

# Diversen Dans Muziek - Dance With The Saragossa Bar

♩ = 125,000000

SnareDru

BassDru

HiHatDru

Bongo

Timbales

Tambourin

Vibraphon

Ges./Pia

Gitarre

Bass

BB-Ch"re

Fl,,che

Strings

Musical score for measures 6-8. The score includes parts for Snare Dru, Bass Dru, Bongo, Timbales, Tambouri, and Vibrapho. Measure 6 is marked with a '6' above the staff. The Vibrapho part features a triplet of eighth notes in measure 7 and a sextuplet of eighth notes in measure 8.



Musical score for measures 9-11. The score includes parts for Snare Dru, Bass Dru, Bongo, Timbales, Tambouri, and Vibrapho. Measure 9 is marked with a '9' above the staff. The Vibrapho part features a triplet of eighth notes in measure 10 and a sextuplet of eighth notes in measure 11.

11

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

The image shows a musical score for six percussion instruments: Snare Drum, Bass Drum, Bongo, Timbales, Tambouri, and Vibraphone. The score is divided into two measures by a vertical bar line. Measure 11 is indicated at the top left. The Snare Drum part features a simple rhythmic pattern with quarter notes and rests. The Bass Drum part has a similar pattern with quarter notes and rests. The Bongo part includes eighth notes and a triplet of eighth notes. The Timbales part consists of quarter notes with some beamed eighth notes. The Tambouri part has quarter notes and a triplet of eighth notes. The Vibraphone part is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. It features a complex rhythmic pattern with eighth notes, quarter notes, and triplets of eighth notes.

13

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

6 6

15

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The next three staves are for melodic instruments: Vibraphone, Gesellspiel/Piano, and Gitarre. The final two staves are for Bass and Flute. The score is in 4/4 time and features a complex rhythmic pattern with syncopation and triplets. The percussion parts are highly rhythmic, while the melodic instruments provide harmonic support and counterpoint. The Flute part is mostly sustained chords.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

17

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The score is divided into two measures. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the vibraphone, Gesellpiano, guitar, and flute. The second measure continues these patterns, with some instruments holding sustained notes or chords. The vibraphone part includes a triplet and a sextuplet. The Gesellpiano and Flute parts feature sustained chords in the second measure.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

19

SnareDru  
Bass Dru  
Bongo  
Timbales  
Tambouri  
Vibrapho  
Ges./Pia  
Gitarre  
Bass  
Fl.,che

Detailed description: This musical score page, numbered 19, features ten staves. The top five staves are for percussion: SnareDru, Bass Dru, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibrapho, Ges./Pia, Gitarre, Bass, and Fl.,che. The Vibrapho and Ges./Pia parts are in treble clef, while the Bass part is in bass clef. The Fl.,che part is in treble clef. The score includes various rhythmic patterns, including triplets in the Vibrapho part, and rests for the Fl.,che instrument.

21

SnareDru  
Bass Dru  
Bongo  
Timbales  
Tambouri  
Vibrapho  
Ges./Pia  
Gitarre  
Bass  
Fl.,che

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambourine. The bottom five staves are for melodic instruments: Vibraphone, Grand Piano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The score is divided into two measures. The first measure contains the main rhythmic and melodic material. The second measure features a sixteenth-note triplet in the Vibraphone and Piano parts, and a sustained chord in the Flute part. The key signature has two sharps (F# and C#), and the time signature is 4/4.



23

SnareDru  
Bass Dru  
Bongo  
Timbales  
Tambouri  
Vibrapho  
Ges./Pia  
Gitarre  
Bass  
Fl.,che

Detailed description: This musical score is for a percussion ensemble and melodic instruments. It consists of ten staves. The first five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambourine. The next three staves are for melodic instruments: Vibraphone, Gesellspiel/Piano, and Guitar. The final staff is for Flute. The score is in 4/4 time and starts at measure 23. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The melodic parts feature chords and single notes, with some complex figures like a sixteenth-note triplet and a sixteenth-note sextuplet. The key signature has one sharp (F#).

25

SnareDru  
Bass Dru  
Bongo  
Timbales  
Tambouri  
Vibrapho  
Ges./Pia  
Gitarre  
Bass  
Fl.,che

Detailed description: This musical score page, numbered 10 and starting at measure 25, features ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The percussion parts use various rhythmic notations including eighth notes, quarter notes, and rests. The melodic parts are in treble clef with a key signature of one sharp (F#). The Vibraphone part includes triplet and sextuplet markings. The Flute part features sustained chords in the second measure.

27

SnareDru  
Bass Dru  
Bongo  
Timbales  
Tambouri  
Vibrapho  
Ges./Pia  
Gitarre  
Bass  
Fl.,che

Detailed description: This musical score page, numbered 11, begins at measure 27. It features ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The percussion parts are written in a simplified notation with stems and flags. The melodic parts are in treble and bass clefs. The Vibraphone and Gesellpiano parts feature complex rhythmic patterns with triplets. The Guitar part consists of chords with rhythmic flags. The Bass part has a simple line of notes. The Flute part has a long, sustained note in the second measure.

