

Diversen Dans Muziek - Country Foxtrot Medley

♩ = 91,019417

Jazz Guitar

2

Perc.

J. Gtr.

3

Perc.

J. Gtr.

4

Perc.

J. Gtr.

5

Perc.

J. Gtr.

6

Perc.

J. Gtr.

7 Perc. J. Gtr.

8 Perc. J. Gtr.

9 Perc. J. Gtr.

10 Perc. J. Gtr.

11 Perc. J. Gtr.

12 Perc. J. Gtr.

This musical score is arranged in a system of six staves, grouped into three pairs. Each pair consists of a Percussion staff (top) and a J. Gtr. staff (bottom). The measures are numbered 7, 8, 9, 10, 11, and 12. The Percussion staves use a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves use a standard guitar notation with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The guitar parts include complex chordal textures, often with triplets and slurs, and some measures feature a key change to one flat (Bb). The percussion parts provide a steady, rhythmic accompaniment to the guitar.

13

Perc.

J. Gtr.

14

Perc.

J. Gtr.

15

Perc.

J. Gtr.

16

Perc.

J. Gtr.

17

Perc.

J. Gtr.

18

Perc.

J. Gtr.

19 Perc. J. Gtr.

20 Perc. J. Gtr.

21 Perc. J. Gtr.

22 Perc. J. Gtr.

23 Perc. J. Gtr.

24 Perc. J. Gtr.

This musical score consists of six systems, each containing a Percussion (Perc.) staff and a J. Gtr. (Jazz Guitar) staff. The measures are numbered 19 through 24. The Perc. staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The J. Gtr. staff uses a treble clef and a key signature of one sharp (F#). The music is written in a complex, rhythmic style with many beamed notes and rests. A '3' is written above a note in measure 19, indicating a triplet. The notation includes various accidentals and dynamic markings.

25 Perc. J. Gtr.

26 Perc. J. Gtr.

27 Perc. J. Gtr.

28 Perc. J. Gtr.

29 Perc. J. Gtr.

30 Perc. J. Gtr.

31 Perc. J. Gtr.

32 Perc. J. Gtr.

33 Perc. J. Gtr.

34 Perc. J. Gtr.

35 Perc. J. Gtr.

36 Perc. J. Gtr.

37

Perc.

J. Gtr.

38

Perc.

J. Gtr.

39

Perc.

J. Gtr.

40

Perc.

J. Gtr.

41

Perc.

J. Gtr.

42

Perc.

J. Gtr.

This musical score is arranged in a system of two staves per measure, labeled 'Perc.' and 'J. Gtr.'. The key signature is one sharp (F#) and the time signature is 4/4. The score covers measures 43 through 48. The Percussion part uses a standard drum set notation with various symbols for snare, hi-hat, and cymbal. The Jazz Guitar part is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures, including triads and dyads, often with grace notes and slurs. Measure 45 includes a triplet of eighth notes in the guitar part. Measure 48 features a triplet of eighth notes in the guitar part. The guitar part is highly rhythmic and melodic, often playing in a syncopated fashion.

49 Perc. J. Gtr.

50 Perc. J. Gtr.

51 Perc. J. Gtr.

52 Perc. J. Gtr.

53 Perc. J. Gtr.

54 Perc. J. Gtr.

55 Perc. J. Gtr.

56 Perc. J. Gtr.

57 Perc. J. Gtr.

58 Perc. J. Gtr.

60 Perc. J. Gtr.

62 Perc. J. Gtr.

63 Perc. J. Gtr.

64 Perc. J. Gtr.

65 Perc. J. Gtr.

66 Perc. J. Gtr.

67 Perc. J. Gtr.

68 Perc. J. Gtr.

This musical score consists of six systems, each containing two staves: Percussion (Perc.) and J. Gtr. (Jazz Guitar). The measures are numbered 63 through 68. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staff is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features complex chordal textures, often with double bass lines, and includes various rhythmic patterns such as eighth and sixteenth notes, as well as triplets. Measure 67 features a triplet in the guitar part. Measure 68 ends with a double bar line.

