

# Diversen Dans Muziek - Mambo 3

♩ = 101,000069

Tenor

Baritone

Trumpet

Trumpet

Trombone

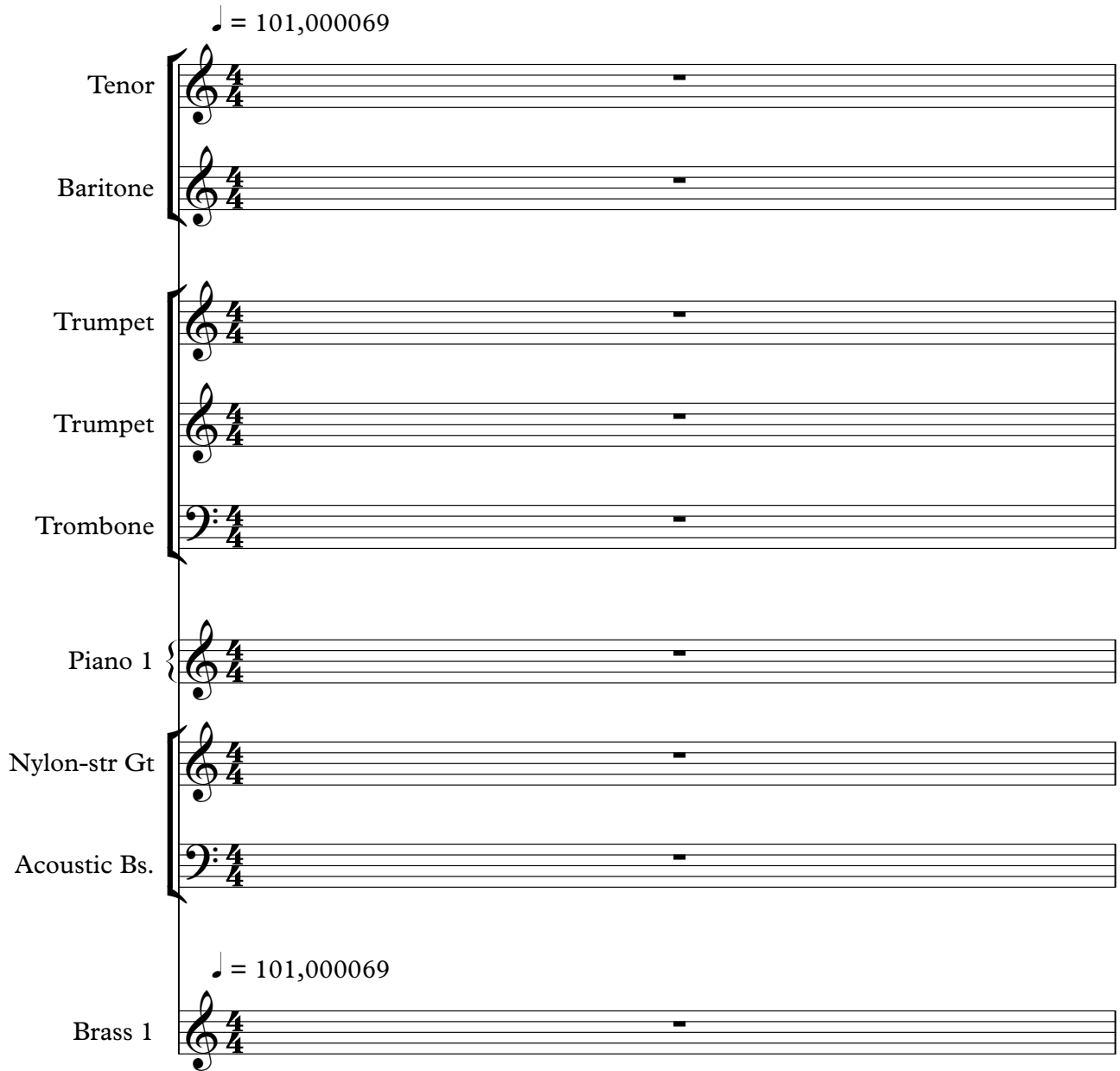
Piano 1

Nylon-str Gt

Acoustic Bs.

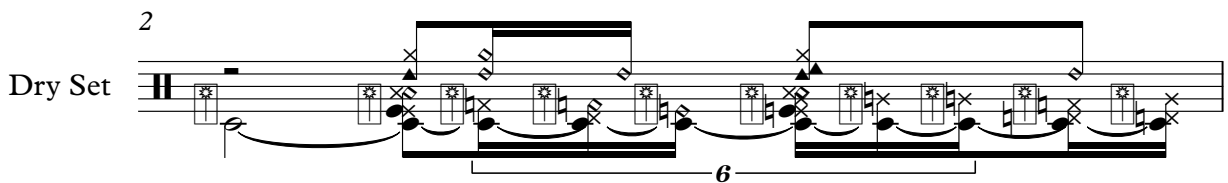
♩ = 101,000069

Brass 1



2

Dry Set



2

Dry Set

3

This musical notation shows a guitar tab for the piece 'Dry Set'. It features a single staff with a treble clef and a common time signature. The notation includes a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The triplet is indicated by a bracket with the number '3' above it. The piece is written in a key with one flat (F major or D minor).



Dry Set

4

This musical notation shows a guitar tab for the piece 'Dry Set'. It features a single staff with a treble clef and a common time signature. The notation includes a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The triplet is indicated by a bracket with the number '3' below it. The piece is written in a key with one flat (F major or D minor).

5

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

6

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each with a different instrument. The Tenor and Baritone staves are in treble clef and play a melodic line with eighth and quarter notes. The two Trumpet staves are also in treble clef, playing a similar melodic line. The Trombone staff is in bass clef, playing a lower melodic line. The Dry Set staff is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The Piano 1 staff is in grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines. The Nylon-str Gt staff is in treble clef and plays a melodic line with some chords. The Acoustic Bs. staff is in bass clef and plays a simple, steady bass line. The Brass 1 staff is in treble clef and plays a melodic line similar to the trumpets. The score is marked with a '6' at the top left, indicating the measure number.

7

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score contains measures 7 through 10. The score is arranged in ten staves. The top two staves are for Tenor and Baritone, both in treble clef. The next two staves are for two Trumpets, both in treble clef. The fifth staff is for Trombone in bass clef. The sixth staff is for Dry Set, featuring a complex rhythmic pattern with many beamed notes and rests. The seventh staff is for Piano 1 in treble clef. The eighth staff is for Nylon-str Gt in treble clef. The ninth staff is for Acoustic Bs. in bass clef. The bottom staff is for Brass 1 in treble clef. The music is written in a common time signature and includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and ties.

8

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 6, contains nine staves of music. The top staff is for Tenor, followed by Baritone, two Trumpet parts, Trombone, Dry Set (drum set), Piano 1, Nylon-str Gt (nylon-string guitar), Acoustic Bs. (acoustic bass), and Brass 1. The score begins at measure 8. The Tenor and Baritone parts feature a melodic line with eighth notes and rests. The two Trumpet parts play a similar melodic line, with the second trumpet part including a flat (Bb). The Trombone part plays a lower melodic line. The Dry Set part shows a complex drum pattern with various symbols like 'x' and asterisks. The Piano 1 part features a bass line with chords and a melodic line. The Nylon-str Gt part plays a rhythmic accompaniment with chords. The Acoustic Bs. part plays a simple bass line. The Brass 1 part plays a melodic line similar to the trumpets.

9

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score, page 7, starting at measure 9. The score is arranged in a vertical stack of staves. The instruments are: Tenor (treble clef), Baritone (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Dry Set (percussion, snare drum), Piano 1 (treble clef), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor and Baritone parts have a similar melodic line with rests. The two Trumpet parts have different melodic lines. The Trombone part has a bass line. The Dry Set part shows a complex rhythmic pattern with many accents. The Piano 1 part has a bass line with some chords. The Nylon-str Gt part has a bass line with some chords. The Acoustic Bs. part has a bass line with some chords. The Brass 1 part has a bass line with some chords.

10

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score contains measures 10 through 14. The score is arranged in a vertical stack of staves. At the top, the number '10' is written above the first staff. The instruments are: Tenor (treble clef), Baritone (treble clef), two Trumpets (treble clef), Trombone (bass clef), Dry Set (percussion), Piano 1 (grand staff), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor and Baritone parts feature a melodic line with rests and a final sixteenth-note flourish. The two Trumpet parts play a similar melodic line with some chromaticism. The Trombone part provides harmonic support with chords and a melodic line. The Dry Set part consists of a complex rhythmic pattern with asterisks indicating specific drum sounds. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand. The Nylon-str Gt part plays a melodic line with chords. The Acoustic Bs. part plays a melodic line with a bass line. The Brass 1 part plays a melodic line with a bass line.



11

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score, page 9, starting at measure 11. The score is for a jazz ensemble and consists of ten staves. The top two staves are for Tenor and Baritone saxophones, both in treble clef. The next two staves are for two Trumpets, both in treble clef. The fifth staff is for Trombone in bass clef. The sixth staff is for Dry Set, which is a percussion part with a complex rhythmic pattern. The seventh staff is for Piano 1, with a grand staff (treble and bass clefs). The eighth staff is for Nylon-str Gt in treble clef. The ninth staff is for Acoustic Bs. in bass clef. The tenth staff is for Brass 1 in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

12

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score contains measures 12 and 13. The score is arranged in a system with ten staves. The top two staves are for Tenor and Baritone voices, both in treble clef. The next three staves are for the brass section: two Trumpets (treble clef) and one Trombone (bass clef). The fourth staff is for the Dry Set, which includes a snare drum and cymbals. The fifth staff is for Piano 1, with a grand staff (treble and bass clefs). The sixth staff is for Nylon-str Gt (treble clef). The seventh staff is for Acoustic Bs. (bass clef). The eighth staff is for Brass 1 (treble clef). The music features a mix of eighth and sixteenth notes, rests, and sustained notes with ties. The Dry Set part shows a complex rhythmic pattern with snare and cymbal hits. The Piano 1 part provides harmonic support with chords and moving lines. The guitar and bass parts have a steady, rhythmic accompaniment. The brass parts have melodic lines with some sustained notes.

