

# Diversen Dans Muziek - Le Reve Waltz 1

$\text{♩} = 120,000000$

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

$\text{♩} = 120,000000$

STRINGS

A.PIANO

6

OBOE

DRUMS

BASS

WARM PAD

STRINGS

A.PIANO

The musical score is arranged in two systems. The first system includes Oboe, Drums, Bass, Choir Aahs, Melody, and Warm Pad. The second system includes Strings, A. Piano, Oboe, Drums, Bass, Warm Pad, Strings, and A. Piano. The tempo is marked as 120,000000. The score is in 4/4 time. The Oboe part features a melodic line with a long note in the second measure. The Drums part has a steady rhythm with snare and bass drum. The Bass part has a low, sustained line. The Warm Pad part has a sustained chord. The Strings part has a melodic line. The A. Piano part has a rhythmic accompaniment. The second system starts at measure 6. The Oboe part continues with a melodic line. The Drums part continues with a steady rhythm. The Bass part continues with a low, sustained line. The Warm Pad part continues with a sustained chord. The Strings part continues with a melodic line. The A. Piano part continues with a rhythmic accompaniment.

9

Musical score for measures 9-11. The score includes parts for OBOE, DRUMS, BASS, MELODY, WARM PAD, STRINGS, and A.PIANO. Measure 9 starts with a treble clef and a key signature of one flat. The OBOE part features a melodic line with a slur and a fermata. The DRUMS part has a rhythmic pattern with a triplet of eighth notes in measure 10. The BASS part has a melodic line with a slur. The MELODY part has a melodic line with a slur. The WARM PAD part has a sustained chord with a slur. The STRINGS part has a melodic line with a slur. The A.PIANO part has a rhythmic pattern with a slur.



12

Musical score for measures 12-14. The score includes parts for OBOE, DRUMS, BASS, MELODY, WARM PAD, and A.PIANO. Measure 12 starts with a treble clef and a key signature of one flat. The OBOE part features a melodic line with a slur and a fermata. The DRUMS part has a rhythmic pattern with a slur. The BASS part has a melodic line with a slur. The MELODY part has a melodic line with a slur. The WARM PAD part has a sustained chord with a slur. The A.PIANO part has a rhythmic pattern with a slur.

15

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO



18

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO

21

OBOE

DRUMS

BASS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 21, 22, and 23. The OBOE part features a melodic line with a triplet of eighth notes in measure 21 and a half note in measure 22. The DRUMS part has a consistent rhythmic pattern of eighth notes with cross-sticks. The BASS part provides a steady accompaniment with quarter notes. The MELODY part consists of a simple line of quarter notes. The WARM PAD part uses sustained chords. The STRINGS part has a few notes in measure 21. The A.PIANO part features a series of chords, some with triplets.



24

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO

Detailed description: This block contains the musical notation for measures 24, 25, and 26. The OBOE part continues the melodic line with a half note in measure 24 and a quarter note in measure 25. The DRUMS part maintains the eighth-note pattern. The BASS part continues with quarter notes. The MELODY part continues with quarter notes. The WARM PAD part continues with sustained chords. The A.PIANO part continues with chords, including some with triplets.

27

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO



30

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO

33

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 33 through 35. It features six staves: DRUMS (top), BASS, CHOIR AAHS, MELODY, WARM PAD, and A.PIANO (bottom). The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The BASS staff has a melodic line with some ties. The CHOIR AAHS staff includes a triplet of notes in the first measure. The MELODY staff has a simple melodic line. The WARM PAD staff features sustained chords and textures. The STRINGS staff has a rhythmic accompaniment. The A.PIANO staff has a melodic line with many rests.



36

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 36 through 38. It features six staves: DRUMS (top), BASS, CHOIR AAHS, MELODY, WARM PAD, and A.PIANO (bottom). The DRUMS staff continues with a similar rhythmic pattern. The BASS staff has a melodic line. The CHOIR AAHS staff has sustained chords. The MELODY staff has a melodic line with some ties. The WARM PAD staff features sustained chords and textures. The STRINGS staff has a rhythmic accompaniment. The A.PIANO staff has a melodic line with many rests.

