

Diverse FilmmuziekDiversen - Tonight From `The West Side St

♩ = 120,000000

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

SLOWSTRING

♩ = 120,000000

SLOWSTRING



6

FR.HORN

TRUMPET

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

9

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 9, 10, and 11. The FR.HORN part features a rhythmic pattern of eighth notes with accents. The JAZZ GTR part has a few notes in measure 11. The NYLON GTR part plays a sustained chord with a fermata. The ACOU BASS part has a simple eighth-note line. The two SLOWSTRING parts have a melodic line in measure 10 that is held over with a fermata into measure 11. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes with accents.



12

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 12, 13, and 14. The FR.HORN part has a few notes in measure 12. The JAZZ GTR part has a few notes in measure 13. The NYLON GTR part plays a sustained chord with a fermata. The ACOU BASS part has a simple eighth-note line. The SLOWSTRING part has a melodic line in measure 12 that is held over with a fermata into measure 13. The A.PIANO 1 part has a complex rhythmic pattern of eighth notes with accents.

14

FR.HORN
JAZZ GTR
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 1

This musical system covers measures 14 and 15. It features six staves: FR.HORN (French Horn), JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon String Guitar), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN and SLOWSTRING parts play a melodic line with notes G4, A4, B4, and C5. The JAZZ GTR and NYLON GTR parts play a rhythmic accompaniment with chords and single notes. The ACOU BASS part provides a bass line with notes G2, A2, B2, and C3. The A.PIANO 1 part plays a complex accompaniment with chords and arpeggios.



16

FR.HORN
JAZZ GTR
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 1

This musical system covers measures 16 and 17. It features the same six staves as the previous system. The FR.HORN and SLOWSTRING parts play a melodic line with notes G4, A4, B4, and C5. The JAZZ GTR and NYLON GTR parts play a rhythmic accompaniment with chords and single notes. The ACOU BASS part provides a bass line with notes G2, A2, B2, and C3. The A.PIANO 1 part plays a complex accompaniment with chords and arpeggios.

18

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

20

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

22

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 22 and 23. It features six staves: FR.HORN (French Horn), JAZZ GTR (Jazz Guitar), NYLON GTR (Nylon String Guitar), ACOU BASS (Acoustic Bass), SLOWSTRING (Slow String), and A.PIANO 1 (Acoustic Piano 1). The FR.HORN and SLOWSTRING parts have identical notation, including a fermata over the first measure. The NYLON GTR part features a complex chordal texture with a fermata. The A.PIANO 1 part has a dense, rhythmic accompaniment with many beamed notes and rests.



24

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

Detailed description: This block contains the musical notation for measures 24 and 25. It features the same six staves as the previous block. The FR.HORN and SLOWSTRING parts have identical notation. The NYLON GTR part has a complex chordal texture with a fermata and a 'b.d.' (basso continuo) marking. The A.PIANO 1 part continues with its dense, rhythmic accompaniment.

26

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

6

6

6

28

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

31

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



34

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

37

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

40

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features seven staves. The FR.HORN staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest in the first measure, a half rest in the second, and a quarter-note melody in the third. The TRUMPET staff has a treble clef and contains whole rests in the first two measures, followed by a half-note chord in the third. The JAZZ GTR staff has a treble clef and contains a single half-note chord in the first measure, which is sustained across the entire three-measure phrase. The NYLON GTR staff has a treble clef and contains a complex rhythmic pattern of chords and single notes, ending with a half-note chord in the third measure. The ACOU BASS staff has a bass clef and contains a steady eighth-note bass line. The first SLOWSTRING staff is a grand staff (treble and bass clefs) with a treble clef, containing a half-note chord in the first measure, a quarter-note melody in the second, and a half-note chord in the third. The second SLOWSTRING staff is a single treble clef staff with a half-note chord in the first measure, a quarter-note melody in the second, and a half-note chord in the third. The A.PIANO 1 staff has a treble clef and contains a complex rhythmic pattern of chords and single notes.