29

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Gitarre (Guitar), Bass, and Flöte (Fl., che). The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns for the percussion instruments and melodic lines for the vibraphone, piano, guitar, and flute. The second measure continues these patterns, with the vibraphone and piano featuring sixteenth-note runs marked with a '6' above them, and the flute playing a sustained chord.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

31

The musical score consists of ten staves. The top five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The bottom five staves are for melodic instruments: Vibraphone, Gesellpiano (Ges./Pia), Guitar (Gitarre), Bass, and Flute (Fl.,che). The score is divided into two measures by a vertical bar line. The first measure contains the main rhythmic and melodic material, while the second measure features a sixteenth-note triplet in the Vibraphone and Gesellpiano parts, and a sustained chord in the Bass and Flute parts.

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

33

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

34

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a single hit at the beginning and two notes later. The Bass Drum part has four notes. The Hi-Hat part has a continuous pattern of 'x' marks. The second system includes Vibraphone, Ges./Pia, Gitarre, Bass, Fl.,che, and Strings. The Vibraphone part features a complex rhythmic pattern with triplets and a sextuplet. The Ges./Pia part has a few notes. The Gitarre part has a few notes. The Bass part has four notes. The Fl.,che part has a few notes. The Strings part has a few notes.

35

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings



36

SnareDru

Bass Dru

HiHatDru

Vibrapho

Bass

Fl.,che

Strings

37

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

38

The musical score consists of nine staves. The top three staves are for the drum kit: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a double bar line at the beginning, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Drum part has a double bar line, followed by four quarter notes. The Hi-Hat part has a double bar line, followed by four eighth notes marked with an 'x', then a quarter rest, another four eighth notes marked with an 'x', and a final quarter rest. The Vibraphone part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a continuous eighth-note triplet pattern. The Ges./Pia part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with a quarter rest followed by a quarter note and a quarter rest. The Gitarre part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a double bar line. The Bass part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, starting with a quarter note, followed by a quarter rest and a quarter note. The Fl.,che part is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, with a double bar line. The Strings part is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature, with a double bar line.

39

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

40

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Snare Dru:** Features a rhythmic pattern of quarter notes with accents, starting at measure 40.
- Bass Dru:** Plays a steady quarter-note bass line.
- HiHat Dru:** Shows a rhythmic pattern of eighth notes marked with 'x' symbols, indicating cymbal hits.
- Bongo:** Remains silent until measure 41, where it plays a melodic line.
- Timbales:** Remains silent until measure 41, where it plays a melodic line.
- Tambouri:** Remains silent until measure 41, where it plays a melodic line.
- Vibrapho:** Plays a continuous triplet pattern of eighth notes in the first measure, then rests.
- Ges./Pia:** Features a melodic line with a long note in the first measure.
- Gitarre:** Shows a rhythmic pattern in the first measure, then rests.
- Bass:** Plays a melodic line in the bass clef.
- Fl.,che:** Shows a melodic line in the first measure, then rests.
- Strings:** Plays a melodic line in the first measure, then rests.

42

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Ges./Pia

Bass

Fl.,che

Strings

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into nine staves. The first five staves are for percussion: Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The sixth staff is for Ges./Pia (Guitar/Piano), the seventh for Bass, the eighth for Fl.,che (Flute/Clarinet), and the ninth for Strings. The score is in 4/4 time and consists of three measures. The Snare Drum part features a consistent pattern of quarter notes with accents. The Bass Drum part has a similar pattern of quarter notes. The Bongo part features a complex rhythmic pattern with eighth and sixteenth notes. The Timbales part has a pattern of quarter notes with accents. The Tambouri part has a pattern of quarter notes with accents. The Ges./Pia part has a melodic line with eighth and sixteenth notes. The Bass part has a simple bass line with quarter notes. The Fl.,che part has a melodic line with quarter notes. The Strings part has a simple bass line with quarter notes.

45

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Ges./Pia

Bass

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into three measures. The Snare Drum part features a consistent rhythmic pattern of quarter notes with a snare sound effect. The Bass Drum part plays a steady eighth-note pattern. The Bongo part has a complex rhythmic pattern with sixteenth notes and rests. The Timbales part plays a pattern of dotted quarter notes with a snare sound effect. The Tambouri part plays a pattern of quarter notes with a snare sound effect. The Ges./Pia part is a melodic line in treble clef. The Bass part is a melodic line in bass clef. The Fl.,che part consists of block chords in treble clef. The Strings part consists of block chords in bass clef, with a triplet of eighth notes in the third measure.

48

SnareDru

Bass Dru

Bongo

Timbales

Tambouri

Ges./Pia

Bass

Fl.,che

Strings

Detailed description: This is a multi-staff musical score for a percussion ensemble and other instruments. The score is divided into two systems. The first system includes Snare Drum, Bass Drum, Bongo, Timbales, and Tambouri. The second system includes Ges./Pia (Guitar/Piano), Bass, Fl.,che (Flute/Clarinet), and Strings. The Snare Drum part starts at measure 48 with a snare roll. The Bass Drum part has a simple rhythmic pattern. The Bongo part features a complex rhythmic pattern with triplets. The Timbales part has a simple rhythmic pattern. The Tambouri part has a snare roll. The Ges./Pia part has a simple rhythmic pattern. The Bass part has a simple rhythmic pattern. The Fl.,che part has a simple rhythmic pattern. The Strings part has a simple rhythmic pattern.



