

# Diversen Dans Muziek - It`s Now Or Never Tango

♩ = 100,000000

The musical score is arranged in a vertical staff system. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Starts with a whole rest, then plays a series of eighth notes in the second measure, followed by a quarter note in the third measure, and a half note in the fourth measure.
- Timpani:** Bass clef, 4/4 time. Plays a rhythmic pattern of eighth notes in the second, third, and fourth measures.
- Drums:** Drum clef, 4/4 time. Shows a complex rhythmic pattern with various drum symbols (x for cymbal, triangle for hi-hat, vertical line for snare) across the four measures.
- Melody:** Treble clef, 4/4 time. Consists of whole rests in all four measures.
- Nylon gt:** Treble clef, 4/4 time. Consists of whole rests in all four measures.
- Bass:** Bass clef, 4/4 time. Starts with a whole rest, then plays a sequence of notes: a quarter note, a half note, and a quarter note in the second measure, followed by a quarter note, a half note, and a quarter note in the third measure, and a quarter note, a half note, and a quarter note in the fourth measure.
- Piano:** Treble clef, 4/4 time. Consists of whole rests in all four measures.
- Pizzicat:** Treble clef, 4/4 time. Consists of whole rests in all four measures.
- Warmpad:** Treble clef, 4/4 time. Consists of whole rests in all four measures.
- Strings:** Bass clef, 4/4 time. Starts with a whole rest, then plays a complex arrangement of notes and rests in the second, third, and fourth measures.

♩ = 100,000000

5

Flute

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Strings

Detailed description: This is a page of a musical score, page 2, starting at measure 5. The score is arranged in a vertical stack of staves. The Flute part begins with a long note marked with a '5' and a slur, followed by rests. The Timpani part has a rhythmic pattern of eighth notes. The Drums part uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Melody part is a simple line of notes. The Bass part has a rhythmic pattern of eighth notes. The Piano part features a complex texture with many notes, including a section with many overlapping notes. The Pizzicat part has a rhythmic pattern of eighth notes. The Strings part has a complex texture with many notes, including a section with many overlapping notes.

8

Drums

Melody

Bass

Piano

Pizzicat



11

Drums

Melody

Bass

Piano

Pizzicat

Drums

Melody

Bass

Piano

Pizzicat



Drums

Melody

Bass

Piano

Pizzicat

19

Drums

Melody

Bass

Piano

Pizzicat



21

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Strings

23

6 6 6 6

Timpani

Melody

Bass

Strings



24

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

26

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 26 and 27. The Flute part has a melodic line with a slur over measures 26-27. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a simple pattern with two upward arrows. The Melody part has a single note in measure 26 and a rest in measure 27. The Nylon guitar part features a complex rhythmic pattern with triplets and sixteenth notes, with numbers 6, 3, 3, 6, 3, 6, 6, and 3 written below. The Bass part has a simple line with a slur. The Strings part has a complex texture with many notes and slurs.



28

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 28 and 29. The Flute part has a melodic line with a slur over measures 28-29. The Timpani part has a rhythmic pattern of eighth notes. The Drums part has a simple pattern with two upward arrows. The Melody part has a single note in measure 28 and a rest in measure 29. The Nylon guitar part features a complex rhythmic pattern with triplets and sixteenth notes, with numbers 3, 3, 3, 6, 3, 6, and 3 written below. The Bass part has a simple line with a slur. The Strings part has a complex texture with many notes and slurs.

30

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 30 and 31. The Flute part (treble clef) starts with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note C5. The Timpani part (bass clef) features a rhythmic pattern of eighth notes with accents. The Drums part (percussion clef) shows a snare drum hit on the second beat and a tom-tom hit on the fourth beat. The Melody part (treble clef) has a quarter note G4, a quarter note A4, and a half note B4. The Nylon guitar part (treble clef) is highly technical, featuring sixteenth-note runs with fingerings 6, 6, 3, 3, 6, 3, 3, and 6. The Bass part (bass clef) has a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The Strings part (bass clef) plays a series of chords and moving lines.