13

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

3

14

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score, page 12, starting at measure 14. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor (treble clef), Baritone (treble clef), Trumpet (treble clef), Trumpet (treble clef), Trombone (bass clef), Dry Set (percussion), Piano 1 (grand staff), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor and Baritone parts have a similar melodic line with some rests. The two Trumpet parts play a rhythmic melody. The Trombone part has a more complex line with some accidentals. The Dry Set part features a complex rhythmic pattern with many 'x' marks. The Piano 1 part has a melodic line in the right hand and a bass line in the left hand. The Nylon-str Gt part has a rhythmic pattern with some accidentals. The Acoustic Bs. part has a simple bass line. The Brass 1 part has a melodic line similar to the Trumpets.

15

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 13, begins at measure 15. It features ten staves for different instruments. The Tenor and Baritone parts are in treble clef and play a melodic line with rests. The two Trumpet parts are in treble clef, playing a rhythmic melody. The Trombone part is in bass clef, playing a similar rhythmic line. The Dry Set part is in a percussion clef, showing a complex rhythmic pattern with asterisks. Piano 1 is in grand staff (treble and bass clefs), providing harmonic support. Nylon-str Gt is in treble clef, playing a rhythmic accompaniment. Acoustic Bs. is in bass clef, playing a melodic line. Brass 1 is in treble clef, playing a rhythmic line.

16

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

17

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score begins at measure 17. It features ten staves. The Tenor and Baritone parts are in treble clef and play a rhythmic pattern of eighth notes with rests. The two Trumpet parts also play eighth-note patterns, with the second trumpet part including a sharp sign. The Trombone part is in bass clef and plays a similar eighth-note pattern. The Dry Set part is a percussion line with a complex rhythmic pattern of eighth notes and rests, marked with 'x' symbols. Piano 1 is in bass clef and plays a series of chords and single notes. Nylon-str Gt is in treble clef and plays a rhythmic pattern of eighth notes with chords. Acoustic Bs. is in bass clef and plays a melodic line with a long note at the start. Brass 1 is in treble clef and plays a rhythmic pattern of eighth notes.

18

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 16, begins at measure 18. It features ten staves for different instruments. The Tenor and Baritone parts are in treble clef and play a melodic line with rests. The two Trumpet parts are in treble clef, with the upper staff playing a melodic line and the lower staff playing a similar line with some chromaticism. The Trombone part is in bass clef, playing a harmonic line. The Dry Set part is in alto clef and features a complex rhythmic pattern with many rests. The Piano 1 part is in grand staff, with the right hand playing a melodic line and the left hand playing a harmonic line. The Nylon-str Gt part is in treble clef, playing a melodic line with many rests. The Acoustic Bs. part is in bass clef, playing a melodic line with many rests. The Brass 1 part is in treble clef, playing a melodic line with many rests.



19

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 17, begins at measure 19. It features ten staves for different instruments. The Tenor and Baritone parts are in treble clef and play a rhythmic pattern of eighth notes with rests. The two Trumpet parts are in treble clef, with the upper one playing a melodic line and the lower one playing a similar line with some chromaticism. The Trombone part is in bass clef, playing a melodic line with some chromaticism. The Dry Set part is in alto clef and features a complex rhythmic pattern with many beamed notes and rests. The Piano 1 part is in grand staff (treble and bass clefs), with the right hand playing a melodic line and the left hand playing a rhythmic accompaniment. The Nylon-str Gt part is in treble clef and plays a melodic line with some chromaticism. The Acoustic Bs. part is in bass clef and plays a melodic line with some chromaticism. The Brass 1 part is in treble clef and plays a melodic line with some chromaticism.

20

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, page 18, begins at measure 20. It features ten staves for different instruments. The Tenor and Baritone parts are in treble clef, starting with a quarter note followed by a quarter rest, then a quarter note, and a quarter rest. The two Trumpet parts and the Brass 1 part have a similar rhythmic pattern. The Trombone part starts with a quarter note, followed by a quarter rest, then a quarter note, and a quarter rest. The Dry Set part consists of a complex rhythmic pattern with many notes and rests, including asterisks. The Piano 1 part has a treble and bass clef, with a quarter note in the treble and a quarter rest in the bass. The Nylon-str Gt part has a treble clef and a quarter note followed by a quarter rest. The Acoustic Bs. part has a bass clef and a quarter note followed by a quarter rest.

21

Tenor

Baritone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



22

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

23

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



24

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

25

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



26

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

27

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



28

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

29

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Detailed description: This system contains measures 29 through 32. The 'Dry Set' part features a complex rhythmic pattern with many 'x' marks, indicating muted notes. The 'Piano 1' part has a bass line with some chords and rests. The 'Nylon-str Gt' part has a treble clef with a series of chords and single notes. The 'Acoustic Bs.' part has a bass clef with a simple melodic line.



30

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Detailed description: This system contains measures 30 through 33. The 'Dry Set' part continues with its complex rhythmic pattern. The 'Piano 1' part has a more active bass line with chords and moving lines. The 'Nylon-str Gt' part continues with its chordal and melodic patterns. The 'Acoustic Bs.' part has a simple melodic line.

31

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



32

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



33

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



34

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

35

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



36

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

37

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



38

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

39

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



40

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

41

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 41, contains ten staves. The top five staves are for brass instruments: Tenor (treble clef), Baritone (treble clef), two Trumpets (treble clef), and Trombone (bass clef). The sixth staff is for a 'Dry Set' of percussion, shown with a snare drum and cymbal. The seventh staff is for 'Piano 1', with both treble and bass clefs. The eighth staff is for 'Acoustic Bs.' in bass clef. The ninth and tenth staves are for 'Brass 1' in treble clef. The music is in 7/8 time, indicated by the '7' over the first measure of each staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

42

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 30, contains measures 42 through 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor (treble clef), Baritone (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Dry Set (percussion clef), Piano 1 (grand staff), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor, Baritone, and Brass 1 parts feature melodic lines with eighth and quarter notes, often with slurs. The two Trumpet parts play similar melodic lines. The Trombone part has a more rhythmic, eighth-note pattern. The Dry Set part shows a complex rhythmic pattern with many 'x' marks, likely representing cymbal or snare hits. The Piano 1 part has a sparse accompaniment with chords and single notes. The Acoustic Bs. part plays a steady eighth-note bass line.

43

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 43, features eight staves. The Tenor, Baritone, and Brass 1 staves are in treble clef, while the Trombone and Acoustic Bs. staves are in bass clef. The Dry Set staff uses a percussion clef. The Piano 1 staff is a grand staff with both treble and bass clefs. The music consists of rhythmic patterns with various note values and rests, typical of a jazz or funk ensemble.

44

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 32, begins at measure 44. It features eight staves. The Tenor, Baritone, and Brass 1 staves (all in treble clef) play a rhythmic melody of eighth notes with a consistent eighth rest. The two Trumpet staves (both in treble clef) play a similar melody, with the second staff including a flat (Bb). The Trombone staff (bass clef) plays a descending eighth-note line. The Dry Set staff (percussion clef) features a complex, syncopated rhythmic pattern with various articulations like accents and slurs. Piano 1 (treble clef) has a whole rest followed by a few chords. Acoustic Bs. (bass clef) plays a simple eighth-note line with rests.



45

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

46

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



47

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

48

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



49

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

50

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



51

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

52

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



53

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

54

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



55

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

56

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



57

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

58

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



59

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



60

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



61

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

62

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



63

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

64

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



65

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

66

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



67

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

68

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



69

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

70

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



71

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

72

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



73

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

74

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



75

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



76

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



77

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

78

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



79

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

80

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



81

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

82

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



83

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

84

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



85

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

86

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



87

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

88

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



89

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

90

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



91

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



92

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



93

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

94

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



95

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

96

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



97

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

98

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



99

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

100

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



101

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

102

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



103

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

104

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



105

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

106

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



107

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



108

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



109

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

110

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.



111

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

112

Dry Set

Musical notation for the 'Dry Set' instrument, showing a complex rhythmic pattern with many beamed notes and rests.

Piano 1

Musical notation for Piano 1, consisting of two staves with a melodic line and a bass line.

Nylon-str Gt

Musical notation for Nylon-str Gt, featuring a single staff with a melodic line.

Acoustic Bs.

Musical notation for Acoustic Bs., featuring a single staff with a bass line.

113

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

114

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 114, contains ten staves. The top two staves are for Tenor and Baritone voices, both in treble clef, with a brace on the left. The next three staves are for Trumpet (two staves, both in treble clef), Trombone (one staff, bass clef), and Dry Set (one staff, percussion clef). The next two staves are for Piano 1 (treble and bass clefs, with a brace on the left). The final three staves are for Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The music is written in a common time signature and includes various rhythmic values, rests, and articulation marks.

115

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 70, contains measures 115 through 120. The score is arranged in a standard orchestral layout with ten staves. The top two staves are for vocal parts: Tenor and Baritone, both in treble clef. The next three staves are for brass instruments: two Trumpets (treble clef) and one Trombone (bass clef). The fourth staff is for a 'Dry Set' of percussion, featuring a snare drum and cymbals with various rhythmic patterns and dynamics. The fifth staff is for Piano 1, with a grand staff (treble and bass clefs). The sixth staff is for Nylon-stringed Guitar (Nylon-str Gt) in treble clef. The seventh staff is for Acoustic Bass (Acoustic Bs.) in bass clef. The eighth and final staff is for Brass 1 in treble clef. The music is in a 4/4 time signature and features a mix of eighth, quarter, and half notes, with some syncopation and rests. The Tenor and Baritone parts have lyrics written below the notes. The Dry Set part includes dynamic markings like 'mf' and 'f'.

116

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, numbered 71, begins at measure 116. It features ten staves. The Tenor and Baritone staves have a treble clef and play a rhythmic pattern of eighth notes. The two Trumpet staves and the Trombone staff (with a bass clef) play a melodic line with eighth notes and rests. The Dry Set staff uses a snare drum and cymbal notation with 'x' marks. Piano 1 is a grand staff with treble and bass clefs, playing chords and single notes. Nylon-str Gt has a treble clef and plays chords with a rhythmic pattern. Acoustic Bs. has a bass clef and plays a simple bass line. Brass 1 has a treble clef and plays a melodic line similar to the trumpets.

117

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, page 72, begins at measure 117. It features ten staves for different instruments. The Tenor and Baritone parts are in treble clef and play a rhythmic pattern of eighth notes. The two Trumpet parts and the Brass 1 part also play similar rhythmic patterns. The Trombone part is in bass clef and plays a more melodic line. The Dry Set part is a percussion part with a complex rhythmic pattern. The Piano 1 part is in grand staff (treble and bass clefs) and provides harmonic support. The Nylon-str Gt part is in treble clef and plays a rhythmic pattern. The Acoustic Bs. part is in bass clef and plays a melodic line.