49

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

50

The musical score consists of nine staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a single hit at the beginning and another later. The Bass Drum part has a steady eighth-note pattern. The Hi-Hat part has a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part features a complex rhythmic pattern with triplets and a sextuplet. The Ges./Pia part has a few chords and rests. The Gitarre part has a few chords and rests. The Bass part has a steady eighth-note pattern. The Fl.,che part has a few chords and rests. The Strings part has a few chords and rests.

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

51

The musical score consists of nine staves. The top three staves are for percussion: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a double bar line at the beginning, followed by a quarter note on the second line and another quarter note on the second line. The Bass Drum part has a double bar line, followed by quarter notes on the first line, second line, third line, and fourth line. The Hi-Hat part has a double bar line, followed by quarter notes marked with an 'x' on the first line, second line, third line, and fourth line. The Vibraphone part is in treble clef and features a continuous eighth-note triplet pattern. The Ges./Pia part is in treble clef and has a double bar line, followed by a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The Gitarre part is in treble clef and has a double bar line, followed by a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The Bass part is in bass clef and has a double bar line, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line. The Fl.,che part is in treble clef and has a double bar line, followed by a quarter note on the second line, a quarter note on the second line, a quarter note on the second line, and a quarter note on the second line. The Strings part is in bass clef and has a double bar line, followed by a quarter note on the first line, a quarter note on the first line, a quarter note on the first line, and a quarter note on the first line.

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

52

SnareDru

Bass Dru

HiHatDru

Vibrapho

Bass

Fl.,che

Strings

53

The musical score consists of nine staves. The top three staves are for the drum kit: Snare Drum, Bass Drum, and Hi-Hat. The Snare Drum part has a single hit at the beginning and two notes later. The Bass Drum part has four notes. The Hi-Hat part has a continuous pattern of 'x' marks. The Vibraphone part features a complex rhythmic pattern of eighth notes in groups of three. The Ges./Pia part has a few chords. The Gitarre part has a few notes. The Bass part has four notes. The Fl.,che part has a few notes. The Strings part has a few notes.

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

54

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

55

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

56

SnareDru

Bass Dru

HiHatDru

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings



57

SnareDru

Bass Dru

HiHatDru

Vibrapho

Gitarre

Bass

Fl.,che

Strings

Detailed description: This musical score page, numbered 57, features eight staves. The top three staves are for percussion: Snare Drum (measures 1-4 with a snare hit at the start and two notes), Bass Drum (measures 1-4 with quarter notes), and Hi-Hat (measures 1-4 with eighth notes and 'x' marks). The Vibraphone staff (measures 1-4) shows a melodic line with sixteenth notes and sixteenth rests, with a '6' below each measure. The Guitar staff (measures 1-4) features a rhythmic pattern of eighth notes and chords. The Bass staff (measures 1-4) has a simple bass line with quarter notes. The Flute and Strings staves (measures 1-4) contain long, sustained notes with a hairpin crescendo and decrescendo.

58

SnareDru

Bass Dru

HiHatDru

Vibrapho

Gitarre

Bass

Fl.,che

Strings

The musical score for page 34, measures 58-61, is arranged in a grand staff format. The instruments and their parts are as follows:

- Snare Drum:** Measures 58-61. Measure 58 starts with a double bar line and a snare drum symbol. It has a snare hit in measure 58, followed by a quarter rest in measure 59, and snare hits in measures 60 and 61.
- Bass Drum:** Measures 58-61. It has quarter notes in measures 58, 59, and 60, and a half note in measure 61.
- Hi-Hat Drum:** Measures 58-61. It has a continuous eighth-note pattern of 'x' marks, with a double bar line in measure 60.
- Vibraphone:** Measures 58-61. It features a melodic line of eighth notes with a key signature of one sharp (F#). The notes are grouped in measures 58, 59, 60, and 61, each with a '6' marking below it.
- Guitar:** Measures 58-61. It features a melodic line of eighth notes with a key signature of one sharp (F#). The notes are grouped in measures 58, 59, 60, and 61, with a slash and a vertical line through it in measure 60.
- Bass:** Measures 58-61. It has a quarter note in measure 58, a quarter rest in measure 59, and quarter notes in measures 60 and 61.
- Flute (Fl.,che):** Measures 58-61. It has a long, sustained note in measure 58, with a key signature of one sharp (F#).
- Strings:** Measures 58-61. It has a long, sustained note in measure 58, with a key signature of one sharp (F#).