32

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 32 and 33. The Flute part (treble clef) has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The Timpani part (bass clef) continues with eighth-note patterns. The Drums part (percussion clef) has snare hits on the second and fourth beats. The Melody part (treble clef) has a quarter note G4, a quarter note A4, a half note B4, and a quarter note C5. The Nylon guitar part (treble clef) features sixteenth-note runs with fingerings 6, 3, 6, 3, 6, 6, and 6. The Bass part (bass clef) has a quarter note G3, a quarter note A3, a half note B3, and a quarter note C4. The Strings part (bass clef) plays sustained chords and moving lines.



34

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 34 and 35. The Flute part starts with a whole rest in measure 34, followed by a melodic line in measure 35. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a snare drum hit in measure 34 and a cymbal hit in measure 35. The Melody part has a simple line with a sharp sign. The Nylon guitar part features a complex rhythmic pattern with sixteenth notes and triplets. The Bass part has a line with a slur. The Strings part has a line with a slur.



36

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 36 and 37. The Flute part has a melodic line in measure 36 and a whole rest in measure 37. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a snare drum hit in measure 36 and a cymbal hit in measure 37. The Melody part has a simple line with a slur. The Nylon guitar part features a complex rhythmic pattern with sixteenth notes and triplets. The Bass part has a line with a slur. The Strings part has a line with a slur.

38

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Pizzicat

Strings

Detailed description: This page of a musical score, numbered 10 and starting at measure 38, features seven staves. The Timpani staff (bass clef) begins with a quarter note, followed by eighth notes, and a triplet of eighth notes. The Drums staff (percussion clef) shows a snare drum hit in the first measure, a cymbal hit in the second, and another snare hit in the third. The Melody staff (treble clef) has a quarter note, a half note, and a quarter note. The Nylon guitar staff (treble clef) features a triplet of eighth notes, followed by two sixteenth-note sextuplets, and another triplet of eighth notes. The Bass staff (bass clef) has a quarter note, a half note, and a quarter note. The Piano staff (grand staff) has rests in the first two measures and a complex chordal texture in the third. The Pizzicat staff (treble clef) has rests in the first two measures and a series of sixteenth notes in the third. The Strings staff (bass clef) has a half note, a quarter note, and a quarter note.

41

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



44

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



Drums

Melody

Bass

Piano

Pizzicat

Warmpad

51

Drums

Melody

Bass

Piano

Pizzicat

Warmpad



53

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

55

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Strings

Detailed description: This block contains the musical notation for measures 55 and 56. The score is arranged in a system with seven staves. The Timpani staff (bass clef) shows a rest in measure 55 and a complex rhythmic pattern in measure 56, including sixteenth-note runs with '6' and '3' fingerings. The Drums staff (percussion clef) has a single drum hit in measure 55. The Melody staff (treble clef) has a few notes in measure 55. The Bass staff (bass clef) has a few notes in measure 55 and a long note in measure 56. The Piano staff (grand staff) has chords in measure 55. The Pizzicat staff (treble clef) has a rhythmic pattern in measure 55. The Warmpad staff (treble clef) has a rhythmic pattern in measure 55. The Strings staff (bass clef) has a rest in measure 55 and a dynamic marking 'ppp' in measure 56.



57

Timpani

Melody

Bass

Strings

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a system with four staves. The Timpani staff (bass clef) has a continuous rhythmic pattern in measure 57 with '6' fingerings, and a pattern in measure 58 with '3' fingerings. The Melody staff (treble clef) has a single note in measure 57. The Bass staff (bass clef) has a single note in measure 57. The Strings staff (bass clef) has a rest in measure 57 and a rhythmic pattern in measure 58.

