

# Rod Stewart - Hot legs

0.0"  
1.1,00  
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♩ = 135,000137

The musical score is arranged in a multi-staff format. The top section includes:

- Hot Legs**: A drum staff with a 4/4 time signature, showing a pattern of snare and cymbal hits.
- AWE32 GM/GS**: A guitar staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.
- Percussion**: A second drum staff with a 4/4 time signature, showing a pattern of snare and cymbal hits.
- Percussion**: A second guitar staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.

The bottom section includes:

- Jazz Electric**: A guitar staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.
- Steel String**: A guitar staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.
- Steel String**: A guitar staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.
- Jazz Electric**: A guitar staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.
- Fretless Bass**: A bass staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.
- Synth Voice**: A vocal staff with a 4/4 time signature, featuring a rhythmic pattern of chords and single notes.

The tempo is marked as ♩ = 135,000137. The key signature is one sharp (F#).

3

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Arranged by

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

The musical score is divided into two systems. The first system contains six staves: Hot Legs (guitar), AWE32 GM/GS (guitar), Perc. (drums), Perc. (drums), Rod Stewart (vocals), and Arranged by (guitar). The second system contains five staves: Jazz Electric (guitar), Steel String (guitar), Steel String (guitar), Jazz Electric (guitar), and Fretless Bass (bass). The score is in 4/4 time and features a key signature of one sharp (F#). The first system shows a guitar solo with a triplet of eighth notes in the first measure, followed by a rest. The percussion parts provide a steady rhythm. The second system shows a guitar solo with a triplet of eighth notes in the first measure, followed by a rest. The bass line provides a steady rhythm.

5

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

7

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for the song 'Hot Legs' and is arranged for a multi-instrument ensemble. The score is divided into two systems. The first system includes tracks for 'Hot Legs' (guitar), 'AWE32 GM/GS' (guitar), two 'Perc.' (percussion) tracks, and 'Rod Stewart' (vocals). The second system includes tracks for 'Jazz Electric' (electric guitar), two 'Steel String' (steel string guitar) tracks, another 'Jazz Electric' (electric guitar) track, 'Fretless Bass' (bass), and 'Synth Voice' (synthesizer). The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a measure marked '7'. The 'Hot Legs' and 'AWE32 GM/GS' tracks feature guitar notation with 'x' marks indicating muted notes. The 'Perc.' tracks show rhythmic patterns with notes and rests. The 'Rod Stewart' track shows a vocal line with a few notes and rests. The second system features various guitar and bass parts, including chords and melodic lines, and a 'Synth Voice' part with a melodic line.

9

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

11

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This is a multi-stem musical score for the song 'Hot Legs'. The score is divided into two systems. The first system includes guitar parts (Hot Legs, sad001@ccnet.com, AWE32 GM/GS), two percussion parts (Perc.), and a vocal line (Rod Stewart). The second system includes Jazz Electric guitar, two Steel String guitar parts, another Jazz Electric guitar part, a Fretless Bass, and a Synth Voice part. The music is in 4/4 time and the key signature has one sharp (F#). The guitar parts feature various techniques such as palm muting, power chords, and melodic lines. The percussion parts provide a steady rhythmic accompaniment. The vocal line consists of a few notes, and the Synth Voice part provides a melodic accompaniment.

14

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for a piece titled "Hot Legs" starting at measure 14. It features six instrumental parts. The top two staves are for the AWE32 GM/GS (guitar), with the first staff showing a rhythmic pattern of eighth notes marked with 'x' and the second staff showing a similar pattern. The next two staves are for Percussion (Perc.), with the first staff showing a rhythmic pattern of eighth notes and the second staff showing a pattern of quarter notes. The fifth staff is for Jazz Electric guitar, playing a sustained chord. The sixth and seventh staves are for Steel String guitar, with the sixth staff playing a rhythmic pattern of eighth notes and the seventh staff playing a similar pattern. The eighth staff is for Fretless Bass, playing a rhythmic pattern of eighth notes. The ninth staff is for Synth Voice, playing a melodic line with a long note at the beginning.

16

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice



18

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description of the musical score: The score is for measures 18 and 19. The key signature is one sharp (F#). The Hot Legs part consists of a series of 'x' marks above a staff, indicating fretted notes. The AWE32 GM/GS part shows a sequence of chords with 'x' marks above them. The Perc. parts show rhythmic patterns with eighth and quarter notes. The Jazz Electric part features block chords. The Steel String parts play a sequence of chords. The Fretless Bass part has a melodic line with eighth and quarter notes. The Synth Voice part has a melodic line with quarter and eighth notes.

