

Diversen Dans Muziek - Mambo 7

♩ = 155,010727

The musical score is arranged in a vertical stack of staves. The top three staves (Tenor Saxophone, Baroque Trumpet, and Trombone) are grouped together with a brace on the left and contain only rests. The Percussion staff follows, showing a rhythmic pattern of eighth notes with 'x' marks. The Electric Bass staff has a few notes in the second and third measures. The next two Percussive Organ staves also contain only rests. The Synth Brass section consists of two staves; the upper one has rests, while the lower one plays chords in the second and third measures. The Tape Sampler Keyboard section includes four staves, all with rests. The bottom staff, labeled 'FX 5 (Brightness)', has a tempo marking and contains a few notes in the second and third measures.

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4

Musical score for measures 4-6. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents. Electric Bass (E. Bass) has a simple bass line. Percussion Organ (Perc. Organ) is silent. Synthesizer Brass (Syn. Br.) has a rhythmic pattern of eighth notes with accents. FX 5 has a rhythmic pattern of eighth notes with accents.



7

Musical score for measures 7-9. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents, followed by a sixteenth-note pattern in measure 9. Electric Bass (E. Bass) has a simple bass line. Percussion Organ (Perc. Organ) has a sustained chord in measure 9. Synthesizer Brass (Syn. Br.) has a rhythmic pattern of eighth notes with accents. FX 5 has a rhythmic pattern of eighth notes with accents.



10

Musical score for measures 10-12. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents. Electric Bass (E. Bass) has a simple bass line. Percussion Organ (Perc. Organ) has a rhythmic pattern of eighth notes with accents. Synthesizer Brass (Syn. Br.) has a rhythmic pattern of eighth notes with accents. Tape Samples Brass (Tape Smp. Brs) has a rhythmic pattern of eighth notes with accents.

13

Musical score for measures 13-15. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), and a Tape Sample Brass (Tape Smp. Brs). The Percussion part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a sparse, rhythmic line. The two Syn. Br. parts play a complex, syncopated melody with many beamed notes. The Tape Smp. Brs part follows a similar melodic line to the Syn. Br. parts.



16

Musical score for measures 16-18. The score consists of five staves: Percussion (Perc.), Electric Bass (E. Bass), two Synthesizer Brasses (Syn. Br.), and a Tape Sample Brass (Tape Smp. Brs). The Percussion part continues with its rhythmic pattern. The E. Bass part has a more active line with eighth notes. The two Syn. Br. parts continue with their syncopated melody. The Tape Smp. Brs part follows the same melodic line as the Syn. Br. parts.

19

Musical score for measures 19-21. The score includes parts for Tbn., Perc., E. Bass, Perc. Organ, Syn. Br., and Tape Smp. Brs. The Perc. part features a consistent rhythmic pattern of eighth notes. The E. Bass part has a melodic line with some rests. The Perc. Organ part has a sparse accompaniment. The Syn. Br. and Tape Smp. Brs. parts have similar melodic lines with rests.



22

Musical score for measures 22-24. The score includes parts for Tbn., Perc., E. Bass, Perc. Organ, Syn. Br., and Tape Smp. Brs. The Perc. part continues with its rhythmic pattern. The E. Bass part has a melodic line with some rests. The Perc. Organ part has a sparse accompaniment. The Syn. Br. and Tape Smp. Brs. parts have similar melodic lines with rests.

25

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 25 through 27. The Tbn. part features a melodic line with a key signature change to one flat and a common time signature. The Perc. part has a complex, syncopated rhythmic pattern. The E. Bass part provides a steady bass line. The Perc. Organ part consists of two staves with block chords. The Syn. Br. part has two staves with block chords and some melodic movement. The Tape Smp. Brs part has a single staff with a simple rhythmic pattern.



28

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 28 through 30. The Tbn. part continues the melodic line from the previous block. The Perc. part maintains its complex rhythmic pattern. The E. Bass part has a more active bass line with eighth notes. The Syn. Br. part has two staves with block chords. The Tape Smp. Brs part has a single staff with a simple rhythmic pattern. The Tape Smp. Str part has a single staff with a simple rhythmic pattern.

31

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 31, 32, and 33. The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part consists of a few notes, including a half note. The Syn. Br. part has a series of chords. The Tape Smp. Brs and Tape Smp. Str parts have some notes in measure 32. A double bar line is present at the end of measure 33.



