

Diversen Dans Muziek - Cubana Bossa Nova

♩ = 144,000229
Saxophon
Saxophon

Tenor Saxophone

Trompete

Baroque Trumpet

Posaunen
Posaunen

Trombone

Bass Dru
Bass Drum

Percussion

SnareDru

Percussion

CrashDru

Percussion

HiHatsru

Percussion

Gitarre

Jazz Guitar

Bass

Upright Bass

Klavier

Solo



6

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

9

Musical score for measures 9-12. The score includes parts for Tenor Saxophone (Ten. Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), three Percussion (Perc.) parts, Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Solo. The Solo part features a complex rhythmic pattern with many beamed notes. The Bar. Tpt. part has a melodic line with a long note in measure 11. The Perc. parts provide a steady accompaniment with various rhythmic patterns.



13

Musical score for measures 13-16. The score includes parts for Baritone Trumpet (Bar. Tpt.), three Percussion (Perc.) parts, Jazz Guitar (J. Gtr.), Upright Bass (U. Bass), and Solo. The Bar. Tpt. part continues its melodic line. The Perc. parts maintain their accompaniment. The Solo part continues with its complex rhythmic pattern. The U. Bass part provides a steady bass line.

17

Ten. Sax.
Bar. Tpt.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo



21

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo

25

Ten. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo



29

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

33

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo



37

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo

41

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo



45

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo

49

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo



53

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

57

Ten. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo



61

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

65

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo



69

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

73

Musical score for measures 73-75. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, three Percussion parts, Jazz Guitar, Upright Bass, and Solo. The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Baritone Trumpet and Trombone parts play block chords. The three Percussion parts consist of a snare drum with a steady eighth-note pattern, a bass drum with a simple pattern, and a cymbal with a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with eighth notes. The Upright Bass part provides a steady bass line. The Solo part features a complex chordal accompaniment with eighth notes and some accidentals.



76

Musical score for measures 76-79. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, three Percussion parts, Jazz Guitar, Upright Bass, and Solo. The Tenor Saxophone part has a melodic line starting in measure 76. The Baritone Trumpet and Trombone parts play block chords. The three Percussion parts consist of a snare drum with a steady eighth-note pattern, a bass drum with a simple pattern, and a cymbal with a steady eighth-note pattern. The Jazz Guitar part plays a complex chordal accompaniment with eighth notes. The Upright Bass part provides a steady bass line. The Solo part features a complex chordal accompaniment with eighth notes and some accidentals.

80

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo



84

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

88

Ten. Sax.
Bar. Tpt.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo



92

Ten. Sax.
Tbn.
Perc.
Perc.
Perc.
J. Gtr.
U. Bass
Solo

95

Ten. Sax.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

99

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

103

Musical score for measures 103-105. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, three Percussion parts, Jazz Guitar, Upright Bass, and Solo. The Solo part features guitar tablature. The Tenor Saxophone part has a melodic line with eighth notes. The Baritone Trumpet and Trombone parts have sustained notes with some movement. The Percussion parts include a steady eighth-note pattern and a more complex rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Upright Bass part has a simple bass line. The Solo part has a complex rhythmic pattern with chords.



106

Musical score for measures 106-108. The score includes parts for Tenor Saxophone, Baritone Trumpet, Trombone, three Percussion parts, Jazz Guitar, Upright Bass, and Solo. The Tenor Saxophone part has a melodic line with eighth notes. The Baritone Trumpet and Trombone parts have sustained notes with some movement. The Percussion parts include a steady eighth-note pattern and a more complex rhythmic pattern. The Jazz Guitar part has a rhythmic accompaniment with chords. The Upright Bass part has a simple bass line. The Solo part has a complex rhythmic pattern with chords.

109

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo



113

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

117

Ten. Sax.

Bar. Tpt.

Tbn.

Perc.

Perc.

Perc.

Perc.