118

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble, starting at measure 118. The score is arranged in a vertical stack of staves. The instruments and their parts are: Tenor (treble clef), Baritone (treble clef), two Trumpets (treble clef), Trombone (bass clef), Dry Set (percussion, snare drum), Piano 1 (grand staff), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The music is in a 4/4 time signature. The Tenor and Baritone parts feature a rhythmic pattern of eighth notes. The Trumpets and Trombone parts have more complex melodic lines. The Dry Set part shows a consistent snare drum pattern. The Piano 1 part has a bass line with chords and a treble line with chords. The Nylon-str Gt part has a rhythmic pattern of eighth notes. The Acoustic Bs. part has a bass line with chords. The Brass 1 part has a melodic line with some rests.

119

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score, page 74, starting at measure 119. The score is arranged in a vertical stack of ten staves. The instruments are: Tenor (treble clef), Baritone (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Dry Set (percussion), Piano 1 (grand staff), Nylon-str Gt (treble clef), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor and Baritone parts feature a rhythmic pattern of eighth notes. The two Trumpet parts have melodic lines with some slurs. The Trombone part has a similar melodic line to the trumpets. The Dry Set part shows a complex rhythmic pattern with many notes and rests. The Piano 1 part has a bass line with chords and a treble line with single notes. The Nylon-str Gt part has a treble line with chords and single notes. The Acoustic Bs. part has a bass line with single notes and chords. The Brass 1 part has a treble line with single notes and chords.

120

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for ten instruments: Tenor saxophone, Baritone saxophone, two Trumpets, Trombone, Dry Set (drums), Piano 1, Nylon-stringed Guitar, Acoustic Bass, and Brass 1. The music is in 4/4 time and begins at measure 120. The Tenor and Baritone parts feature a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have more complex melodic lines. The Dry Set part shows a drum set with various patterns and accents. The Piano 1 part has a bass line with chords. The Nylon-stringed Guitar and Acoustic Bass parts provide harmonic support. The Brass 1 part has a melodic line. The score is written in standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.

121

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Nylon-str Gt

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score contains measures 121 through 124. The score is arranged in a multi-staff format. The top two staves are for Tenor and Baritone voices, both in treble clef. The next three staves are for brass instruments: two Trumpets (treble clef) and one Trombone (bass clef). The 'Dry Set' part is on a snare drum staff with a double bar line and 'x' marks. The Piano 1 part consists of two staves (treble and bass clef). The Nylon-str Gt part is on a single treble clef staff. The Acoustic Bs. part is on a single bass clef staff. The Brass 1 part is on a single treble clef staff. The music features a mix of eighth and sixteenth notes, rests, and some melodic lines with slurs.

122

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score, page 77, starting at measure 122. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor (treble clef), Baritone (treble clef), Trumpet (treble clef), Trumpet (treble clef), Trombone (bass clef), Dry Set (percussion clef), Piano 1 (grand staff), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor, Baritone, and Brass 1 parts feature eighth-note patterns with frequent rests. The two Trumpet parts play similar eighth-note lines, with the second trumpet part including a flat (b) in the final measure. The Trombone part has a similar eighth-note pattern, also including a flat (b) in the final measure. The Dry Set part shows a complex rhythmic pattern with various percussion symbols like 'x' and 'o'. The Piano 1 part consists of a few chords in the treble clef and rests in the bass clef. The Acoustic Bs. part plays a steady eighth-note bass line.

123

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This page of a musical score, page 78, contains measures 123 through 125. The score is arranged in a vertical stack of staves. At the top, the measure number '123' is written above the first staff. The instruments and their parts are as follows: Tenor (treble clef), Baritone (treble clef), two Trumpets (both treble clefs), Trombone (bass clef), Dry Set (percussion, with 'x' marks indicating hits), Piano 1 (grand staff), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor, Baritone, and Brass 1 parts feature a rhythmic pattern of eighth notes with accents. The two Trumpet parts have similar rhythmic patterns, with the second trumpet part including a flat (Bb). The Trombone part has a more melodic line with some slurs. The Dry Set part shows a complex pattern of hits and rests. The Piano 1 part has a sparse accompaniment with chords and single notes. The Acoustic Bs. part has a steady eighth-note bass line.

124

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

125

Tenor

Baritone

Trumpet

Trumpet

Trombone

Dry Set

Piano 1

Acoustic Bs.

Brass 1

Detailed description: This is a page of a musical score, page 80, starting at measure 125. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor (treble clef), Baritone (treble clef), Trumpet (treble clef), another Trumpet (treble clef), Trombone (bass clef), Dry Set (percussion clef), Piano 1 (grand staff), Acoustic Bs. (bass clef), and Brass 1 (treble clef). The Tenor, Baritone, and Trombone parts feature eighth-note patterns with accents. The Dry Set part shows a complex rhythmic pattern with 'x' marks indicating hits. The Piano 1 part has a bass line with eighth notes and chords in the right hand. The Acoustic Bs. part has a steady eighth-note bass line. The Brass 1 part has a melodic line with accents. The score concludes with a double bar line at the end of the page.



# Diversen Dans Muziek - Mambo 3

Tenor

$\text{♩} = 101,000069$

**4**

8

11

14

17

20

**19**

41

43

45

**68**

114



117



120



123



125



# Diversen Dans Muziek - Mambo 3

Baritone

$\text{♩} = 101,000069$

**4**

8

11

14

17

20 **19**

41

44 **68**

114



117



120



123



125



Diversen Dans Muziek - Mambo 3

Trumpet

♩ = 101,000069

4

7

10

13

16

19 20

41

43

45 67

113



116



119



122



124



Diversen Dans Muziek - Mambo 3

Trumpet

$\text{♩} = 101,000069$

**4**

7

10

13

16

19 **20**

41

43

45 **67**

113



116



119



122



124





Trombone

Diversen Dans Muziek - Mambo 3

♩ = 101,000069

4



8



11



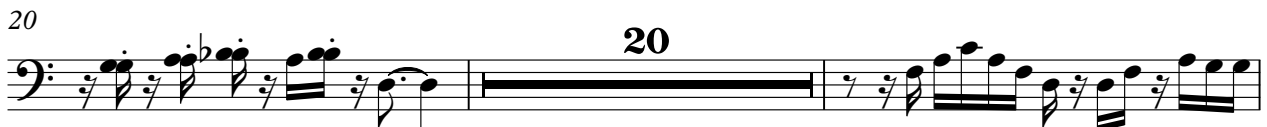
14



17



20



42



44



113



116



119



122



124



# Diversen Dans Muziek - Mambo 3

Dry Set

$\text{♩} = 101,000069$

3

4

5

6

7

8

9

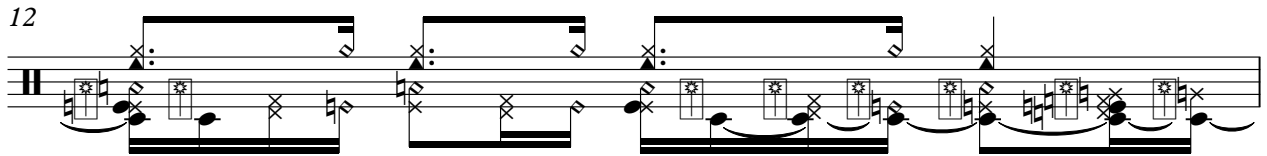
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11

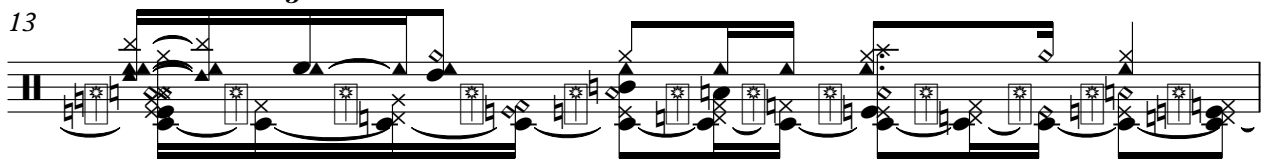
V.S.

Dry Set

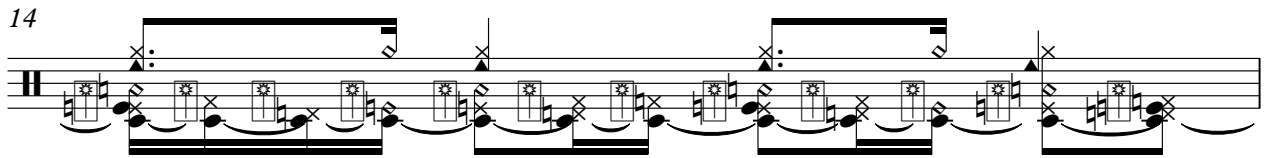
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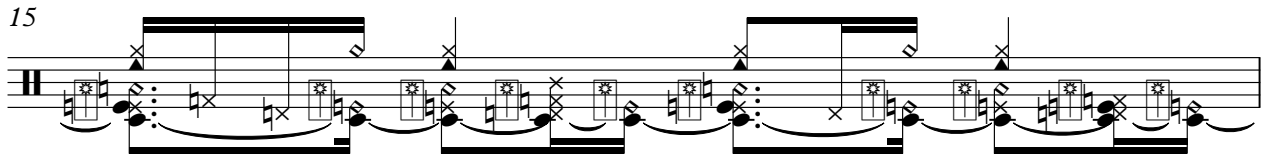
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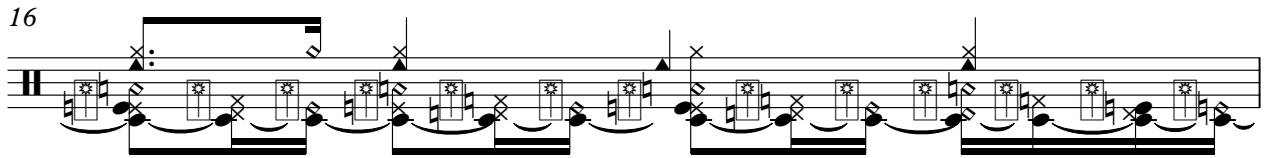
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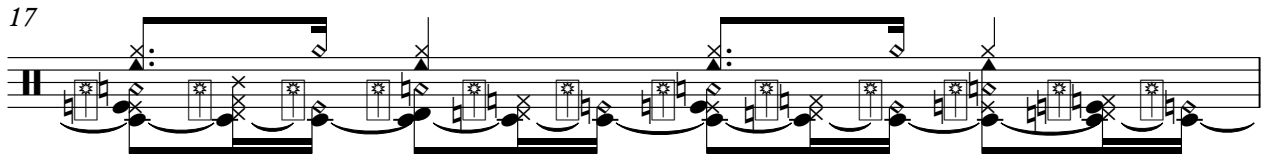
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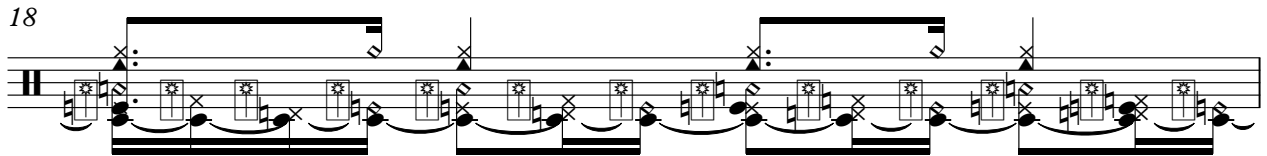
16