59

SnareDru

Bass Dru

HiHatDru

Vibrapho

Gitarre

Bass

Fl.,che

Strings

6

6

6

6

60

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Vibrapho

Ges./Pia

Gitarre

Bass

Fl.,che

Strings

62

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Ges./Pia

Fl.,che

65

SnareDru

Bass Dru

HiHatDru

Bongo

Tambouri

Ges./Pia

Fl.,che

The image shows a musical score for a percussion ensemble and two melodic instruments. The percussion parts include Snare Drum, Bass Drum, Hi-Hat, Bongo, and Tambourine. The melodic parts are for Gesellpfeife/Piastrombone and Flauto/clarinet. The score is divided into three measures. The Snare Drum part features a repeating pattern of a snare hit followed by a quarter note. The Bass Drum part has a steady quarter-note pulse. The Hi-Hat part consists of a continuous eighth-note pattern. The Bongo part has a complex rhythmic pattern with eighth and sixteenth notes. The Tambourine part follows a similar pattern to the Snare Drum. The Gesellpfeife/Piastrombone part has a melodic line with eighth and sixteenth notes. The Flauto/clarinet part has a sustained chordal accompaniment with a key signature change to one sharp in the final measure.

68

The musical score consists of nine staves. The first five staves are for percussion: Snare Drum, Bass Drum, Hi-Hat, Bongo, and Tambouri. The next three staves are for melodic instruments: Ges./Pia (Guitar/Piano), Gitarre (Guitar), and Bass. The final staff is for Fl.,che (Flute/Clarinet). The score is divided into three measures. The Snare Drum part features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and third measures. The Bass Drum part plays a steady eighth-note pattern. The Hi-Hat part has a consistent eighth-note pattern marked with 'x's. The Bongo part has a pattern of eighth notes in the first measure, then rests. The Tambouri part plays quarter notes with a slight delay. The Ges./Pia part has a melodic line with eighth notes and rests. The Gitarre part has a rhythmic accompaniment with eighth notes and rests. The Bass part has a simple bass line with quarter notes. The Fl.,che part has a sustained chord in the first measure, which is held through the second and third measures.

71

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-staff musical score for a drum and rock ensemble. The score is divided into three measures. The drum parts (Snare, Bass, Hi-Hat, and Tambourine) are written in a simplified notation style. The Snare, Bass, and Tambourine parts feature a consistent rhythmic pattern of quarter notes with accents. The Hi-Hat part consists of a steady eighth-note pattern. The Ges./Pia part is written in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and quarter notes. The Gitarre part is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The Bass part is written in bass clef and provides a harmonic foundation with a mix of quarter and eighth notes. The Fl.,che part is written in treble clef and consists of sustained chords, some marked with an '8' and a sharp sign, indicating octaves.



74

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This musical score page, numbered 41, begins at measure 74. It features eight staves. The top four staves are for percussion: SnareDru (snare drum), Bass Dru (bass drum), HiHatDru (hi-hat), and Tambouri (tambourine). The bottom four staves are for melodic instruments: Ges./Pia (Guitar/Piano), Gitarre (Guitar), Bass (Bass), and Fl.,che (Flute). The Snare, Tambouri, and Fl.,che parts play a simple rhythmic pattern of quarter notes. The HiHat part consists of a steady eighth-note pattern. The Gitarre part features a complex, syncopated eighth-note rhythm with various chords. The Bass part provides a steady eighth-note accompaniment. The Ges./Pia part has a melodic line with eighth notes and rests.

76

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-stem musical score for a 7-piece ensemble. The score is divided into three measures. The Snare Drum part features a rhythmic pattern of eighth notes in the first measure, followed by quarter notes in the second and third measures. The Bass Drum part plays a steady eighth-note pattern in the first measure, then a mix of quarter and eighth notes in the second and third measures. The HiHat Drum part consists of a continuous eighth-note pattern marked with 'x' symbols. The Tambouri part plays a simple quarter-note pattern. The Ges./Pia part has a few chords in the first measure. The Gitarre part has a complex melodic line with many accidentals. The Bass part has a melodic line with some sustained notes. The Fl.,che part has a few chords in the first measure and sustained chords in the second and third measures.

79

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

81

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. It consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHat Drum, and Tambouri. The bottom four staves are for melodic instruments: Ges./Pia (likely Piano/Guitar), Gitarre (Guitar), Bass, and Fl.,che (Flute). The score is divided into two measures. The Snare Drum part features a consistent rhythmic pattern of eighth notes. The Bass Drum part has a similar eighth-note pattern. The HiHat Drum part is marked with 'x' symbols, indicating a steady eighth-note rhythm. The Tambouri part mirrors the Snare Drum's pattern. The Ges./Pia part shows a series of chords and a melodic line. The Gitarre part features a complex melodic line with many accidentals. The Bass part has a melodic line with some slurs. The Fl.,che part consists of sustained chords.

83

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

Detailed description: This is a musical score for a drum and instrumental ensemble. It consists of eight staves. The top four staves are for percussion: Snare Drum, Bass Drum, HiHat Drum, and Tambouri. The bottom four staves are for instruments: Ges./Pia (likely Piano/Guitar), Gitarre (Guitar), Bass, and Fl.,che (Flute). The score is divided into two measures. The Snare Drum part features a pattern of quarter notes with accents. The Bass Drum part has a similar pattern of quarter notes. The HiHat Drum part consists of eighth notes marked with 'x'. The Tambouri part mirrors the Snare Drum pattern. The Ges./Pia part shows chords and a long note in the second measure. The Gitarre part has a complex melodic line with many accidentals. The Bass part features a melodic line with long notes and rests. The Fl.,che part has a long, sustained note in the first measure and a similar note in the second measure.

