

# Diversen Dans Muziek - Charmaine Engelse Wals 1

♩ = 91,000092

Percussion

Acoustic Bass

Soprano

Synth Strings

Violin

Solo

7

Perc.

A. Bass

Syn. Str.

Vln.

Solo

2

11

Perc.

A. Bass

Syn. Str.

Vln.

Solo

3

15

Perc.

A. Bass

Syn. Str.

Vln.

Solo

19 3

Perc.

A. Bass

Syn. Str.

Vln.

Solo

23

Perc.

A. Bass

Syn. Str.

Vln.

Solo

27

Perc.

A. Bass

Syn. Str.

Vln.

Solo

31

Perc.

A. Bass

Syn. Str.

Vln.

Solo

35

Perc.

A. Bass

Syn. Str.

Vln.

Solo

39

Perc.

A. Bass

Syn. Str.

Vln.

Solo

43

Perc.

A. Bass

Syn. Str.

Vln.

Vla.

Solo

46

Perc.

A. Bass

Syn. Str.

Vln.

Solo

49

Perc.

A. Bass

Syn. Str.

Vln.

Solo

52

Perc.

A. Bass

Syn. Str.

Vln.

Solo

56

Perc.

A. Bass

Syn. Str.

Vln.

Solo

60

Perc.

A. Bass

Syn. Str.

Vln.

Solo



65 9

Perc.

A. Bass

Syn. Str.

Vln.

Solo

6

68

Perc.

A. Bass

S.

Syn. Str.

Vln.

Vla.

Solo

72

Perc. A. Bass S. Syn. Str. Vln. Solo

Detailed description: This system of music covers measures 72 to 75. The Percussion part features a complex rhythmic pattern with various note values and rests, marked with 'x' symbols. The A. Bass part consists of a steady bass line with quarter and eighth notes. The Solo part provides a harmonic accompaniment with chords and single notes. The S. (Soprano) and Vln. (Violin) parts have melodic lines with some slurs and ties. The Syn. Str. (Synthesizer Strings) part has a sustained, atmospheric texture with long notes and ties.

76

Perc. A. Bass S. Syn. Str. Vln. Solo

Detailed description: This system of music covers measures 76 to 79. The Percussion part continues with its rhythmic pattern, including some triplet markings. The A. Bass part has a more active line with eighth notes and rests. The Solo part features a series of chords and melodic fragments. The S. part has a melodic line with some rests and ties. The Syn. Str. part maintains its sustained texture with long notes and ties. The Vln. part has a melodic line with some slurs and ties.

80

Perc. A. Bass S. Syn. Str. Vln. Solo

Detailed description: This system of music covers measures 80 to 83. The Percussion part features a complex rhythmic pattern with accents. The A. Bass part has a melodic line with a key signature change to one flat. The Solo part consists of chords and eighth notes. The Syn. Str. and Vln. parts have long, sustained notes with some melodic movement.

84

Perc. A. Bass S. Syn. Str. Vln. Solo

Detailed description: This system of music covers measures 84 to 87. The Percussion part continues with its rhythmic pattern. The A. Bass part has a melodic line with a key signature change to two flats. The Solo part consists of chords and eighth notes. The Syn. Str. and Vln. parts have long, sustained notes with some melodic movement.

88

Perc.

A. Bass

S.

Syn. Str.

Vln.

Solo

92

Perc.

A. Bass

S.

Syn. Str.

Vln.

Solo

96

Perc.

A. Bass

S.

Syn. Str.

Vln.

Solo

100

Perc.

A. Bass

S.

Syn. Str.

Vln.

Solo

101

Perc.

A. Bass

S.

Syn. Str.

Vln.

Solo

The image shows a musical score for measures 101, 102, and 103. The score is divided into six staves: Percussion (Perc.), A. Bass, S. (Soprano), Syn. Str. (Synthesizer/Strings), Vln. (Violin), and Solo. Measure 101 is marked with a '101' and contains a sextuplet in the Percussion part and a triplet in the Solo part. Measures 102 and 103 contain triplets in the Percussion and Solo parts. The S. and Vln. parts feature long notes with slurs across the measures. The Syn. Str. part has a complex chordal texture. The A. Bass part has a simple bass line.