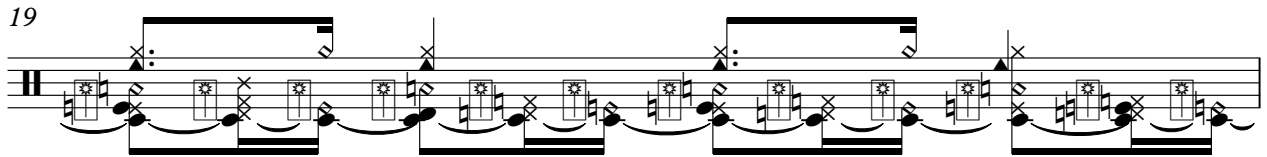
17



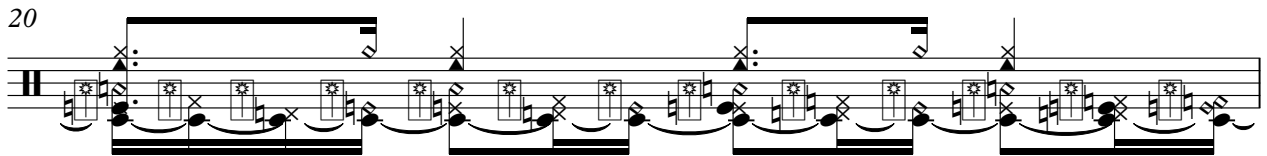
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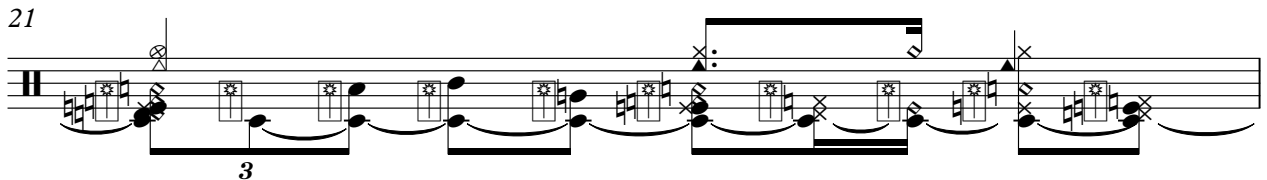
19



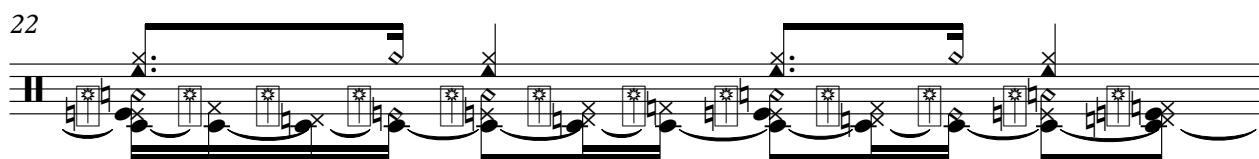
20



21

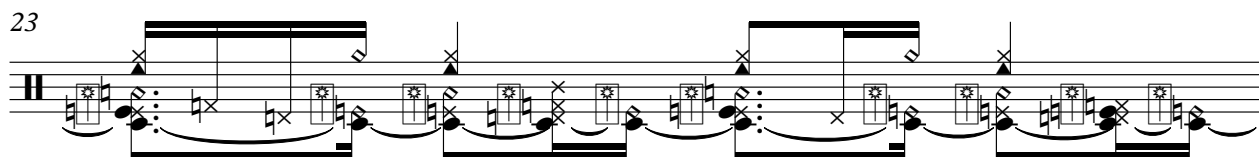


22



Musical notation for measure 22, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with various accidentals and a complex rhythmic pattern.

23



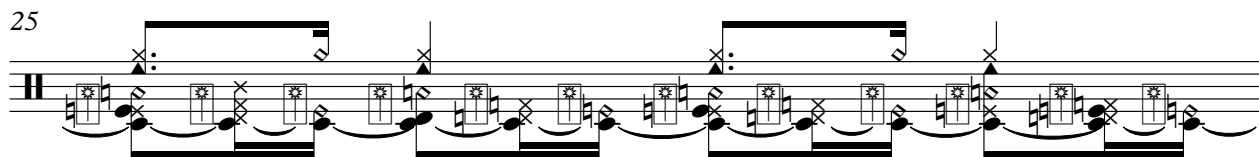
Musical notation for measure 23, continuing the sequence of eighth notes and accidentals from the previous measure.

24



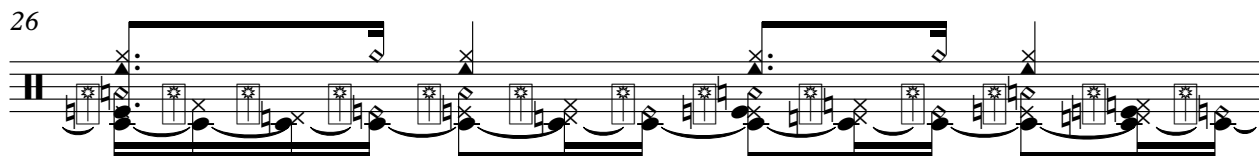
Musical notation for measure 24, showing further development of the eighth-note pattern.

25



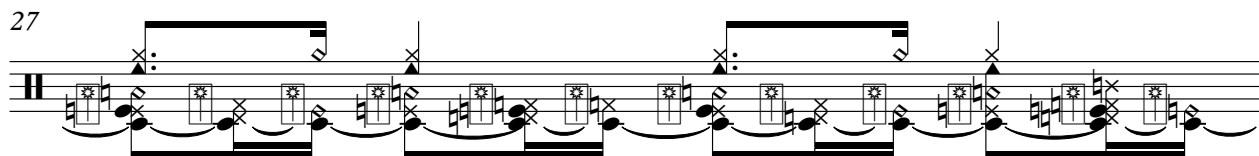
Musical notation for measure 25, maintaining the complex rhythmic structure.

26



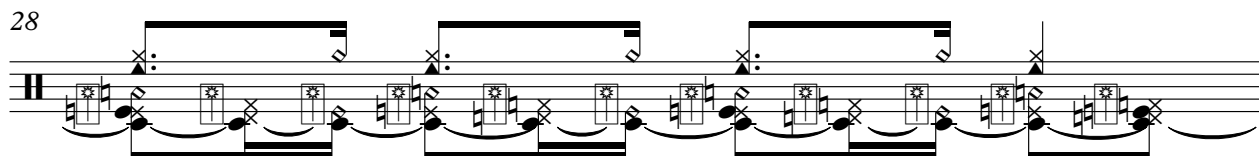
Musical notation for measure 26, continuing the eighth-note sequence.

27



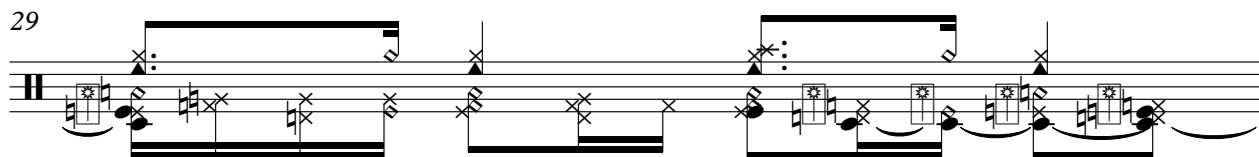
Musical notation for measure 27, showing variations in the eighth-note pattern.

28



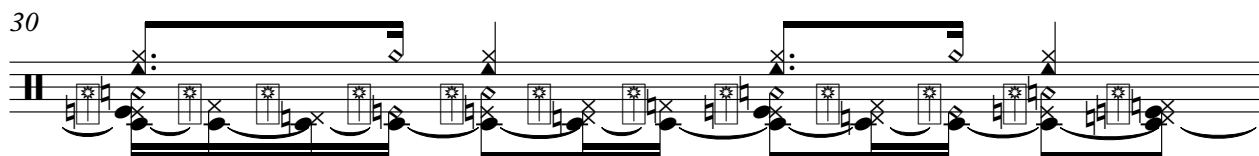
Musical notation for measure 28, continuing the complex rhythmic structure.

29



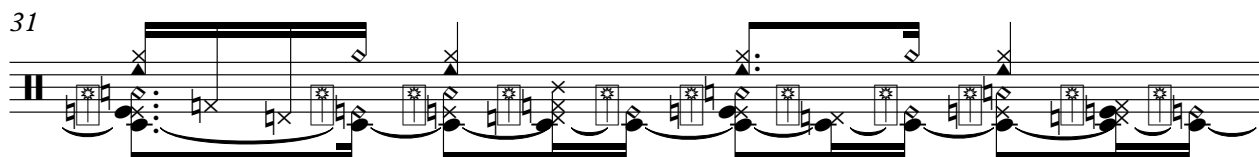
Musical notation for measure 29, showing further development of the eighth-note pattern.

30



Musical notation for measure 30, continuing the complex rhythmic structure.

31



Musical notation for measure 31, concluding the sequence of eighth notes and accidentals.

V.S.

Dry Set

This musical score is for guitar, presented in a single staff with a treble clef and a key signature of one sharp (F#). The piece is titled "Dry Set" and consists of 10 measures, numbered 32 through 41. The notation is a mix of rhythmic patterns and melodic lines. Measures 32 through 39 feature a consistent rhythmic pattern of eighth notes, often beamed in pairs or groups of four, with some notes marked with an asterisk (\*). Measures 40 and 41 show a change in the rhythmic pattern, with some notes marked with an asterisk and some measures containing rests. The score is written in a standard musical notation style, with a double bar line at the end of measure 41.