85

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

87

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che

89

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

Fl.,che



91

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

93

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

95

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures, with the first measure starting at measure 95. The instruments and their parts are: Snare Dru (snare drum) with a simple rhythmic pattern; Bass Dru (bass drum) with a steady eighth-note pattern; HiHatDru (hi-hat) with a consistent eighth-note pattern marked with 'x's; Tambouri (tambourine) with a rhythmic pattern similar to the snare; Ges./Pia (Guitar/Piano) with a melodic line in treble clef; Gitarre (Guitar) with a complex melodic line in treble clef; Bass (Electric Bass) with a melodic line in bass clef; BB-Ch're (Baritone Saxophone) with a sustained chord in treble clef; and Fl.,che (Flute) with a sustained chord in treble clef. The key signature has one sharp (F#) and the time signature is 4/4.

97

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch"re

Fl.,che

99

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

Detailed description: This is a multi-staff musical score for a percussion ensemble and a band. The score is divided into two measures. The percussion parts (Snare, Bass, HiHat, Tambouri) are written on a single-line staff with a double bar line at the beginning. The Snare and Tambouri parts feature a rhythmic pattern of quarter notes with a 'z' symbol above them. The HiHat part consists of eighth notes marked with 'x'. The Ges./Pia part is in treble clef with a key signature of one flat, showing chords and a long note. The Gitarre part is in treble clef with a key signature of one flat, featuring a complex rhythmic pattern with many beamed notes and a '7' symbol below. The Bass part is in bass clef with a key signature of one flat, showing a melodic line with a '7' symbol below. The BB-Ch're and Fl.,che parts are in treble clef with a key signature of one flat, both featuring long, sustained notes with a '7' symbol below.

101

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The percussion section includes Snare, Bass, HiHat, and Tambouri. The Snare and Tambouri parts feature a simple rhythmic pattern of quarter notes. The HiHat part consists of a steady eighth-note pattern. The Bass Dru part has a more complex rhythmic pattern with eighth and quarter notes. The Ges./Pia (Guitar/Piano) part features a melodic line with various chords and intervals. The Gitarre part has a melodic line with many accidentals and a complex rhythm. The Bass part has a melodic line with a long note in the first measure and a more active line in the second. The BB-Ch're (Bassoon) and Fl.,che (Flute) parts are both playing sustained chords in the first measure and a more active line in the second.

103

The image shows a musical score for a drum set and several melodic instruments. The drum parts (Snare, Bass, Hi-Hat, and Tambouri) are written in a simplified notation with stems and dots. The melodic parts (Ges./Pia, Gitarre, Bass, BB-Ch're, and Fl.,che) are written in standard musical notation with treble and bass clefs. The score is divided into two measures by a vertical bar line. The key signature has one flat (B-flat), and the time signature is 4/4. The Snare Drum part starts with a double bar line and a snare drum symbol, followed by a quarter rest, a quarter note, and another quarter rest. The Bass Drum part starts with a double bar line and a bass drum symbol, followed by a dotted quarter note, an eighth note, a quarter note, and another quarter note. The Hi-Hat Drum part starts with a double bar line and a hi-hat symbol, followed by a series of eighth notes marked with 'x' above them. The Tambouri part starts with a double bar line and a tambouri symbol, followed by a quarter rest, a quarter note, and another quarter rest. The Ges./Pia part starts with a treble clef, a key signature of one flat, and a 4/4 time signature, followed by a quarter rest and a quarter note. The Gitarre part starts with a treble clef, a key signature of one flat, and a 4/4 time signature, followed by a series of eighth and quarter notes. The Bass part starts with a bass clef, a key signature of one flat, and a 4/4 time signature, followed by a dotted quarter note and a quarter note. The BB-Ch're part starts with a treble clef, a key signature of one flat, and a 4/4 time signature, followed by a series of eighth notes. The Fl.,che part starts with a treble clef, a key signature of one flat, and a 4/4 time signature, followed by a series of eighth notes.

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

105

The musical score for page 56, measures 105-106, is arranged in a multi-staff format. The top four staves are for percussion: Snare Drum, Bass Drum, Hi-Hat Drum, and Tambouri. The Snare, Bass, and Tambouri parts feature a consistent rhythmic pattern of quarter notes with a slight delay (indicated by a 'z' symbol). The Hi-Hat part consists of a steady eighth-note pattern marked with 'x's. The fifth staff, labeled 'Ges./Pia', is in treble clef with a key signature of one sharp (F#) and shows a melodic line starting with a quarter rest followed by eighth and quarter notes. The sixth staff, 'Gitarre', is in treble clef and contains a complex guitar line with many beamed eighth notes and slurs. The seventh staff, 'Bass', is in bass clef and features a melodic line with a long slur spanning across the two measures. The eighth staff, 'BB-Ch're', and the ninth staff, 'Fl.,che', both contain sustained chords or notes with long slurs, indicating they are held throughout the measures.