34

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

FX 5

Detailed description: This block contains the musical notation for measures 34, 35, and 36. The Tbn. part has a melodic line with quarter and eighth notes. The Perc. part continues with its rhythmic pattern. The E. Bass part has a few notes, including a half note. The Syn. Br. part has a series of chords. The Tape Smp. Brs and Tape Smp. Str parts have some notes in measure 34. The FX 5 part has a long note in measure 35. A double bar line is present at the end of measure 36.

37

Musical score for measures 37-39. The score includes five staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and FX 5 (Effects). The Tbn. part features a melodic line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, 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E256, F256, G256, A256, B256, C257, D257, E257, F257, G257, A257, B257, C258, D258, E258, F258, G258, A258, B258, C259, D259, E259, F259, G259, A259, B259, C260, D260, E260, F260, G260, A260, B260, C261, D261, E261, F261, G261, A261, B261, C262, D262, E262, F262, G262, A262, B262, C263, D263, E263, F263, G263, A263, B263, C264, D264, E264, F264, G264, A264, B264, C265, D265, E265, F265, G265, A265, B265, C266, D266, E266, F266, G266, A266, B266, C267, D267, E267, F267, G267, A267, B267, C268, D268, E268, F268, G268, A268, B268, C269, D269, E269, F269, G269, A269, B269, C270, D270, E270, F270, G270, A270, B270, C271, D271, E271, F271, G271, A271, B271, C272, D272, E272, F272, G272, A272, B272, C273, D273, E273, F273, G273, A273, B273, C274, D274, E274, F274, G274, A274, B274, C275, D275, E275, F275, G275, A275, B275, C276, D276, E276, F276, G276, A276, B276, C277, D277, E277, F277, G277, A277, B277, C278, D278, E278, F278, G278, A278, B278, C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372,

43

Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Br.  
Tape Smp. Str  
FX 5

Detailed description: This block contains the musical score for measures 43, 44, and 45. The score is arranged in a grand staff with seven staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains melodic lines in measures 43 and 45. The Trombone (Tbn.) staff has a bass clef and contains a bass line in measure 43. The Percussion (Perc.) staff has a drum set icon and contains a complex rhythmic pattern with various notes and rests. The Electric Bass (E. Bass) staff has a bass clef and contains a bass line with a triplet of eighth notes in measure 45. The two Synthesizer Brass (Syn. Br.) staves have treble clefs and contain chordal accompaniment. The Tape Sampler String (Tape Smp. Str) staff has a treble clef and contains a few notes. The FX 5 staff has a treble clef and contains a few notes.



46

Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Br.

Detailed description: This block contains the musical score for measures 46, 47, and 48. The score is arranged in a grand staff with six staves. The Baritone Trumpet (Bar. Tpt.) staff has a treble clef and contains melodic lines in measures 46 and 47. The Trombone (Tbn.) staff has a bass clef and contains a bass line in measure 48. The Percussion (Perc.) staff has a drum set icon and contains a complex rhythmic pattern. The Electric Bass (E. Bass) staff has a bass clef and contains a bass line with a half note in measure 46 and 47. The two Synthesizer Brass (Syn. Br.) staves have treble clefs and contain chordal accompaniment.



49

Bar. Tpt.

Perc.

E. Bass

Syn. Br.

Syn. Br.



52

Tbn.

Perc.

E. Bass

Syn. Br.

Tape Smp. Brs

55

Bar. Tpt.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Detailed description: This musical score covers measures 55, 56, and 57. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts are mostly rests, with some notes in measure 55. The Percussion (Perc.) part features a complex rhythmic pattern of eighth and sixteenth notes with cross-stems. The Electric Bass (E. Bass) has a simple line of quarter notes. The Percussion Organ (Perc. Organ) is silent until measure 57, where it plays a triplet of eighth notes. The Synthesizer Brass (Syn. Br.) parts have rests, with some notes in measure 55. The Tape Sampler Brass (Tape Smp. Brs) part has a single note in measure 55.



58

Perc.

E. Bass

Perc. Organ

Syn. Br.