J. Gtr.

U. Bass

Solo

Diversen Dans Muziek - Cubana Bossa Nova

Tenor Saxophone

♩ = 144,000229

Saxophon
Saxophon

5

9

8

21

26

31

2

38

43

2

50

53

Tenor Saxophone



Tenor Saxophone

107



111



116



118

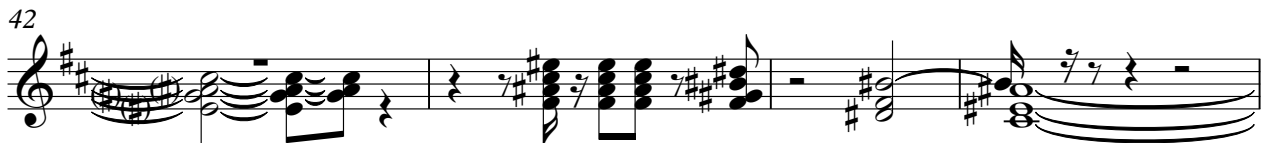


Diversen Dans Muziek - Cubana Bossa Nova

Baroque Trumpet

♩ = 144,000229

Trompete
Trompete 2



Diversen Dans Muziek - Cubana Bossa Nova

Trombone

♩ = 144,000229

Posaunen
Posaunen 2

6

10

12

25

29

35

40

44

49

52

3

Trombone

57

61

67

72

76

80

84

90

95

100

Trombone

105

109

114

118

Diversen Dans Muziek - Cubana Bossa Nova

Percussion

♩ = 144,000229

Bass Drum
Bass Dru**2**



7



12



17



22



27



32



37



42



47



52



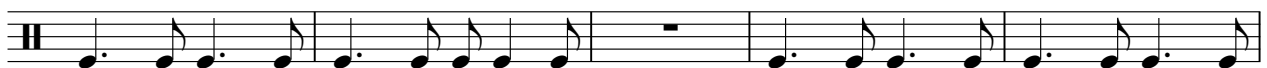
57



62



67



72



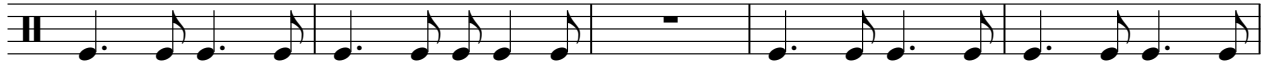
77



82



87



92



97



102



107



112



117



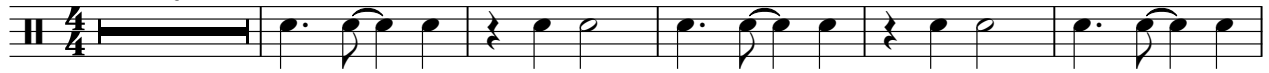
Diversen Dans Muziek - Cubana Bossa Nova

Percussion

♩ = 144,000229

SnareDru

2



8



13



19



25



31



37



43



49

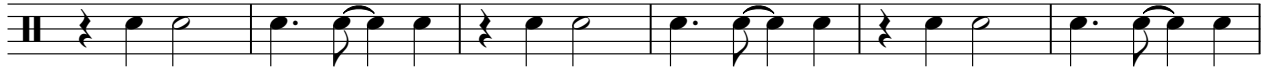


55



V.S.

60



66



72



78



84



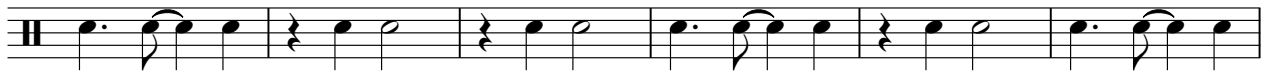
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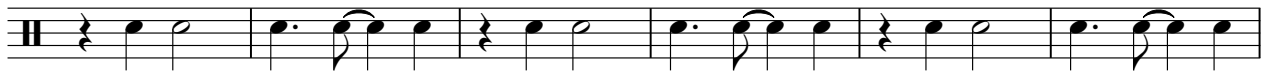
94