Dry Set

42

43

44

45

46

47

48

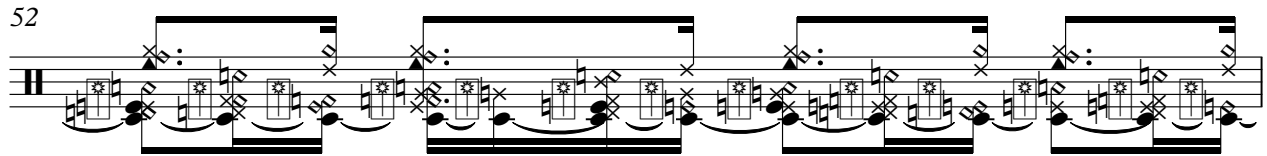
49

50

51

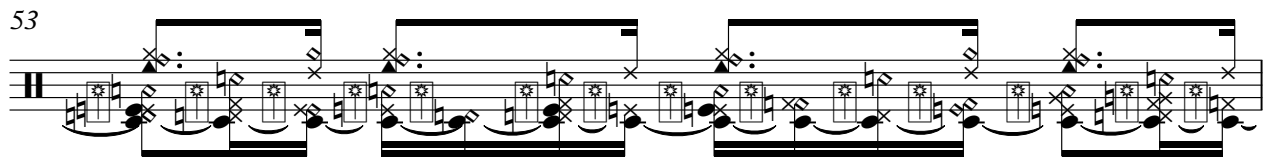
V.S.

52



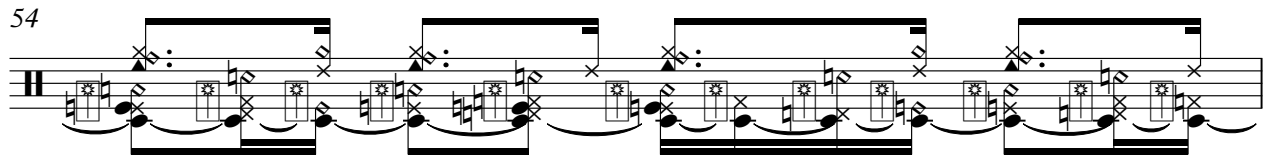
Musical notation for measure 52, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a series of chords indicated by asterisks.

53



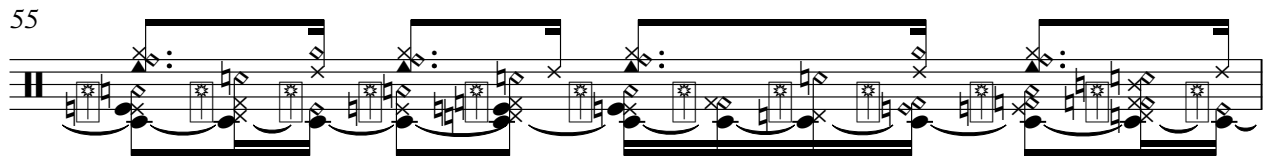
Musical notation for measure 53, continuing the complex rhythmic pattern and chord sequence.

54



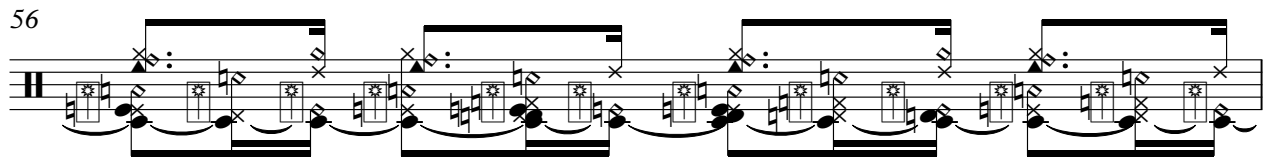
Musical notation for measure 54, continuing the complex rhythmic pattern and chord sequence.

55



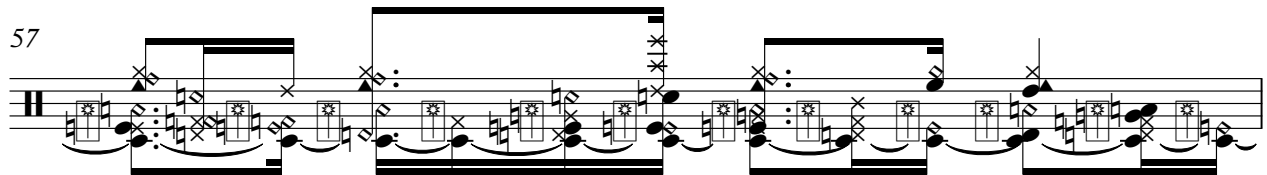
Musical notation for measure 55, continuing the complex rhythmic pattern and chord sequence.

56



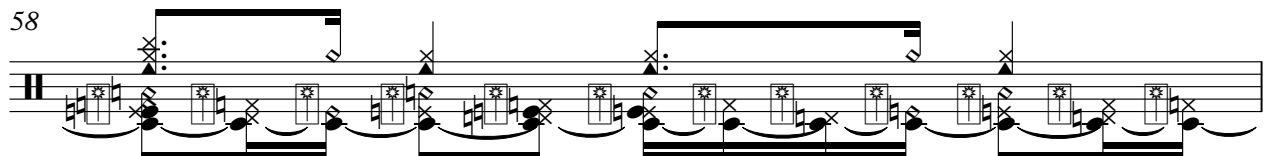
Musical notation for measure 56, continuing the complex rhythmic pattern and chord sequence.

57



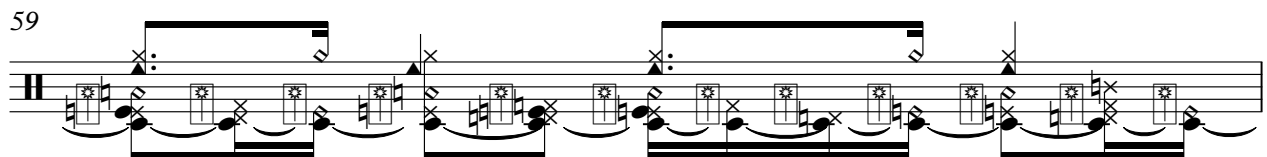
Musical notation for measure 57, continuing the complex rhythmic pattern and chord sequence.

58



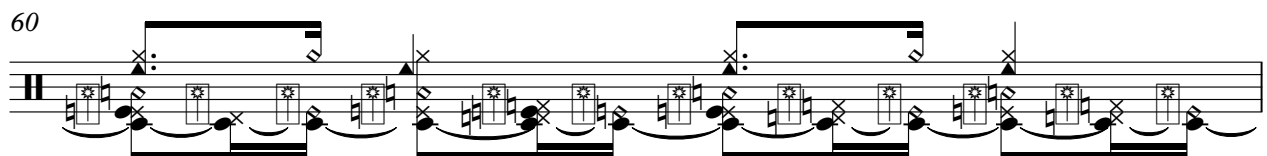
Musical notation for measure 58, continuing the complex rhythmic pattern and chord sequence.

59



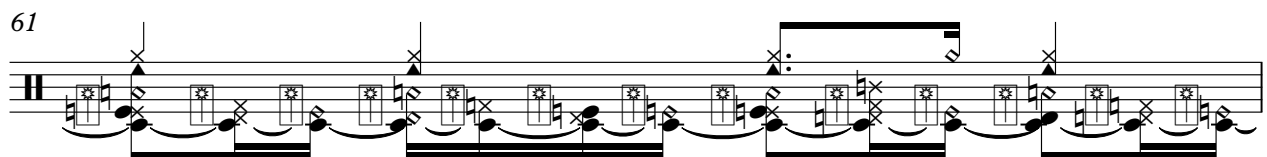
Musical notation for measure 59, continuing the complex rhythmic pattern and chord sequence.

60



Musical notation for measure 60, continuing the complex rhythmic pattern and chord sequence.

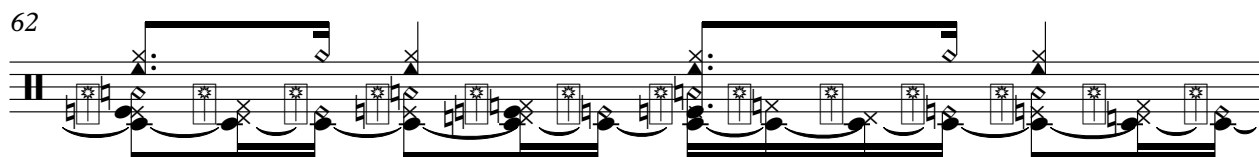
61



Musical notation for measure 61, continuing the complex rhythmic pattern and chord sequence.

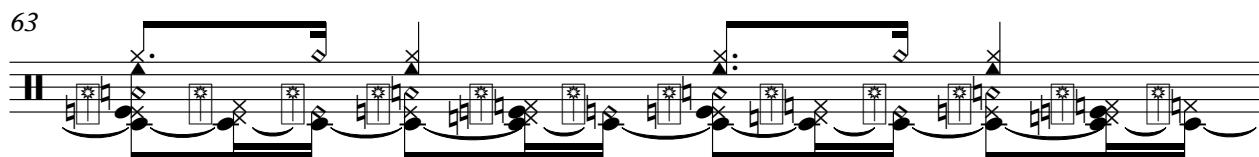


62



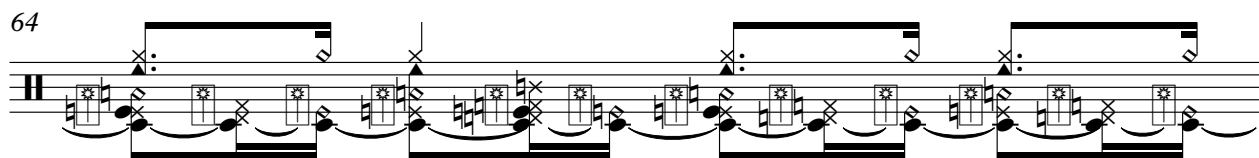
Musical notation for measure 62, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes with various guitar-specific markings such as 'x' (muted), '\*' (bent), and 'v' (accents). Above the staff, there are four rectangular boxes, each containing a single eighth note, likely representing a specific fretting or technique.