Detailed description: This musical score covers measures 58, 59, and 60. The Percussion (Perc.) part continues with a complex rhythmic pattern, including a triplet of eighth notes in measure 58. The Electric Bass (E. Bass) has a line of quarter notes. The Percussion Organ (Perc. Organ) has rests, with some notes in measure 59. The Synthesizer Brass (Syn. Br.) part has rests, with some notes in measure 58.

61

Perc.

E. Bass

Perc. Organ

Syn. Br.



65

Perc.

E. Bass

Perc. Organ

Syn. Br.



68

Ten. Sax.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

72

Musical score for measures 72-75. The score includes five staves: Tenor Saxophone (T.Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), and Synthesizer Brass (Syn. Br.). The Tenor Saxophone part features a melodic line with eighth and sixteenth notes. The Trombone part provides harmonic support with chords and a few melodic fragments. The Percussion part has a consistent rhythmic pattern of eighth notes. The Electric Bass part plays a simple bass line with quarter and eighth notes. The Synthesizer Brass part plays a rhythmic pattern of eighth notes.



76

Musical score for measures 76-79. The score includes six staves: Tenor Saxophone (T.Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Brass (Syn. Br.), and Tape Sample String (Tape Smp. Str.). The Tenor Saxophone part continues with a melodic line. The Trombone part has a similar role to the previous section. The Percussion part maintains its rhythmic pattern. The Electric Bass part has a more active bass line with eighth notes and a sharp sign. The Synthesizer Brass part continues with its rhythmic pattern. The Tape Sample String part has a few notes in measures 76 and 79.

80

Musical score for measures 80-83. The score includes parts for Tenor Saxophone (T.Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Synthesizer Brass (Syn. Br.), and Tape Sample String (Tape Smp. Str.).

- Ten. Sax.:** Measures 80-81 are rests. Measure 82 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 83 has a quarter note G4, followed by a quarter rest.
- Tbn.:** Measures 80-81 are rests. Measure 82 has a bass line with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 83 has a quarter note G2, followed by a quarter rest.
- Perc.:** Measures 80-83 feature a complex rhythmic pattern with multiple accents and sixteenth notes.
- E. Bass:** Measures 80-83 feature a simple bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.
- Perc. Organ:** Measures 80-83 are rests.
- Syn. Br.:** Measures 80-83 feature a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4.
- Tape Smp. Str.:** Measures 80-81 are rests. Measure 82 has a short melodic phrase: quarter note G4, eighth notes A4, B4, quarter note C5.



84

Musical score for measures 84-87. The score includes parts for Tenor Saxophone (T.Sax.), Trombone (Tbn.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Synthesizer Brass (Syn. Br.).

- Ten. Sax.:** Measures 84-85 are rests. Measure 86 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. Measure 87 has a quarter note G4, followed by a quarter rest.
- Tbn.:** Measures 84-85 are rests. Measure 86 has a bass line with a half note G2, followed by quarter notes A2, B2, C3, B2, A2, G2. Measure 87 has a quarter note G2, followed by a quarter rest.
- Perc.:** Measures 84-87 feature a complex rhythmic pattern with multiple accents and sixteenth notes.
- E. Bass:** Measures 84-87 feature a simple bass line with quarter notes G2, A2, B2, C3, B2, A2, G2.
- Perc. Organ:** Measures 84-87 feature a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4.
- Syn. Br.:** Measures 84-87 feature a rhythmic pattern of quarter notes G4, A4, B4, C5, B4, A4, G4.

87

Ten. Sax.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.



91

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Syn. Br.

95

Perc.

E. Bass

Perc. Organ

Syn. Br.



98

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.



102

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Str

106

Ten. Sax.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.



109

Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Syn. Br.  
Tape Smp. Brs  
Tape Smp. Str



112

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str



115

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Str

118

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Tape Smp. Str



122

Ten. Sax.

Perc.

E. Bass

Syn. Br.



126

Ten. Sax.

Perc.

E. Bass

Syn. Br.

130

Musical score for measures 130-133. The score includes parts for Tenor Saxophone, Trombone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brass, and Tape Samples/Strings. The Tenor Saxophone part features a melodic line with eighth notes and rests. The Trombone part has a bass line with a long note in measure 131. The Percussion part has a complex rhythmic pattern with triplets and sextuplets. The Electric Bass part has a simple bass line with quarter notes. The Percussion Organ part has chords and rests. The Synthesizer Brass part has chords and rests. The Tape Samples/Strings part has a short melodic phrase in measure 133.