39

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO



42

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

45

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO



48

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO

51

Musical score for measures 51-53. The score is arranged in six staves: OBOE, DRUMS, BASS, MELODY, WARM PAD, and A.PIANO. The OBOE part features a melodic line with eighth and sixteenth notes, including slurs and accents. The DRUMS part shows a consistent rhythmic pattern with snare and kick drums. The BASS part provides a low-frequency accompaniment with quarter and eighth notes. The MELODY part consists of a series of chords and single notes. The WARM PAD part uses sustained chords with a warm, atmospheric quality. The A.PIANO part features a rhythmic accompaniment with chords and single notes.



54

Musical score for measures 54-56. The score is arranged in six staves: OBOE, DRUMS, BASS, MELODY, WARM PAD, and A.PIANO. The OBOE part continues the melodic line from the previous section. The DRUMS part maintains the same rhythmic pattern. The BASS part provides a low-frequency accompaniment. The MELODY part consists of a series of chords and single notes. The WARM PAD part uses sustained chords with a warm, atmospheric quality. The A.PIANO part features a rhythmic accompaniment with chords and single notes.

57

OBOE

DRUMS

BASS

MELODY

WARM PAD

STRINGS

A.PIANO



60

OBOE

DRUMS

BASS

MELODY

WARM PAD

A.PIANO

63

Musical score for measures 63-65. The score includes six staves: OBOE, DRUMS, BASS, MELODY, WARM PAD, and A.PIANO. The OBOE part features a melodic line with eighth and sixteenth notes. The DRUMS part has a steady rhythm with snare and bass drum patterns. The BASS part provides a low-frequency accompaniment. The MELODY part consists of a simple harmonic line. The WARM PAD part uses sustained chords to create a warm atmosphere. The A.PIANO part features a sparse accompaniment with chords and single notes.



66

Musical score for measures 66-68. The score includes six staves: OBOE, DRUMS, BASS, MELODY, WARM PAD, and A.PIANO. The OBOE part continues the melodic line. The DRUMS part maintains the rhythmic pattern. The BASS part provides a low-frequency accompaniment. The MELODY part consists of a simple harmonic line. The WARM PAD part uses sustained chords to create a warm atmosphere. The A.PIANO part features a sparse accompaniment with chords and single notes.

68

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO



71

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

74

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 74, 75, and 76. It features six staves: DRUMS (top), BASS, CHOIR AAHS, MELODY, WARM PAD, and A.PIANO (bottom). The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The BASS staff has a melodic line with various accidentals. The CHOIR AAHS staff consists of block chords. The MELODY staff has a simple melodic line. The WARM PAD staff has sustained chords with some dynamics markings. The STRINGS staff has a rhythmic accompaniment with some grace notes. The A.PIANO staff has a sparse accompaniment with some dynamics markings.



77

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This block contains the musical notation for measures 77, 78, 79, and 80. It features six staves: DRUMS (top), BASS, CHOIR AAHS, MELODY, WARM PAD, and A.PIANO (bottom). The DRUMS staff continues with the same rhythmic pattern. The BASS staff has a melodic line with various accidentals. The CHOIR AAHS staff consists of block chords. The MELODY staff has a simple melodic line. The WARM PAD staff has sustained chords with some dynamics markings. The STRINGS staff has a rhythmic accompaniment with some grace notes. The A.PIANO staff has a sparse accompaniment with some dynamics markings.

80

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

83

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 15, starting at measure 83. The score includes parts for Oboe, Drums, Bass, Choir Aahs, Melody, Warm Pad, Strings, and A. Piano. The Oboe part features a melodic line with a long note in the first measure. The Drums part shows a consistent rhythmic pattern with 'x' marks indicating hits. The Bass part has a simple, steady line. The Choir Aahs part consists of sustained chords. The Melody part is a single-line melodic line. The Warm Pad part uses sustained chords with a wavy line indicating a tremolo effect. The Strings part features a series of chords. The A. Piano part has a rhythmic accompaniment with chords.