69 Perc. J. Gtr.

70 Perc. J. Gtr.

71 Perc. J. Gtr.

72 Perc. J. Gtr.

73 Perc. J. Gtr.

74 Perc. J. Gtr.

75 Perc. J. Gtr.

76 Perc. J. Gtr.

77 Perc. J. Gtr.

78 Perc. J. Gtr.

79 Perc. J. Gtr.

80 Perc. J. Gtr.

81 Perc. J. Gtr.

82 Perc. J. Gtr.

83 Perc. J. Gtr.

84 Perc. J. Gtr.

85 Perc. J. Gtr.

86 Perc. J. Gtr.

This musical score consists of six systems, each containing a Percussion (Perc.) staff and a J. Gtr. (Jazz Guitar) staff. The measures are numbered 81 through 86. The Perc. staves use a drum set notation with various symbols for snare, hi-hat, and cymbal. The J. Gtr. staves use a standard guitar notation with a treble clef and a key signature of one sharp (F#). Measure 83 features a triplet of eighth notes in both staves. The overall style is contemporary jazz or fusion.

87 Perc. J. Gtr.

88 Perc. J. Gtr.

89 Perc. J. Gtr.

90 Perc. J. Gtr.

91 Perc. J. Gtr.

92 Perc. J. Gtr.

93 Perc. J. Gtr.

94 Perc. J. Gtr.

95 Perc. J. Gtr.

96 Perc. J. Gtr.

97 Perc. J. Gtr.

98 Perc. J. Gtr.

99 Perc. J. Gtr.

100 Perc. J. Gtr.

101 Perc. J. Gtr.

102 Perc. J. Gtr.

103 Perc. J. Gtr.

104 Perc. J. Gtr.

105 Perc. J. Gtr.

106 Perc. J. Gtr.

107 Perc. J. Gtr.

108 Perc. J. Gtr.

109 Perc. J. Gtr.

110 Perc. J. Gtr.

This musical score consists of six systems, each containing a Percussion (Perc.) staff and a J. Gtr. (Jazz Guitar) staff. The key signature is one sharp (F#) and the time signature is 4/4. Measure 105 features a triplet of eighth notes in the guitar part. Measure 106 includes a 7/4 chord marking. Measure 107 has a 7/4 chord marking. Measure 108 features a 6/4 chord marking. Measure 109 includes a 7/4 chord marking. Measure 110 includes a 7/4 chord marking. The Percussion staff uses 'x' for cymbal hits and triangle symbols for other percussion elements. The J. Gtr. staff uses standard musical notation with chords and melodic lines.

111 Perc. J. Gtr.

112 Perc. J. Gtr.

113 Perc. J. Gtr.

114 Perc. J. Gtr.

115 Perc. J. Gtr.

116 Perc. J. Gtr.

This musical score consists of six systems, each containing a Percussion (Perc.) staff and a J. Gtr. (Jazz Guitar) staff. The measures are numbered 111 through 116. The Percussion staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The J. Gtr. staff is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The guitar part features complex chordal textures, often with multiple notes beamed together, and includes a triplet of eighth notes in measure 115. The Percussion part provides a steady rhythmic accompaniment with patterns of eighth and sixteenth notes.

117 Perc. J. Gtr.

118 Perc. J. Gtr.

119 Perc. J. Gtr.

120 Perc. J. Gtr.

121 Perc. J. Gtr.

122 Perc. J. Gtr.

123 Perc. J. Gtr.

124 Perc. J. Gtr.

125 Perc. J. Gtr.

126 Perc. J. Gtr.

127 Perc. J. Gtr.

128 Perc. J. Gtr.

129 Perc. J. Gtr.

130 Perc. J. Gtr.

131 Perc. J. Gtr.

132 Perc. J. Gtr.

133 Perc. J. Gtr.

134 Perc. J. Gtr.

135 Perc. J. Gtr.

136 Perc. J. Gtr.

137 Perc. J. Gtr.

138 Perc. J. Gtr.

139 Perc. J. Gtr.

140 Perc. J. Gtr.

The image displays a musical score for Percussion (Perc.) and J. Gtr. (Jazz Guitar) across six systems, numbered 135 to 140. Each system contains three staves: a Percussion staff at the top, a J. Gtr. staff in the middle, and a bass staff at the bottom. The Percussion staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The J. Gtr. staff uses a treble clef and a key signature of one sharp (F#). The bass staff uses a bass clef. The score shows complex rhythmic patterns and chordal structures. A measure number '138' is written in the bass staff of the fifth system.

142 Perc. J. Gtr.

144 Perc. J. Gtr.

145 Perc. J. Gtr.

146 Perc. J. Gtr.

147 Perc. J. Gtr.

148 Perc. J. Gtr.

The image displays a musical score for Percussion (Perc.) and J. Gtr. (Jazz Guitar) across measures 142 to 148. The score is written in 3/4 time and has a key signature of one sharp (F#). The Percussion part is shown on a five-line staff with various rhythmic notations, including eighth and sixteenth notes, rests, and accents. The J. Gtr. part is shown on a six-line staff with complex chordal textures, including many beamed eighth and sixteenth notes, and some slurs. Measure 148 features a triplet in the guitar part. The page number '24' is located at the top left.