43

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1



46

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

49

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

A.PIANO 1

A.PIANO 1

52

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

54

FR.HORN
JAZZ GTR
NYLON GTR
ACOU BASS
SLOWSTRING
SLOWSTRING
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 54, 55, and 56. The instruments are FR.HORN, JAZZ GTR, NYLON GTR, ACOU BASS, two SLOWSTRING parts, and two A.PIANO 1 parts. The FR.HORN part has a melodic line with some grace notes. The JAZZ GTR part has a steady eighth-note accompaniment. The NYLON GTR part features a complex chordal texture with many accidentals. The ACOU BASS part has a simple eighth-note line. The SLOWSTRING parts have a melodic line with some grace notes. The A.PIANO 1 parts have a complex chordal texture with many accidentals.



57

FR.HORN
JAZZ GTR
NYLON GTR
ACOU BASS
SLOWSTRING
A.PIANO 1
A.PIANO 1

Detailed description: This block contains the musical notation for measures 57, 58, and 59. The instruments are FR.HORN, JAZZ GTR, NYLON GTR, ACOU BASS, SLOWSTRING, and two A.PIANO 1 parts. The FR.HORN part has a melodic line with some grace notes. The JAZZ GTR part has a steady eighth-note accompaniment. The NYLON GTR part features a complex chordal texture with many accidentals. The ACOU BASS part has a simple eighth-note line. The SLOWSTRING part has a melodic line with some grace notes. The A.PIANO 1 parts have a complex chordal texture with many accidentals.

60

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

A.PIANO 1

The musical score for page 13, measures 60-61, is arranged in a system of nine staves. The top staff is for the French Horn (FR.HORN), which plays a sustained note with a fermata. The second staff is for the Trumpet (TRUMPET), featuring a rhythmic pattern of eighth and quarter notes. The third staff is for the Jazz Guitar (JAZZ GTR), playing a sustained note with a fermata. The fourth staff is for the Nylon Guitar (NYLON GTR), playing a sustained chord with a fermata. The fifth staff is for the Acoustic Bass (ACOU BASS), playing a simple bass line. The sixth staff is for the Slow String (SLOWSTRING), which is silent in measure 60 and plays a sixteenth-note run in measure 61. The seventh staff is for another Slow String (SLOWSTRING), which plays a sustained note with a fermata. The eighth staff is for the first Acoustic Piano (A.PIANO 1), playing a rhythmic pattern of eighth and quarter notes. The ninth staff is for the second Acoustic Piano (A.PIANO 1), playing a sustained chord with a fermata.

62

FR. HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

Detailed description: This system contains measures 62, 63, and 64. The FR. HORN part has a melodic line with slurs and ties. The TRUMPET part has a sustained chord in measure 62. The JAZZ GTR part has a simple eighth-note line. The NYLON GTR part has a complex chordal accompaniment with many slurs. The ACOU BASS part has a steady eighth-note line. The two SLOWSTRING parts have sustained chords and melodic fragments.



65

FR. HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

Detailed description: This system contains measures 65, 66, and 67. The FR. HORN part has a melodic line with slurs and ties. The TRUMPET part has a sustained chord in measure 65. The JAZZ GTR part has a simple eighth-note line. The NYLON GTR part has a complex chordal accompaniment with many slurs. The ACOU BASS part has a steady eighth-note line. The two SLOWSTRING parts have sustained chords and melodic fragments.

68

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

71

FR.HORN

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

74

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

77

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING



80

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

81

FR.HORN

TRUMPET

JAZZ GTR

NYLON GTR

ACOU BASS

SLOWSTRING

SLOWSTRING

A.PIANO 1

The musical score for page 18, measures 81-83, is arranged in a grand staff format. The instruments and their parts are as follows:

- FR. HORN:** Treble clef, playing a melodic line with eighth notes and rests.
- TRUMPET:** Treble clef, playing a melodic line with eighth notes and rests.
- JAZZ GTR:** Treble clef, playing a sustained chord.
- NYLON GTR:** Treble clef, playing a melodic line with eighth notes and rests.
- ACOU BASS:** Bass clef, playing a melodic line with eighth notes and rests.
- SLOWSTRING (top):** Treble clef, playing a melodic line with eighth notes and rests.
- SLOWSTRING (bottom):** Treble clef, playing a melodic line with eighth notes and rests.
- A.PIANO 1:** Treble clef, playing a complex accompaniment with a triplet of eighth notes and a sixteenth-note triplet.

FR.HORN

Diverse FilmmuziekDiversen - Tonight From `The West

♩ = 120,000000

3

8

11

16

21

27

32

38

43

46

V.S.