58

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 58 and 59. The Flute part features a melodic line with eighth and sixteenth notes. The Timpani part has a rhythmic pattern of eighth notes. The Drums part shows a sequence of drum hits. The Melody part has a simple line with quarter notes. The Nylon guitar part is highly technical, featuring sixteenth-note runs with triplets and sextuplets. The Bass part has a steady eighth-note accompaniment. The Strings part provides harmonic support with sustained chords and moving lines.



60

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 60 and 61. The Flute part has a melodic line with a long note in measure 60. The Timpani part continues with eighth-note patterns. The Drums part has a consistent rhythm. The Melody part has a few notes in measure 60 and then rests. The Nylon guitar part features complex sixteenth-note patterns with triplets and sextuplets. The Bass part has a melodic line with eighth notes. The Strings part has sustained chords and moving lines.

62

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



64

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings



66

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 66 and 67. The Flute part has a long note in measure 66 followed by a quarter note in measure 67. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part shows a simple pattern of quarter notes. The Melody part has a half note in measure 66 and a quarter note in measure 67. The Nylon guitar part has a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' markings. The Bass part has a half note in measure 66 and a quarter note in measure 67. The Strings part has a long note in measure 66 and a quarter note in measure 67.



68

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system contains measures 68 and 69. The Flute part has a half note in measure 68 and a quarter note in measure 69. The Timpani part features a rhythmic pattern of eighth notes with accents. The Drums part shows a simple pattern of quarter notes. The Melody part has a half note in measure 68 and a quarter note in measure 69. The Nylon guitar part has a complex rhythmic pattern with sixteenth notes and triplets, indicated by '6' and '3' markings. The Bass part has a half note in measure 68 and a quarter note in measure 69. The Strings part has a long note in measure 68 and a quarter note in measure 69.

70

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description of the musical score for page 18, measures 70-71. The score is arranged in a vertical stack of staves. The Flute staff (top) begins at measure 70 with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a few notes and rests. The Timpani staff uses a bass clef and features a series of rhythmic patterns with slurs. The Drums staff uses a drum set icon and shows various drum hits. The Melody staff uses a treble clef and has a long slur covering the first two measures. The Nylon guitar staff uses a treble clef and contains a complex rhythmic pattern with triplets and sixteenth notes, indicated by '6' and '3' below the notes. The Bass staff uses a bass clef and has a few notes with slurs. The Strings staff uses a bass clef and features a complex, multi-measure rest with some notes and slurs.

72

Timpani

Drums

Melody

Nylon gt

Bass

Piano

Strings

Drums

Drums staff with rhythmic notation including x, triangle, and quarter notes.

Melody

Melody staff with a simple line of notes.

Bass

Bass staff with a few notes and rests.

Piano

Piano staff with complex chordal and melodic notation.

Pizzicat

Pizzicat staff with dense rhythmic patterns and notes.

Warmpad

Warmpad staff with sustained notes and chords.

Strings

Strings staff with vertical lines and notes.

Drums

Drums staff with a drum set icon and rhythmic notation.

Melody

Melody staff with a treble clef and musical notes.

Bass

Bass staff with a bass clef and musical notes.

Piano

Piano staff with grand staff notation and musical notes.

Pizzicat

Pizzicat staff with a treble clef and musical notes.

Warmpad

Warmpad staff with a treble clef and musical notes.

Strings

Strings staff with a bass clef and musical notes.

This musical score consists of seven staves, each representing a different instrument or sound source. The staves are labeled on the left as follows: Drums, Melody, Bass, Piano, Pizzicat, Warmpad, and Strings. The Drums staff uses a standard drum notation with 'x' for cymbals and triangles for hi-hats. The Melody staff is in treble clef with a single melodic line. The Bass staff is in bass clef with a single bass line. The Piano staff is a grand staff with both treble and bass clefs, showing complex chordal textures. The Pizzicat staff is in treble clef and features a dense, rhythmic pattern of chords. The Warmpad staff is in treble clef and contains sustained, atmospheric chordal textures. The Strings staff is in bass clef and shows a simple, low-register line.