20

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 10, begins at measure 20. It features six systems of staves. The first system includes a guitar staff for 'Hot Legs' with a treble clef and a key signature of one sharp (F#), showing a series of 'x' marks above the staff. The second system is for 'AWE32 GM/GS', also with a treble clef and one sharp, showing a series of 'x' marks above the staff. The third system is for 'Perc.' with a treble clef and one sharp, showing a rhythmic pattern of eighth and quarter notes. The fourth system is another 'Perc.' staff with a treble clef and one sharp, showing a simpler rhythmic pattern. The fifth system is for 'Jazz Electric' with a treble clef and one sharp, showing a series of chords. The sixth system is for 'Steel String' with a treble clef and one sharp, showing a series of chords. The seventh system is for 'Steel String' with a treble clef and one sharp, showing a series of chords. The eighth system is for 'Jazz Electric' with a treble clef and one sharp, showing a series of chords. The ninth system is for 'Fretless Bass' with a bass clef and one sharp, showing a series of notes. The tenth system is for 'Synth Voice' with a treble clef and one sharp, showing a series of notes.

22

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

25

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for a piece titled 'Hot Legs', starting at measure 25. It features a multi-instrumental arrangement. The guitar parts include 'Hot Legs' (top staff) with a rhythmic pattern of eighth notes marked with 'x' for muted notes, and 'AWE32 GM/GS' (second staff) with a similar pattern. The percussion section consists of two staves: the top one shows a melodic line with eighth notes and a dotted quarter note, while the bottom one shows a bass drum pattern with quarter notes. The string and electric guitar parts include two 'Steel String' staves and two 'Jazz Electric' staves, all playing chords and melodic lines in a key with one sharp (F#). The 'Fretless Bass' part provides a bass line with eighth notes and a final chord. The 'Synth Voice' part features a melodic line with eighth notes and a final note.

27

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 27, features seven staves. The top four staves are grouped by a brace on the left. The first staff, 'Hot Legs', shows a rhythmic pattern of eighth notes marked with 'x'. The second staff, 'AWE32 GM/GS', shows a similar rhythmic pattern with 'x' marks above the notes. The third staff, 'Perc.', contains a melodic line with eighth and quarter notes. The fourth staff, also labeled 'Perc.', shows a bass line with quarter notes. The fifth staff, 'Jazz Electric', has a sustained chord in the treble clef. The sixth staff, 'Steel String', features a melodic line with eighth notes. The seventh staff, another 'Steel String', has a melodic line with eighth notes and some beamed sixteenth notes. The eighth staff, 'Jazz Electric', shows a melodic line with eighth notes and some chords. The ninth staff, 'Fretless Bass', has a melodic line with eighth notes. The tenth staff, 'Synth Voice', features a melodic line with eighth notes and a long note with a slur.

29

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

32

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Arranged by

Detailed description: This section of the score contains six staves. The top staff is for 'Hot Legs' and features a series of 'x' marks on a five-line staff, indicating a specific rhythmic pattern. The second staff, labeled 'sad001@ccnet.com', is mostly empty with a few notes. The third staff, 'AWE32 GM/GS', shows a sequence of notes with 'x' marks above them, suggesting a guitar-like texture. The fourth and fifth staves, both labeled 'Perc.', contain rhythmic notation with various note values and rests. The sixth staff, 'Rod Stewart', has a few notes and rests. The seventh staff, 'Arranged by', also contains some rhythmic notation.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This section of the score contains five staves. The first staff, 'Jazz Electric', shows a series of chords in treble clef. The second and third staves, both labeled 'Steel String', also feature chordal accompaniment. The fourth staff, 'Jazz Electric', has a more melodic line with some chords. The fifth staff, 'Fretless Bass', is in bass clef and shows a melodic line with a key signature of one sharp (F#). The sixth staff, 'Synth Voice', is in treble clef and contains a melodic line.

34

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice



36

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description of the musical score: The score is for page 17, starting at measure 36. It consists of several staves. The top two staves are for guitar: 'Hot Legs' and 'AWE32 GM/GS'. Both have a treble clef and a key signature of one sharp (F#). The 'Hot Legs' staff has a series of 'x' marks above the staff, indicating muted notes. The 'AWE32 GM/GS' staff also has a series of 'x' marks above the staff, indicating muted notes. Below these are two percussion staves, both with a treble clef and a key signature of one sharp. The first percussion staff has a series of notes, and the second has a series of notes. Below these are four staves for other instruments: 'Jazz Electric' (treble clef, one sharp), 'Steel String' (treble clef, one sharp), 'Steel String' (treble clef, one sharp), 'Jazz Electric' (treble clef, one sharp), 'Fretless Bass' (bass clef, one sharp), and 'Synth Voice' (treble clef, one sharp). The 'Jazz Electric' and 'Steel String' parts feature chords, while the 'Fretless Bass' and 'Synth Voice' parts feature notes.

