

Diversen Dans Muziek - Engelse Wals

♩ = 90,001709

The musical score is arranged in a vertical stack of staves. The top staff is for Percussion, using a drum set notation with a 3/4 time signature. The second staff is for Jazz Guitar, using a treble clef and 3/4 time signature. The third staff is for 5-string Fretless Electric Bass, using a bass clef and 3/4 time signature, featuring a triplet of eighth notes. The fourth staff is for Synth Strings, using a treble clef and 3/4 time signature. The fifth staff is for FX 5 (Brightness), using a treble clef and 3/4 time signature. The sixth staff is for Viola, using a C-clef and 3/4 time signature. The bottom staff is for Solo, using a treble clef and 3/4 time signature. The tempo is indicated as ♩ = 90,001709.

♩ = 90,001709

Musical score for Percussion (Perc.), J. Gtr., E. Bass, Syn. Str., FX 5, Vla., and Solo. The score is divided into seven staves. Percussion features a complex rhythmic pattern with sixteenth notes and rests, including a triplet of eighth notes. J. Gtr. has a few chords and rests. E. Bass has a melodic line with a triplet of eighth notes. Syn. Str. has a sustained chord. FX 5 has a few notes and rests. Vla. has a melodic line with a slur. Solo has a few chords and rests.

10 Perc. J. Gtr. E. Bass Syn. Str. FX 5 Vla. Solo

3 3

3

Detailed description: This is a multi-staff musical score. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect, and includes a triplet of eighth notes. The J. Gtr. (Jazz Guitar) staff shows a series of chords and rhythmic patterns, including a triplet of eighth notes. The E. Bass (Electric Bass) staff has a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff contains sustained chords. The FX 5 (Effects) staff has a few notes with accidentals. The Vla. (Viola) staff has a melodic line with a long slur. The Solo staff has a series of chords.

13

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Violin), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part consists of chords and rhythmic patterns. The E. Bass part includes a triplet of eighth notes and a long note with a slur. The Syn. Str. part has a sustained chord with a slur. The FX 5 part has a simple melodic line. The Vla. part has a melodic line with various accidentals. The Solo part features a complex melodic line with many accidentals and slurs.

16

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description of the musical score: The score consists of seven staves. The Percussion staff (top) starts at measure 16 with a 3-measure triplet of eighth notes, followed by a series of eighth and sixteenth notes with 'x' marks above them. The J. Gtr. staff features a series of chords with slash marks indicating muted notes. The E. Bass staff has a 3-measure triplet of eighth notes. The Syn. Str. staff shows sustained chords with slurs. The FX 5 staff has a few notes with a 'p' dynamic marking. The Vla. staff has chords with slurs and a 'p' dynamic marking. The Solo staff has chords with a 'p' dynamic marking.

Musical score for Percussion, J. Gtr., E. Bass, Syn. Str., FX 5, Vla., and Solo. The score is divided into seven staves. The Percussion staff (top) starts at measure 20 and features a triplet of eighth notes. The J. Gtr. staff (Jazz Guitar) has a rhythmic pattern of eighth notes. The E. Bass staff (Electric Bass) features a triplet of eighth notes and a long note with a slur. The Syn. Str. staff (Synthesizer Strings) has a chordal accompaniment. The FX 5 staff (Effects) has a simple melodic line. The Vla. staff (Violoncello) has a long note with a slur. The Solo staff (Solo) has a chordal accompaniment.