This musical score consists of seven staves, each representing a different instrument or sound element. The staves are arranged vertically from top to bottom: Drums, Melody, Bass, Piano, Pizzicat, Warmpad, and Strings. The Drums staff uses a drum set notation with 'x' for snare and triangles for hi-hat. The Melody staff is in a treble clef with a key signature of one sharp (F#). The Bass staff is in a bass clef. The Piano staff is a grand staff with treble and bass clefs, showing complex chordal textures. The Pizzicat staff is in a treble clef and features a complex, rhythmic pattern of notes and rests. The Warmpad staff is in a treble clef and shows sustained, overlapping notes. The Strings staff is in a bass clef and features a simple, melodic line.

Drums

Drums staff with rhythmic notation. It features a series of 'x' marks and triangle symbols on a five-line staff, indicating specific drum hits or patterns.

Melody

Melody staff in treble clef. It contains a few notes: a quarter note, a half note, and a quarter rest, followed by a quarter note, a quarter note, and a quarter note.

Bass

Bass staff in bass clef. It contains a few notes: a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note.

Piano

Piano staff with complex notation. It features a grand staff with multiple notes, rests, and dynamic markings, including a 'p' for piano.

Pizzicat

Pizzicat staff with rhythmic notation. It features a series of notes with stems and flags, indicating a specific rhythmic pattern or guitar technique.

Warmpad

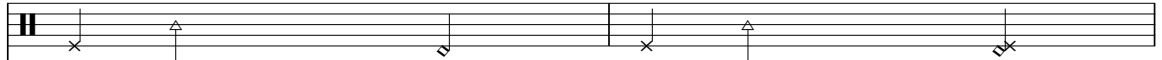
Warmpad staff with a triplet and sustained notes. It features a series of notes with stems and flags, including a triplet of eighth notes.

Strings

Strings staff in bass clef. It contains a few notes: a quarter note, a quarter note, a quarter note, and a quarter note.



Drums



Melody



Bass




Piano



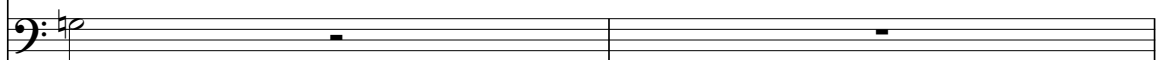
Pizzicat



Warmpad



Strings



88

Timpani

Drums

Melody

Bass

Piano

Pizzicat

Warmpad

Strings



90

Timpani

Melody

Bass

Strings

91

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 91 and 92. The Flute part has a few notes, including a triplet. The Timpani part features a complex rhythmic pattern with triplets. The Drums part has a steady beat with some accents. The Melody part consists of a few notes with a long slur. The Nylon guitar part is highly rhythmic, featuring sixteenth-note patterns with triplets and sextuplets. The Bass part has a simple line of notes. The Strings part has a few notes with a long slur.



93

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 93 and 94. The Flute part has a few notes with a long slur. The Timpani part has a rhythmic pattern with a long slur. The Drums part has a steady beat. The Melody part has a few notes with a long slur. The Nylon guitar part is highly rhythmic, featuring sixteenth-note patterns with triplets and sextuplets. The Bass part has a simple line of notes. The Strings part has a few notes with a long slur.

95

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 95 and 96. The Flute part begins with a melodic phrase in measure 95, followed by a long note in measure 96. The Timpani part features a rhythmic pattern of eighth notes with rests. The Drums part shows a simple drum pattern with quarter notes. The Melody part has a single note in measure 95 and a long note in measure 96. The Nylon guitar part is highly rhythmic, featuring triplets and sixteenth notes. The Bass part has a simple line of quarter notes. The Strings part provides harmonic support with sustained notes and some movement.