107

The musical score consists of nine staves. The top four staves are for percussion: Snare Dru, Bass Dru, HiHat Dru, and Tambouri. The next three staves are for melodic instruments: Ges./Pia (Guitar/Piano), Gitarre (Guitar), and Bass. The bottom two staves are for chordal instruments: BB-Ch're (Baritone Chorus) and Fl.,che (Flute/Clarinet). The score is divided into two measures. The Snare Dru, Tambouri, and Ges./Pia staves have a double bar line at the end of the first measure. The HiHat Dru staff has a continuous pattern of 'x' marks. The Gitarre and Bass staves have a double bar line at the end of the second measure. The BB-Ch're and Fl.,che staves have a double bar line at the end of the second measure.

109

SnareDru

Bass Dru

HiHatDru

Tambouri

Ges./Pia

Gitarre

Bass

BB-Ch're

Fl.,che

111

The musical score consists of nine staves. The top four staves are for percussion: Snare Dru, Bass Dru, HiHatDru, and Tambouri. The bottom five staves are for melodic instruments: Ges./Pia (Guitar/Piano), Gitarre (Guitar), Bass, BB-Ch're (Double Bass/Contrabass), and Fl.,che (Flute/Clarinet). The score is divided into two measures. The first measure starts with a double bar line and a rehearsal mark '111'. The Snare Dru part has a snare drum hit at the beginning of each measure. The Bass Dru part has a steady eighth-note bass line. The HiHatDru part has a consistent eighth-note hi-hat pattern. The Tambouri part has a snare drum hit at the beginning of each measure. The Ges./Pia part has a melodic line with a sharp sign. The Gitarre part has a complex melodic line with many notes and accidentals. The Bass part has a melodic line with a sharp sign. The BB-Ch're part has a sustained chord. The Fl.,che part has a sustained chord with a flat sign.

113

SnareDru

Bass Dru

HiHatDru

Tambouri

Gitarre

Bass

Fl.,che

The image shows a musical score for a drum set and melodic instruments. The drum parts (Snare, Bass, HiHat, Tambouri) are written in a simplified notation on a single staff. The Snare part starts with a double bar line and a half note. The Bass part starts with a double bar line and a quarter note. The HiHat part starts with a double bar line and a series of eighth notes marked with 'x'. The Tambouri part starts with a double bar line and a quarter note. The melodic parts (Gitarre, Bass, Fl.,che) are written in standard notation on separate staves. The Gitarre part starts with a treble clef and a series of notes. The Bass part starts with a bass clef and a series of notes. The Fl.,che part starts with a treble clef and a series of notes. The score is divided into three measures by vertical bar lines.

SnareDru

Diversen Dans Muziek - Dance With The Saragossa Bar

♩ = 125,000000

SnareDru

2

8

14

20

26

32

38

44

50

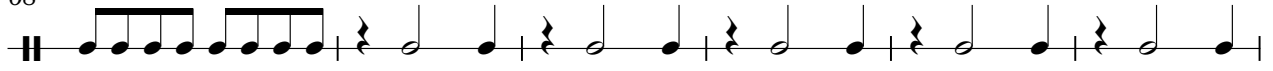
56

V.S.

62



68



74



80



86



92



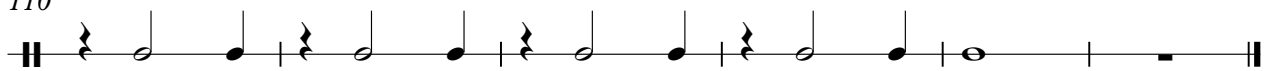
98



104



110



Diversen Dans Muziek - Dance With The Saragossa Bar

Bass Dru

♩ = 125,000000  
Bass Drum  
Bass Dru2



8



14



20



26



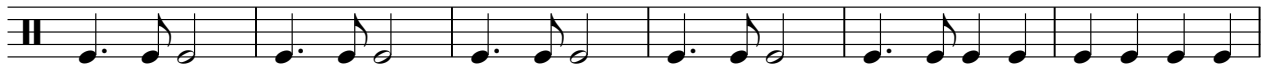
32



38



44



50



56



V.S.

62



68



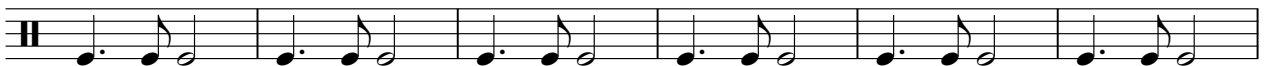
74



80



86



92



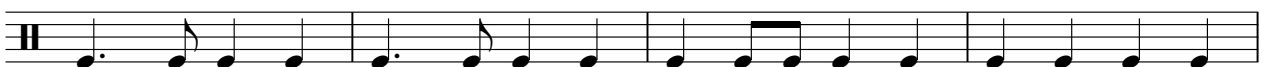
98



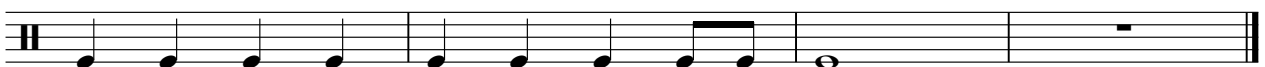
103



108



112





HiHatDru

Diversen Dans Muziek - Dance With The Saragossa Bar

♩ = 125,000000

HiHatDru

**32**

36

40

51

55

59

63

67

71

75

V.S.