39

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

41

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

44

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 20, begins at measure 44. It features a multi-stemmed arrangement for several instruments. The top section includes 'Hot Legs' (drum kit), 'AWE32 GM/GS' (guitar), and two 'Perc.' (percussion) parts. The bottom section includes 'Jazz Electric' (two parts), 'Steel String' (two parts), 'Fretless Bass', and 'Synth Voice'. The score is written in a key signature of one sharp (F#) and a common time signature. The 'Hot Legs' part shows a pattern of snare and cymbal hits. The 'AWE32 GM/GS' part features a series of chords with 'x' marks above the notes, indicating muted strings. The 'Perc.' parts provide a rhythmic accompaniment. The 'Jazz Electric' parts play chords and melodic lines. The 'Steel String' parts play chords. The 'Fretless Bass' part plays a bass line. The 'Synth Voice' part plays a melodic line.

46

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 46, features seven staves. The top four staves are grouped by a brace on the left. The first staff, 'Hot Legs', shows a series of 'x' marks above a staff with a double bar line, indicating a specific rhythmic pattern. The second staff, 'AWE32 GM/GS', contains a guitar tablature with 'x' marks above the notes. The third and fourth staves, both labeled 'Perc.', show rhythmic notation with notes and rests. The fifth staff, 'Jazz Electric', is in treble clef with a key signature of one sharp (F#) and contains block chords. The sixth and seventh staves, both labeled 'Steel String', also in treble clef with one sharp, show complex chordal textures with many notes. The eighth staff, 'Jazz Electric', in treble clef with one sharp, shows a sequence of chords and melodic lines. The ninth staff, 'Fretless Bass', in bass clef with one sharp, shows a melodic line with various intervals. The tenth staff, 'Synth Voice', in treble clef with one sharp, shows a simple melodic line.

48

Hot Legs

Steve Day

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Arranged by

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This is a multi-staff musical score for the song 'Hot Legs'. The score is divided into two systems. The first system (measures 48-51) features guitar parts for 'Hot Legs' (with 'x' marks for fretted notes), 'Steve Day', and 'AWE32 GM/GS'. It also includes two percussion parts ('Perc.'), a vocal line for 'Rod Stewart', and an 'Arranged by' line. The second system (measures 52-55) features electric guitar parts for 'Jazz Electric' and 'Steel String', a 'Fretless Bass' line, and a 'Synth Voice' line. The key signature is one sharp (F#) and the time signature is 4/4.

50

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for a piece titled "Hot Legs" starting at measure 50. It features six instrumental parts. The top two staves are for the AWE32 GM/GS (Guitar/Mandolin) and Percussion. The AWE32 part consists of rhythmic patterns with 'x' marks above the notes. The Percussion part has two staves, with the upper one showing eighth-note patterns and the lower one showing a simple bass line. The middle section contains four staves: Jazz Electric (chords), Steel String (chords), another Steel String (chords), and another Jazz Electric (melodic line). The bottom two staves are for Fretless Bass and Synth Voice, both featuring melodic lines. The key signature is one sharp (F#) and the time signature is 7/8.

52

The musical score is divided into two systems. The first system includes:

- Hot Legs**: A guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating muted notes or specific fretting techniques.
- sad001@ccnet.com**: A guitar staff with a treble clef, showing a whole rest in the first measure and a double bar line in the second measure.
- AWE32 GM/GS**: A guitar staff with a treble clef, featuring a series of 'x' marks above the staff, similar to the 'Hot Legs' staff.
- Perc.**: A percussion staff with a treble clef, showing a rhythmic pattern of eighth and quarter notes.
- Perc.**: A percussion staff with a treble clef, showing a rhythmic pattern of eighth and quarter notes.

The second system includes:

- Jazz Electric**: A guitar staff with a treble clef and a key signature of one sharp (F#), featuring a series of chords and a melodic line.
- Steel String**: A guitar staff with a treble clef and a key signature of one sharp (F#), featuring a series of chords and a melodic line.
- Steel String**: A guitar staff with a treble clef and a key signature of one sharp (F#), featuring a series of chords and a melodic line.
- Jazz Electric**: A guitar staff with a treble clef and a key signature of one sharp (F#), featuring a series of chords and a melodic line.
- Fretless Bass**: A bass staff with a bass clef and a key signature of one sharp (F#), featuring a series of notes and a melodic line.
- Synth Voice**: A vocal staff with a treble clef and a key signature of one sharp (F#), featuring a series of notes and a melodic line.