149

Perc.

J. Gtr.

150

Perc.

J. Gtr.

151

Perc.

J. Gtr.

152

Perc.

J. Gtr.

153

Perc.

J. Gtr.

Diversen Dans Muziek - Country Foxtrot Medley

Percussion

$\text{♩} = 91,019417$

The score consists of ten staves of music, numbered 4, 6, 8, 10, 12, 14, 16, 19, and 21. Each staff contains two lines of notation: a top line with rhythmic patterns (crosses and triangles) and a bottom line with notes and rests. The music is in 4/4 time. The tempo is marked as quarter note = 91.019417. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' and a bracket at measure 21. The score ends with a double bar line and repeat signs at measure 18.

V.S.

Musical score for Percussion, measures 23-41. The score is written on two staves per system. The top staff uses 'x' marks to indicate fretted notes, and the bottom staff uses standard musical notation with stems and flags. The piece is in 4/4 time. Measures 23-32 feature a consistent rhythmic pattern of eighth notes. Measure 33 introduces a change with a quarter note and a half note. Measures 35-41 return to the eighth-note pattern, with a star symbol marking the beginning of measure 35.

Percussion

43

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

45

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

47

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

49

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

51

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

53

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

55

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

57

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

59

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

61

Two staves of musical notation. The top staff contains rhythmic notation with 'x' marks above notes. The bottom staff contains a melodic line with eighth and sixteenth notes, some marked with 'x' and others with triangles.

V.S.

63

65

67

69

71

73

75

77

79

81

The image displays a page of musical notation for a percussion instrument, likely a snare drum, across ten systems of staves. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to show the rhythmic pattern. The measures are numbered 63 through 81. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measures 67 and 75. The notation is consistent throughout, showing a complex, multi-layered rhythmic pattern.

83

85

87

89

91

93

95

97

99

101

V.S.

Percussion

103

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a sequence of notes with stems, some marked with 'x' and some with triangles, indicating specific articulation or fingerings.

105

Two staves of music. Similar to the previous system, it features rhythmic patterns in the top staff and notes with stems in the bottom staff. A bracket with the number '3' is placed under the bottom staff, indicating a triplet.

107

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

109

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

111

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

113

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

115

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

117

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

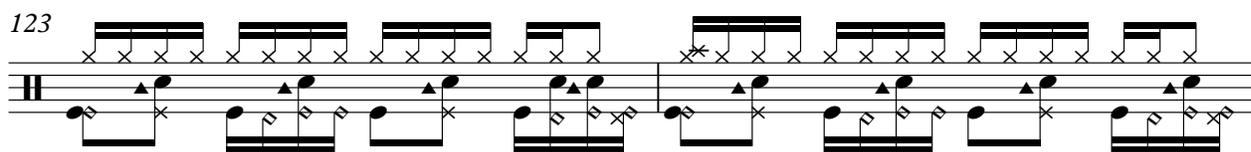
119

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks.

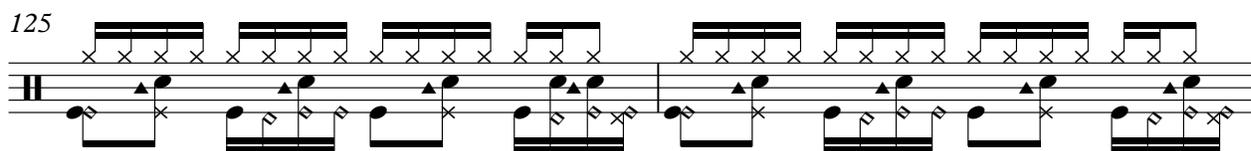
121

Two staves of music. The top staff shows rhythmic patterns, and the bottom staff shows notes with stems and articulation marks. A bracket with the number '3' is placed under the bottom staff, indicating a triplet.