134

Musical score for measures 134-137. The score includes parts for Tenor Saxophone, Trombone, Percussion, Electric Bass, Percussion Organ, Synthesizer Brass, and Tape Samples/Strings. The Tenor Saxophone part has a melodic line with eighth notes and rests. The Trombone part has a bass line with a long note in measure 135. The Percussion part has a complex rhythmic pattern with eighth notes. The Electric Bass part has a simple bass line with quarter notes. The Percussion Organ part has chords and rests. The Synthesizer Brass part has chords and rests. The Tape Samples/Strings part has a short melodic phrase in measure 137.

138

Ten. Sax.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.



142

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.



146

Ten. Sax.

Perc.

E. Bass

Perc. Organ

149

Perc. 

E. Bass 

Syn. Br. 

Syn. Br. 

Tape Smp. Brs 



152

Perc. 

E. Bass 

Syn. Br. 

Syn. Br. 

Tape Smp. Brs 



155

Tbn. 

Perc. 

E. Bass 

Syn. Br. 

Syn. Br. 

Tape Smp. Brs 

158

Musical score for measures 158-160. The score is arranged in six staves. The top staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for E. Bass (Electric Bass), the fourth and fifth for Syn. Br. (Synthesizer Brass), and the sixth for Tape Smp. Brs. (Tape Sample Brass). The music is in a 4/4 time signature with a key signature of one flat. The Tbn. part features a melodic line with eighth and quarter notes. The Perc. part has a consistent rhythmic pattern of eighth notes. The E. Bass part provides a simple harmonic foundation with quarter notes. The Syn. Br. parts play chords and melodic lines, while the Tape Smp. Brs. part provides a layered brass texture.



161

Musical score for measures 161-163. The score is arranged in six staves. The top staff is for Tbn. (Tuba), the second for Perc. (Percussion), the third for E. Bass (Electric Bass), the fourth and fifth for Syn. Br. (Synthesizer Brass), and the sixth for Tape Smp. Brs. (Tape Sample Brass). The music continues in the same 4/4 time signature and key signature. The Tbn. part has a more active melodic line. The Perc. part maintains its rhythmic pattern. The E. Bass part uses a mix of quarter and eighth notes. The Syn. Br. parts play chords and melodic lines, and the Tape Smp. Brs. part provides a layered brass texture.

164

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs



167

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

170

Musical score for measures 170-172. The score includes staves for Tbn., Perc., E. Bass, Syn. Br., and two Tape Smp. Brs. The Tbn. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with many beamed notes. The E. Bass part has a simple bass line. The Syn. Br. parts have block chords. The Tape Smp. Brs. parts have a melodic line similar to the Tbn. part.



173

Musical score for measures 173-175. The score includes staves for Tbn., Perc., E. Bass, Syn. Br., and Tape Smp. Str. The Tbn. part has a melodic line with a triplet of eighth notes in measure 174. The Perc. part continues with its complex rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Br. part has block chords. The Tape Smp. Str. part has a melodic line with a long note in measure 173 and a triplet of eighth notes in measure 174.



176

Musical score for measures 176-178. The score includes parts for Tbn., Perc., E. Bass, Syn. Br., Tape Smp. Brs, and Tape Smp. Str. Measure 176 features a triplet in the Tbn. part. The Perc. part has a consistent rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Br. part has chords with eighth notes. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a melodic line with some rests.



179

Musical score for measures 179-181. The score includes parts for Tbn., Perc., E. Bass, Syn. Br., Tape Smp. Brs, and Tape Smp. Str. Measure 179 features a sextuplet in the Tbn. part. The Perc. part continues with its rhythmic pattern. The E. Bass part has a simple bass line. The Syn. Br. part has chords with eighth notes. The Tape Smp. Brs part has a melodic line. The Tape Smp. Str part has a melodic line with some rests.

182

Musical score for measures 182-184. The score includes five staves: Tbn. (Tuba), Perc. (Percussion), E. Bass (Electric Bass), Syn. Br. (Synthesizer Brass), and Tape Smp. Str. (Tape Sample String). The Tbn. part features a melodic line with triplet markings. The Perc. part has a consistent rhythmic pattern. The E. Bass part provides a steady bass line. The Syn. Br. part consists of block chords. The Tape Smp. Str. part has a melodic line with a long note in measure 183.