100



106



112



117

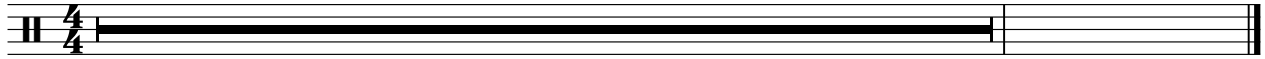


Diversen Dans Muziek - Cubana Bossa Nova

Percussion

♩ = 144,000229
CrashDru

120



Diversen Dans Muziek - Cubana Bossa Nova

Percussion

♩ = 144,000229

HiHatsru

2



6



10



14



18



22



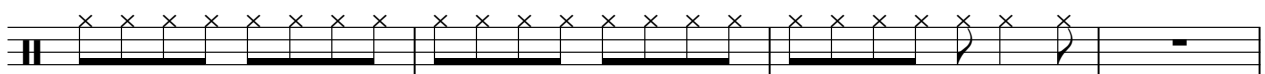
26



30



33



2

Percussion

37



41



45



49



53



57



61



65



70



74



78



82



86



90



94



98



102



106



110



113



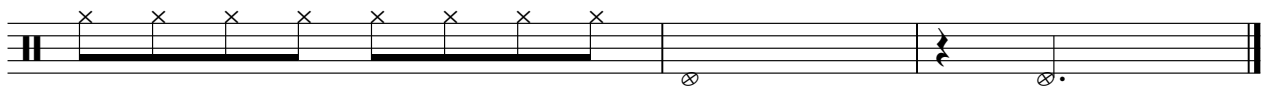
4

Percussion

116



119



24



27



30



33



37



40



43



47



50



53





90



93



96



99



102



105



108



111



114



117



2

Diversen Dans Muziek - Cubana Bossa Nova

Upright Bass

♩ = 144,000229

Bass

2



8



14



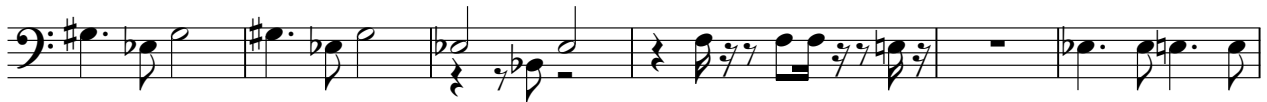
20



26



32



38



44



49



53



57



63



68



74



79



85



91



97



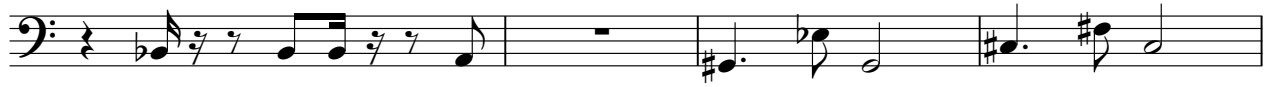
103



109



114



118



Diversen Dans Muziek - Cubana Bossa Nova

Solo

♩ = 144,000229
Klavier 2

5

8

11

14

17

20

23

26

29

V.S.

Solo

This musical score is a guitar solo consisting of 28 measures, numbered 31 through 58. The notation is written on a single staff in treble clef. The key signature is B-flat major (two flats). The time signature is 4/4. The piece begins with a series of chords and eighth-note patterns. A 'Solo' label is placed above the first measure. The score includes various musical notations such as chords, eighth notes, and rests. The piece concludes with a final chord in measure 58.

A musical score for guitar solo, consisting of 11 staves of music. The score is written in treble clef and features a complex, fast-paced melodic line with many triplets and sixteenth notes. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the staff lines. The measure numbers 61, 63, 65, 68, 71, 73, 76, 79, 82, and 85 are printed at the beginning of their respective staves. The music is dense and technical, typical of a solo section in a rock or metal piece.

This page of musical notation is a guitar solo, consisting of 12 staves of music. The notation is written in treble clef and includes various chord voicings and melodic lines. The staves are numbered 88, 91, 93, 96, 98, 101, 104, 106, 108, and 110. The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The overall style is a classic guitar solo, with a focus on harmonic and melodic development.

112

Solo

5

Musical notation for measures 112-114. Measure 112 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes with stems pointing up, each accompanied by a chord. Measure 113 continues the melody with a key signature change to one flat (Bb). Measure 114 concludes the phrase with a final chord and a fermata. A 'Solo' label is positioned above the first measure of the second system, and a '5' is at the end of the system.

115

Musical notation for measures 115-117. Measure 115 begins with a whole rest in the treble clef, followed by a key signature change to one flat (Bb). The melody resumes with eighth notes and stems pointing up. Measure 116 continues the melody with a key signature change to one sharp (F#). Measure 117 concludes the phrase with a final chord and a fermata.

118

Musical notation for measures 118-120. Measure 118 starts with a treble clef and a key signature of one flat (Bb). The melody consists of eighth notes with stems pointing up, each accompanied by a chord. Measure 119 continues the melody with a key signature change to one sharp (F#). Measure 120 concludes the phrase with a final chord and a fermata.