97

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of music covers measures 97 and 98. The Flute part has a melodic line in measure 97 and a long note in measure 98. The Timpani part continues with its rhythmic pattern. The Drums part has a consistent drum pattern. The Melody part has a single note in measure 97 and a long note in measure 98. The Nylon guitar part features complex rhythmic patterns with triplets and sixteenth notes. The Bass part has a simple line of quarter notes. The Strings part provides harmonic support with sustained notes and some movement.

99

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 99 and 100. The Flute part features a melodic line with a sharp sign on the second measure. The Timpani part has a rhythmic pattern of eighth notes with accents. The Drums part shows a simple drum set pattern with snare and bass drum hits. The Melody part is a single line with a sharp sign on the second measure. The Nylon guitar part is highly technical, featuring sixteenth-note runs with bracketed fingerings: 6, 3, 6, 3, 6, 6, 6. The Bass part has a simple line with a flat sign on the second measure. The Strings part consists of a sustained chord with a flat sign on the second measure.



101

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This system of musical notation covers measures 101 and 102. The Flute part has a melodic line with a sharp sign on the second measure. The Timpani part has a rhythmic pattern of eighth notes with accents. The Drums part shows a simple drum set pattern with snare and bass drum hits. The Melody part is a single line with a sharp sign on the second measure. The Nylon guitar part features sixteenth-note runs with bracketed fingerings: 6, 6, 3, 6. The Bass part has a simple line with a flat sign on the second measure. The Strings part consists of a sustained chord with a flat sign on the second measure.

30

103

Flute

Timpani

Drums

Melody

Nylon gt

Bass

Strings

Detailed description: This musical score covers measures 103 and 104. The Flute part starts with a treble clef and a key signature of one sharp (F#), playing a melodic line with a long note in measure 104. The Timpani part is in bass clef, featuring a rhythmic pattern of eighth notes with rests. The Drums part uses a drum set icon and shows various drum hits. The Melody part is in treble clef, mirroring the flute's line. The Nylon guitar part is in treble clef, featuring a complex rhythmic pattern with triplets and a sextuplet. The Bass part is in bass clef, playing a simple bass line. The Strings part is in bass clef, playing a sustained chord.



105

Timpani

Melody

Bass

Strings

Detailed description: This musical score covers measures 105 and 106. The Timpani part is in bass clef, playing a rhythmic pattern of eighth notes with rests, marked with triplet and sextuplet brackets. The Melody part is in treble clef, playing a long, sustained note. The Bass part is in bass clef, playing a long, sustained note. The Strings part is in bass clef, playing a long, sustained chord.

106

Timpani

Drums

Melody

Bass

Strings

108

Timpani

Drums

Bass

Strings

109

Timpani

Bass

Strings

110

Timpani

Drums

Bass

Strings



111

Timpani

Bass

Strings



112

Timpani

Bass

Strings



Diversen Dans Muziek - It`s Now Or Never Tango

Flute

♩ = 100,000000

7 17

28

34

38 20

62

68 20

91

97

102 9

Timpani

Diversen Dans Muziek - It`s Now Or Never Tango

♩ = 100,000000

Timpani

56

57

59

63

66

70

73

90

91

94

98

Musical notation for measures 98-101. The staff is in bass clef. Measure 98 starts with a quarter note G2, followed by quarter notes F2, E2, D2, C2, B1, A1, G1. Measure 99 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 100 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 101 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

102

Musical notation for measures 102-104. The staff is in bass clef. Measure 102 has quarter notes G1, F1, E1, D1, C1, B0, A0. Measure 103 has quarter notes G0, F0, E0, D0, C0, B-1, A-1. Measure 104 has quarter notes G-1, F-1, E-1, D-1, C-1, B-2, A-2.

105

Musical notation for measures 105-107. The staff is in bass clef. Measure 105 has a triplet of eighth notes G1, F1, E1, followed by a triplet of eighth notes D1, C1, B0. Measure 106 has a sextuplet of eighth notes G0, F0, E0, D0, C0, B-1. Measure 107 has a sextuplet of eighth notes A-1, G-1, F-1, E-1, D-1, C-1.