54

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 54, features seven staves. The top four staves are for percussion: 'Hot Legs' (top staff with 'x' marks), 'AWE32 GM/GS' (second staff with 'x' marks), and two 'Perc.' staves (third and fourth). The bottom three staves are for melodic instruments: 'Jazz Electric' (fifth staff), 'Steel String' (sixth staff), and another 'Steel String' (seventh staff). Below these are 'Jazz Electric' (eighth staff), 'Fretless Bass' (ninth staff), and 'Synth Voice' (tenth staff). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

56

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

58

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 58, features seven staves. The top four staves are grouped by a brace on the left. The first staff, 'Hot Legs', uses a drumstick icon and contains 'x' marks above the staff. The second staff, 'AWE32 GM/GS', also uses a drumstick icon and contains 'x' marks above the staff. The third staff, 'Perc.', uses a drumstick icon and contains rhythmic notation. The fourth staff, 'Perc.', uses a drumstick icon and contains rhythmic notation. The fifth staff, 'Jazz Electric', uses a treble clef and contains chordal notation. The sixth staff, 'Steel String', uses a treble clef and contains chordal notation. The seventh staff, 'Steel String', uses a treble clef and contains chordal notation. The eighth staff, 'Jazz Electric', uses a treble clef and contains chordal notation. The ninth staff, 'Fretless Bass', uses a bass clef and contains melodic notation. The tenth staff, 'Synth Voice', uses a treble clef and contains melodic notation. The key signature is one sharp (F#).

60

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for a piece titled "Hot Legs" starting at measure 60. It features six instrumental parts. The top two staves are for guitar: "Hot Legs" (represented by a drumstick icon) and "AWE32 GM/GS" (represented by a guitar icon). The next two staves are for percussion: "Perc." (represented by a drumstick icon) and another "Perc." (represented by a drumstick icon). The bottom four staves are for electric instruments: "Jazz Electric" (represented by a guitar icon), two "Steel String" parts (represented by guitar icons), another "Jazz Electric" (represented by a guitar icon), and "Fretless Bass" (represented by a bass guitar icon). The final staff is for "Synth Voice" (represented by a synth icon). The score is written in 4/4 time with a key signature of one sharp (F#). The guitar parts use a mix of rhythmic notation and tablature. The percussion parts use standard rhythmic notation. The electric instruments use chordal and melodic notation. The fretless bass part uses a walking bass line. The synth voice part uses a simple melodic line.

62

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

64

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for a piece titled "Hot Legs" starting at measure 64. It features six staves of instruments. The top two staves are for AWE32 GM/GS (Guitar/Mandolin) and Percussion. The AWE32 GM/GS part consists of rhythmic patterns of eighth notes with 'x' marks above them, indicating fretted notes. The Percussion part has two staves: the upper one shows a rhythmic pattern of eighth notes with beams, and the lower one shows a simpler pattern of quarter notes. Below these are four staves for electric instruments: Jazz Electric (top), Steel String (middle), another Steel String (bottom), and another Jazz Electric (bottom). The Jazz Electric parts feature chords and melodic lines. The Steel String parts feature rhythmic patterns of eighth notes. The Fretless Bass part is at the bottom, showing a melodic line with eighth notes. The Synth Voice part is at the very bottom, showing a melodic line with eighth notes. The key signature is one sharp (F#).

67

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page, numbered 67, features seven staves. The top four staves are for percussion: 'Hot Legs' (top staff) has a series of 'x' marks above a staff with a double bar line; 'AWE32 GM/GS' (second staff) has a series of 'x' marks above a staff with a double bar line; the first 'Perc.' staff (third) contains a rhythmic pattern of eighth and quarter notes; the second 'Perc.' staff (fourth) contains a simpler rhythmic pattern of quarter notes. The bottom three staves are for melodic instruments: 'Jazz Electric' (fifth staff) has block chords; 'Steel String' (sixth) has a melodic line with some slurs; 'Steel String' (seventh) has block chords; 'Jazz Electric' (eighth) has a melodic line with some slurs; 'Fretless Bass' (ninth) has a bass line with some slurs; and 'Synth Voice' (tenth) has a melodic line with some slurs. The key signature is one sharp (F#).

69

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Rod Stewart

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice



72

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score is for a multi-instrument ensemble. It begins at measure 72. The top section features four staves: 'Hot Legs' (drum set) with a snare hit in measure 72 and cymbal hits in measures 73-74; 'AWE32 GM/GS' (guitar) with a snare hit in measure 72 and a series of eighth-note chords in measures 73-74, each marked with an 'x' above the staff; 'Perc.' (percussion) with a snare hit in measure 72 and a pair of eighth notes in measure 73; and another 'Perc.' staff with a snare hit in measure 72 and a pair of eighth notes in measure 73. The bottom section features five staves: 'Jazz Electric' (guitar) with a series of chords in measures 72-74; 'Steel String' (guitar) with a series of chords in measures 72-74; another 'Steel String' staff with a series of chords in measures 72-74; 'Jazz Electric' (guitar) with a series of chords in measures 72-74; and 'Fretless Bass' (bass) with a series of notes in measures 72-74. The 'Synth Voice' staff has a series of notes in measures 72-74. The key signature is one sharp (F#).

