



V.S.

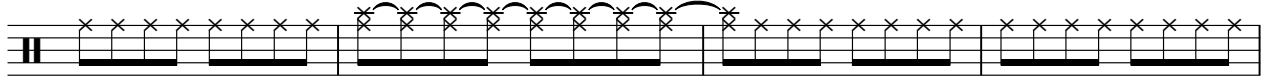
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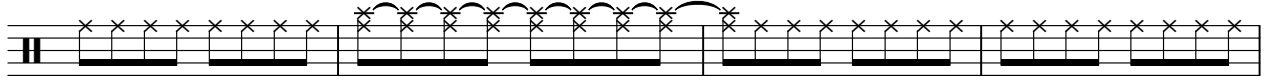
45



49



53



57



61



64



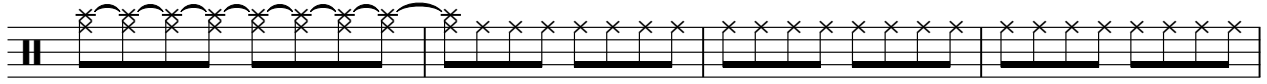
67



71



74



DRUMS

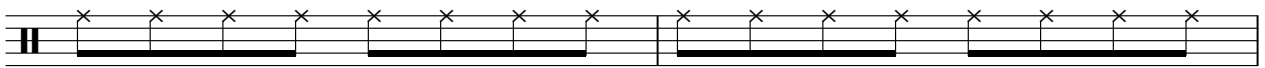
78



82



86



88



VIBRAPHONE

Diverse Filmmuziek Diversen - Theme From `Twin Peaks

♩ = 69,000412

The musical score is written for vibraphone in 4/4 time. It consists of eight staves of music, each starting with a measure number. The tempo is marked as ♩ = 69,000412. The key signature is one flat (B-flat). The score features a repeating eighth-note melodic line in the right hand and a supporting bass line in the left hand. The right hand line is characterized by a steady eighth-note pattern, often with a grace note on the first eighth note of each measure. The left hand provides a harmonic foundation with chords and single notes. The score includes various rests and dynamic markings, such as accents and slurs. The measures are grouped into systems, with some measures containing rests of 5, 4, 2, 8, and 4 measures. The overall mood is somber and atmospheric, typical of the 'Twin Peaks' theme.

5 4

13 2

20 8

32 4

40 2

46 8

58 4

66 4

VIBRAPHONE

74

Musical notation for measures 74-76. Each measure begins with a fermata over a whole note chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

79

Musical notation for measures 79-81. Each measure begins with a fermata over a whole note chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

84

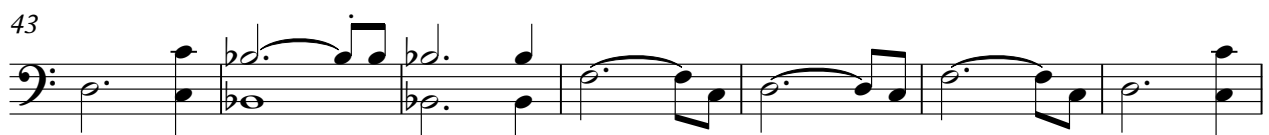
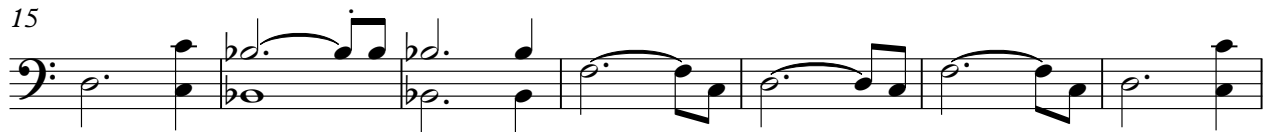
Musical notation for measures 84-85. Each measure begins with a fermata over a whole note chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3.

87

Musical notation for measures 87-88. Measure 87 begins with a fermata over a whole note chord. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G3, A3, B3, C4, B3, A3, G3. Measure 88 contains a fermata over a whole note chord with the number '2' written above it, indicating a second ending.

PICK BASS

♩ = 69,000412



V.S.

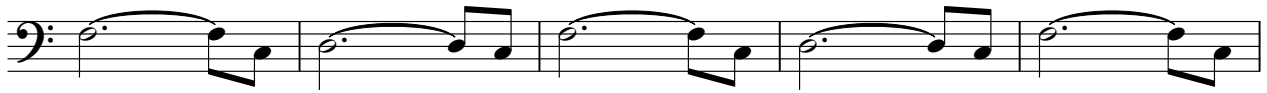
2

PICK BASS

73



80



85



SLAPBASS 2

Diverse FilmmuziekDiversen - Theme From `Twin Peaks

♩ = 69,000412

8

15

22

29

36

43

50

57

65

V.S.

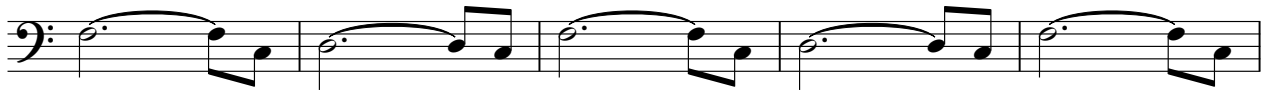
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SLAPBASS 2

73



80



85



FRETLESS

Diverse Filmmuziek Diversen - Theme From `Twin Peaks

♩ = 69,000412



V.S.

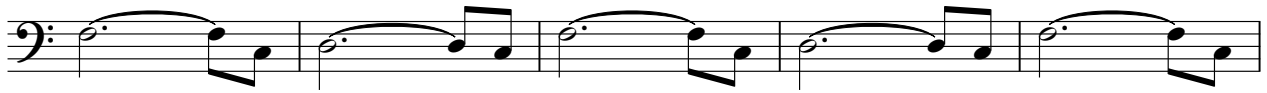
2

FRETLESS

73



80



85



♩ = 69,000412

29

35

42

49

58

66

74

81

86

2

A.PIANO 2

♩ = 69,000412

6

12

18

30

35

41

47

59

67

74



79



84



87