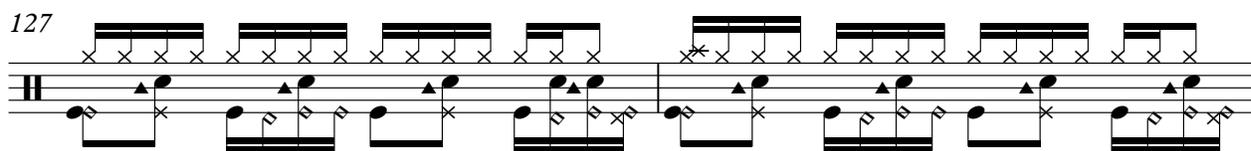
123



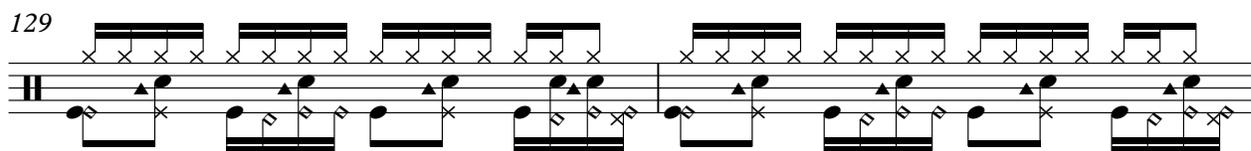
125



127



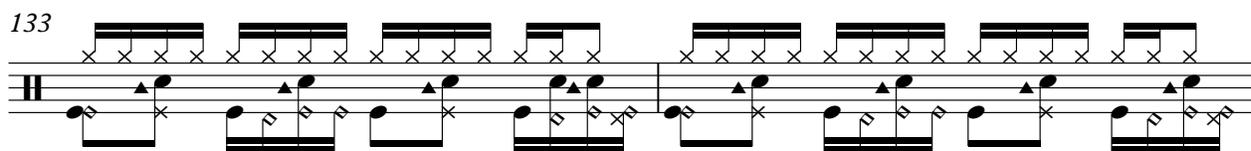
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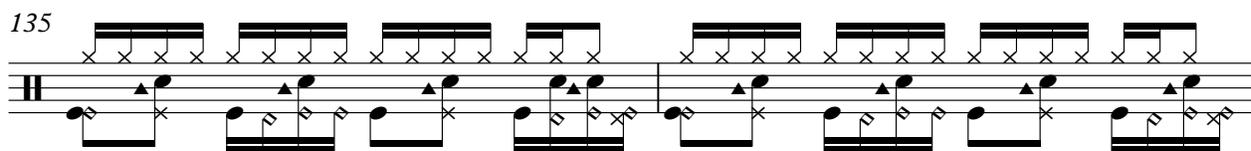
131



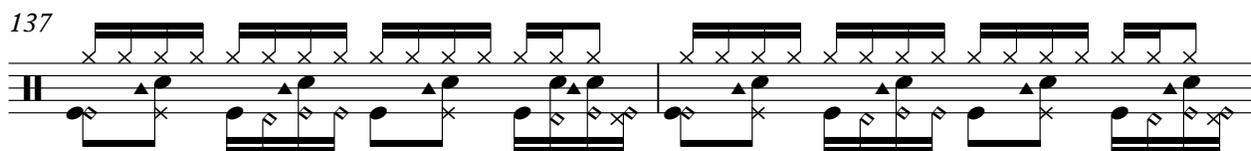
133



135



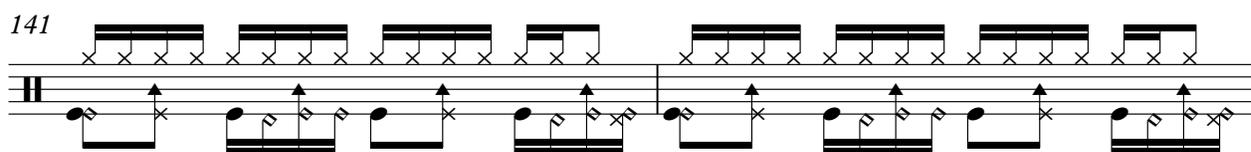
137



139



141



V.S.

Percussion

143

Musical notation for measures 143-144. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.

145

Musical notation for measures 145-146. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.

147

Musical notation for measures 147-148. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.

149

Musical notation for measures 149-150. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.

151

Musical notation for measures 151-152. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.

153

Musical notation for measures 153-154. The top staff shows a sequence of chords marked with 'x' symbols. The bottom staff shows a rhythmic pattern with eighth notes and rests.

♩ = 91,019417

The image displays a detailed guitar score for a Country Foxtrot Medley. It consists of 11 staves of music, each numbered from 1 to 11. The music is written in treble clef with a 4/4 time signature. A tempo marking at the top left indicates a quarter note equals 91.019417. The score is rich with musical notation, including chords, triplets, and melodic lines. The key signature changes throughout the piece, with staves 1-3 in G major, 4-6 in D major, 7-8 in G major, 9-10 in D major, and 11 in B-flat major. The notation includes various rhythmic values, accidentals, and articulation marks. The overall style is characteristic of a country foxtrot, with a steady, danceable rhythm.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten systems of music, each consisting of two staves. The measures are numbered on the left side of each system: 12, 13, 14, 15, 16, 17, 18, 20, 21, and 22. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chordal textures are indicated by vertical lines and dots on the staff. The key signature is G major, with one sharp (F#) shown in the key signature. The time signature is 4/4. The music is written in a style typical of jazz guitar, with a focus on harmonic and rhythmic complexity.