63



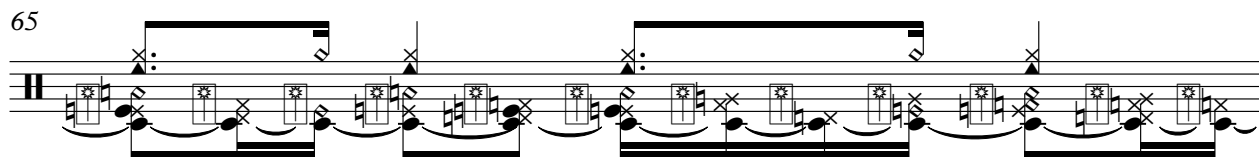
Musical notation for measure 63, continuing the sequence of eighth notes and guitar-specific markings from the previous measure.

64



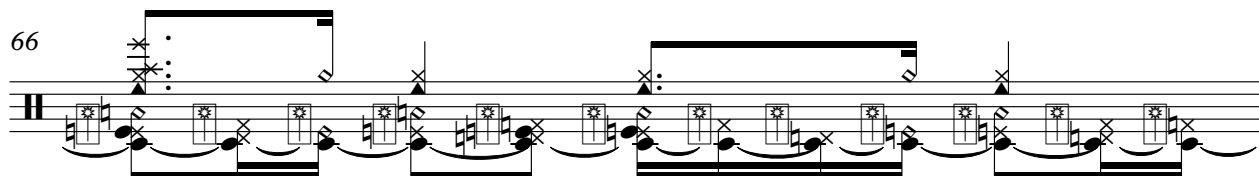
Musical notation for measure 64, continuing the sequence of eighth notes and guitar-specific markings.

65



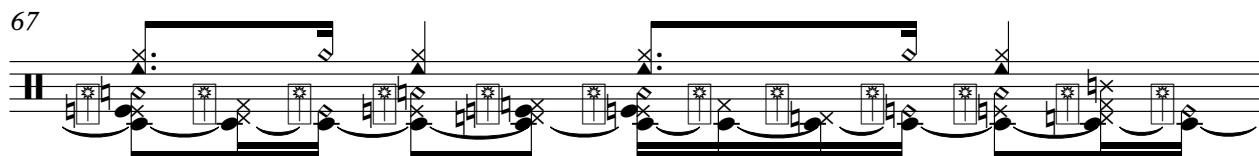
Musical notation for measure 65, continuing the sequence of eighth notes and guitar-specific markings.

66



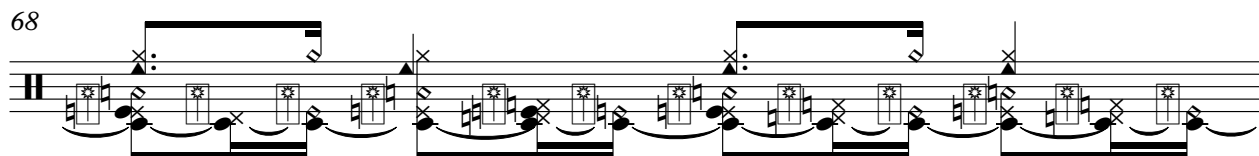
Musical notation for measure 66, continuing the sequence of eighth notes and guitar-specific markings.

67



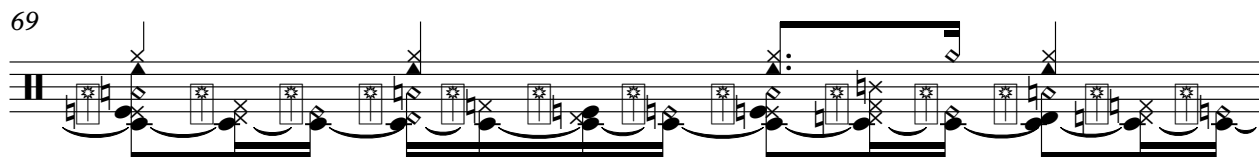
Musical notation for measure 67, continuing the sequence of eighth notes and guitar-specific markings.

68



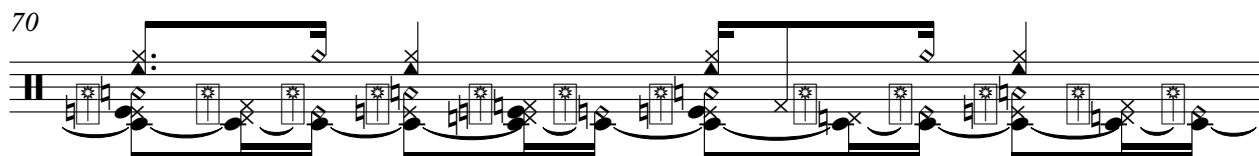
Musical notation for measure 68, continuing the sequence of eighth notes and guitar-specific markings.

69



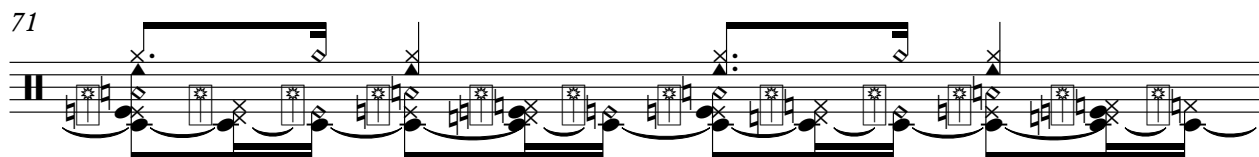
Musical notation for measure 69, continuing the sequence of eighth notes and guitar-specific markings.

70



Musical notation for measure 70, continuing the sequence of eighth notes and guitar-specific markings.

71



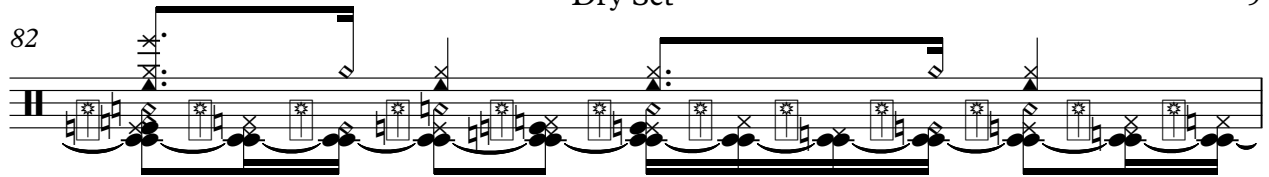
Musical notation for measure 71, continuing the sequence of eighth notes and guitar-specific markings.

V.S.

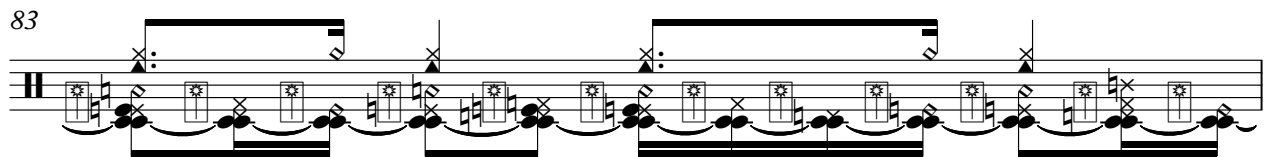
The image displays ten staves of musical notation, numbered 72 through 81. Each staff represents a measure of music. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass note. The melodic lines are composed of eighth and sixteenth notes, often with slurs and accents. The notation is dense and complex, typical of a guitar solo or a piece of music requiring precise fingerings. The staves are arranged vertically, with the measure number on the left side of each staff.

Dry Set

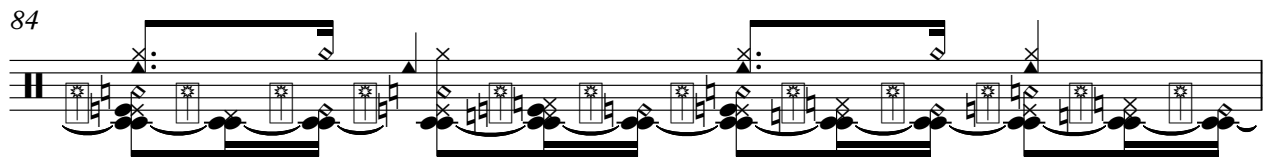
82



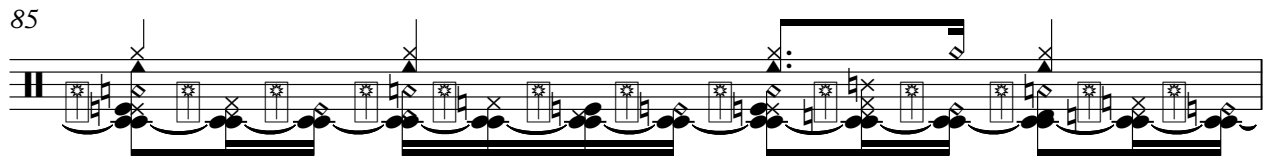
83



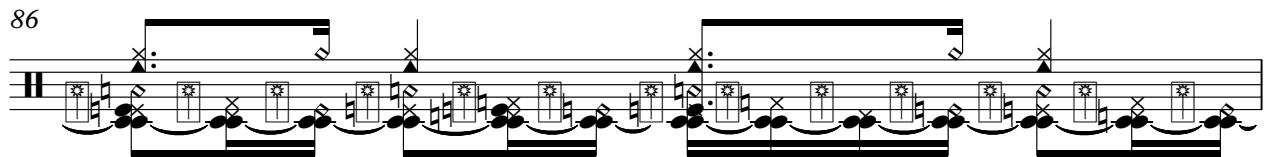
84



85



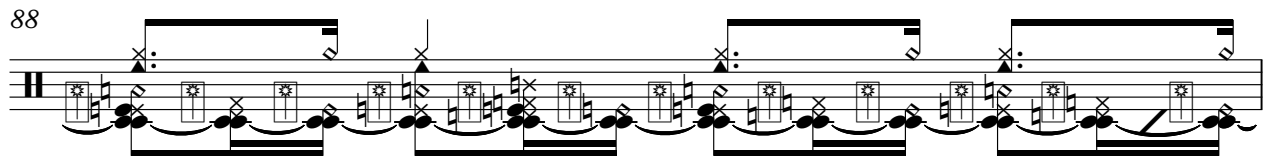
86



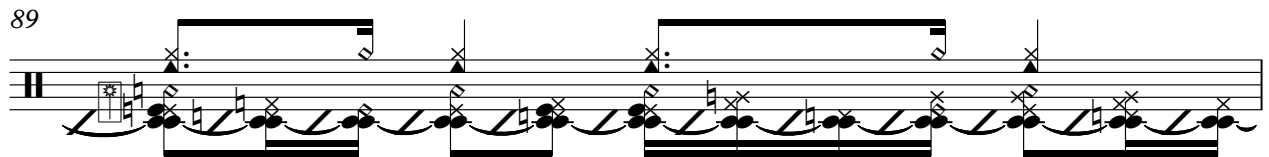
87



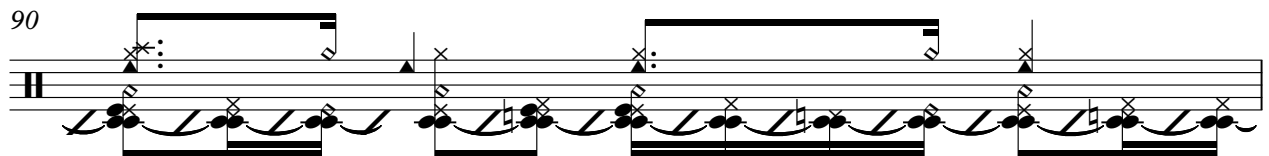
88



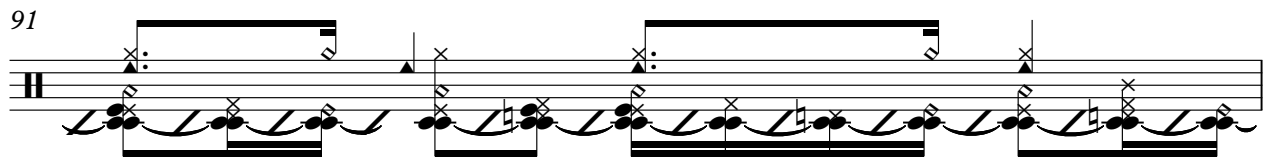
89



90



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V.S.

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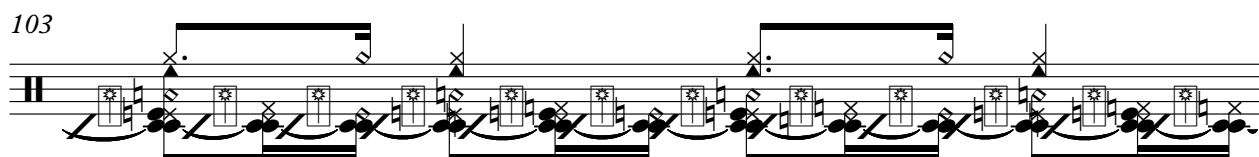
101

102



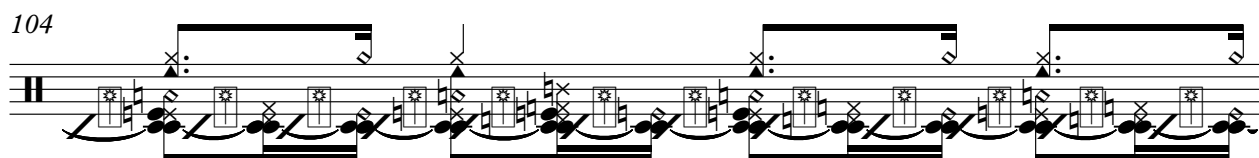
Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a series of chords marked with 'x' symbols.

103



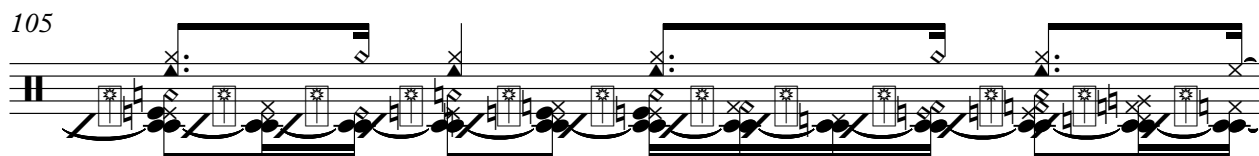
Musical notation for measure 103, continuing the complex rhythmic pattern and chordal structure from the previous measure.

104



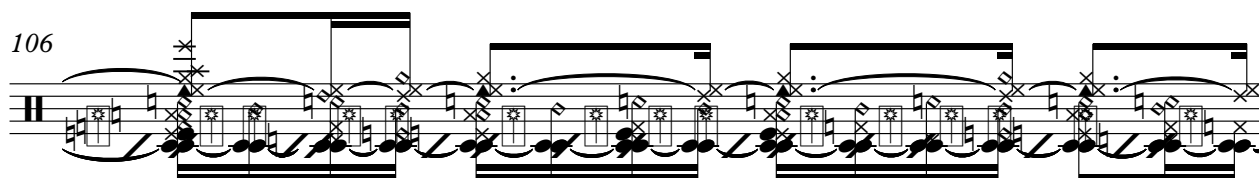
Musical notation for measure 104, showing further development of the rhythmic and harmonic material.

105



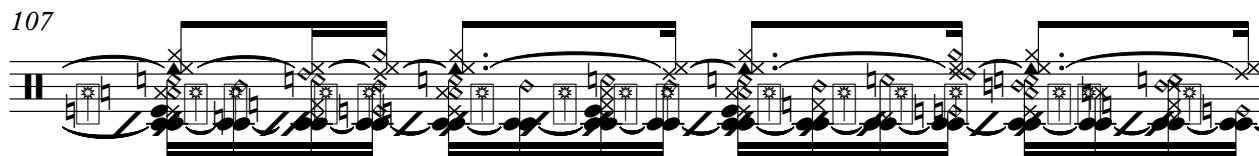
Musical notation for measure 105, maintaining the intricate rhythmic and chordal texture.

106



Musical notation for measure 106, introducing a more complex rhythmic pattern with eighth and sixteenth notes, and a series of chords marked with 'x' symbols.

107



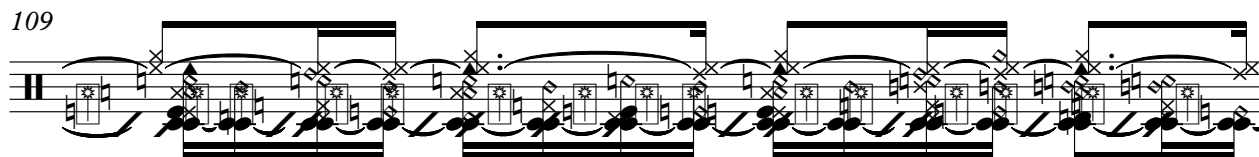
Musical notation for measure 107, continuing the complex rhythmic and chordal structure.

108



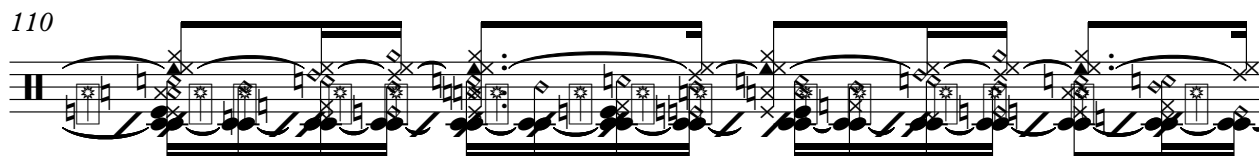
Musical notation for measure 108, showing further development of the rhythmic and harmonic material.

109



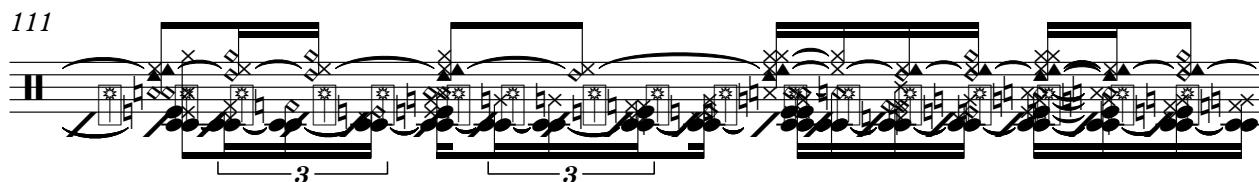
Musical notation for measure 109, maintaining the intricate rhythmic and chordal texture.

110



Musical notation for measure 110, continuing the complex rhythmic and chordal structure.

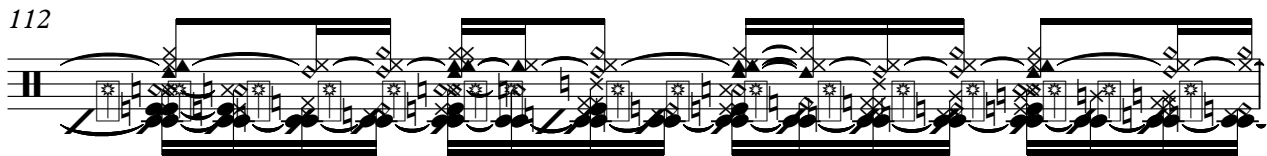
111



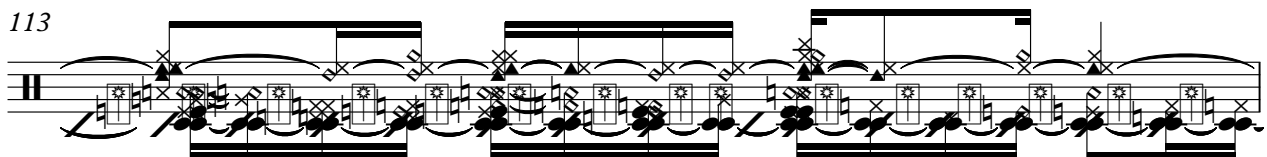
Musical notation for measure 111, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a series of chords marked with 'x' symbols. The measure concludes with a triplet of eighth notes.

V.S.