87

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

91

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for a 17-measure section. The staves are arranged vertically. The OBOE part (top) features a melodic line with a long note in the 5th measure. The DRUMS part shows a rhythmic pattern with 'x' marks for cymbals. The BASS part has a simple bass line. The CHOIR AAHS part consists of a few notes with a long sustain. The MELODY part is a single-line melodic line. The WARM PAD part uses chords and long notes. The STRINGS part has a complex texture with many notes. The A.PIANO part features a sparse accompaniment with rests.

94

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

The musical score for page 18, measures 94-97, features the following parts:

- OBOE:** Starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a quarter note F#, a quarter note G, a quarter note A, a quarter note B, a quarter note C, a quarter note D, and a half note E. A slur covers the final two notes.
- DRUMS:** Features a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- BASS:** Starts with a bass clef and a key signature of one flat (Bb). The bass line consists of quarter notes: Bb, A, G, F, E, D, C, B.
- CHOIR AAHS:** A vocal line with a treble clef and a key signature of one sharp. It consists of a long, sustained note with a slur underneath.
- MELODY:** A grand staff with treble and bass clefs and a key signature of one sharp. The treble clef part has a melody with quarter notes and rests, while the bass clef part has a simple accompaniment.
- WARM PAD:** A treble clef part with sustained chords and a melodic line, creating a warm, atmospheric texture.
- STRINGS:** A bass clef part with sustained chords and a melodic line, providing a rich harmonic background.
- A.PIANO:** A treble clef part with a key signature of one flat, featuring a melody with quarter notes and rests, often with a soft, ethereal quality.

96

OBOE

DRUMS

BASS

CHOIR AAHS

MELODY

WARM PAD

STRINGS

A.PIANO

Detailed description: This is a multi-stem musical score for page 19, starting at measure 96. The score includes parts for OBOE, DRUMS, BASS, CHOIR AAHS, MELODY, WARM PAD, STRINGS, and A.PIANO. The OBOE part begins with a treble clef, a key signature of one flat, and a dotted quarter note. The DRUMS part uses a drum set icon and a quarter note. The BASS part uses a bass clef and a quarter note. The CHOIR AAHS part uses a treble clef and a quarter note. The MELODY part uses a treble clef, a key signature of one flat, and a half note with a fermata. The WARM PAD part uses a treble clef and a half note with a fermata. The STRINGS part uses a bass clef and a half note with a fermata. The A.PIANO part uses a treble clef, a key signature of one flat, and a half note with a fermata. The score is written in a standard musical notation style with a vertical line separating the staves.

OBOE

Diversen Dans Muziek - Le Reve Waltz 1

♩ = 120,000000

8

12

16

20

25

29

31

12



98



# Diversen Dans Muziek - Le Reve Waltz 1

## DRUMS

♩ = 120,000000

Drum notation for measures 1-6. The piece is in 4/4 time. Measures 1-3 are rests. Measures 4-6 show a rhythmic pattern of eighth notes and cymbals.

Drum notation for measures 7-11. Measure 7 starts with a cymbal. Measures 8-11 continue the rhythmic pattern, including a triplet of eighth notes in measure 10.

Drum notation for measures 12-16. Measures 12-16 continue the rhythmic pattern of eighth notes and cymbals.

Drum notation for measures 17-20. Measures 17-20 continue the rhythmic pattern of eighth notes and cymbals.

Drum notation for measures 21-24. Measure 21 starts with a triplet of eighth notes. Measures 22-24 continue the rhythmic pattern.

Drum notation for measures 25-29. Measures 25-29 continue the rhythmic pattern of eighth notes and cymbals.

Drum notation for measures 30-34. Measures 30-34 continue the rhythmic pattern, including a cymbal in measure 33.

Drum notation for measures 35-39. Measures 35-39 continue the rhythmic pattern of eighth notes and cymbals.

Drum notation for measures 40-44. Measures 40-44 continue the rhythmic pattern of eighth notes and cymbals.

Drum notation for measures 45-49. Measure 45 starts with a triplet of eighth notes. Measures 46-49 continue the rhythmic pattern.

V.S.

49

54

58

63

68

73

78

83

88

93

98







♩ = 120,000000

31

36

41

46 23

73

78

83

88

92

98

Diversen Dans Muziek - Le Reve Waltz 1

MELODY

♩ = 120,000000

7

13

19

24

29

34

39

44

49

54

V.S.