TRUMPET

Diverse Filmmuziek Diversen - Tonight From 'The West

♩ = 120,000000

3

9

9

6

26

33

5

9

52

6

61

69

5

78

Detailed description: This is a musical score for a trumpet part, consisting of eight staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120,000000. The score is divided into measures, with measure numbers 3, 9, 26, 33, 52, 61, 69, and 78 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of multi-measure rests, with durations of 3, 9, 6, 5, and 9 measures. The notation includes various articulations and dynamics, typical of a film score.

♩ = 120,000000
10

16

23

30

37

44

51

58

65

72

V.S.

2

JAZZ GTR

77



NYLON GTR

♩ = 120,000000

3



8



13



18



22



27



31



34



38



42



V.S.



ACOU BASS

Diverse Filmmuziek Diversen - Tonight From `The West

♩ = 120,000000

3



8



13



18



23



28



33



38



43



48



V.S.

53



58



63



68



74



79



SLOWSTRING

Diverse Filmmuziek Diversen - Tonight From 'The West

♩ = 120,000000

3

Musical notation for measures 1-8. Measure 1 contains a whole rest with a '3' above it. Measures 2-8 show a melodic line in the treble clef with various note values and rests.

9

6

Musical notation for measures 9-10. Measure 9 starts with a treble clef and contains a complex melodic phrase. Measure 10 contains a whole rest with a '6' above it, followed by a half note and a quarter note.

21

6

6

6

6

Musical notation for measures 21-24. Measure 21 contains a whole rest with a '6' above it. Measures 22-24 show a melodic line with sixteenth notes and slurs, with '6' markings above the notes.

30

Musical notation for measures 30-37. This system shows a melodic line in the treble clef with various note values, rests, and slurs.

38

Musical notation for measures 38-44. This system shows a piano accompaniment with both treble and bass clefs. The treble clef has chords and melodic lines, while the bass clef has chords and a melodic line.

45

6

6

Musical notation for measures 45-48. Measure 45 contains a whole rest with a '6' above it. Measures 46-48 show a melodic line in the treble clef with various note values and rests.

2

SLOWSTRING

61

65

72

77

SLOWSTRING

♩ = 120,000000

3

9

15

20

25

31

36

43

49

54

V.S.

SLOWSTRING

59

Musical staff for measures 59-64. The staff is in treble clef with a key signature of one flat (Bb). Measure 59 starts with a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 60 has a half note G3. Measure 61 has a half note G3. Measure 62 has a half note G3. Measure 63 has a half note G3. Measure 64 has a half note G3.

65

Musical staff for measures 65-69. The staff is in treble clef with a key signature of one flat (Bb). Measure 65 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 66 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 67 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 68 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 69 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3.

70

Musical staff for measures 70-75. The staff is in treble clef with a key signature of one flat (Bb). Measure 70 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 71 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 72 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 73 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 74 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 75 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3.

76

Musical staff for measures 76-81. The staff is in treble clef with a key signature of one flat (Bb). Measure 76 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 77 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 78 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 79 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 80 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3. Measure 81 has a quarter note G4, followed by quarter notes F4, E4, D4, C4, and B3.

A.PIANO 1

Diverse FilmmuziekDiversen - Tonight From `The West

♩ = 120,000000

11

14

17

20

23

26

36

39

41

8

4

46

49

52

55

58

61

8

71

74

5

81

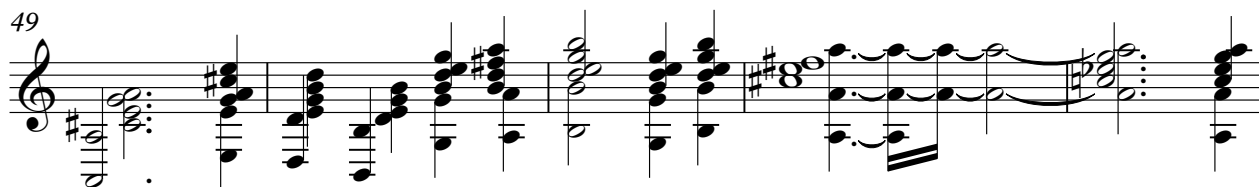
6

♩ = 120,000000

44



49



54



59

21