106

Musical notation for measures 108-110. The staff is in bass clef. Measure 108 has a triplet of eighth notes G1, F1, E1, followed by a triplet of eighth notes D1, C1, B0. Measure 109 has a triplet of eighth notes G0, F0, E0, followed by a triplet of eighth notes D0, C0, B-1. Measure 110 has a triplet of eighth notes A-1, G-1, F-1, followed by a triplet of eighth notes E-1, D-1, C-1.

108

Musical notation for measures 111-113. The staff is in bass clef. Measure 111 has a triplet of eighth notes G1, F1, E1, followed by a triplet of eighth notes D1, C1, B0. Measure 112 has a triplet of eighth notes G0, F0, E0, followed by a triplet of eighth notes D0, C0, B-1. Measure 113 has a triplet of eighth notes A-1, G-1, F-1, followed by a triplet of eighth notes E-1, D-1, C-1.

109

Musical notation for measures 114-116. The staff is in bass clef. Measure 114 has a triplet of eighth notes G1, F1, E1, followed by a sextuplet of eighth notes D1, C1, B0, A0, G0, F0. Measure 115 has a sextuplet of eighth notes E0, D0, C0, B-1, A-1, G-1. Measure 116 has a triplet of eighth notes F-1, E-1, D-1, followed by a sextuplet of eighth notes C-1, B-2, A-2, G-2, F-2, E-2.

110

Musical notation for measures 117-119. The staff is in bass clef. Measure 117 has a triplet of eighth notes G1, F1, E1, followed by a sextuplet of eighth notes D1, C1, B0, A0, G0, F0. Measure 118 has a sextuplet of eighth notes E0, D0, C0, B-1, A-1, G-1. Measure 119 has a triplet of eighth notes F-1, E-1, D-1, followed by a sextuplet of eighth notes C-1, B-2, A-2, G-2, F-2, E-2.

111

Musical notation for measures 120-122. The staff is in bass clef. Measure 120 has a sextuplet of eighth notes G1, F1, E1, D1, C1, B0. Measure 121 has a sextuplet of eighth notes A0, G0, F0, E0, D0, C0. Measure 122 has a sextuplet of eighth notes B-1, A-1, G-1, F-1, E-1, D-1.

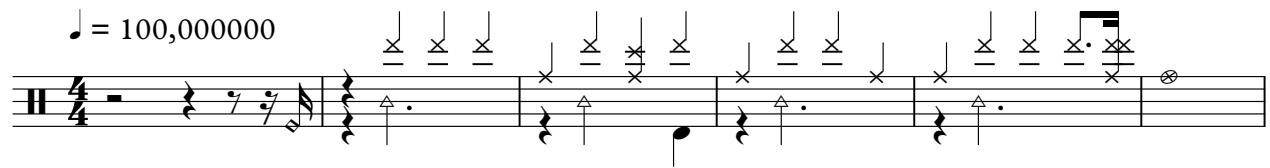
112

Musical notation for measures 123-125. The staff is in bass clef. Measure 123 has a triplet of eighth notes G1, F1, E1, followed by a sextuplet of eighth notes D1, C1, B0, A0, G0, F0. Measure 124 has a sextuplet of eighth notes E0, D0, C0, B-1, A-1, G-1. Measure 125 has a triplet of eighth notes F-1, E-1, D-1, followed by a sextuplet of eighth notes C-1, B-2, A-2, G-2, F-2, E-2.