The musical score is arranged in a system with the following parts from top to bottom:

- Hot Legs**: Guitar part with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating muted notes.
- sad001@ccnet.com**: A second guitar part, also with a treble clef and one sharp key signature, showing a single note with a bar line.
- AWE32 GM/GS**: A guitar part with a treble clef and one sharp key signature, featuring a series of notes with 'x' marks above them.
- Perc.**: Two percussion parts. The first has a treble clef and one sharp key signature, with notes and rests. The second has a treble clef and one sharp key signature, with notes and rests.
- Rod Stewart**: A vocal line with a treble clef and one sharp key signature, showing a series of notes and rests.
- Jazz Electric**: A guitar part with a treble clef and one sharp key signature, featuring a series of chords.
- Steel String**: A guitar part with a treble clef and one sharp key signature, featuring a series of chords.
- Steel String**: A second guitar part with a treble clef and one sharp key signature, featuring a series of chords.
- Jazz Electric**: A guitar part with a treble clef and one sharp key signature, featuring a series of chords.
- Fretless Bass**: A bass line with a bass clef and one sharp key signature, featuring a series of notes.
- Synth Voice**: A vocal line with a treble clef and one sharp key signature, featuring a series of notes.

76

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

Detailed description: This musical score page contains seven staves for measures 76 and 77. The top four staves are grouped by a brace on the left. The first staff, 'Hot Legs', shows a series of 'x' marks on a five-line staff. The second staff, 'AWE32 GM/GS', shows a guitar-like pattern with 'x' marks above notes. The third staff, 'Perc.', has a rhythmic pattern of eighth and quarter notes. The fourth staff, another 'Perc.', has a simpler pattern of quarter notes. The fifth staff, 'Jazz Electric', shows a sustained chord in treble clef. The sixth staff, 'Steel String', shows a complex rhythmic pattern with many beamed notes. The seventh staff, another 'Steel String', shows a similar but slightly different rhythmic pattern. The eighth staff, 'Jazz Electric', shows a melodic line with some rests. The ninth staff, 'Fretless Bass', shows a bass line with eighth and quarter notes. The tenth staff, 'Synth Voice', shows a melodic line with some rests and a final note with a fermata.

78

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

80

Hot Legs

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

82

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

Synth Voice

The musical score is arranged in a system with seven staves. The top two staves are for 'Hot Legs' and 'sad001@ccnet.com'. The next two staves are for 'AWE32 GM/GS' and 'Perc.'. Below these are two more 'Perc.' staves. The bottom three staves are for 'Jazz Electric', 'Steel String', 'Steel String', 'Jazz Electric', 'Fretless Bass', and 'Synth Voice'. The score begins at measure 82. The 'Hot Legs' part has a sequence of 'x' marks above a staff. The 'AWE32 GM/GS' part has a sequence of notes with 'x' marks above them. The 'Perc.' parts show rhythmic patterns. The 'Jazz Electric', 'Steel String', and 'Fretless Bass' parts show melodic and harmonic lines. The 'Synth Voice' part shows a simple melodic line.

84

The musical score is divided into two systems. The first system includes:

- Hot Legs**: A guitar staff with a treble clef and a key signature of one sharp (F#). It features a series of 'x' marks above the staff, indicating muted notes, and a circled 'x' symbol.
- sad001@ccnet.com**: A guitar staff with a treble clef, showing a single note with a circled 'x' symbol.
- AWE32 GM/GS**: A guitar staff with a treble clef, featuring a series of 'x' marks above the staff, indicating muted notes.
- Perc.**: A drum staff with a treble clef, showing a rhythmic pattern of eighth notes.
- Perc.**: A drum staff with a treble clef, showing a rhythmic pattern of quarter notes.
- Rod Stewart**: A vocal staff with a treble clef, showing a few notes and rests.

The second system includes:

- Jazz Electric**: A guitar staff with a treble clef and a key signature of one sharp (F#), showing chordal accompaniment.
- Steel String**: A guitar staff with a treble clef and a key signature of one sharp (F#), showing chordal accompaniment.
- Steel String**: A guitar staff with a treble clef and a key signature of one sharp (F#), showing chordal accompaniment.
- Jazz Electric**: A guitar staff with a treble clef and a key signature of one sharp (F#), showing chordal accompaniment.
- Fretless Bass**: A bass staff with a bass clef and a key signature of one sharp (F#), showing a melodic line.
- Synth Voice**: A vocal staff with a treble clef and a key signature of one sharp (F#), showing a few notes and rests.