This musical score consists of seven staves for measures 23 through 26. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist).
- **Measure 23:** Percussion has a rhythmic pattern of eighth notes with accents. J. Gtr. plays chords with a '7' fretting hand indicator. E. Bass has a melodic line with a triplet of eighth notes. Syn. Str. plays sustained chords. FX 5 is silent. Vla. plays chords. Solo plays chords with a '7' fretting hand indicator.
- **Measure 24:** Percussion continues with a similar pattern. J. Gtr. plays chords. E. Bass has a melodic line with a triplet of eighth notes. Syn. Str. plays sustained chords. FX 5 is silent. Vla. plays chords. Solo plays chords.
- **Measure 25:** Percussion continues with a similar pattern. J. Gtr. plays chords. E. Bass has a melodic line with a triplet of eighth notes. Syn. Str. plays sustained chords. FX 5 is silent. Vla. plays chords. Solo plays chords.
- **Measure 26:** Percussion continues with a similar pattern. J. Gtr. plays chords. E. Bass has a melodic line with a triplet of eighth notes. Syn. Str. plays sustained chords. FX 5 is silent. Vla. plays chords. Solo plays chords.

30

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 30, 31, and 32. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal texture with various accidentals. The E. Bass part has a melodic line with a triplet in measure 32. The Syn. Str. part has a sustained chord with a tremolo effect. The Vla. part has a melodic line with a triplet in measure 32. The Solo part has a melodic line with a triplet in measure 32.

33

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 33, 34, and 35. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a complex chordal texture. The E. Bass part has a melodic line with a triplet in measure 34. The Syn. Str. part has a sustained chord with a tremolo effect. The Vla. part has a melodic line with a triplet in measure 34. The Solo part has a melodic line with a triplet in measure 34.

36

Musical score for measures 36-38. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo (Soloist). Measure 36 features a triplet of eighth notes in the Percussion and E. Bass staves. The J. Gtr. and Solo staves have rests. Measures 37 and 38 continue the rhythmic patterns with various chordal accompaniment in the Syn. Str. and Vla. staves.

39

Musical score for measures 39-41. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). Measure 39 features a triplet of eighth notes in the Percussion and E. Bass staves. The J. Gtr. and Solo staves have rests. Measures 40 and 41 continue the rhythmic patterns with various chordal accompaniment in the Syn. Str. and Vla. staves.

42 Perc. J. Gtr. E. Bass Syn. Str. FX 5 Vla. Solo

3

3

Detailed description: This is a page of a musical score, page 10, starting at measure 42. It features seven staves. The Percussion staff (Perc.) has a treble clef and a double bar line at the start, with a series of rhythmic patterns including eighth and sixteenth notes, some with 'x' marks above them. The J. Gtr. (Jazz Guitar) staff has a treble clef and contains chords and rhythmic patterns. The E. Bass (Electric Bass) staff has a bass clef and includes a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff has a treble clef and contains sustained chords. The FX 5 (Effects) staff has a treble clef and contains a few notes with accidentals. The Vla. (Viola) staff has a bass clef and contains a few notes. The Solo staff has a treble clef and contains chords. A '3' above the Perc. staff indicates a triplet, and another '3' above the E. Bass staff indicates a triplet.

45

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 45, features seven staves. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staff has a series of chords with slash marks. The E. Bass staff includes a triplet of eighth notes and a long note with a slur. The Syn. Str. staff has a few chords, with the second one being a long note. The FX 5 staff has a few notes with a flat sign. The Vla. staff has a series of notes with various accidentals. The Solo staff has a complex sequence of notes and chords.

48

Perc.

J. Gtr.

E. Bass

Syn. Str.

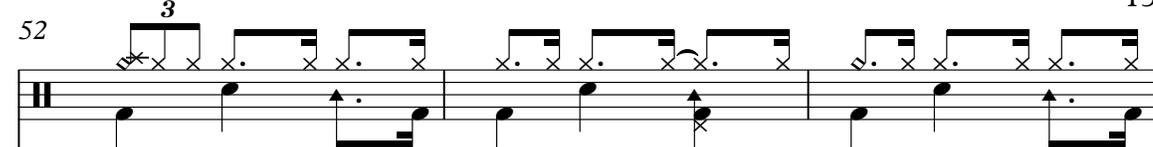
FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven staves. The Percussion staff (top) features a complex rhythmic pattern with a triplet of eighth notes at the beginning. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords with slash notation, indicating specific fretting techniques. The E. Bass (Electric Bass) staff uses a bass clef and features a melodic line with a triplet of eighth notes. The Syn. Str. (Synthesizer Strings) staff uses a treble clef and contains sustained chordal textures. The FX 5 (Effects) staff uses a treble clef and contains a few notes with effects markings. The Vla. (Violoncello) staff uses a bass clef and contains a melodic line with some slurs. The Solo staff uses a treble clef and contains a series of chords. The score is marked with a '3' above the first measure of the Percussion staff and below the first measure of the E. Bass staff, indicating a triplet.