2

# HiHatDru

79



83



87



91



95



99



103



107



111



Bongo

Diversen Dans Muziek - Dance With The Saragossa Bar

♩ = 125,000000  
Bongo 2

7

11

15

19

23

27

31

8

42

46

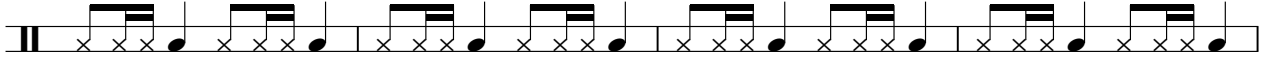
12

Detailed description: The image shows a musical score for a Bongo part. It begins with a tempo marking of 125,000000 and a time signature of 4/4. The score is written on a single staff with a key signature of one flat. The rhythm consists of a repeating pattern of eighth notes and quarter notes, with some measures containing rests. The score is divided into measures, with measure numbers 7, 11, 15, 19, 23, 27, 31, 42, and 46 indicated. A rest of 8 measures is shown between measures 31 and 42, and a rest of 12 measures is shown after measure 46.

2

# Bongo

61



65



68



Timbales

Diversen Dans Muziek - Dance With The Saragossa Bar

♩ = 125,000000

Timbales

2

8

14

20

26

32

8

44

48

67

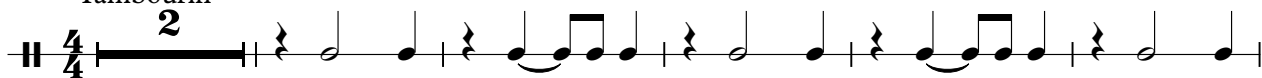
Tambouri

Diversen Dans Muziek - Dance With The Saragossa Bar

♩ = 125,000000

Tambouri  
Tambourin

2



8



14



20

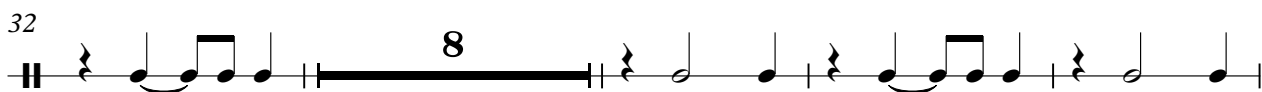


26

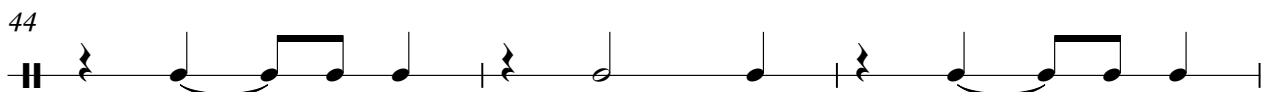


32

8



44



47

12



61



67



73



79



85



91



97



103



109



Diversen Dans Muziek - Dance With The Saragossa Bar

Vibrapho

♩ = 125,000000

Vibrapho  
Vibraphon

5

9

12

15

18

20

23

26

28

31

The musical score is written for a vibraphone in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 9, 12, 15, 18, 20, 23, 26, 28, 31). The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets (marked with a '3') and sextuplets (marked with a '6'). The articulation is primarily staccato, with many notes marked with a 'z' (accidental) above them. The overall style is characteristic of mid-20th-century jazz vibraphone playing.

V.S.



Vibraphone

33

34

35

36

37

38

40

49

50

51

Vibrapho

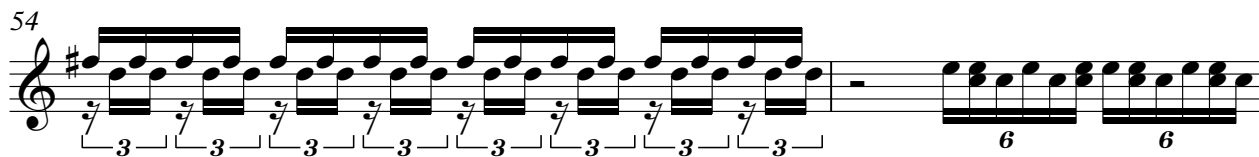
52



53



54



56



57



59



60



Diversen Dans Muziek - Dance With The Saragossa Bar

Ges./Pia

♩ = 125,000000

Ges./Pia  
Ges./Pian

13



17



21



24



27



30



34



39



44



48



53

4

61

65

68

72

76

3

83

88

94

100

105



110



Diversen Dans Muziek - Dance With The Saragossa Bar

Gitarre

♩ = 125,000000  
Gitarre

14

17

20

23

26

29

32

38

52

58

8

Detailed description: This is a guitar score for the piece 'Dance With The Saragossa Bar'. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff starts at measure 14 and features a series of chords with eighth-note patterns. The second staff begins at measure 17, continuing the chordal and rhythmic pattern. The third staff starts at measure 20, and the fourth at measure 23. The fifth staff begins at measure 26, and the sixth at measure 29. The seventh staff starts at measure 32 and includes a long note with a fermata. The eighth staff begins at measure 38 and features a long note with a fermata. The ninth staff starts at measure 52 and includes a long note with a fermata. The tenth staff begins at measure 58 and features a long note with a fermata. The score is primarily composed of chords with eighth-note patterns, with some long notes and fermatas towards the end.