♩ = 120,000000

8

15

20

28

33

38

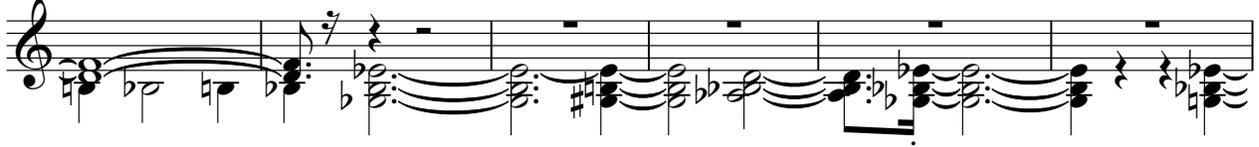
44

51

57

V.S.

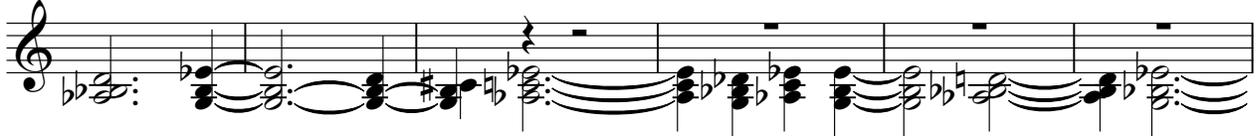
64



70



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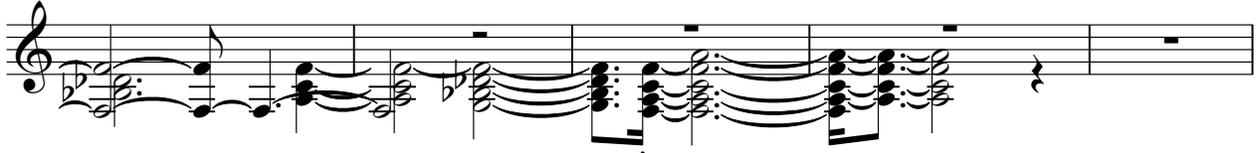
81



87



93



98





2

STRINGS

69

Musical staff for measures 69-73. The staff is in bass clef with a 3/4 time signature. It contains a series of chords and melodic lines. Measure 69 starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 70 has a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 71 has a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 72 has a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 73 has a whole rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0.

74

Musical staff for measures 74-78. The staff is in bass clef with a 3/4 time signature. It contains a series of chords and melodic lines. Measure 74 has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 75 has a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 76 has a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 77 has a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 78 has a whole rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0.

79

Musical staff for measures 79-83. The staff is in bass clef with a 3/4 time signature. It contains a series of chords and melodic lines. Measure 79 has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 80 has a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 81 has a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 82 has a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 83 has a whole rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0.

84

Musical staff for measures 84-88. The staff is in bass clef with a 3/4 time signature. It contains a series of chords and melodic lines. Measure 84 has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 85 has a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 86 has a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 87 has a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 88 has a whole rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0.

89

Musical staff for measures 89-92. The staff is in bass clef with a 3/4 time signature. It contains a series of chords and melodic lines. Measure 89 has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 90 has a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 91 has a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 92 has a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1.

93

Musical staff for measures 93-97. The staff is in bass clef with a 3/4 time signature. It contains a series of chords and melodic lines. Measure 93 has a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 94 has a whole rest, followed by a quarter note D2, a quarter note C2, and a quarter note B1. Measure 95 has a whole rest, followed by a quarter note A1, a quarter note G1, and a quarter note F1. Measure 96 has a whole rest, followed by a quarter note E1, a quarter note D1, and a quarter note C1. Measure 97 has a whole rest, followed by a quarter note B0, a quarter note A0, and a quarter note G0.

98

Musical staff for measure 98. The staff is in bass clef with a 3/4 time signature. It contains a whole rest for the entire measure.

Diversen Dans Muziek - Le Reve Waltz 1

A.PIANO

♩ = 120,000000

2

7

11

15

19

23

27

31

35

38

V.S.



82



86



90



94



98