52 13

Perc. 

J. Gtr. 

E. Bass 

Syn. Str. 

FX 5 

Vla. 

Solo 

55

Perc. J. Gtr. E. Bass Syn. Str. FX 5 Vla. Solo

58

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 55 to 57, and the second system covers measures 58 to 60. The instruments are Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measure 55 features a triplet of eighth notes in the Percussion part. The J. Gtr. part uses slash notation for some notes. The E. Bass part has a long note in measure 56. The Solo part has a triplet of eighth notes in measure 58. The Syn. Str. part has long notes in measure 59. The Vla. part has a triplet of eighth notes in measure 60.

62

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 62, 63, and 64. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal texture with various accidentals. The E. Bass part has a melodic line with a triplet in measure 64. The Syn. Str. part has a sustained chordal texture. The Vla. part has a melodic line with a triplet in measure 64. The Solo part has a melodic line with a triplet in measure 64.

65

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

This system contains measures 65, 66, and 67. The Percussion part continues with the rhythmic pattern. The J. Gtr. part has a complex chordal texture. The E. Bass part has a melodic line with a triplet in measure 67. The Syn. Str. part has a sustained chordal texture. The Vla. part has a melodic line with a triplet in measure 67. The Solo part has a melodic line with a triplet in measure 67.

68

Musical score for measures 68-70. The score includes staves for Percussion, J. Gtr., E. Bass, Syn. Str., Vla., and Solo. Measure 68 features a triplet of eighth notes in the Percussion and E. Bass staves. The J. Gtr. and Solo staves play chords with eighth notes. The Syn. Str. and Vla. staves play sustained chords.

71

Musical score for measures 71-73. The score includes staves for Percussion, J. Gtr., E. Bass, Syn. Str., FX 5, Vla., and Solo. Measure 71 features a triplet of eighth notes in the Percussion and E. Bass staves. The J. Gtr. and Solo staves play chords with eighth notes. The Syn. Str. and Vla. staves play sustained chords. Measure 72 features a triplet of eighth notes in the E. Bass staff. Measure 73 features a triplet of eighth notes in the E. Bass staff.

74 3 17

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

77

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This page of a musical score, numbered 18, contains seven staves. The first staff is for Percussion (Perc.), starting at measure 77, with a rhythmic pattern of eighth notes and rests. The second staff is for J. Gtr. (Jazz Guitar), showing chords and rhythmic patterns. The third staff is for E. Bass (Electric Bass), featuring a triplet of eighth notes and a long note. The fourth staff is for Syn. Str. (Synthesizer Strings), with sustained chords. The fifth staff is for FX 5 (Effects), with a few notes. The sixth staff is for Vla. (Viola), with a melodic line. The seventh staff is for Solo, with a complex melodic line. The score is in a key with one flat and a 4/4 time signature.

80

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into seven parts: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), FX 5, Viola (Vla.), and Solo. The Percussion part starts at measure 80 and features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part consists of chords and rhythmic patterns. The E. Bass part includes a triplet of eighth notes. The Syn. Str. part features sustained chords. The FX 5 part has a simple melodic line. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

84

Perc.

J. Gtr.

E. Bass

Syn. Str.

FX 5

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 84 at the beginning. It includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes. The J. Gtr. part consists of chords and rhythmic patterns. The E. Bass part has a melodic line with a triplet. The Syn. Str. part provides harmonic support with chords. The FX 5 part has a simple melodic line. The Vla. part has a melodic line with a long phrase. The Solo part has a melodic line with chords.

