

Diversen Dans Muziek - Moon river & Are You Lonesome Tonight Langzame Wals

♩ = 92,010429

Percussion

FM Synth

♩ = 92,010429

Orchestra Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



6

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

9

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



12

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

15

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



18

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Perc. 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 



Perc. 

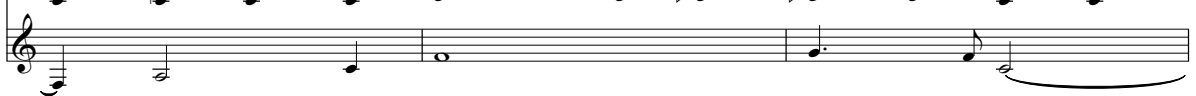
Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

27

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo



31

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

35

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

||

39

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

||

43

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), FM (Fingered Music), and five Solo parts. The Percussion part features a rhythmic pattern of eighth notes with accents. The FM part has a melodic line with some rests. The Solo parts include various textures: one with chords and melodic lines, another with a more active melodic line, and others with rhythmic patterns and chords. The Solo part at the bottom has a consistent rhythmic accompaniment.



49

Musical score for measures 49-51. The score includes parts for Percussion (Perc.), Orch. Hit (Orchestra Hit), and four Solo parts. The Percussion part continues with the same rhythmic pattern. The Orch. Hit part features a series of chords. The Solo parts include melodic lines and rhythmic accompaniment. The Solo part at the bottom has a consistent rhythmic accompaniment, with a triplet of eighth notes in the final measure.

52

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



55

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

58

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



61

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

64

Perc.

FM

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

Solo



67

Perc.

Orch. Hit

Solo

Solo

Solo

Solo

Solo

Solo

70

Perc. 

FM 

Orch. Hit 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

Solo 

The musical score consists of 12 staves. The top staff is labeled 'Perc.' and features a rhythmic pattern of eighth notes with accents and slurs. The second staff is labeled 'FM' and contains a few notes with a sharp sign and a slur. The third staff is labeled 'Orch. Hit' and shows vertical lines representing hits. The remaining nine staves are labeled 'Solo' and contain various melodic lines, including slurs, triplets, and rests.

The image displays a musical score for a piece, likely a guitar solo, across 13 staves. The score is divided into several sections:

- Perc.**: The first staff features a rhythmic pattern of eighth notes with accents, grouped in pairs.
- FM**: The second staff shows a melodic line with a mix of eighth and quarter notes, including a phrase with a slur and a final note with a grace note.
- Orch. Hit**: The third staff consists of a series of downward-pointing stems, representing a percussive or harmonic effect.
- Solo**: The remaining ten staves are labeled "Solo" and contain various melodic and harmonic lines. These include eighth-note runs, quarter-note phrases, and more complex melodic structures with slurs and grace notes.

Percussion

♩ = 92,010429

5

8

11

13

15

18

21

24

26

V.S.

28

Musical staff for measures 28-29. Measure 28 contains a series of eighth notes on the upper staff and a corresponding pattern of 'x' marks on the lower staff. Measure 29 continues this pattern with some notes beamed together.

30

Musical staff for measures 30-32. Measure 30 starts with a triplet of eighth notes. Measure 31 continues the eighth-note pattern. Measure 32 features a triplet of eighth notes. A '3' is written below the staff in measure 32.

33

Musical staff for measures 33-35. Measure 33 continues the eighth-note pattern. Measure 34 has a triplet of eighth notes. Measure 35 ends with a quarter note.

36

Musical staff for measures 36-38. Measure 36 continues the eighth-note pattern. Measure 37 has a triplet of eighth notes. Measure 38 continues the eighth-note pattern.

39

Musical staff for measures 39-41. Measure 39 continues the eighth-note pattern. Measure 40 has a triplet of eighth notes. Measure 41 continues the eighth-note pattern.