112



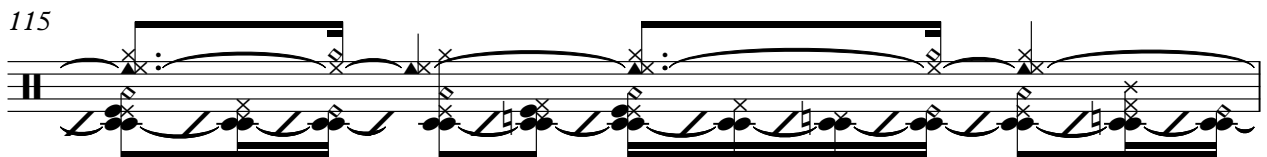
113



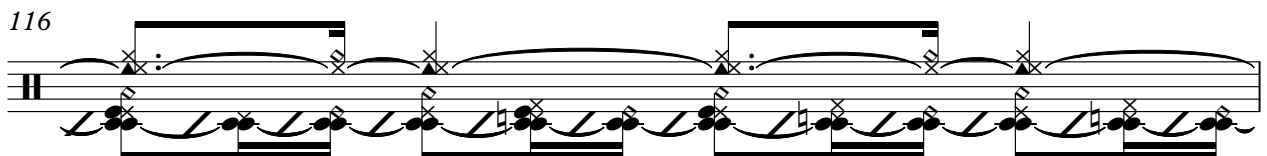
114



115




116



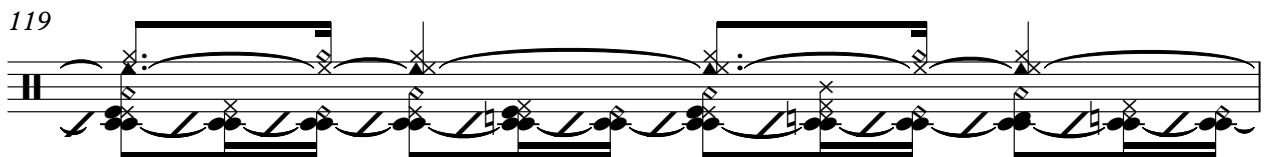
117




118



119



120



121



Dry Set

122

Musical notation for guitar, measures 122-123. The notation is written on a six-line staff with a treble clef. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes. Fingering numbers (1-4) are placed above the notes. 'x' marks are placed above the staff to indicate fretted notes. A double bar line is present at the end of measure 123.

124

Musical notation for guitar, measures 124-125. The notation is written on a six-line staff with a treble clef. It continues the complex rhythmic pattern from the previous measures. Fingering numbers and 'x' marks are used. A double bar line is present at the end of measure 125.

Diversen Dans Muziek - Mambo 3

Piano 1

♩ = 101,000069

4

7

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12

15

17

V.S.



20

Musical notation for measures 20-21. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 20 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 21 continues the melodic line in the treble clef, while the bass line has a whole rest followed by chords.

22

Musical notation for measures 22-23. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 22 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 23 continues the melodic line in the treble clef, while the bass line has a whole rest followed by chords.

24

Musical notation for measures 24-25. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 24 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 25 continues the melodic line in the treble clef, while the bass line has a whole rest followed by chords.

26

Musical notation for measures 26-27. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 26 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 27 continues the melodic line in the treble clef, while the bass line has a whole rest followed by chords.

28

Musical notation for measures 28-29. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 28 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 29 continues the melodic line in the treble clef, while the bass line has a whole rest followed by chords.

30

Musical notation for measures 30-31. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 30 features a melodic line in the treble clef with eighth and quarter notes, and a bass line with chords and eighth notes. Measure 31 continues the melodic line in the treble clef, while the bass line has a whole rest followed by chords.

32

Musical notation for measures 32-33. The right hand has a melodic line with eighth notes and quarter notes. The left hand has a complex accompaniment with many beamed eighth notes and chords.

34

Musical notation for measures 34-35. The right hand continues the melodic line. The left hand accompaniment is dense with many beamed eighth notes.

36

Musical notation for measures 36-37. The right hand has a melodic line. The left hand accompaniment is dense with many beamed eighth notes.

38

Musical notation for measures 38-39. The right hand has a melodic line. The left hand accompaniment is dense with many beamed eighth notes.

40

Musical notation for measures 40-42. The right hand has a melodic line. The left hand accompaniment is dense with many beamed eighth notes.

43

Musical notation for measures 43-45. The right hand has a melodic line. The left hand accompaniment is dense with many beamed eighth notes.

46

Two staves of music. The right staff contains a melody of eighth and quarter notes with slurs. The left staff contains a bass line with chords and eighth notes.

48

Two staves of music. The right staff contains a melody with slurs. The left staff contains a bass line with chords and eighth notes.

50

Two staves of music. The right staff contains a melody with slurs. The left staff contains a bass line with chords and eighth notes.

52

Two staves of music. The right staff contains a melody with slurs. The left staff contains a bass line with chords and eighth notes.

54

Two staves of music. The right staff contains a melody with slurs. The left staff contains a bass line with chords and eighth notes.

56

Two staves of music. The right staff contains a melody with slurs. The left staff contains a bass line with chords and eighth notes.

58

Musical notation for measures 58 and 59. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 58 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 59 continues the melody in the treble clef with notes A4, B4, C5, and B4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

60

Musical notation for measures 60 and 61. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 60 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 61 continues the melody in the treble clef with notes A4, B4, C5, and B4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

62

Musical notation for measures 62 and 63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 62 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 63 continues the melody in the treble clef with notes A4, B4, C5, and B4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

64

Musical notation for measures 64 and 65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 64 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 65 continues the melody in the treble clef with notes A4, B4, C5, and B4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

66

Musical notation for measures 66 and 67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 66 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 67 continues the melody in the treble clef with notes A4, B4, C5, and B4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

68

Musical notation for measures 68 and 69. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time. Measure 68 features a melody in the treble clef starting on G4, moving to A4, B4, and C5, with a half note G4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 69 continues the melody in the treble clef with notes A4, B4, C5, and B4. The bass clef accompaniment consists of chords: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

V.S.

70

Two measures of music for piano. The first measure (70) features a treble clef with a melody of eighth and quarter notes, and a bass clef with a steady accompaniment of chords. The second measure (71) continues the melody and accompaniment.

72

Two measures of music for piano. The first measure (72) shows a treble clef with a melody and a bass clef with a complex accompaniment of chords. The second measure (73) continues the piece.

74

Two measures of music for piano. The first measure (74) features a treble clef with a melody and a bass clef with a steady accompaniment. The second measure (75) continues the melody and accompaniment.

76

Two measures of music for piano. The first measure (76) shows a treble clef with a melody and a bass clef with a complex accompaniment of chords. The second measure (77) continues the piece.

78

Two measures of music for piano. The first measure (78) features a treble clef with a melody and a bass clef with a steady accompaniment. The second measure (79) continues the melody and accompaniment.

80

Two measures of music for piano. The first measure (80) shows a treble clef with a melody and a bass clef with a complex accompaniment of chords. The second measure (81) continues the piece.

82

Musical notation for measures 82-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

84

Musical notation for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

86

Musical notation for measures 86-87. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

88

Musical notation for measures 88-89. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

90

Musical notation for measures 90-91. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

92

Musical notation for measures 92-93. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

94

Two measures of music for piano. The first measure (94) features a treble clef with a melody of eighth notes and a bass clef with a steady accompaniment of chords. The second measure (95) continues the melody and accompaniment.

96

Two measures of music for piano. The first measure (96) shows a treble clef with a melody and a bass clef with a rhythmic accompaniment. The second measure (97) continues the piece.

98

Two measures of music for piano. The first measure (98) has a treble clef with a melodic line and a bass clef with a supporting accompaniment. The second measure (99) concludes the pair.

100

Two measures of music for piano. The first measure (100) contains a treble clef with a melody and a bass clef with a consistent accompaniment. The second measure (101) continues the musical phrase.

102

Two measures of music for piano. The first measure (102) features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. The second measure (103) continues the piece.

104

Two measures of music for piano. The first measure (104) has a treble clef with a melody and a bass clef with a supporting accompaniment. The second measure (105) concludes the pair.

106

Musical notation for measures 106-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

108

Musical notation for measures 108-109. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

110

Musical notation for measures 110-111. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

112

Musical notation for measures 112-113. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

114

Musical notation for measures 114-115. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

116

Musical notation for measures 116-117. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, some with slurs. The bass staff contains a rhythmic accompaniment with chords and eighth notes.

V.S.



118

Musical score for measures 118-120. The piece is in 3/4 time. Measure 118: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3. Measure 119: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3. Measure 120: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3.

121

Musical score for measures 121-123. The piece is in 3/4 time. Measure 121: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3. Measure 122: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3. Measure 123: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3.

124

Musical score for measures 124-126. The piece is in 3/4 time. Measure 124: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3. Measure 125: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3. Measure 126: Treble clef has a quarter note G4, eighth notes A4-B4, quarter note C5, eighth notes B4-A4, quarter note G4. Bass clef has a half note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3, quarter note chord of G2-B2-D3.

Diversen Dans Muziek - Mambo 3

Nylon-str Gt

♩ = 101,000069

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V.S.

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The image displays a musical score for a nylon-string guitar, consisting of ten staves of music. The score begins at measure 49 and ends at measure 64. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a complex, rhythmic pattern of chords and melodic lines. Key features include: 

- Measures 49-50: A series of chords with eighth-note patterns.
- Measures 51-52: Introduction of triplets and sixteenth-note runs.
- Measures 53-54: Continued triplet patterns and sixteenth-note runs, with some notes marked with a '3' indicating a triplet.
- Measures 55-56: More complex rhythmic patterns, including a sixteenth-note run marked with a '6' and a triplet marked with a '3'.
- Measures 57-64: A series of chords with eighth-note patterns, similar to the beginning of the piece.



86

88

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100

102

104

V.S.

106



Musical notation for measures 106 and 107. The key signature has one flat (B-flat). The notation consists of eighth notes and chords on a treble clef staff.

108



Musical notation for measures 108 and 109. The notation consists of eighth notes and chords on a treble clef staff.

110



Musical notation for measures 110 and 111. The notation consists of eighth notes and chords on a treble clef staff.

112



Musical notation for measures 112 and 113. The notation consists of eighth notes and chords on a treble clef staff.

114



Musical notation for measures 114 and 115. The notation consists of eighth notes and chords on a treble clef staff.

116



Musical notation for measures 116 and 117. The notation consists of eighth notes and chords on a treble clef staff.

118



Musical notation for measures 118 and 119. The notation consists of eighth notes and chords on a treble clef staff.

120



Musical notation for measures 120 and 121. The notation consists of eighth notes and chords on a treble clef staff. Measure 121 ends with a double bar line and a fermata, with the number 5 written above the staff.

Diversen Dans Muziek - Mambo 3

Acoustic Bs.

♩ = 101,000069

4

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V.S.





67



70



73



76



79



82



85



88



91



94



V.S.

97



100



103



106



109



112



115



118



121



123



125



# Diversen Dans Muziek - Mambo 3

## Brass 1

♩ = 101,000069

4

7

10

13

16

19

20

41

43

45

67

113



116



119



122



124