# Diversen Dans Muziek - Charmaine Engelse Wals 1

## Percussion

$\text{♩} = 91,000092$   
**3**

The score consists of ten staves of music, each starting with a measure number (10, 16, 22, 27, 32, 38, 44, 49, 55). The music is written in 3/4 time and features a complex rhythmic pattern with many triplets. Above the notes, there are numerous 'x' marks and stems, likely representing specific percussion techniques or accents. The notation includes various note values, rests, and dynamic markings. The piece concludes with the initials 'V.S.' at the end of the final staff.

V.S.

Percussion

61

67

72

78

83

88

94

100

102



# Diversen Dans Muziek - Charmaine Engelse Wals 1

Acoustic Bass

♩ = 91,000092



10



18



26



31



38



44



51



59



67



V.S.

75



83



89



95



99



Diversen Dans Muziek - Charmaine Engelse Wals 1

Soprano

♩ = 91,000092

67

Musical staff for measures 67-72. The staff is in treble clef with a 3/4 time signature. Measure 67 contains a whole rest. Measure 68 contains a whole note chord. Measures 69-72 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 70.

73

Musical staff for measures 73-79. The staff is in treble clef with a 3/4 time signature. Measures 73-79 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 74.

80

Musical staff for measures 80-87. The staff is in treble clef with a 3/4 time signature. Measures 80-87 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 81.

88

Musical staff for measures 88-94. The staff is in treble clef with a 3/4 time signature. Measures 88-94 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 89.

95

Musical staff for measures 95-98. The staff is in treble clef with a 3/4 time signature. Measures 95-98 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 96.

99

Musical staff for measures 99-104. The staff is in treble clef with a 3/4 time signature. Measures 99-104 contain a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 100 and a long note with a fermata in measure 101.

Diversen Dans Muziek - Charmaine Engelse Wals 1

Synth Strings

♩ = 91,000092

2

10

18

27

36

43

53

60

69

78

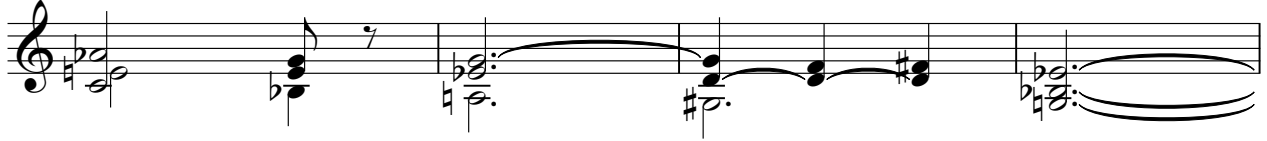
V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 3/4 time with a tempo of 91,000092. The key signature has one flat (B-flat). The score consists of ten staves of music. The first staff begins with a whole rest followed by a fermata and a '2' above it, indicating a second ending. The subsequent staves contain a series of chords and melodic lines, with some staves featuring complex chordal textures and others featuring more melodic passages. The piece concludes with a 'V.S.' (Vincenzo) marking.

88



96



100



Violin

Diversen Dans Muziek - Charmaine Engelse Wals 1

♩ = 91,000092

2

9

15

22

30

37

44

52

59

68

V.S.

Detailed description: This is a violin score for the piece 'Charmaine Engelse Wals 1'. The music is written on a single staff in treble clef with a 3/4 time signature. The tempo is marked as ♩ = 91,000092. The score consists of ten lines of music, each starting with a measure number: 2, 9, 15, 22, 30, 37, 44, 52, 59, and 68. The key signature changes from one sharp (F#) to two flats (Bb and Eb) at measure 44. The notation includes various note values, rests, and dynamic markings. The piece concludes with the instruction 'V.S.' at the end of the final line.

75



82



90



96



Viola

Diversen Dans Muziek - Charmaine Engelse Wals 1

♩ = 91,000092

**43**

43 44

45

**23**

**35**

45 46 47



Diversen Dans Muziek - Charmaine Engelse Wals 1

Solo

♩ = 91,000092

3

9

15

21

27

34

39

45

49

53

V.S.