42

Musical staff for measures 42-44. Measure 42 continues the eighth-note pattern. Measure 43 has a triplet of eighth notes. Measure 44 continues the eighth-note pattern.

45

Musical staff for measures 45-47. Measure 45 continues the eighth-note pattern. Measure 46 has a triplet of eighth notes. Measure 47 continues the eighth-note pattern.

48

Musical staff for measures 48-50. Measure 48 continues the eighth-note pattern. Measure 49 has a triplet of eighth notes. Measure 50 continues the eighth-note pattern.

51

Musical staff for measures 51-53. Measure 51 continues the eighth-note pattern. Measure 52 has a triplet of eighth notes. Measure 53 continues the eighth-note pattern.

54

Musical staff for measures 54-56. Measure 54 continues the eighth-note pattern. Measure 55 has a triplet of eighth notes. Measure 56 continues the eighth-note pattern.

Percussion

57

Musical notation for measure 57 on a percussion staff. It features a sequence of eighth notes with 'x' marks below them, indicating a specific rhythmic pattern. The notes are grouped in pairs and then in a triplet of three notes at the end of the measure.

59

Musical notation for measure 59. It begins with a sixteenth-note triplet, followed by eighth notes with 'x' marks below them, and ends with a quarter note.

61

Musical notation for measure 61, consisting of a continuous sequence of eighth notes with 'x' marks below them.

64

Musical notation for measure 64, consisting of a continuous sequence of eighth notes with 'x' marks below them.

67

Musical notation for measure 67, consisting of a continuous sequence of eighth notes with 'x' marks below them.

70

Musical notation for measure 70. It features eighth notes with 'x' marks, followed by a triplet of eighth notes, a sixteenth-note triplet, and ends with eighth notes.

72

Musical notation for measure 72, consisting of a continuous sequence of eighth notes with 'x' marks below them.

75

Musical notation for measure 75. It features eighth notes with 'x' marks, followed by a final note with a fermata and a '2' above it, indicating a two-measure rest.

♩ = 92,010429



6 **40** **4**



52



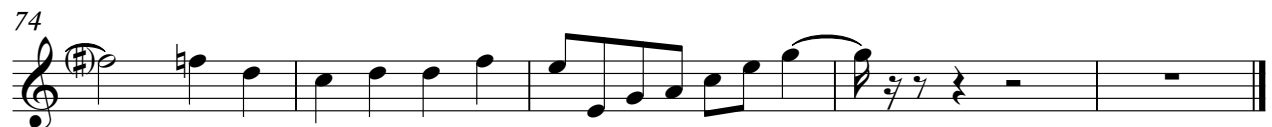
57 **4** **4**



65 **5**



74



♩ = 92,010429

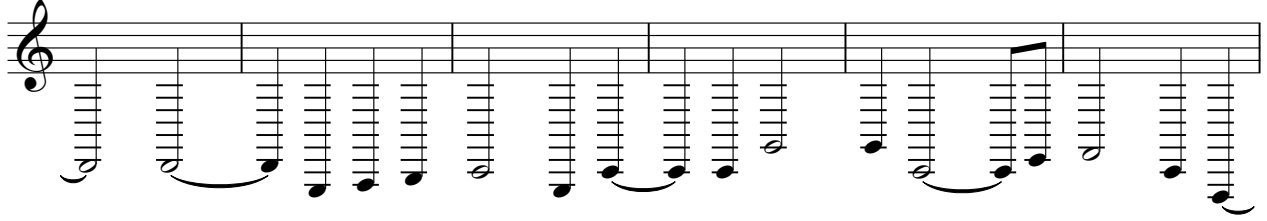
The musical score is written for guitar in 4/4 time, with a tempo of 92,010429. It consists of 12 staves of music. The first staff shows the beginning of the piece with a 4-measure rest. The melody is primarily composed of eighth and quarter notes, often beamed together. The accompaniment consists of a steady eighth-note pattern. There are several triplets and slurs throughout the piece. The key signature has one flat (B-flat). The score ends with a double bar line and a repeat sign.