86

Hot Legs

sad001@ccnet.com

AWE32 GM/GS

Perc.

Perc.

Jazz Electric

Steel String

Steel String

Jazz Electric

Fretless Bass

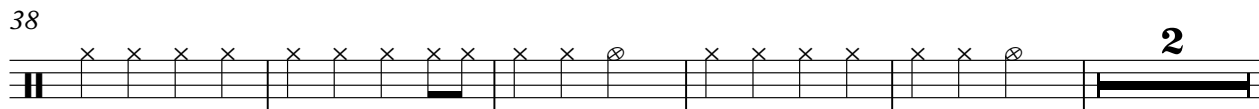
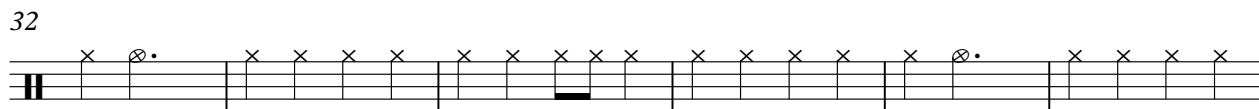
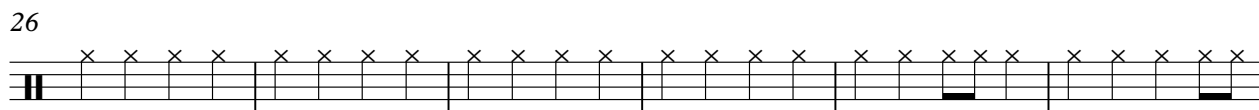
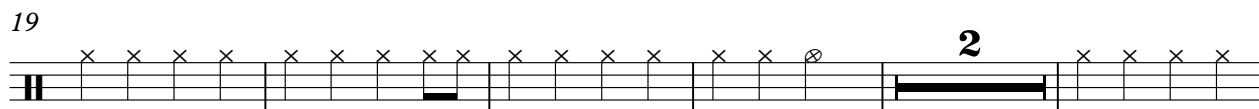
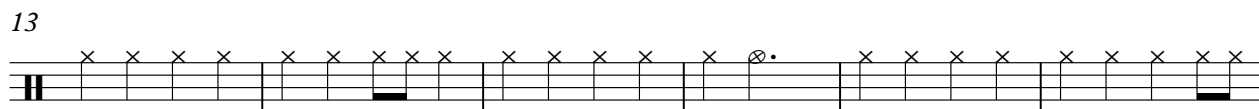
Synth Voice



Hot Legs

Rod Stewart - Hot legs

♩ = 135,000137



2

# Hot Legs

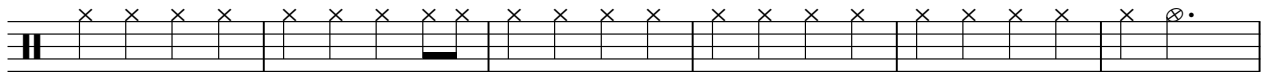
45



51



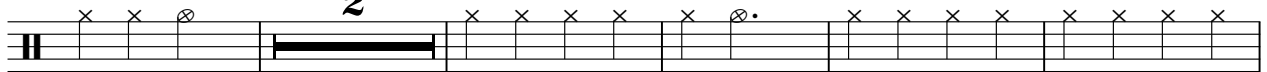
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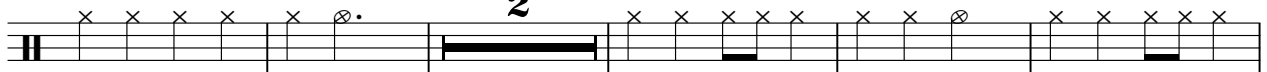
63



70



77



84



Steve Day

Rod Stewart - Hot legs

♩ = 135,000137

**47** **40**

4/4

# Rod Stewart - Hot legs

♩ = 135,000137

4 3 3 3

17 5 5 3

34 3 3 5

49 3 3 5

64 7 3 3

80 3

♩ = 135,000137

5

9

13

17

21

26

30

34

38

42

2

Detailed description: This system shows measure 42. It begins with a double bar line. The first staff contains a sequence of notes marked with 'x' above them, indicating fretted notes. A '2' is written above the staff, likely indicating a second fret. The second staff shows a thick black bar, representing a barre across the strings.

47

Detailed description: This system shows measure 47. It features a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure.

51

Detailed description: This system shows measure 51. It contains a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure.

55

Detailed description: This system shows measure 55. It contains a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure.

59

Detailed description: This system shows measure 59. It contains a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure.

63

2

Detailed description: This system shows measure 63. It begins with a double bar line and a thick black bar representing a barre. This is followed by a sequence of fretted notes marked with 'x' above them.

68

2

Detailed description: This system shows measure 68. It contains a sequence of fretted notes marked with 'x' above them. The measure concludes with a double bar line and a thick black bar representing a barre.

73

Detailed description: This system shows measure 73. It contains a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure.

77

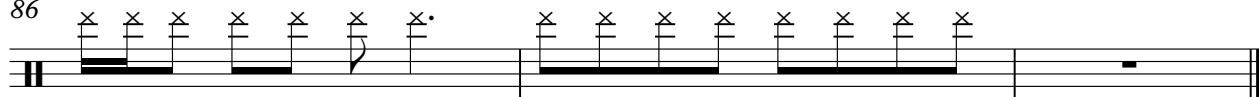
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Detailed description: This system shows measure 77. It contains a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure. The measure concludes with a double bar line and a thick black bar representing a barre.

83

Detailed description: This system shows measure 83. It contains a sequence of fretted notes marked with 'x' above them. A slur is placed over the final notes of the measure.

86



Percussion

Rod Stewart - Hot legs

♩ = 135,000137

5

9

14

19

25

30

35

39



45



50



54



59



65



70



76



82



85



Percussion

Rod Stewart - Hot legs

♩ = 135,000137



7



13



19



26



32



38



2

Percussion

45



51



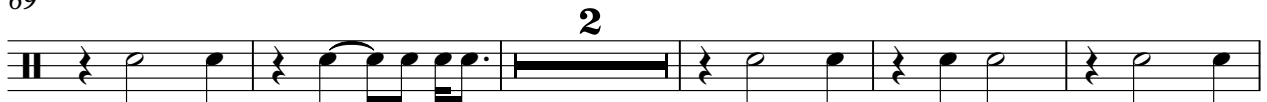
56



62



69



76



83



♩ = 135,000137

3 3 3

13

19 15

49

21 3

74


9 4

Arranged by

Rod Stewart - Hot legs

♩ = 135,000137

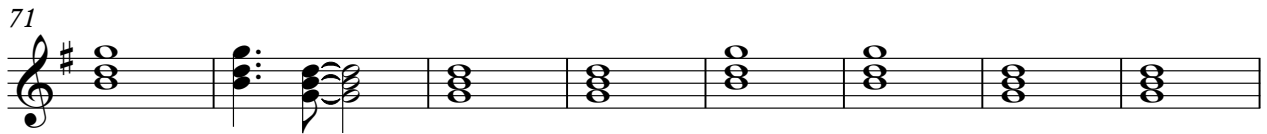
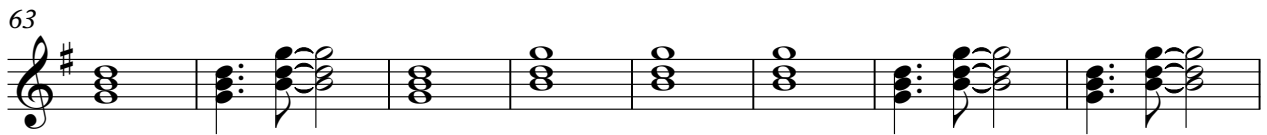
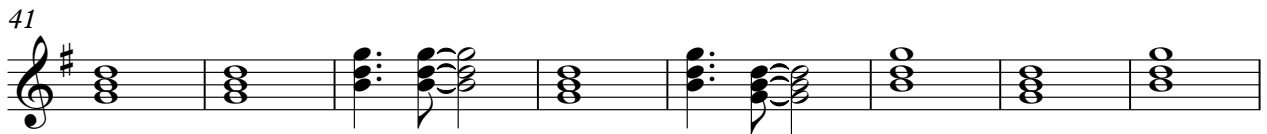
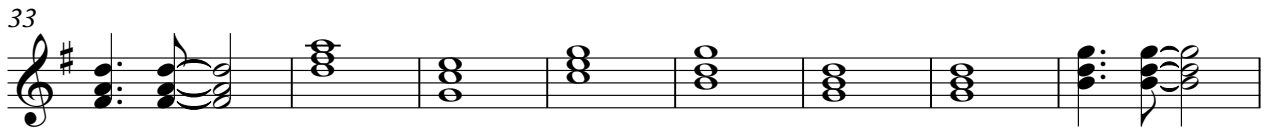
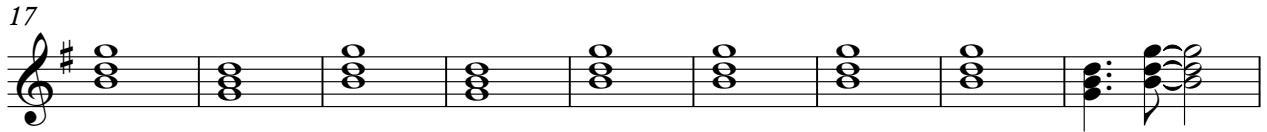
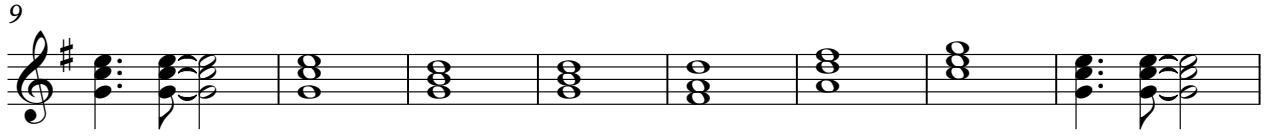
**3** **27**