185

Musical score for measures 185-188. The score includes six staves: Tbn., Perc., E. Bass, Syn. Br., Tape Smp. Brs. (Tape Sample Brass), and Tape Smp. Str. (Tape Sample String). The Tbn. part has a melodic line with a long note in measure 185. The Perc. part continues with its rhythmic pattern. The E. Bass part has a steady bass line. The Syn. Br. part consists of block chords. The Tape Smp. Brs. part has a melodic line with a long note in measure 185. The Tape Smp. Str. part has a melodic line with a long note in measure 185.

189

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Detailed description: This musical score block covers measures 189, 190, and 191. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts feature melodic lines with eighth and sixteenth notes. The Percussion (Perc.) part provides a steady rhythmic accompaniment with a pattern of eighth notes. The Electric Bass (E. Bass) part has a more melodic role with eighth and sixteenth notes. The Synthesizer Brass (Syn. Br.) parts consist of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of chords. The Tape Sampler Brass (Tape Smp. Brs) part mirrors the melodic line of the upper Syn. Br. staff.



192

Bar. Tpt.

Tbn.

Perc.

E. Bass

Syn. Br.

Syn. Br.

Tape Smp. Brs

Detailed description: This musical score block covers measures 192, 193, and 194. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have sparse melodic entries. The Percussion (Perc.) part continues with its rhythmic pattern. The Electric Bass (E. Bass) part has a melodic line with eighth and sixteenth notes. The Synthesizer Brass (Syn. Br.) parts consist of two staves, with the upper staff playing a melodic line and the lower staff playing a rhythmic accompaniment of chords. The Tape Sampler Brass (Tape Smp. Brs) part mirrors the melodic line of the upper Syn. Br. staff.

195

Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Syn. Br.  
Syn. Br.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 195, 196, and 197. The score is arranged in a system with seven staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) in common time, featuring a complex rhythmic pattern with triplets. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth and sixth staves are for Synthesizer Brasses (Syn. Br.) in treble clef, with the sixth staff showing chordal accompaniment. The seventh staff is for Tape Samples Brass (Tape Smp. Brs) in treble clef. A double bar line is present at the end of measure 197.



198

Bar. Tpt.  
Tbn.  
Perc.  
E. Bass  
Perc. Organ  
Syn. Br.  
Syn. Br.  
Tape Smp. Brs

Detailed description: This block contains the musical score for measures 198, 199, and 200. The score is arranged in a system with eight staves. The top staff is for Baritone Trumpet (Bar. Tpt.) in treble clef. The second staff is for Trombone (Tbn.) in bass clef. The third staff is for Percussion (Perc.) in common time. The fourth staff is for Electric Bass (E. Bass) in bass clef. The fifth staff is for Percussion Organ (Perc. Organ) in treble clef. The sixth and seventh staves are for Synthesizer Brasses (Syn. Br.) in treble clef. The eighth staff is for Tape Samples Brass (Tape Smp. Brs) in treble clef. A double bar line is present at the end of measure 200.

201

Bar. Tpt.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs



204

Bar. Tpt.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

207

Bar. Tpt.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 207 through 209. The score is arranged in a grand staff format with seven staves. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have sparse notes, with the Tbn. playing a low note in measure 208. The Percussion (Perc.) part features a complex, rhythmic pattern of eighth and sixteenth notes. The Electric Bass (E. Bass) part has a steady, rhythmic line. The Percussion Organ (Perc. Organ) is mostly silent. The Synthesizer Brass (Syn. Br.) parts consist of rhythmic patterns of eighth notes. The Tape Samples Brass (Tape Smp. Brs) part has a few notes in measure 207.



210

Bar. Tpt.

Tbn.

Perc.

E. Bass

Perc. Organ

Syn. Br.

Syn. Br.

Tape Smp. Brs

Tape Smp. Brs

Detailed description: This block contains the musical notation for measures 210 through 213. The score continues with the same seven instruments. The Baritone Trumpet (Bar. Tpt.) and Trombone (Tbn.) parts have more active lines with eighth and sixteenth notes. The Percussion (Perc.) part continues its rhythmic pattern, with some notes marked with asterisks. The Electric Bass (E. Bass) part has a steady line. The Percussion Organ (Perc. Organ) part has some chordal accompaniment. The Synthesizer Brass (Syn. Br.) parts have rhythmic patterns. The Tape Samples Brass (Tape Smp. Brs) part has a few notes in measure 210. The block ends with a double bar line.