V.S.

2

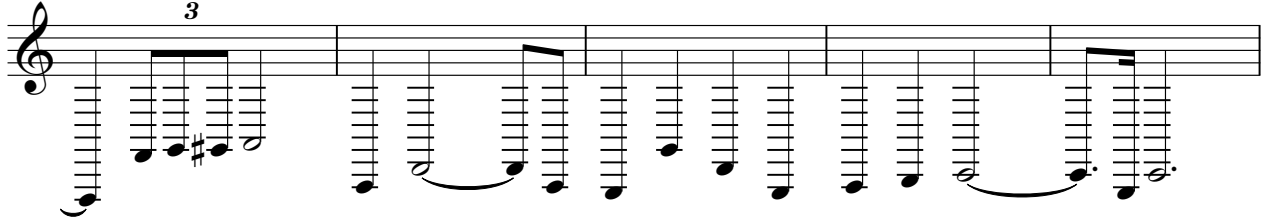
Orchestra Hit

62

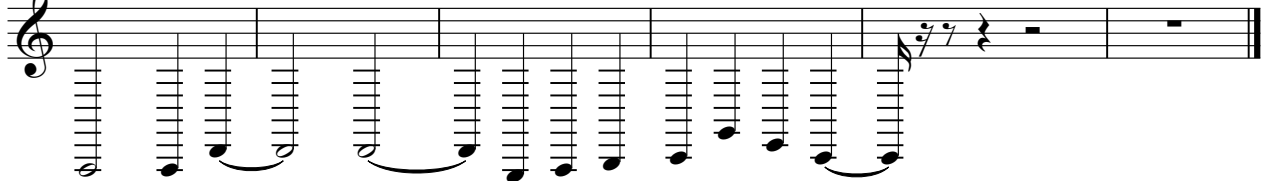


68

3



73



Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

6 8

18 5

28

34

40 5 4

52

57 4

65

72

2

Solo

76



Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

45

4

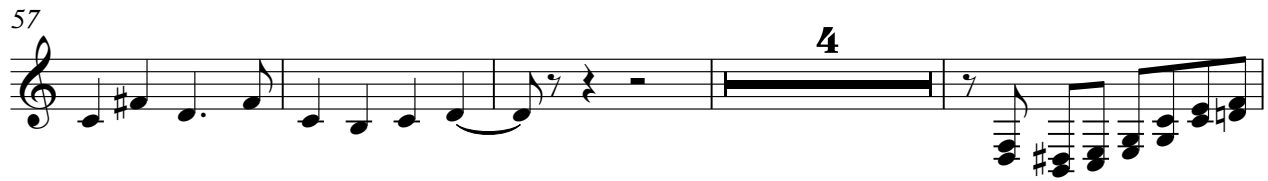


52

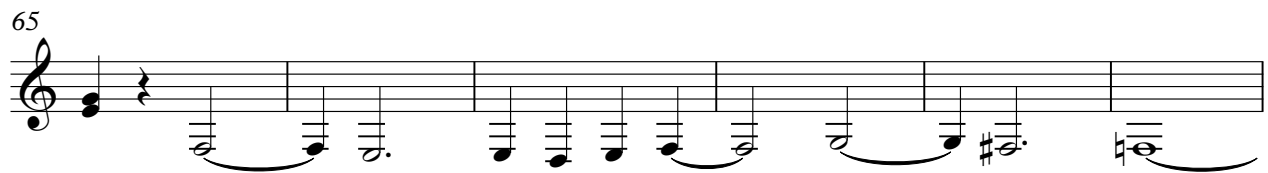


57

4



65



71



75



Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

4

9

15

20

26

31

37

12

53



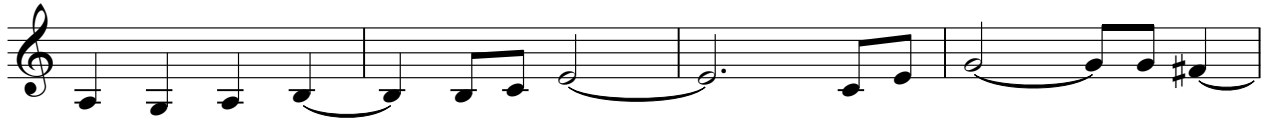
58



65



70



74



Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

4

9

18

23

36

41

74

3

3

5

8

30

2

Detailed description of the musical score: The score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff (measures 4-8) features a triplet of eighth notes and a quarter rest. The second staff (measures 9-17) includes a half note, a quarter note, and a five-measure rest. The third staff (measures 18-22) contains a triplet of eighth notes and a quarter note. The fourth staff (measures 23-35) has an eight-measure rest followed by a series of chords. The fifth staff (measures 36-40) shows a sequence of chords. The sixth staff (measures 41-73) begins with a thirty-measure rest followed by a melodic line. The seventh staff (measures 74-77) ends with a two-measure rest.

Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

4

9

5

18

3

23

8

36

12

53

58

11

73

2

Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

7

14

19

25

31

43

47

52

57

V.S.

2

Solo

62

5

71

75

Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

9

12

22

34

40

43

46

49

51

3

3

3

3

3

3

3

3

3

3

7

10

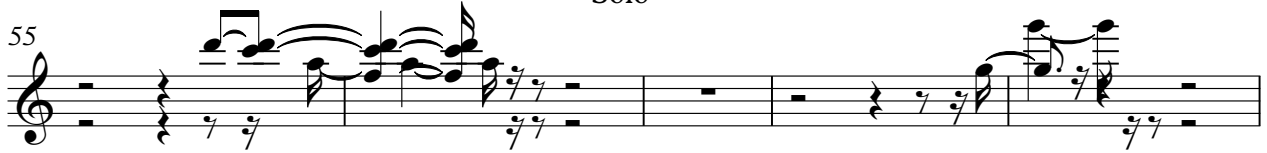
3

2

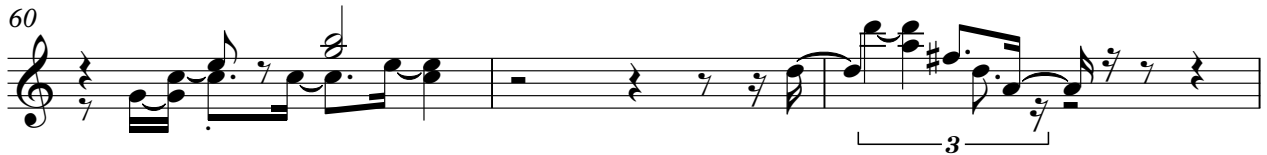
2

Solo

55



60




63



66



69



74



76



Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

6

10

14

18

22

26

30

35

40

V.S.

Detailed description: This is a guitar solo score in 4/4 time, with a tempo of 92,010429. The score consists of ten staves of music. The first staff begins with two measures of whole rests, followed by a series of chords and eighth notes. The subsequent staves are numbered 6, 10, 14, 18, 22, 26, 30, 35, and 40, indicating measure numbers. The music features a variety of chords, including triads and dyads, and is primarily composed of eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score concludes with a 'V.S.' (Verso) marking.



Diversen Dans Muziek - Moon river & Are You Lonesome

Solo

♩ = 92,010429

10

15

24

30

27

62

68

73

2

Detailed description: This is a guitar solo score in 4/4 time. It consists of seven staves of music. The first staff starts at measure 10 with a whole rest, followed by a melodic line. The second staff starts at measure 15 with a melodic line and a whole rest at measure 20. The third staff starts at measure 24 with a melodic line. The fourth staff starts at measure 30 with a melodic line and a whole rest at measure 37. The fifth staff starts at measure 62 with a chordal accompaniment. The sixth staff starts at measure 68 with a melodic line. The seventh staff starts at measure 73 with a melodic line and a whole rest at measure 75.