**33** **15** **40**



♩ = 135,000137



2

Jazz Electric

79



84



Rod Stewart - Hot legs

Steel String

♩ = 135,000137

6

11

17

22

27

32

37

42

47

V.S.



52



57



62



67



72



77



82



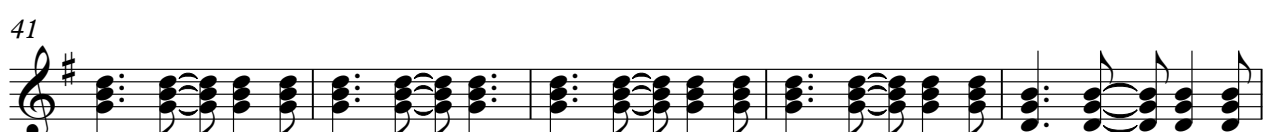
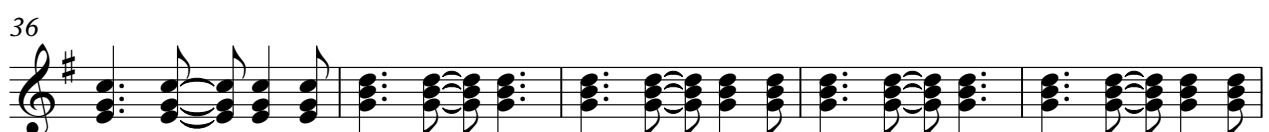
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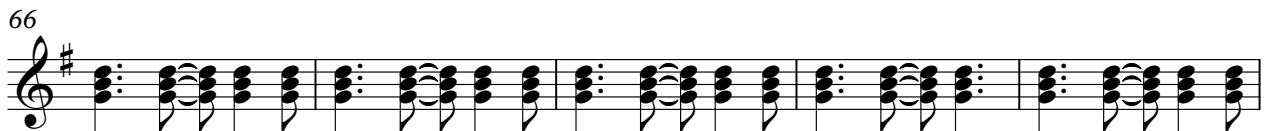
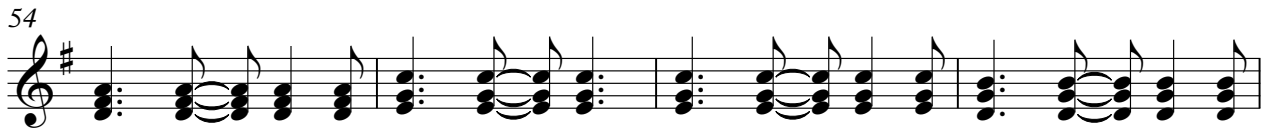
Steel String

Rod Stewart - Hot legs

♩ = 135,000137



V.S.



♩ = 135,000137

5

10

15

20

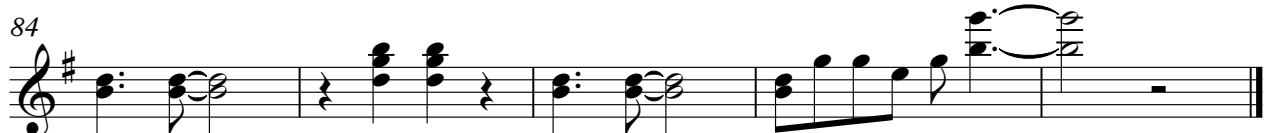
25

30

35

40

45



Fretless Bass

Rod Stewart - Hot legs

♩ = 135,000137



6



11



16



20



25



30



35



40



45



V.S.

50



55



59



64



69



74



78



83



86



# Rod Stewart - Hot legs

Synth Voice

♩ = 135,000137

4

9

14

19

24

29

34

39

44

49

V.S.



54



59



64



69



74



79



84