Diversen Dans Muziek - Mambo 7

Tenor Saxophone

♩ = 155,010727

68

72

77

82

87

92

9

106

9

119

125

132

Tenor Saxophone

137



142



146





Baroque Trumpet

Diversen Dans Muziek - Mambo 7

$\text{♩} = 155,010727$

44

47

51

3

57

133

2

194

199

2

204

2

210



112

18 2

136

2 16

157

160

164

169

174

3 3

179

6 3 3

183

3

188

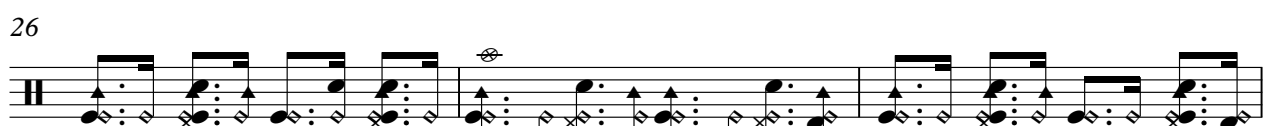
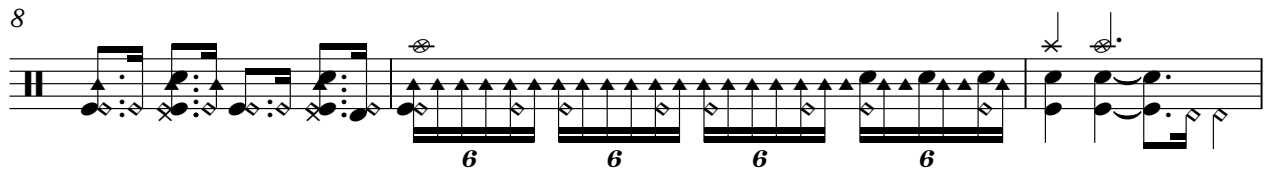
2



# Diversen Dans Muziek - Mambo 7

## Percussion

♩ = 155,010727



V.S.

32

Staff 1: Measures 32-34. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

35

Staff 2: Measures 35-37. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

38

Staff 3: Measures 38-40. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

41

Staff 4: Measures 41-43. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

44

Staff 5: Measures 44-46. Percussion notation on a single staff with a double bar line. Measures 44 and 45 feature a triplet of eighth notes with stems pointing up, marked with a '3' below. Measure 46 continues the pattern of eighth notes with stems pointing up, grouped in pairs, each followed by a quarter rest.

47

Staff 6: Measures 47-49. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

50

Staff 7: Measures 50-52. Percussion notation on a single staff with a double bar line. Measures 50 and 51 feature eighth notes with stems pointing up, grouped in pairs, each followed by a quarter rest. Measure 52 features a triplet of eighth notes with stems pointing up, marked with a '3' below.

53

Staff 8: Measures 53-55. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

56

Staff 9: Measures 56-58. Percussion notation on a single staff with a double bar line. Measures 56 and 57 feature eighth notes with stems pointing up, grouped in pairs, each followed by a quarter rest. Measure 58 features a triplet of eighth notes with stems pointing up, marked with a '3' below.

59

Staff 10: Measures 59-61. Percussion notation on a single staff with a double bar line. The notation consists of eighth notes with stems pointing up, grouped in pairs. Each pair is followed by a quarter rest. The pattern repeats every two measures.

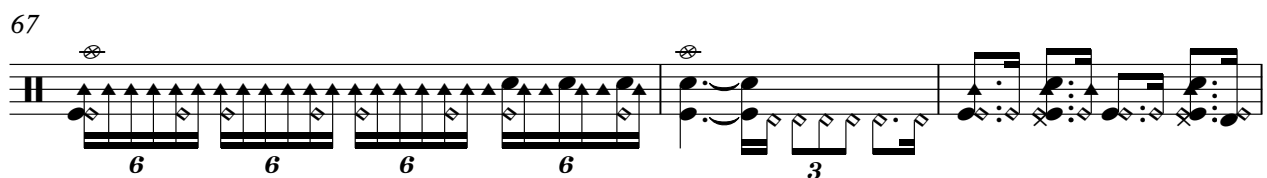
62



65



67



70



73



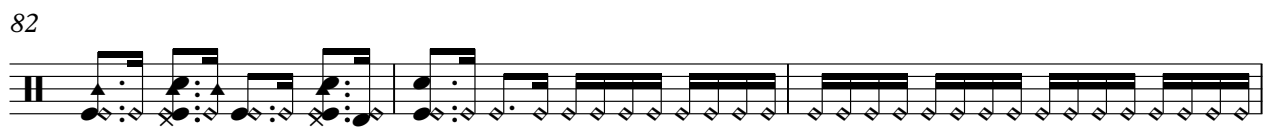
76



79



82



85



88







121

Musical notation for measure 121, featuring a double bar line on the left and a series of rhythmic patterns consisting of eighth and sixteenth notes with stems pointing up and down.

124

Musical notation for measure 124, featuring a double bar line on the left and rhythmic patterns similar to measure 121, ending with a fermata symbol.

127

Musical notation for measure 127, featuring a double bar line on the left and rhythmic patterns similar to measure 121.

130

Musical notation for measure 130, featuring a double bar line on the left, rhythmic patterns, and a triplet of eighth notes followed by a sextuplet of eighth notes.

133

Musical notation for measure 133, featuring a double bar line on the left and rhythmic patterns similar to measure 121.

136

Musical notation for measure 136, featuring a double bar line on the left and rhythmic patterns similar to measure 121.

139

Musical notation for measure 139, featuring a double bar line on the left and rhythmic patterns similar to measure 121.

142

Musical notation for measure 142, featuring a double bar line on the left and rhythmic patterns similar to measure 121.

145

Musical notation for measure 145, featuring a double bar line on the left, rhythmic patterns, and a fermata symbol.

148

Musical notation for measure 148, featuring a double bar line on the left, rhythmic patterns, and three triplet markings over eighth notes.

V.S.

151



154



157



160



163



166



169



172



175



178



181



184



187



190



193



196



199



202



205



208



V.S.

8

Percussion

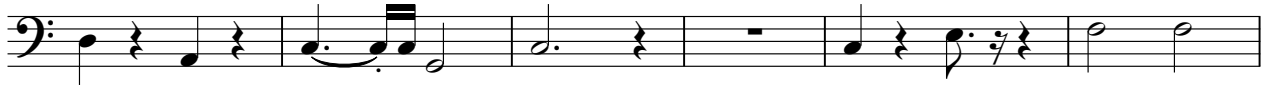
211

Musical notation for Percussion, measure 211. The notation is on a single staff with a treble clef. It begins with a double bar line. The first four measures contain rhythmic patterns: the first measure has a quarter note followed by a dotted quarter note; the second measure has a quarter note followed by a dotted quarter note; the third measure has a quarter note followed by a dotted quarter note; the fourth measure has a quarter note followed by a dotted quarter note. The fifth measure contains a complex rhythmic figure with a quarter note, a dotted quarter note, and a quarter note, all marked with an 'x' above them, and a slur above the first two notes. The sixth measure contains a quarter note, a dotted quarter note, and a quarter note, all marked with an 'x' above them, and a slur above the first two notes. The seventh measure contains a quarter note, a dotted quarter note, and a quarter note, all marked with an 'x' above them, and a slur above the first two notes. The eighth measure contains a quarter note, a dotted quarter note, and a quarter note, all marked with an 'x' above them, and a slur above the first two notes. The notation ends with a double bar line.

♩ = 155,010727



7



13



18



23



28



34



39



45



51



V.S.

57



62



68



74



80



86



92



98



104



110



116



122



128



134



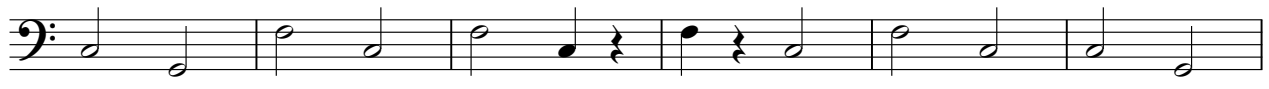
140



146



152



158



164



170



V.S.