98

101

104

106

109

112



# Diversen Dans Muziek - Dance With The Saragossa Bar

Bass

♩ = 125,000000

Bass

14



19



25



31



37



42



47



52



57



8

69



75



80



86



92



99



105



110



Diversen Dans Muziek - Dance With The Saragossa Bar

BB-Ch"re

♩ = 125,000000  
BB-Ch"re

**90**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure is a whole rest. The second measure contains a half note chord with notes G2, B-flat2, and D3. The third measure contains a half note chord with notes G2, B-flat2, and D3. The fourth measure contains a half note chord with notes G2, B-flat2, and D3. The fifth measure contains a half note chord with notes G2, B-flat2, and D3. The sixth measure contains a half note chord with notes G2, B-flat2, and D3.

96

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with notes G2, B-flat2, and D3. The second measure contains a half note chord with notes G2, B-flat2, and D3. The third measure contains a half note chord with notes G2, B-flat2, and D3. The fourth measure contains a half note chord with notes G2, B-flat2, and D3. The fifth measure contains a half note chord with notes G2, B-flat2, and D3. The sixth measure contains a half note chord with notes G2, B-flat2, and D3.

105

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with notes G2, B-flat2, and D3. The second measure contains a half note chord with notes G2, B-flat2, and D3. The third measure contains a half note chord with notes G2, B-flat2, and D3. The fourth measure contains a half note chord with notes G2, B-flat2, and D3.

109

**3**

A musical staff in 4/4 time, starting with a treble clef and a key signature of one flat (B-flat). The first measure contains a half note chord with notes G2, B-flat2, and D3. The second measure contains a half note chord with notes G2, B-flat2, and D3. The third measure contains a half note chord with notes G2, B-flat2, and D3. The fourth measure contains a half note chord with notes G2, B-flat2, and D3. The fifth measure contains a half note chord with notes G2, B-flat2, and D3. The sixth measure contains a half note chord with notes G2, B-flat2, and D3.

Diversen Dans Muziek - Dance With The Saragossa Bar

Fl.,che

♩ = 125,000000

Fl.,che  
Fl.,che

14

21

29

37

45

54

63

72

81

89

V.S.

96

Musical staff for measures 96-104. The staff is in treble clef with a key signature of one flat (B-flat). It features a series of chords, many of which are beamed together and have a fermata-like shape, suggesting a sustained or repeated sound. The notes are primarily in the lower register of the staff.

105

Musical staff for measures 105-109. The staff is in treble clef with a key signature of one flat. It contains several chords, some with beaming and fermata-like shapes, continuing the musical texture from the previous section.

110

Musical staff for measures 110-114. The staff is in treble clef with a key signature of one flat. It shows a sequence of chords, including some with beaming and fermata-like shapes, ending with a double bar line.

Diversen Dans Muziek - Dance With The Saragossa Bar

Strings

♩ = 125,000000  
Strings

32

38

43

49

55

59

55

Detailed description of the musical score: The score is for a string ensemble in bass clef, 4/4 time. It begins at measure 32 with a whole rest. Measure 33 features a slur over a half note G2 and a quarter note G3. Measure 34 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 35 has a half note G3. Measure 36 has a half note G3. Measure 37 has a half note G3. Measure 38 starts with a key signature change to one sharp (F#) and contains a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 39 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 40 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 41 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 42 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 43 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 44 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 45 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 46 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 47 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 48 has a quarter note G3, a quarter note F#3, and a quarter note E3. Measure 49 has a half note G3 and a half note G3. Measure 50 has a half note G3 and a half note G3. Measure 51 has a half note G3 and a half note G3. Measure 52 has a half note G3 and a half note G3. Measure 53 has a half note G3 and a half note G3. Measure 54 has a half note G3 and a half note G3. Measure 55 is a whole note chord consisting of G2, F#3, E3, and D3. Measure 56 has a whole rest. Measure 57 has a whole rest. Measure 58 has a whole rest. Measure 59 is a whole note chord consisting of G2, F#3, E3, and D3 with a fermata. Measure 60 has a whole rest. Measure 61 has a whole rest. Measure 62 has a whole rest. Measure 63 has a whole rest. Measure 64 has a whole rest. Measure 65 has a whole rest. Measure 66 has a whole rest. Measure 67 has a whole rest. Measure 68 has a whole rest. Measure 69 has a whole rest. Measure 70 has a whole rest. Measure 71 has a whole rest. Measure 72 has a whole rest. Measure 73 has a whole rest. Measure 74 has a whole rest. Measure 75 has a whole rest. Measure 76 has a whole rest. Measure 77 has a whole rest. Measure 78 has a whole rest. Measure 79 has a whole rest. Measure 80 has a whole rest. Measure 81 has a whole rest. Measure 82 has a whole rest. Measure 83 has a whole rest. Measure 84 has a whole rest. Measure 85 has a whole rest. Measure 86 has a whole rest. Measure 87 has a whole rest. Measure 88 has a whole rest. Measure 89 has a whole rest. Measure 90 has a whole rest. Measure 91 has a whole rest. Measure 92 has a whole rest. Measure 93 has a whole rest. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest.