

# Rod Stewart - Forever young

♩ = 67,000175

The musical score is arranged in a vertical stack of staves. The instruments and effects are as follows:

- Baroque Trumpet**: Two staves, both with a 4/4 time signature and containing rests.
- Percussion**: A single staff with a 4/4 time signature and rests.
- Tubular Bells**: A single staff with a 4/4 time signature and rests.
- 7-string Electric Guitar**: A single staff with a 4/4 time signature and rests. Tuning is indicated as E B G D A E A.
- Percussive Organ**: A grand staff (treble and bass clefs) with a 4/4 time signature. The bass line contains a sequence of notes: a quarter rest, a quarter note, a quarter note, and a quarter note.
- Reverse Cymbals**: A single staff with a 4/4 time signature and rests.
- Tape Sampler Keyboard [Strings]**: A single staff with a 4/4 time signature and rests.
- Lead 8 (Bass + Lead)**: A single staff with a 4/4 time signature and rests.
- Pad 5 (Bowed)**: A single staff with a 4/4 time signature, featuring a melodic line starting in the second measure.
- FX 1 (Rain)**: A single staff with a 4/4 time signature, featuring a rhythmic pattern starting in the second measure.
- FX 5 (Brightness)**: A single staff with a 4/4 time signature, featuring a rhythmic pattern starting in the second measure.
- FX 8 (Sci-fi)**: A single staff with a 4/4 time signature and rests.
- Viola**: A single staff with a 4/4 time signature and rests.
- Solo**: A single staff with a 4/4 time signature and rests.

A second tempo marking, ♩ = 67,000175, is located below the FX 8 staff.

4

Perc. Organ

Pad 5

FX 1

FX 5

Musical score for measures 4-5. Perc. Organ (bass clef) has a simple melody. Pad 5 (treble clef) has sustained chords. FX 1 (treble clef) has a single note and a chord. FX 5 (treble clef) has a rhythmic eighth-note pattern.



6

Perc. Organ

Pad 5

FX 5

FX 8

Musical score for measures 6-7. Perc. Organ (bass clef) has a simple melody. Pad 5 (treble clef) has sustained chords. FX 5 (treble clef) has a rhythmic eighth-note pattern. FX 8 (treble clef) has a rhythmic eighth-note pattern.

8

Perc. Organ

Pad 5

FX 5

FX 8



10

Perc. Organ

Pad 5

FX 5

FX 8

Perc. Organ

Rev. Cym.

Tape Smp. Str

Pad 5

FX 8

Solo

The image shows a musical score for six different tracks. The tracks are arranged vertically from top to bottom: Perc. Organ, Rev. Cym., Tape Smp. Str, Pad 5, FX 8, and Solo. Each track is represented by a staff with its own clef and notes. The Perc. Organ track uses a bass clef and contains a sequence of notes. The Rev. Cym. track uses a treble clef and contains a sequence of notes with a sharp sign. The Tape Smp. Str track uses a treble clef and contains a sequence of notes. The Pad 5 track uses a treble clef and contains a sequence of notes with a long slur. The FX 8 track uses a treble clef and contains a sequence of notes with a sharp sign. The Solo track uses a treble clef and contains a sequence of notes.

14

Perc. Organ

Rev. Cym.

Tape Smp. Str

Pad 5

FX 5

FX 8

Vla.

Solo

Detailed description: This is a page of a musical score, page 5, starting at measure 14. It features nine staves. The Perc. staff has a single note in the first measure. The Perc. Organ staff has a sequence of notes. The Rev. Cym. staff has a note in the first measure. The Tape Smp. Str staff has notes in the second, third, and fourth measures. The Pad 5 staff has sustained chords with tremolos. The FX 5 staff has notes in the first and fourth measures. The FX 8 staff has a rhythmic pattern of eighth notes. The Vla. staff has notes in the second, third, and fourth measures. The Solo staff has chords in every measure.

16

Perc.

Perc. Organ

Tape Smp. Str

Pad 5

FX 5

FX 8

Vla.

Solo

Detailed description: This musical score page, numbered 6, contains seven staves of music. The first staff, labeled 'Perc.', begins at measure 16 with a double bar line and a repeat sign, followed by a rest and then a rhythmic pattern of eighth notes. The second staff, 'Perc. Organ', is in bass clef and features a simple melodic line of quarter notes. The third staff, 'Tape Smp. Str', is in bass clef and contains a long, sustained note with a slur over it, followed by a few more notes. The fourth staff, 'Pad 5', is in treble clef and shows a complex texture with multiple voices and slurs. The fifth staff, 'FX 5', is in treble clef and consists of a rhythmic pattern of eighth notes with accents. The sixth staff, 'FX 8', is in treble clef and features a continuous eighth-note pattern. The seventh staff, 'Vla.', is in bass clef and contains a melodic line with a long slur. The eighth staff, 'Solo', is in treble clef and consists of a series of chords.

18

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 5

FX 8

Vla.

Solo

The image shows a musical score for a multi-instrument ensemble. The score is organized into ten staves, each with a specific instrument label on the left. The first staff is for Tub. B. (Tuba), the second for E. Gtr. (Electric Guitar), the third for Perc. Organ (Percussion Organ), the fourth for Tape Smp. Str (Tape Sampler Strings), the fifth for Pad 5 (Pad), the sixth for FX 5 (Effect), the seventh for FX 8 (Effect), the eighth for Vla. (Viola), and the ninth for Solo (Solo). The score begins at measure 18. The Tub. B. staff contains a melodic line with quarter notes. The E. Gtr. staff shows a guitar tablature with fret numbers 1, 2, and 3 indicated by question marks. The Perc. Organ staff has a bass line with quarter notes. The Tape Smp. Str staff is a grand staff with a treble and bass clef, showing a melodic line in the treble and a bass line with a whole note. The Pad 5 staff features a sustained chord with a tremolo effect. The FX 5 staff has a rhythmic pattern of eighth notes with a tremolo effect. The FX 8 staff has a melodic line with eighth notes and a tremolo effect. The Vla. staff has a bass line with quarter notes. The Solo staff has a bass line with chords.

20

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo



22

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score for page 9, starting at measure 22, consists of the following parts:

- Tub. B.:** Treble clef, four measures of music.
- E. Gtr.:** Treble clef, guitar tablature with question marks in the second and fourth measures.
- Perc. Organ:** Bass clef, four measures of music.
- Tape Smp. Str:** Treble clef, four measures of music.
- Pad 5:** Treble clef, four measures of music with sustained notes and effects.
- FX 8:** Treble clef, four measures of music with rhythmic patterns.
- Vla.:** Bass clef, four measures of music.
- Solo:** Treble clef, four measures of music with chords.

24

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

26

Perc.

Tub. B.

E. Gtr.

Perc. Organ

Tape Smp. Str

Lead 8

Pad 5

FX 8

Vla.

Solo

3

3

3

3

3

?

?

3

3

3

3

?

3

2

5

The image shows a multi-staff musical score for page 11, starting at measure 26. The staves are labeled as follows: Perc., Tub. B., E. Gtr., Perc. Organ, Tape Smp. Str, Lead 8, Pad 5, FX 8, Vla., and Solo. The Perc. staff features a complex rhythmic pattern with triplets and asterisks. The E. Gtr. staff contains a guitar tab with fret numbers and some question marks. The Solo staff consists of a series of chords. The other staves (Tub. B., Perc. Organ, Tape Smp. Str, Lead 8, Pad 5, FX 8, Vla.) contain various musical notations including rests, notes, and effects.



30

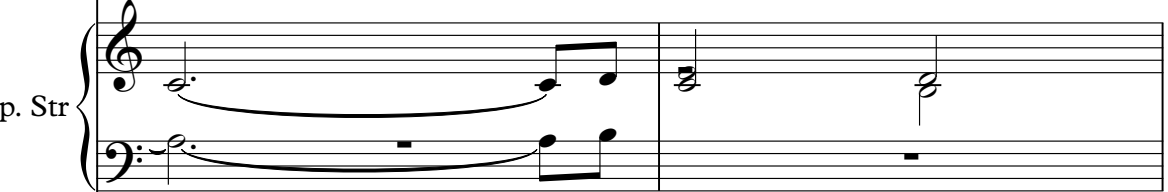
Perc.




E. Gtr.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B | ? | ? | ? | ? | 0 | 0 | 3 | 2 | 3 | 3 | 3 | 3 | ? | 3 | 2 | 5 |

Tape Smp. Str




Lead 8




Pad 5



FX 8



Solo



32

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Solo

The musical score for page 14, starting at measure 32, consists of the following parts:

- Perc.**: A single staff with a drum set icon at the beginning, followed by a sequence of notes and rests.
- E. Gtr.**: A staff with a guitar icon at the beginning. Below the staff are fret numbers: 0 0 0 0 ? ? 0 3 ? ? ? ? ? ? 0 5.
- Rev. Cym.**: A staff with a cymbal icon at the beginning, followed by a sequence of notes and rests.
- Tape Smp. Str**: A grand staff (treble and bass clefs) with a tape sample icon at the beginning, followed by a sequence of notes and rests.
- Lead 8**: A staff with a lead guitar icon at the beginning, followed by a sequence of notes and rests.
- Pad 5**: A staff with a pad icon at the beginning, followed by a sequence of notes and rests.
- FX 8**: A staff with an FX icon at the beginning, followed by a sequence of notes and rests.
- Solo**: A staff with a solo icon at the beginning, followed by a sequence of notes and rests.

34

Perc.

E. Gtr.

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Solo

? ? ? ? 0 0 3 2 | 3 3 3 3 ? 3 2 5

36

Perc.

E. Gtr.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Solo

0 0 0 0 ? ? 0 3 | ? ? ? ? ? ? 0 5



38

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Lead 8

Pad 5

FX 8

Vla.

Solo

The musical score consists of nine staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The Tub. B. staff has a few notes in the second measure. The E. Gtr. staff is a guitar tab with fret numbers and question marks. The Tape Smp. Str. staff has two staves with notes and slurs. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 5 staff has sustained chords with slurs. The FX 8 staff has a rhythmic pattern of eighth notes. The Vla. staff has a few notes with slurs. The Solo staff has a series of chords.

40

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Tub. B. staff (Tub. B.) has a simple melodic line. The E. Gtr. staff (E. Gtr.) is a guitar tab with fret numbers (0, 3, 5) and question marks. The Tape Smp. Str. staff (Tape Smp. Str) shows a piano accompaniment with a sustained note in the bass. The Pad 5 staff (Pad 5) has a melodic line with a tremolo effect. The FX 8 staff (FX 8) has a melodic line with a tremolo effect. The Vla. staff (Vla.) has a simple melodic line. The Solo staff (Solo) has a simple melodic line.

42

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

The musical score for measures 42 and 43 consists of the following parts:

- Perc.**: A complex rhythmic pattern with 'x' marks above the staff, indicating specific percussive events.
- Tub. B.**: A simple melodic line in the bass clef.
- E. Gtr.**: A guitar tab with fret numbers: ? 2 5 2 ? ? 2 5.
- Tape Smp. Str**: A piano accompaniment with sustained chords in both treble and bass clefs.
- Pad 5**: A piano accompaniment with sustained chords in the treble clef.
- FX 8**: A rhythmic pattern in the treble clef.
- Vla.**: A piano accompaniment with sustained chords in the bass clef.
- Solo**: A series of chords in the treble clef.

44

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

46 Perc. 

Tub. B. 

E. Gtr. 

Tape Smp. Str 

Pad 5 

FX 8 

Vla. 

Solo 

48

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

48

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

T  
A  
B

? ? ? ? 0 3 | ? ? ? 0 5

50

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

FX 8

Vla.

Solo

52

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

3 3

6

3

T  
A  
B

? 0 3 ? ?

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), with the first staff starting at measure 52. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks above notes. The fourth staff is for the Baritone Trombone (Tub. B.). The fifth staff is for the Electric Guitar (E. Gtr.), which includes a guitar tab with fret numbers (0, 3) and question marks. The sixth staff is for the Tape Sampler (Tape Smp. Str), showing a piano accompaniment with sustained notes. The seventh staff is for Pad 5, featuring a melodic line with a tremolo effect. The eighth staff is for the Viola (Vla.), and the ninth staff is for the Soloist (Solo), which consists of a series of chords. Various musical notations such as triplets, sixteenth notes, and rests are used throughout the score.



54 25

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

56

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

3

T  
A  
B

? 0 3

Detailed description: This page of a musical score contains measures 56 through 59. The score is arranged in a vertical stack of staves. At the top, two Baritone Trumpet (Bar. Tpt.) staves are shown. The first staff has a treble clef and contains a melodic line with a triplet of eighth notes in measure 57. The second staff has a treble clef and contains a more rhythmic line with some rests. Below these is a Percussion (Perc.) staff with a snare drum icon and a series of 'x' marks indicating hits. The Tubistone (Tub. B.) staff has a treble clef and contains a few notes. The Electric Guitar (E. Gtr.) staff is shown as a guitar tab with strings labeled T, A, B and fret numbers 0 and 3. The Tape Samples (Tape Smp. Str) section consists of two staves with notes and stems. The Pad 5 staff has a treble clef and contains a long note with a tremolo effect. The Viola (Vla.) staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains a series of chords. The page number '26' is in the top left, and the measure number '56' is at the start of the first staff. A '3' above a triplet in the first staff indicates a triplet of eighth notes.

57 27

Bar. Tpt.

Bar. Tpt.

6

Perc.

Tub. B.

E. Gtr.

T  
A  
B

?

?

Tape Smp. Str.

Pad 5

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features seven staves. The top two staves are for Baritone Trumpets (Bar. Tpt.), with the first staff starting at measure 57 and the second at measure 6. The Percussion (Perc.) staff shows a complex rhythmic pattern with various note values and rests. The Tubist (Tub. B.) staff has a few notes. The Electric Guitar (E. Gtr.) staff is mostly empty with some question marks. The Tape Sample Strings (Tape Smp. Str.) staff has a long, sustained note with a dynamic marking of *p*. The Pad 5 staff has a series of notes and rests. The Viola (Vla.) staff has a few notes. The Solo staff has a series of notes. The score includes various musical notations such as triplets, dynamics, and articulation marks.

58

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description of the musical score: The score is for measures 58 through 61. Measure 58 begins with a treble clef and a 7/8 time signature. The Bar. Tpt. part (top two staves) features a complex rhythmic pattern with slurs and triplets. The Perc. part (third staff) uses 'x' marks for hits and includes a triplet. The Tub. B. part (fourth staff) has a few notes. The Tape Smp. Str part (fifth staff) has a sustained chord. The Pad 5 part (sixth staff) has a long sustained note with a tremolo effect. The Vla. part (seventh staff) has a long sustained note. The Solo part (eighth staff) has a few chords and rests.

59

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Tape Smp. Str

Pad 5

Vla.

Solo

3

3

T  
A  
B

? 2 5 ? 0 3

Detailed description: This is a page of a musical score for a band. It features eight staves. The top two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 59 and containing triplet markings. The third staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks. The fourth staff is for Tubistone Bass (Tub. B.), with a few notes. The fifth staff is for Electric Guitar (E. Gtr.), showing a guitar tab with fret numbers (2, 5, 0, 3) and a 'T A B' label. The sixth staff is for Tape Sampled Strings (Tape Smp. Str), with a piano accompaniment. The seventh staff is for Pad 5, with sustained chords. The eighth staff is for Viola (Vla.), with a few notes. The bottom staff is for Solo, with a sequence of chords. The page number '29' is in the top right corner.



62

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

Tape Smp. Str

Pad 5

Vla.

Solo

Detailed description: This page of a musical score contains measures 62 through 65. The score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.), showing a melodic line with eighth notes and triplets. The second staff is also for Baritone Trumpet (Bar. Tpt.), with a simpler melodic line. The third staff is for Percussion (Perc.), featuring a complex rhythmic pattern with accents and a triplet at the end. The fourth staff is for Tubistone Bass (Tub. B.), with a few notes. The fifth staff is for Tape Sampled Strings (Tape Smp. Str), with a sustained chord. The sixth staff is for Pad 5, with a sustained chord and some tremolos. The seventh staff is for Viola (Vla.), with a sustained chord. The eighth staff is for Solo, with a few notes and a fermata.

63

Bar. Tpt.

Bar. Tpt.

Perc.

Tub. B.

E. Gtr.

Perc. Organ

Rev. Cym.

Tape Smp. Str

Lead 8

Pad 5

FX 1

FX 5

FX 8

Vla.

Solo

The musical score for page 32 consists of 13 staves. The first two staves are for Baritone Trumpet (Bar. Tpt.), with the first staff starting at measure 63. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Tub. B. staff is for Baritone Trombone. The E. Gtr. staff is for Electric Guitar, with a 'TAB' section indicated. The Perc. Organ, Rev. Cym., and FX 5 staves are mostly silent, indicated by horizontal lines. The Tape Smp. Str. staff is a stereo pair of staves. The Lead 8 staff is silent. The Pad 5 staff has a melodic line. The FX 1 staff has a melodic line. The FX 8 staff is silent. The Vla. staff is for Viola. The Solo staff is for Solo, featuring a series of chords.



Baroque Trumpet

Rod Stewart - Forever young

$\text{♩} = 67,000175$

**50**

53

55

57

58

60

62

63



Rod Stewart - Forever young

Percussion

♩ = 67,000175

13 2 8

26

30

35

39

42

45

48

51

54

V.S.

2

Percussion

57

Musical notation for measures 57-60. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in measure 59.

60

Musical notation for measures 61-62. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes.

62

Musical notation for measures 63-65. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with eighth and quarter notes. A triplet of eighth notes is marked with a '3' in measure 64.

Tubular Bells

Rod Stewart - Forever young

♩ = 67,000175

17

23

12

40

47

54

60

# Rod Stewart - Forever young

## 7-string Electric Guitar

♩ = 67,000175  
**17**

22

|   |  |  |  |  |
|---|--|--|--|--|
| E |  |  |  |  |
| B |  |  |  |  |
| G |  |  |  |  |
| D |  |  |  |  |
| A |  |  |  |  |
| E |  |  |  |  |
| A |  |  |  |  |

3 ? ? ?    ? ? ?    ? ? ?    ? 5 3

27

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? ? ?    ? ? ?    ? ? ?    ? 5 3    ? ?

30

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

3 3 3 3 ? 3 2 5    0 0 0 0 ? ? 0 3    ? ? ? ? ? ? 0 5

33

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? ? ? ? 0 0 3 2    3 3 3 3 ? 3 2 5    0 0 0 0 ? ? 0 3

36

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? ? ? ? ? ? 0 5    ? ? ? ? 0 0 3 2    3 3 3 3 ? 3 2 5

39

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

0 0 0 0 ? ? 0 3    ? ? ? ? ? ? 0 5    ? ? ? ? ? 0 0 0 ?

43

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? ? ? 2 5    ? ? ? ? 0 3    ? ? ? 0 5    ? ? 2 5 2

47

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? ? ? 2 5    ? ? ? ? 0 3    ? ? ? 0 5    ? ? 2 5 2

51

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? ? ? 2 5    ? ? ? ? 0 3    ? ? ? 0 5

|   |  |  |  |  |
|---|--|--|--|--|
| T |  |  |  |  |
| A |  |  |  |  |
| B |  |  |  |  |

? 2 5    ? 0 3    ? ?

2 55

# 7-string Electric Guitar

T  
A  
B

? 2 5      ? 0 3      ?      ?

59

T  
A  
B

? 2 5      ? 0 3      **3**





Reverse Cymbals

Rod Stewart - Forever young

♩ = 67,000175

12 17

32

29

Tape Sampler Keyboard [Strings] Rod Stewart - Forever young

♩ = 67,000175

12

18

25

32

39

46

V.S.

2

### Tape Sampler Keyboard [Strings]

52

Musical score for measures 52-57. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of chords and melodic lines. Measure 52 starts with a treble staff chord of G4, A4, B4 and a bass staff chord of G2, B1, D2. Measure 53 has a treble staff chord of A4, B4, C5 and a bass staff chord of A1, C2, E2. Measure 54 has a treble staff chord of B4, C5, D5 and a bass staff chord of B1, D2, F2. Measure 55 has a treble staff chord of C5, D5, E5 and a bass staff chord of C2, E2, G2. Measure 56 has a treble staff chord of D5, E5, F5 and a bass staff chord of D2, F2, A2. Measure 57 has a treble staff chord of E5, F5, G5 and a bass staff chord of E2, G2, B2.

58

Musical score for measures 58-61. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 58 has a treble staff chord of F5, G5, A5 and a bass staff chord of F2, A2, C3. Measure 59 has a treble staff chord of G5, A5, B5 and a bass staff chord of G2, B2, D3. Measure 60 has a treble staff chord of A5, B5, C6 and a bass staff chord of A2, C3, E3. Measure 61 has a treble staff chord of B5, C6, D6 and a bass staff chord of B2, D3, F3.

62

Musical score for measures 62-65. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 62 has a treble staff chord of C6, D6, E6 and a bass staff chord of C3, E3, G3. Measure 63 has a treble staff chord of D6, E6, F6 and a bass staff chord of D3, F3, A3. Measure 64 has a treble staff chord of E6, F6, G6 and a bass staff chord of E3, G3, B3. Measure 65 has a treble staff chord of F6, G6, A6 and a bass staff chord of F3, A3, C4.

Lead 8 (Bass + Lead)

Rod Stewart - Forever young

♩ = 67,000175

26

29

31

33

35

37

39

25

Rod Stewart - Forever young

Pad 5 (Bowed)

♩ = 67,000175

7  
13  
19  
25  
32  
39  
45  
51  
57

V.S.



FX 1 (Rain)

Rod Stewart - Forever young

♩ = 67,000175

2

5

58

FX 5 (Brightness)

Rod Stewart - Forever young

♩ = 67,000175

2

6

2

10

3

16

18

45



♩ = 67,000175

5

8

11

14

17

20

23

26

29

32

V.S.

Detailed description: This is a guitar score for the song 'Forever Young' by Rod Stewart. It is in 4/4 time and features a complex, driving rhythmic pattern. The score is written in treble clef and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 67,000175 and a fingering '5'. The music is characterized by frequent sixteenth-note runs and rests, creating a 'Sci-fi' or 'FX' sound. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, along with rests and slurs. The piece concludes with a 'V.S.' (Vivace) marking.

35



38



41



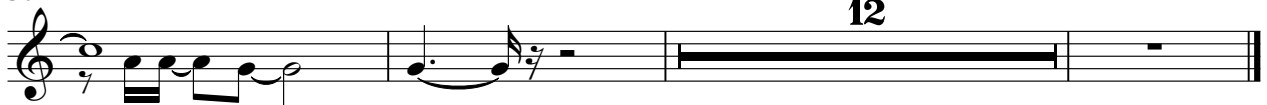
44



47



50



12

Viola

Rod Stewart - Forever young

♩ = 67,000175

**13**

Musical notation for measures 13-17. Measure 13 is a whole rest. Measures 14-17 contain a melodic line with eighth and quarter notes, including a slur over measures 16 and 17.

**18**

Musical notation for measures 18-24. Measures 18-24 contain a bass line with chords and single notes, including a slur over measures 22 and 23.

**25**

**11**

Musical notation for measures 25-30. Measure 25 is a whole rest. Measures 26-30 contain a bass line with chords and single notes, including a slur over measures 28 and 29.

**41**

Musical notation for measures 31-40. Measures 31-40 contain a bass line with chords and single notes, including a slur over measures 33 and 34.

**48**

Musical notation for measures 41-47. Measures 41-47 contain a bass line with chords and single notes.

**55**

Musical notation for measures 48-54. Measures 48-54 contain a bass line with chords and single notes, including a slur over measures 52 and 53.

**60**

Musical notation for measures 55-60. Measures 55-60 contain a bass line with chords and single notes.

# Rod Stewart - Forever young

Solo

♩ = 67,000175

12

17

22

28

34

40

46

51

57

61