Percussive Organ

Diversen Dans Muziek - Mambo 7

♩ = 155,010727

5

11 8 8

23 31 31

57 3

62

68 12

Percussive Organ

85

89

94

98

105

113

131

142

147

16

2

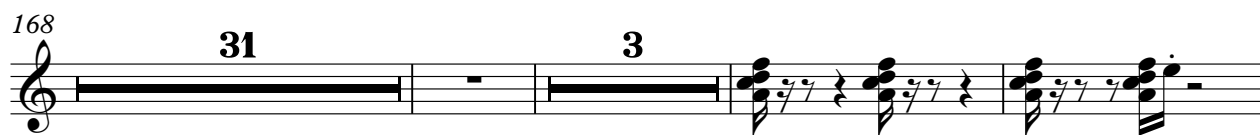
Detailed description: This musical score is for a Percussive Organ. It consists of nine systems of notation. The first system (measures 85-88) is a single staff with a treble clef, featuring a sequence of chords and eighth notes. The second system (measures 89-93) continues this style with some rests. The third system (measures 94-97) is a grand staff (treble and bass clefs), showing a more complex texture with triplets and sixteenth notes. The fourth system (measures 98-104) features a treble staff with a triplet of eighth notes and a whole rest. The fifth system (measures 105-112) has a treble staff with a whole rest and a triplet of eighth notes. The sixth system (measures 113-130) includes a treble staff with a triplet of eighth notes, a triplet of chords, and a ten-measure whole rest. The seventh system (measures 131-141) has a treble staff with a seven-measure whole rest and a final chord. The eighth system (measures 142-146) is a grand staff with a complex rhythmic pattern. The ninth system (measures 147-150) is a treble staff with a sixteen-measure whole rest and a two-measure whole rest.

Percussive Organ

168

**31**

**3**



205

**2**

**2**



211



♩ = 155,010727

**90**

**90**

92

**121**

Diversen Dans Muziek - Mambo 7

Synth Brass

♩ = 155,010727

10

13

16

19

25

46

50

57

110

114

33

149



152



155



158



161



164



168



173



195



200



Synth Brass

206



211



# Diversen Dans Muziek - Mambo 7

Synth Brass

♩ = 155,010727

6

11

15

19

22

25

29

34

38

V.S.



Synth Brass

41

44

47

50

53

57

63

69

74

79

84

89

94

99

104

109

114

119

124

128

133

138

143

151

155

158

161

165

170

175

180

185

189

192

195

198

201

204

207

210

♩ = 155,010727

10

13

16

20

26

32

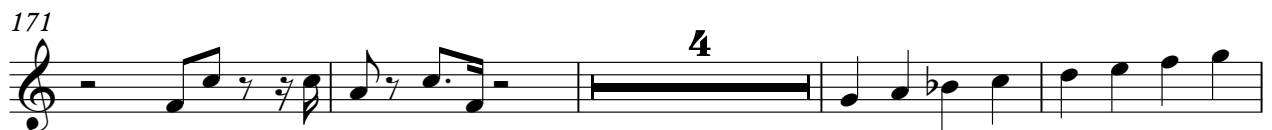
18

18

54

52

109



179

5

Musical notation for measure 179. The staff begins with a treble clef and a 7-measure rest. A thick black bar is placed above the staff in the second measure, with the number '5' centered above it. The notation continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The measure concludes with a quarter note G5, a quarter note F5, and a 7-measure rest.

188

23

Musical notation for measure 188. The staff begins with a treble clef and a 23-measure rest. A thick black bar is placed above the staff in the first measure, with the number '23' centered above it. The notation continues with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The measure concludes with a quarter note G5, a quarter note F5, and a 7-measure rest.





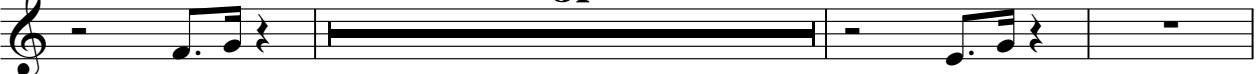
♩ = 155,010727

**76**



81

**51**



135

**76**



♩ = 155,010727

27

32

6

43

58

105

4

114

3

121

52

178

184

26

FX 5 (Brightness)

Diversen Dans Muziek - Mambo 7

♩ = 155,010727



6



9

26



40

3

169