Jazz Guitar

23

24

25

26

27

28

29

30

31

32

Jazz Guitar

This image displays a page of jazz guitar sheet music, specifically measures 33 through 45. The music is written on ten staves, each beginning with a measure number. The key signature is one sharp (F#), and the time signature is 4/4. The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. The piece concludes with a double bar line at the end of measure 45.

This image displays ten staves of jazz guitar sheet music, numbered 46 through 55. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords and double stops. Measure 46 starts with a series of chords and eighth notes. Measures 47-50 feature more intricate rhythmic figures and chordal textures. Measures 51-55 continue with dense harmonic and rhythmic material, including some measures with multiple beams and slurs. The notation includes various articulations such as accents and slurs, and some measures contain rests or specific rhythmic markings.

V.S.

This image displays a page of jazz guitar sheet music, numbered 6. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each labeled with a measure number: 56, 57, 59, 61, 63, 65, 66, 67, 68, and 69. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. A triplet of eighth notes is explicitly marked with a "3" above the notes in measure 66. The overall style is characteristic of modern jazz guitar, with intricate harmonic and rhythmic textures.

This image displays a page of jazz guitar sheet music, numbered 70 to 79. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and complex chord voicings. Measure 76 includes a triplet of eighth notes. The music is organized into measures, with bar lines clearly visible. The overall style is characteristic of modern jazz guitar.

V.S.

This image displays a page of jazz guitar sheet music, specifically measures 80 through 92. The music is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The notation is presented in a system of ten staves, with measure numbers 80, 81, 82, 83, 84, 86, 87, 89, 90, and 92 indicated on the left side of each staff. The music features a complex rhythmic structure with frequent sixteenth and thirty-second notes, often beamed together. There are several instances of triplets, notably in measures 83 and 92. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The overall style is characteristic of mid-20th-century jazz guitar, with a focus on intricate melodic and rhythmic patterns.

Jazz Guitar

93

94

95

96

98

99

100

101

102

103

V.S.

10 Jazz Guitar

105

106

107

108

109

110

111

112

113

114

Detailed description: This image shows a page of jazz guitar sheet music, measures 105 through 114. The music is written in treble clef with a key signature of one sharp (F#). The notation includes complex chord voicings, often with multiple notes per string, and melodic lines. Measure 105 features a triplet of eighth notes. Measure 108 also contains a triplet. The music is characterized by a dense, rhythmic texture with frequent use of slurs and ties. The page is numbered '10' in the top left corner, and the instrument is identified as 'Jazz Guitar' in the top right.

This musical score is for guitar, spanning measures 115 to 124. It is written in treble clef with a key signature of one sharp (F#). The score is characterized by a complex, rhythmic texture with many beamed notes and slurs. A 'Jazz Guitar' section is indicated at the top, featuring a triplet of eighth notes. Other triplet markings are present throughout the piece. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The page number '11' is located in the top right corner.

V.S.

This image displays a page of jazz guitar sheet music, numbered 12, covering measures 126 through 138. The music is written in treble clef with a key signature of one sharp (F#). The notation is dense, featuring a variety of rhythmic patterns and complex chord voicings. Measure 126 begins with a series of eighth-note chords. Measures 127-128 show a mix of eighth and sixteenth notes. Measure 129 includes a triplet of eighth notes. Measures 130-131 continue with eighth-note patterns. Measures 132-133 feature a mix of eighth and sixteenth notes, with a triplet in measure 133. Measures 134-135 are characterized by a prominent eighth-note bass line. Measures 136-137 show a continuation of the eighth-note bass line with various chord voicings. Measure 138 concludes the sequence with a final chord voicing. The page is filled with musical notation, including stems, beams, and various symbols for articulation and dynamics.

This page of sheet music contains ten staves of music, numbered 139 through 152. The music is written in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The notation includes various guitar-specific techniques such as slurs, ties, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). Measure 148 contains a triplet of eighth notes, and measure 150 contains a triplet of sixteenth notes. The music is dense and technically demanding, typical of advanced jazz guitar repertoire.

V.S.

14

153

Jazz Guitar #

154