# Diversen Dans Muziek - It`s Now Or Never Tango

## Drums

♩ = 100,000000



7



13



19



26



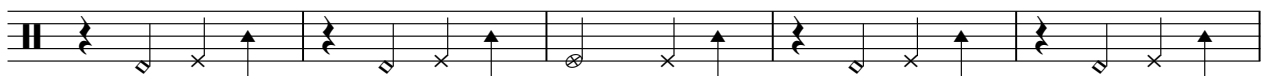
33



40



46



51



2

58

Drum notation for measures 58-63. Measure 58 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

64

Drum notation for measures 64-69. Measure 64 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

70

Drum notation for measures 70-75. Measure 70 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

76

Drum notation for measures 76-81. Measure 76 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

82

Drum notation for measures 82-87. Measure 82 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

88

Drum notation for measures 88-94. Measure 88 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

95

Drum notation for measures 95-100. Measure 95 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm.

101

Drum notation for measures 101-106. Measure 101 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm. The system ends with a double bar line and a large number '2' indicating a two-measure rest.

107

Drum notation for measures 107-112. Measure 107 starts with a double bar line and a snare drum symbol. The notation includes various drum symbols such as snare, hi-hat, and cymbal, with stems and flags indicating rhythm. The system ends with a double bar line and a large number '3' indicating a three-measure rest.

Diversen Dans Muziek - It`s Now Or Never Tango

Melody

♩ = 100,000000

5

11

17

23

29

36

42

48

54

60

V.S.

67



73



79



85



91



97



103





Diversen Dans Muziek - It`s Now Or Never Tango

Nylon gt

♩ = 100,000000

23

25

27

29

31

33

35

37

39

18

2

Nylon gt

58

60

62

64

66

68

70

72

91

93

95

Musical notation for measures 95 and 96. Measure 95 starts with a quarter rest, followed by a triplet of eighth notes, another triplet, and a sixth note. Measure 96 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

97

Musical notation for measures 97 and 98. Measure 97 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Measure 98 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

99

Musical notation for measures 99 and 100. Measure 99 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Measure 100 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

101

Musical notation for measures 101 and 102. Measure 101 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Measure 102 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

103

Musical notation for measures 103 and 104. Measure 103 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note. Measure 104 contains a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, a quarter note, a triplet of eighth notes, and a quarter note.

Diversen Dans Muziek - It's Now Or Never Tango

Bass

♩ = 100,000000



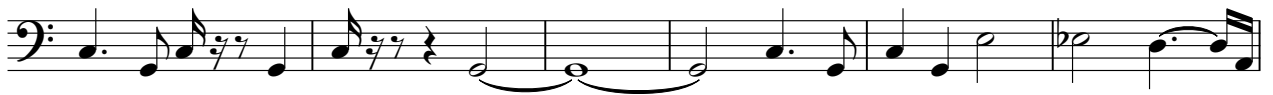
7



15



21



27



32



37



43



49



55



V.S.

61



66



72



79



86



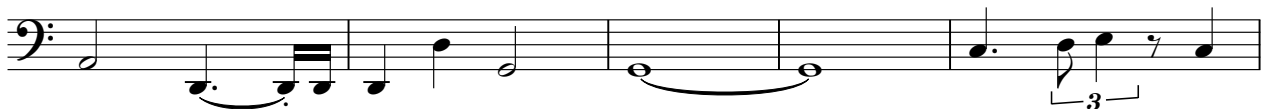
92



98



103



108



♩ = 100,000000

5

5

9

14

18

21

17

17

40

Musical notation for measures 40-43. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

44

Musical notation for measures 44-47. The texture continues with intricate patterns of notes and rests, maintaining the minor key signature.

48

Musical notation for measures 48-51. The music shows a continuation of the complex rhythmic and melodic patterns.

52

Musical notation for measures 52-55. The notation includes various rhythmic values and rests, with a key signature change to one sharp (F#) in the treble clef.

56

Musical notation for measures 56-59. Measures 56 and 57 are marked with a large '17' above and below the staves, indicating a first ending. The music resumes with complex textures in measures 58 and 59.

76

Musical notation for measures 76-79. The piece concludes with a final section of complex musical notation, including a triplet in measure 78.

81

Musical score for measures 81-84. The score is written for piano in a grand staff (treble and bass clefs). Measure 81 features a complex chordal texture with many notes. Measures 82-84 continue with dense chordal accompaniment, including some sixteenth-note patterns in the bass line.

85

Musical score for measures 85-87. Measure 85 has a rhythmic pattern of eighth notes in the bass line and chords in the treble. Measures 86-87 show a continuation of this style with some melodic movement in the treble.

88

Musical score for measures 88-90. Measures 88-89 contain musical notation. Measure 90 is a double bar line with the number 24 written above and below the staff, indicating a 24-measure rest.



Diversen Dans Muziek - It`s Now Or Never Tango

Pizzicat

♩ = 100,000000

6

9

12

15

18

21

40

43

46

49

V.S.

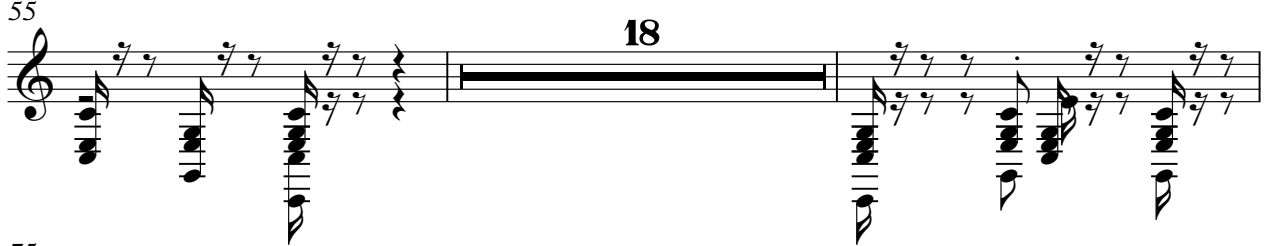
Pizzicat

52



55

18



75



78



81



84

3

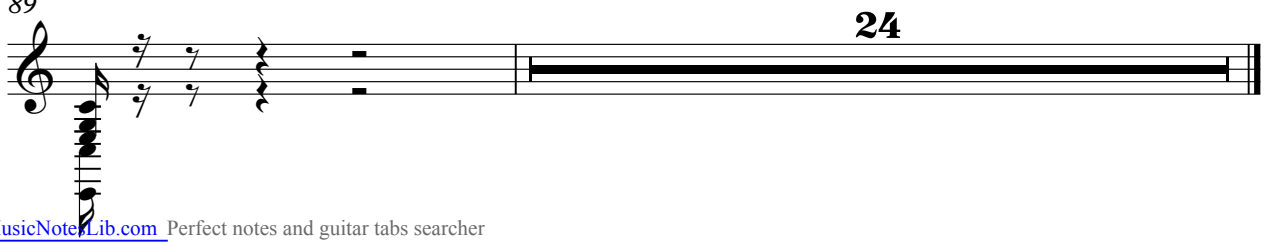


87



89

24



Warmpad

Diversen Dans Muziek - It's Now Or Never Tango

♩ = 100,000000

40

45

50

54 18

76

82 3

86 25

Diversen Dans Muziek - It`s Now Or Never Tango

Strings

$\text{♩} = 100,000000$

6 **15**

25

29

33

37 **16**

56

61

65

70

The musical score is written for strings in 4/4 time. It begins with a tempo marking of 100,000000. The score consists of ten staves of music. The first staff starts with a 4/4 time signature. The second staff has a measure rest for 15 measures. The third staff starts at measure 25. The fourth staff starts at measure 29. The fifth staff starts at measure 33. The sixth staff has a measure rest for 16 measures starting at measure 37. The seventh staff starts at measure 56. The eighth staff starts at measure 61. The ninth staff starts at measure 65. The tenth staff starts at measure 70. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings.

V.S.

2  
75

Strings

81

89

94

98

102

107

110