Musical score for measures 87-90, featuring Percussion, J. Gtr., E. Bass, Syn. Str., FX 5, Vla., and Solo. The score includes a 3-measure triplet in the Percussion part at measure 88 and another 3-measure triplet in the E. Bass part at measure 90.

Measure 87:
Perc. (Drum set): Snare, hi-hat, and kick drum patterns.
J. Gtr. (Jazz Guitar): Chords in the key of B-flat major, including Bb2, Eb3, and F4.
E. Bass (Electric Bass): Bass line starting on Bb2, moving to Eb3 and F4.
Syn. Str. (Synthesizer Strings): Sustained chords in the key of B-flat major.
FX 5 (Effects): Sustained chords in the key of B-flat major.
Vla. (Viola): Sustained chords in the key of B-flat major.
Solo (Soloist): Sustained chords in the key of B-flat major.

Measure 88:
Perc. (Drum set): Triplet of snare, hi-hat, and kick drum patterns.
J. Gtr. (Jazz Guitar): Chords in the key of B-flat major, including Bb2, Eb3, and F4.
E. Bass (Electric Bass): Bass line starting on Bb2, moving to Eb3 and F4.
Syn. Str. (Synthesizer Strings): Sustained chords in the key of B-flat major.
FX 5 (Effects): Sustained chords in the key of B-flat major.
Vla. (Viola): Sustained chords in the key of B-flat major.
Solo (Soloist): Sustained chords in the key of B-flat major.

Measure 89:
Perc. (Drum set): Snare, hi-hat, and kick drum patterns.
J. Gtr. (Jazz Guitar): Chords in the key of B-flat major, including Bb2, Eb3, and F4.
E. Bass (Electric Bass): Bass line starting on Bb2, moving to Eb3 and F4.
Syn. Str. (Synthesizer Strings): Sustained chords in the key of B-flat major.
FX 5 (Effects): Sustained chords in the key of B-flat major.
Vla. (Viola): Sustained chords in the key of B-flat major.
Solo (Soloist): Sustained chords in the key of B-flat major.

Measure 90:
Perc. (Drum set): Triplet of snare, hi-hat, and kick drum patterns.
J. Gtr. (Jazz Guitar): Chords in the key of B-flat major, including Bb2, Eb3, and F4.
E. Bass (Electric Bass): Triplet of notes starting on Bb2, moving to Eb3 and F4.
Syn. Str. (Synthesizer Strings): Sustained chords in the key of B-flat major.
FX 5 (Effects): Sustained chords in the key of B-flat major.
Vla. (Viola): Sustained chords in the key of B-flat major.
Solo (Soloist): Sustained chords in the key of B-flat major.

94

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

3

Detailed description: This system contains measures 94, 95, and 96. The Percussion part features a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal texture with various accidentals. The E. Bass part has a melodic line with a triplet in measure 96. The Syn. Str. part has a sustained chord with tremolos. The Vla. part has a melodic line with a triplet in measure 96. The Solo part has a melodic line with a triplet in measure 96.

97

Perc. J. Gtr. E. Bass Syn. Str. Vla. Solo

3

Detailed description: This system contains measures 97, 98, and 99. The Percussion part continues with a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a complex chordal texture with various accidentals. The E. Bass part has a melodic line with a triplet in measure 99. The Syn. Str. part has a sustained chord with tremolos. The Vla. part has a melodic line with a triplet in measure 99. The Solo part has a melodic line with a triplet in measure 99.

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Percussion

♩ = 90,001709

The score consists of ten staves of music, each starting with a measure number (2, 8, 13, 18, 23, 28, 33, 38, 43, 48). The time signature is 3/4. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplets. Above the notes, there are 'x' marks indicating specific rhythmic accents or patterns. The music is written on a single-line staff with a double bar line at the beginning of each staff.

V.S.

Percussion

Musical score for Percussion, measures 53-98. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, including triplets (marked with a '3' above the notes) and rests. The tempo marking is $\text{♩} = 90,001709$.

103 Percussion $\text{♩} = 80$ 3

3

♩ = 90,001709

The score is written for guitar in 3/4 time. It begins with a 6-measure rest, followed by a series of chords. The key signature has one flat (B-flat). The chords are: F7(b9) (measures 3-4), E7(b9) (measures 5-6), D7(b9) (measures 7-8), and C7(b9) (measures 9-10). The piece continues with a sequence of chords: Bb7(b9) (measures 11-12), Ab7(b9) (measures 13-14), Gb7(b9) (measures 15-16), F7(b9) (measures 17-18), Eb7(b9) (measures 19-20), and Db7(b9) (measures 21-22). The next section starts with C7(b9) (measures 23-24), Bb7(b9) (measures 25-26), Ab7(b9) (measures 27-28), Gb7(b9) (measures 29-30), F7(b9) (measures 31-32), and Eb7(b9) (measures 33-34). The following section features D7(b9) (measures 35-36), C7(b9) (measures 37-38), Bb7(b9) (measures 39-40), Ab7(b9) (measures 41-42), Gb7(b9) (measures 43-44), and F7(b9) (measures 45-46). The next section has Eb7(b9) (measures 47-48), Db7(b9) (measures 49-50), C7(b9) (measures 51-52), Bb7(b9) (measures 53-54), Ab7(b9) (measures 55-56), and Gb7(b9) (measures 57-58). The final section consists of F7(b9) (measures 59-60), Eb7(b9) (measures 61-62), Db7(b9) (measures 63-64), C7(b9) (measures 65-66), Bb7(b9) (measures 67-68), and Ab7(b9) (measures 69-70).

5-string Fretless Electric Bass

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♩ = 90,001709

The musical score is written for a 5-string fretless electric bass in 3/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The tempo is marked as ♩ = 90,001709. The score includes various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings (indicated by a '3' above the notes). The first staff starts with a measure rest followed by a half note G2. The second staff begins with a half note G2. The third staff starts with a half note G2. The fourth staff begins with a half note G2. The fifth staff starts with a half note G2. The sixth staff begins with a half note G2. The seventh staff starts with a half note G2. The eighth staff begins with a half note G2. The ninth staff starts with a half note G2. The tenth staff begins with a half note G2. The score concludes with a double bar line.

V.S.

Synth Strings

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♩ = 90,001709

6

15

24

34

44

53

62

71

81

90

V.S.

2

Synth Strings

♩ = 89,0017

100

Musical staff for measure 100. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and notes: a Bb major chord (Bb4, D5, F5), and a Bb major chord (Bb4, D5, F5). The notes are connected by a long horizontal line, indicating a sustained or legato texture.

105

♩ = 88,0017

Musical staff for measure 105. The staff is in treble clef with a key signature of one flat (Bb). The music consists of a series of chords and notes: a Bb major chord (Bb4, D5, F5), a Bb major chord (Bb4, D5, F5), a Bb major chord (Bb4, D5, F5), and a Bb major chord (Bb4, D5, F5). The notes are connected by a long horizontal line, indicating a sustained or legato texture.

FX 5 (Brightness)

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♩ = 90,001709

2

11

21

16

44

53

16

76

85

14

102

♩ = 90,001709

2

Viola

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♩ = 90,001709

2

10

18

26

34

43

51

60

68

77

V.S.

2

Viola

85

Musical notation for Viola, measures 85-92. The score is in 3/4 time and features a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and accents.

Musical notation for Viola, measures 93-99. The score continues with complex chordal textures and melodic fragments, including a triplet in measure 99.

Musical notation for Viola, measures 100-104. This section includes performance markings such as $\text{♩} = 90,001709$ and $\text{♩} = 89,0017$, indicating specific tempo or pitch values for certain notes.

Musical notation for Viola, measures 105-108. This section features a triplet of eighth notes in measure 105 and concludes with a final chord in measure 108.

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Solo

♩ = 90,001709

6

13

20

28

36

44

51

59

66

73

V.S.

